

Alleluia in honor of Father Barthelemy Vimont  
"5th Sunday in Ordinary Time (A)" (Jn 8:12)

Arrangement and verse:  
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Organ Intro



Musical notation for the Organ Intro, consisting of two staves (treble and bass clef) in G major. The melody is in the treble clef, and the accompaniment is in the bass clef. The piece begins with a series of chords and a melodic line that leads into the first vocal entry.

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Cantor



Musical notation for the Cantor's first entry of the Alleluia. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The melody is simple and repetitive, matching the lyrics.

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

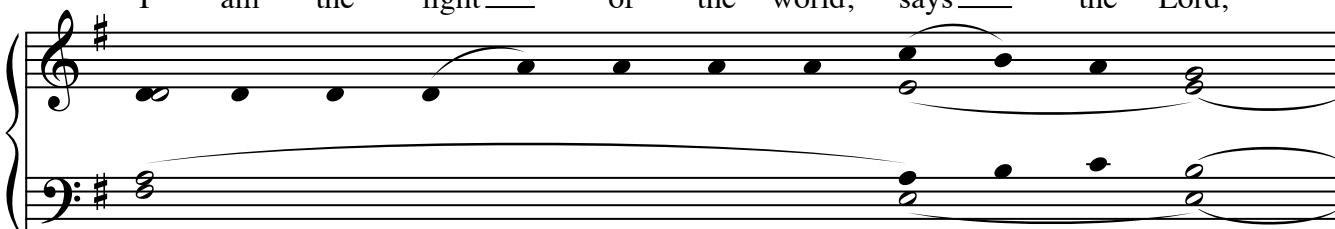
All Present



Musical notation for the 'All Present' entry of the Alleluia. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The melody is more complex than the Cantor's entry, with a more active bass line.

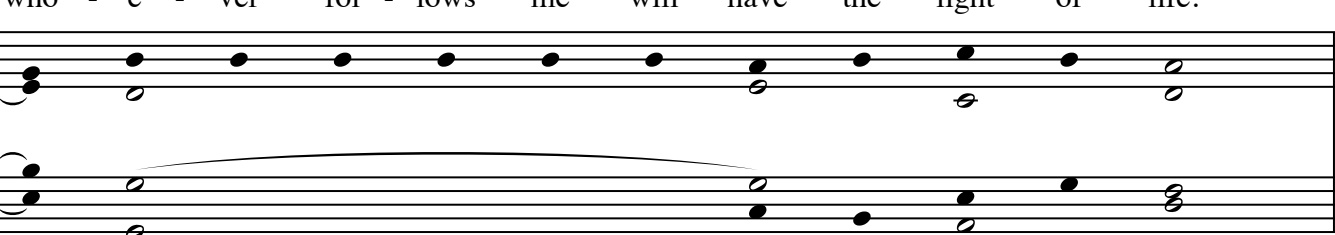
I am the light\_\_\_ of the world, says\_\_\_ the Lord;

Cantor



Musical notation for the Cantor's recitation of the Gospel verse. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The melody is simple and follows the text closely.

who - e - ver fol - lows me will have the light of life.



Musical notation for the piano accompaniment of the Gospel verse. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The melody is simple and follows the text closely.

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

All Present



Musical notation for the 'All Present' entry of the Alleluia. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The melody is more complex than the Cantor's entry, with a more active bass line.

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