

MASS OF SAINT ISAAC JOGUES

A Compilation Mass

By Jeff Ostrowski

SATB SCORES with
Optional Accompaniment

Pitch Level: **SATB Choir**

CCWATERSHED.ORG/JOQUES

LORD, HAVE MERCY – *Pitch Level: SATB Choir*

f Lord, have mercy. **f** Lord, have mercy.

p Lord, have mercy. **f** Lord, have mercy.

p Lord, have mercy. **f** Lord, have mercy.

p Lord, have mercy. **f** Lord, have mercy.

f Christ, have mercy. **f** Christ, have mercy. **f** Lord, have

p Christ, have mercy. **f** Christ, have mercy. **p** Lord, have

p Christ, have mercy. **f** Christ, have mercy. **p** Lord, have

p Christ, have mercy. **f** Christ, have mercy. **p** Lord, have

mer - - cy. **f** Lord, have mer - - cy.

mer - - cy. **f** Lord, have mer - - cy.

mer - - cy. **f** Lord, have mer - - cy.

mer - - cy. **f** Lord, have mer - - cy.

Lord, have mer - cy. Lord, have

Musical notation for the first system, featuring a treble and bass clef. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: Lord, have mer - cy. Lord, have

mer - cy. Christ, have mer - cy. Christ, have

Musical notation for the second system, featuring a treble and bass clef. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: mer - cy. Christ, have mer - cy. Christ, have

mer - cy. Lord, have mer - cy.

Musical notation for the third system, featuring a treble and bass clef. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: mer - cy. Lord, have mer - cy.

Lord, have mer - cy.

Musical notation for the fourth system, featuring a treble and bass clef. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: Lord, have mer - cy.

GLORY TO GOD – *Pitch Level: SATB Choir (1 of 4)*

Whenever possible, the Celebrant alone, without accompaniment, should intone the “Glory to God.” All then begin singing on the words “and on earth.” If this is not possible, a soloist or the SATB choir is allowed to begin the “Glory to God.”



Glo-ry to God in the high-est,



Glo - ry to God in the high - est,

Glo - ry to God in the high - est, *

Glo - ry to God in the high - est. *

Glo - ry to God in the high - est. *

Glo - ry to God in the high - est. *

and on earth peace to peo - ple of good will.

And on earth peace to peo - ple of good will.

And on earth peace to peo - ple of good will.

And on earth peace to peo - ple of good will.

We praise_ you, we bless_ you, we a - dore_ you, we glo - ri - fy_ you,

We praise You, We bless You, We a - dore You, We glo - ri - fy You.

We praise You, We bless You, We a - dore You, We glo - ri - fy You.

We praise You, We bless You, We a - dore You, We glo - ri - fy You.

GLORY TO GOD – *Pitch Level: SATB Choir (2 of 4)*

we give you thanks_ for your great glo - ry, *mf* Lord_ God,_ heav - en - ly King,
We give You thanks for Your great glo - ry. *p* Lord_ God, heav - en - ly King,
We give You thanks for Your great glo - ry. *p* Lord God, heav - en - ly King,
We give You thanks for Your great glo - ry. *p* Lord God, heav - en - ly King,

mf O God,_ al - might - y Fa - ther. Lord Je - sus Christ,
mf O God, al - might - y Fath - er. Lord Je - sus Christ,
mf O God, al - might - y Fath - er. Lord Je - sus Christ,
mf O God, al - might - y Fath - er. Lord Je - sus Christ,

On - ly Be - got - ten Son, Lord God,_ Lamb of God, Son of the Fa - ther,
On - ly Be - got - ten Son, Lord God, Lamb of God, Son of the Fath - er,
On - ly Be - got - ten Son, Lord God, Lamb of God, Son of the Fath - er,
On - ly Be - got - ten Son, Lord God, Lamb of God, Son of the Fath - er,

GLORY TO GOD – Pitch Level: SATB Choir (3 of 4)

mf you take a - way the sins of the world, have mer - cy on us;
pp You take a - way the *mf* sins of the world, have mer - cy on us.
pp You take a - way the *mf* sins of the world, have mer - cy on us.
pp You take a - way the *mf* sins of the world, have mer - cy on us.

mf you take a - way the sins of the world, re - ceive our prayer;
pp You take a - way the *mf* sins of the world, re - ceive our prayer.
pp You take a - way the *mf* sins of the world, re - ceive our prayer.
pp You take a - way the *mf* sins of the world, re - ceive our prayer.

