

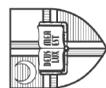
BRIEF HISTORY

Around the year 1910 a profound reform of the instruction in American Catholic schools began. Inspired by Catholic University professor Thomas Shields, Mrs. Justine Bayard Ward (1879–1975) devised a method of musical formation conceived as a part of the total system of instruction, integrating it into the school curriculum instead of marginalizing it. In the classroom, each child receives the opportunity for musical training, which is not restricted to the gifted. The instruction is adapted to the physical, psychological, and mental development of the child and thus aids in the process of harmonious and comprehensive growth.

Proceeding from the familiar to the relatively unfamiliar, an essential methodological principle of the Ward Method is the motivation of children to discover for themselves, thereby also developing their own critical and aesthetic sense. The entire repertory learned, whether popular or classical, is analyzed, and the children are encouraged to discover and to express their own opinions. A simple folksong, a Gregorian melody, a Bach chorale, a theme of Mozart or Beethoven, a little canon for two or three voices, or even a collective composition created by the youngsters themselves in the classroom — all these are excellent opportunities to discover and experience music.



Justine Bayard Ward,
founder of the Ward Method of Music Instruction



THE CATHOLIC UNIVERSITY OF AMERICA
Benjamin T. Rome School of Music
Washington, DC 20064

The Catholic University of America admits students of any race, color, national or ethnic origin, sex, age, or disability.

Gregorian Chant

AND
WARD
METHOD
OF
MUSIC
INSTRUCTION

Summer Sessions
Professional Programs and Institutes
June 23–27, 2014

THE
CATHOLIC UNIVERSITY
of AMERICA 

*The International Center for
Ward Method Studies in the
Benjamin T. Rome School of Music*

The International Center for Ward Method Studies is offering the following courses in

MUSIC PAEDAGOGY

for Elementary School or Home Schooling

June 23–27, 2014

All courses meet for eight hours daily, as indicated.

Depending upon enrollment, a Ward Method course may be offered as a three-credit course and/or workshop course. Teachers and students preparing to teach music may register to receive three academic credits for any of the Ward courses, such as MUS 543-01 or MUS 547-01, at \$3,000 per course, for which oral and written examinations are required. Ward Method courses MUS 543A-01 and MUS 543B-01 are offered on a rotational basis.

Prerequisite: Basic knowledge of music theory, including tonic sol-fa system. The requirement is fulfilled if the applicant has earned a music diploma or successfully completed at least two semesters of music theory, including ear training, sight singing, melodic and harmonic dictation, etc.

With the consent of the instructor, workshop students interested chiefly in personal enrichment or home schooling activity may attend Ward Method courses by registering for MUS 543W-01 or MUS 547W-01 on a noncredit workshop study course basis at a cost of \$600. After satisfactory accomplishment in the MUS/MUS-W Ward course, a testimonial of attendance and successful completion can be issued, upon request.

For information on the possible availability of limited scholarship assistance, email the director of the Ward Center, Rev. Robert A. Skeris, at skeris@cua.edu.

WARD METHOD — COURSE I

MTWRF 8:30 a.m.–12:30 p.m., 1:30–5:30 p.m.

MUS 543-01: 3 credits; tuition: \$3,000
Textbooks and teaching materials provided.

MUS 543W-01: noncredit workshop; tuition: \$600
Textbooks and teaching materials provided.

Instructor: Nancy Fazio, M.F.A.
All School Director of Liturgical Music and
Director of Junior Chorus, Stone Ridge School
of the Sacred Heart, Bethesda, Md.

Discovering the singing voice; coordinated rhythm gestures in response to musical stimulus; pitch drills; number, finger, and staff notations; eye and ear tests; elements of improvisation; songs in the major tonality graded according to the child's developing capacity; lesson planning and practice teaching.

WARD METHOD — COURSE II

MTWRF 8:30 a.m.–12:30 p.m., 1:30–5:30 p.m.

MUS 543A-01: 3 credits; tuition: \$3,000. Textbooks and teaching materials provided.

MUS 543AW-01: noncredit workshop; tuition: \$600. Textbooks and teaching materials provided. Minimum of three registrants required.

Instructors: Amy G. Zuberbueler, M.Mus.Ed.
Director, Ward Centre of San Antonio, Texas

Extensive vocal and rhythmic drills linked to creative activity in DO, SOL, and LA modes; repertoire of religious, patriotic and folk songs. Lesson planning and practice teaching. Prerequisite: classroom evaluation after successful completion of MUS 543/MUS543W.

GREGORIAN CHANT PRACTICUM I

MTWRF 8:30 a.m.–12:30 p.m., 1:30–5:30 p.m.

MUS 547-01: 3 credits; tuition: \$3,000
Textbooks and teaching materials provided.

MUS 547W-01: noncredit workshop; tuition: \$600
Textbooks and teaching materials provided.

Instructors: Rev. Robert A. Skeris
Director, Ward Center, Benjamin T. Rome School
of Music, The Catholic University of America
Washington, DC

Reading, singing, and conducting a common repertoire of basic Gregorian chants according to the principles of Dom André Mocquereau, O.S.B. For teachers who have successfully completed MUS 543A/MUS 543AW and for adult beginners who can demonstrate a basic knowledge of music theory, including the tonic sol-fa system.

For details regarding the entrance requirements, email the director of the Ward Center, Rev. Robert A. Skeris, at skeris@cua.edu.

NOTE: To change status from noncredit to credit or vice versa, registrants must contact the Benjamin T. Rome School of Music at 202-319-5414 or cua-music@cua.edu on or before June 20, 2014. To request accommodations for individuals with disabilities, please contact Rev. Robert A. Skeris at skeris@cua.edu.

REGISTRATION

To complete the application online, visit
applyonline.cua.edu/summer-programs.cfm

MAIL COMPLETED REGISTRATION FORM TO:

The Catholic University of America, International Center for Ward Method Studies, Benjamin T. Rome School of Music, Washington, DC 20064

Please print your information below.

Title	First Name	Middle Initial	Last Name
Street Address			
City		State	Zip
Daytime Telephone			Email
Date of Birth		Signature	

INDICATE YOUR STUDENT STATUS

I am not a CUA student, but wish to obtain 3 credits.

I request instructor permission to attend as a noncredit student.

Visit applyonline.cua.edu/summer-programs.cfm and fill out the Non-Degree Seeking Application for either status.

SELECT YOUR COURSE(S). Please check as appropriate

Course I MUS 543-01 (3 credits; \$3,000)
 MUS 543W-01 (0 credits; \$600)

Course II MUS 543A-01 (3 credits; \$3,000)
 MUS 543W-01 (0 credits; \$600)

Gregorian Chant MUS 547-01 (3 credits; \$3,000)
 MUS 547W-01 (0 credits; \$600)

Once registered, bills will be issued online and students will be notified via email. Payments can be made by check, e-check, or credit card.

LODGING INFORMATION

Visit summerhousing.cua.edu for the application or contact

Ed Schaefer
Conferences and Pryzbyla Management
Edward J. Pryzbyla University Center, Room 201
Washington, DC 20064
202-319-5291 (Phone) • 202-319-5529 (Fax)
summerhousing.cua.edu

FOR MORE INFORMATION

For more information, visit summer.cua.edu/special or email Rev. Robert A. Skeris at skeris@cua.edu.