

6491 • Alleluia in honor of Holy William Couture • 7th Sunday in Ordinary Time, Year A


Organ Intro



Musical notation for the Organ Intro, consisting of two staves (treble and bass clef) in G major. The melody is primarily in the treble clef, with accompaniment in the bass clef.

Cantor

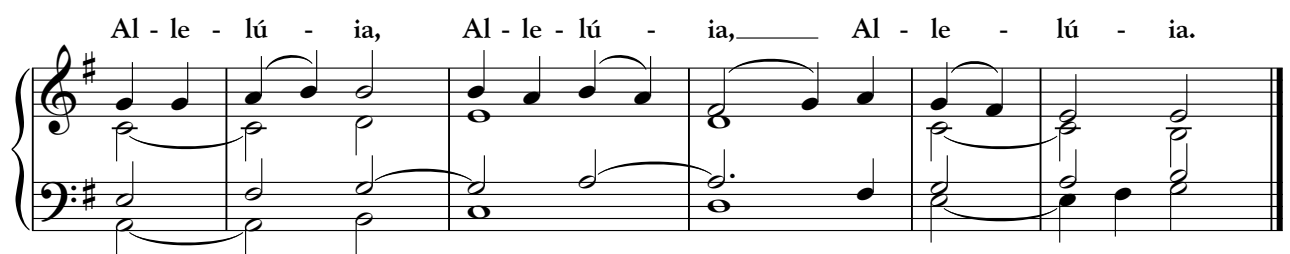
Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.



Musical notation for the Cantor part, featuring a vocal line in the treble clef and accompaniment in the bass clef. The lyrics are written above the staff.

All Present

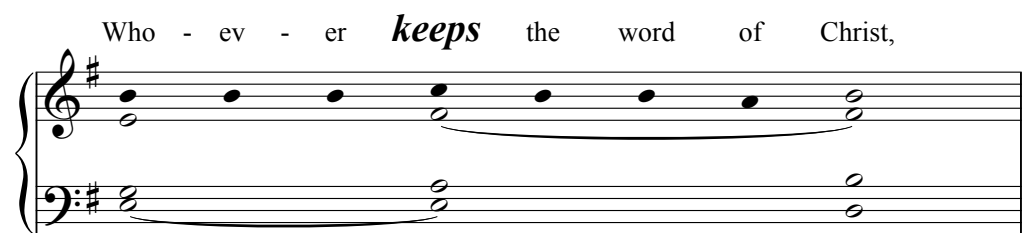
Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.



Musical notation for the All Present part, consisting of two staves (treble and bass clef) in G major. The melody is primarily in the treble clef, with accompaniment in the bass clef.

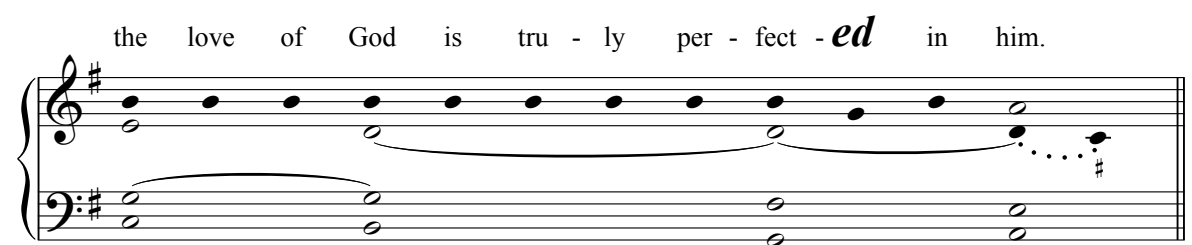
Cantor

Who - ev - er *keeps* the word of Christ,



Musical notation for the Cantor part, featuring a vocal line in the treble clef and accompaniment in the bass clef. The lyrics are written above the staff.


the love of God is tru - ly per - fect - *ed* in him.



Musical notation for the continuation of the Cantor part, featuring a vocal line in the treble clef and accompaniment in the bass clef. The lyrics are written above the staff.

All Present

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.



Musical notation for the All Present part, consisting of two staves (treble and bass clef) in G major. The melody is primarily in the treble clef, with accompaniment in the bass clef.