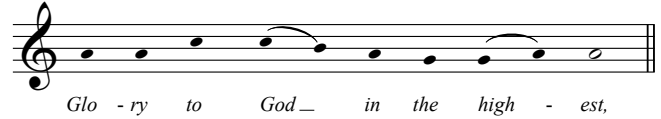
you are seat - ed at the right hand of the Fa - ther, have mer - cy on us.
You are seat - ed at the right hand of the Fath - er, have mer - cy on us.
You are seat - ed at the right hand of the Fath - er, have mer - cy on us.
You are seat - ed at the right hand of the Fath - er, have mer - cy on us.

GLORY TO GOD – Pitch Level: SATB Choir (4 of 4)

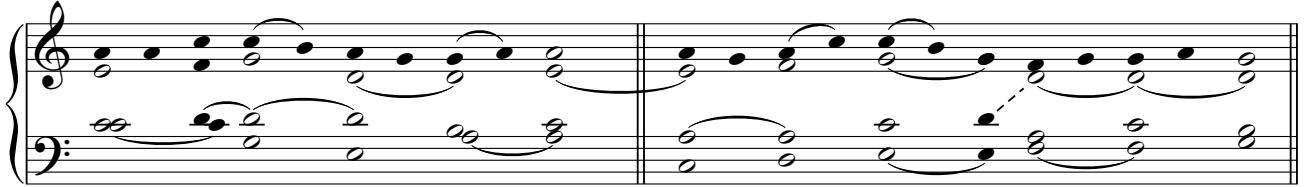
mf For you a - lone_ are the Ho - ly One, you a - lone_ are the Lord,
pp For *mf* You a - lone are the Ho - ly One, You a - lone are the Lord,
pp For *mf* You a - lone are the Ho - ly One, You a - lone are the Lord,
pp For *mf* You a - lone are the Ho - ly One, You a - lone are the Lord,

mf you a - lone_ are the Most_ High, Je - sus Christ, with the Ho - ly Spir - it
mf You a - lone are the Most High, Je - sus Christ, with the Ho - ly Spi - rit
p You a - lone *mf* are the Most High, Je - sus Christ, with the Ho - ly Spi - rit
p You a - lone *mf* are the Most High, Je - sus Christ, with the Ho - ly Spi - rit

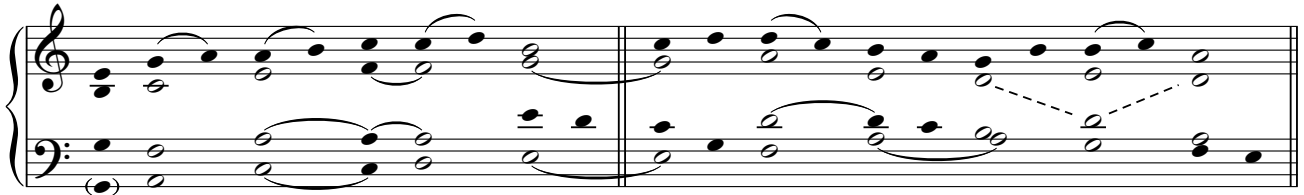
in the glo - ry of God_ the Fa - ther. A - men. OR: A - men.
in the glo - ry of God the Fa - ther. A - men. OR: A - men.
in the glo - ry of God the Fa - ther. A - men. OR: A - men.
in the glo - ry of God the Fa - ther. A - men. OR: A - men.



