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MAY 2002 BCL NEWSLETTER

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### Confirmation of USCCB Adaptations to the *Institutio Generalis Missalis Romani*

On November 14, 2001, the Latin members of the United States Conference of Catholic Bishops approved adaptations to the *Institutio Generalis Missalis Romani* as particular law for the dioceses of the United States of America. These adaptations were confirmed by the Congregation for Divine Worship and the Discipline of the Sacraments in a decree dated April 17, 2002 (Prot. No. 1381/01/L). On April 25, 2002, the feast of Saint Mark, Bishop Wilton D. Gregory, President of the USCCB, promulgated these adaptations as particular law for the Dioceses of the United States of America. The adaptations modify the universal law contained in the *Missale Romanum*, which took effect upon its publication in April. While a definitive translation of the *Institutio Generalis* is being prepared by the International Commission on English in the Liturgy for consideration by the members of the USCCB, a study translation of this document is available from the Secretariat for the Liturgy.

The adaptations, which will be incorporated into the actual text of the *Institutio Generalis Missalis Romani*, are provided here for the information of our readers. All paragraph numbers refer to the *Institutio Generalis Missalis Romani, editio typica tertia*. **Bold print** indicates the change to the *Institutio Generalis* found in the adaptations for the dioceses of the United States of America.

Cantus ad introitum:

This adaptation will take the place of the third sentence in number 48:

**Oops!!!**

**In the dioceses of the United States of America there are four options for the *cantus ad introitum*: (1) the antiphon and Psalm from the *Roman Missal* as set to music by the *Roman Gradual* or in another musical setting; (2) the seasonal antiphon and Psalm of the *Simple Gradual*; (3) a song from another collection of psalms and antiphons, approved by the USCCB or the Diocesan Bishop, including psalms arranged in responsorial or metrical forms; (4) a suitable liturgical song chosen in accordance with GIRM, no. 48.**

Cantus ad Communionem

This adaptation will take the place of the first sentence of number 87:

**Oops!!!**

**In the dioceses of the United States of America there are four options for the *Cantus a Communionem*: (1) the antiphon and Psalm from the *Roman Missal* as set to music in the *Roman Gradual* or in another musical setting; (2) the seasonal antiphon and Psalm of the *Simple Gradual*; (3) a song from another collection of psalms and antiphons, approved by the USCCB or the Diocesan Bishop, including psalms arranged in responsorial or metrical forms; (4) a suitable liturgical song chosen in accordance with GIRM, no. 86.**