


6476 • Alleluia in honor of Father Paul Le Jeune • First Sunday of Lent, Year A

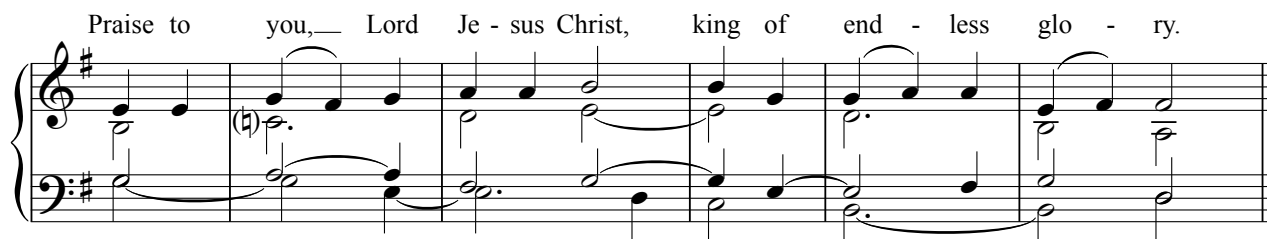
Organ
Intro



Musical notation for the Organ Intro, consisting of two staves (treble and bass clef) in G major. The melody is simple and rhythmic, with a final cadence on a G chord.

Cantor

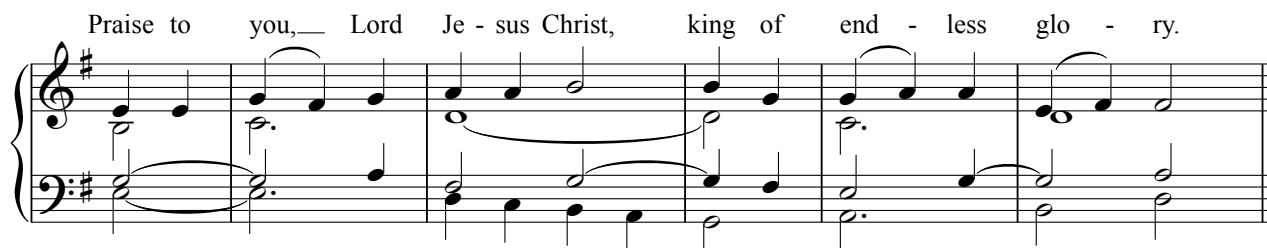
Praise to you, — Lord Je - sus Christ, king of end - less glo - ry.



Musical notation for the Cantor part, consisting of two staves. The melody is in G major and features a melisma on the word "glory".

All
Present

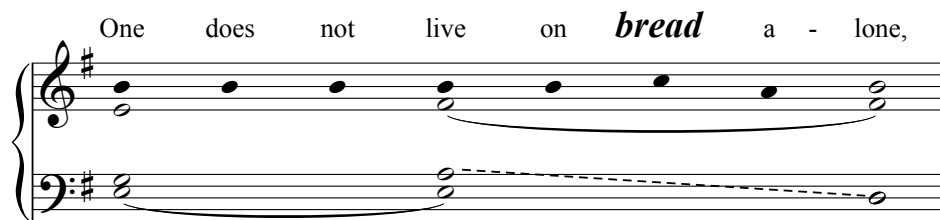
Praise to you, — Lord Je - sus Christ, king of end - less glo - ry.



Musical notation for the All Present part, consisting of two staves. The melody is in G major and features a melisma on the word "glory".

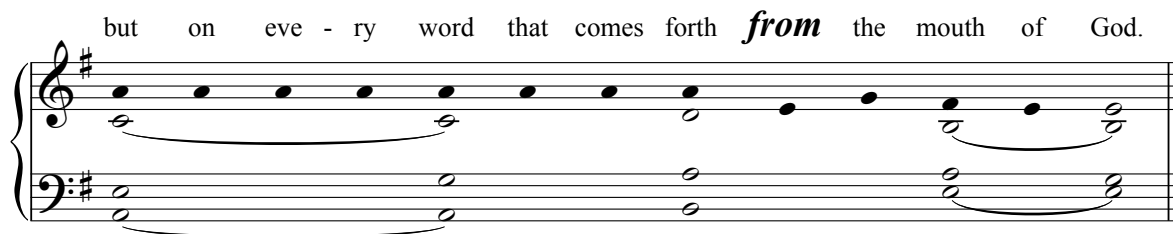
Cantor

One does not live on *bread* a - lone,



Musical notation for the Cantor part, consisting of two staves. The melody is in G major and features a melisma on the word "bread".

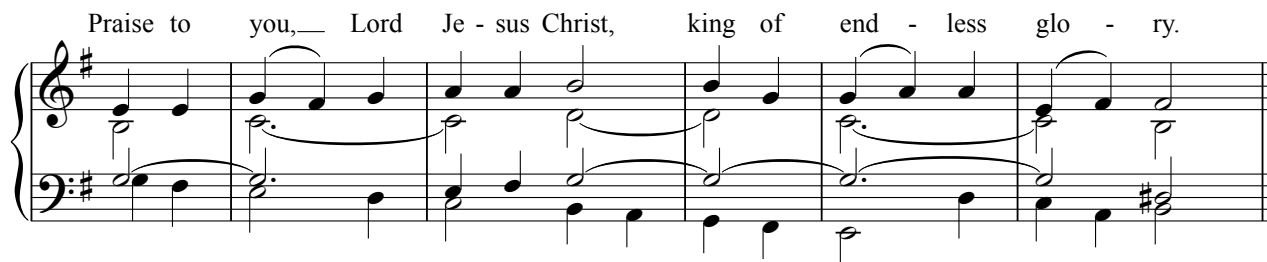
but on eve - ry word that comes forth *from* the mouth of God.



Musical notation for the accompaniment of the second Cantor part, consisting of two staves. The melody is in G major and features a melisma on the word "from".

All
Present

Praise to you, — Lord Je - sus Christ, king of end - less glo - ry.



Musical notation for the All Present part, consisting of two staves. The melody is in G major and features a melisma on the word "glory".