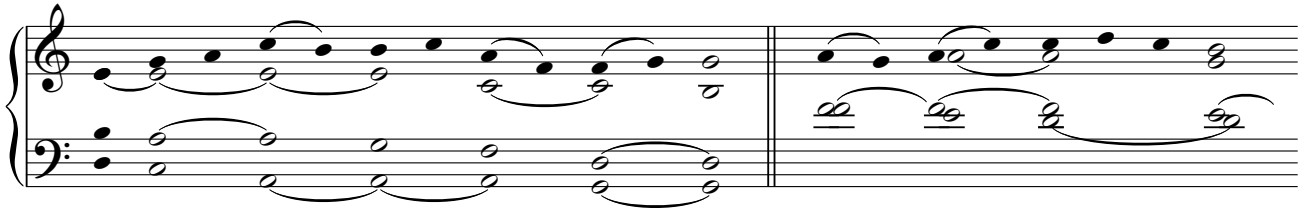
Glo-ry to God_ in the high - est, and on earth_ peace to peo-ple of good will.



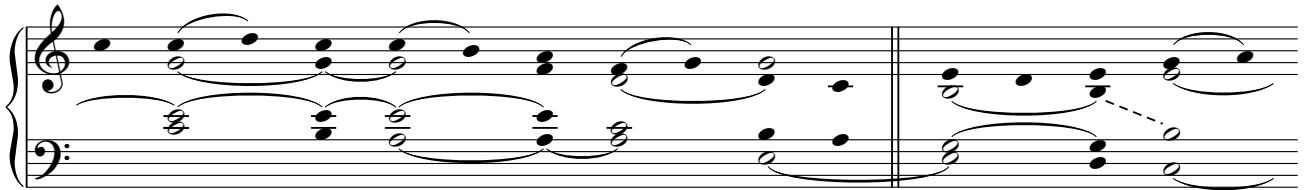
We praise you,_ we bless_ you, we a - dore_ you, we glo - ri - fy_ you,



we give you thanks for your great_ glo - ry, Lord_ God,_ heav-en - ly King,



O God,_ al - might - y Fa - ther. Lord Je - sus Christ,_



On - ly Be - got - ten Son, Lord_ God,_ Lamb of God, Son of the Fa - ther,



THIS ACCOMPANIMENT MATCHES THE PITCH LEVEL OF THE SATB CHOIR SCORE

you take a - way the sins___ of the world, have mer - cy on us;

Musical notation for the first line of lyrics, featuring a grand staff with treble and bass clefs. The melody is written in the treble clef, and the accompaniment is in the bass clef. The music is in a 4/4 time signature and consists of a single measure.

you take a - way the sins___ of the world, re - ceive our prayer;

Musical notation for the second line of lyrics, featuring a grand staff with treble and bass clefs. The melody is written in the treble clef, and the accompaniment is in the bass clef. The music is in a 4/4 time signature and consists of a single measure.

you are seat - ed at the right hand of the Fa - ther, have mer - cy on us.

Musical notation for the third line of lyrics, featuring a grand staff with treble and bass clefs. The melody is written in the treble clef, and the accompaniment is in the bass clef. The music is in a 4/4 time signature and consists of a single measure.

For you a - lone___ are the Ho - ly One, you a - lone___ are the Lord,

Musical notation for the fourth line of lyrics, featuring a grand staff with treble and bass clefs. The melody is written in the treble clef, and the accompaniment is in the bass clef. The music is in a 4/4 time signature and consists of a single measure.

you a - lone___ are the Most_ High, Je - sus Christ, with the Ho - ly Spir - it

Musical notation for the fifth line of lyrics, featuring a grand staff with treble and bass clefs. The melody is written in the treble clef, and the accompaniment is in the bass clef. The music is in a 4/4 time signature and consists of a single measure.

in the glo - ry of God___ the Fa - ther. A - men. men.

Musical notation for the sixth line of lyrics, featuring a grand staff with treble and bass clefs. The melody is written in the treble clef, and the accompaniment is in the bass clef. The music is in a 4/4 time signature and consists of a single measure. The word "OR:" is written in the right margin of the staff.

CREED – *Pitch Level: SATB Choir*

– *No SATB score is available* –

THE CELEBRANT INTONES. THEN THE CANTOR(S) OR TREBLE VOICES SING “THE FATHER ALMIGHTY...” THE NEXT SECTION IS SUNG BY FULL CHOIR & CONGREGATION. THE REST OF THE PRAYER CONTINUES IN THE SAME WAY.

*Celebrant: I believe in one God, * the Father al-might-y, mak-er*
of heav-en and earth, of all things vis-i-ble and in-vis-i-ble. *
I be-lieve in one Lord Je-sus Christ, the On-ly Be-got-ten Son
of God, born of the Fa-ther be-fore all ag-es. * God from God,
Light from Light, true God from true God, * be-got-ten, not made,
con-sub-stan-tial with the Fa-ther; through him all things were made. *
For us men and for our sal-va-tion he came down from heav-en, and by the
Ho-ly Spir-it was in-car-nate of the Vir-gin Mar-y, and be-came man. *

For our sake he was cru-ci-fied un-der Pon-tius Pi-late, he suf-fered death
and was bur-ied, and rose a-gain on the third day in ac-cord-ance
with the Scrip-tures. * He as-cend-ed in-to heav-en and is seat-ed at the
right hand of the Fa-ther. * He will come a-gain in glo-ry to judge
the liv-ing and the dead and his king-dom will have no end. *

I be-lieve in the Ho-ly Spir-it, the Lord, the giv-er of life, who pro-ceeds
from the Fa-ther and the Son, * who with the Fa-ther and the Son
is a-dored and glo-ri-fied, who has spo-ken through the proph-ets. *

I be-lieve in one, ho-ly, cath-'lic and ap-os-tol-ic Church. I con-fess one
Bap-ti-sm for the for-give-ness of sins * and I look for-ward to
the res-ur-rec-tion of the dead and the life of the world to come. *

A- men. A- men.

HOLY, HOLY, HOLY – *Pitch Level: SATB Choir*

Ho - ly, Ho - ly, Ho - ly Lord God of hosts. Heav'n and earth are

Ho - ly, Ho - ly, Ho - ly Lord God of hosts. Heav'n and earth are

Ho - ly, Ho - ly, Ho - ly Lord God of hosts. Heav'n and earth are

Ho - ly, Ho - ly, Ho - ly Lord God of hosts. Heav'n and earth are

full of your glo - ry. Ho - san - na in the high - est. Bless'd is he.

full of your glo - ry. Ho - san - na in the high - est. Bless'd is he

full of your glo - ry. Ho - san - na in the high - est. Bless'd is he

full of your glo - ry. Ho - san - na in the high - est. Bless'd is he

N.B. Tritone

who comes in the name of the Lord. Ho - san - na in the high - est.

who comes in the name of the Lord. Ho - san - na in the high - est.

who comes in the name of the Lord. Ho - san - na in the high - est.

who comes in the name of the Lord. Ho - san - na in the high - est.

Ho - ly, Ho - ly, Ho - ly Lord God of hosts.

Musical notation for the first system, featuring a treble and bass clef. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: Ho - ly, Ho - ly, Ho - ly Lord God of hosts.

Heav'n and earth are full of your glo - ry.

Musical notation for the second system, featuring a treble and bass clef. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: Heav'n and earth are full of your glo - ry.

Ho - san - na in the high - est. Blest is he who comes in the

Musical notation for the third system, featuring a treble and bass clef. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: Ho - san - na in the high - est. Blest is he who comes in the

name of the Lord. Ho - san - na in the high - est.

Musical notation for the fourth system, featuring a treble and bass clef. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: name of the Lord. Ho - san - na in the high - est.

MYSTERY OF FAITH – *Pitch Level: SATB Choir*

We pro - claim your Death, O Lord, and pro - fess your

We pro - claim your Death, O Lord, and pro - fess your

The mys - ter - y of faith. We pro - claim your Death, O Lord, and pro - fess your

We pro - claim your Death, O Lord, and pro - fess your

Res - ur - rec - tion un - til you come a - gain. OR: un - til you come a - gain.

Res - ur - rec - tion un - til you come a - gain. OR: un - til you come a - gain. _

Res - ur - rec - tion un - til you come a - gain. OR: un - til you come a - gain. _

Res - ur - rec - tion un - til you come a - gain. OR: un - til you come a - gain. _

A - men, A - men. OR: men.

A - men, A - men. OR: men.

... for ev - er and ev - er. A - men, A - men. OR: men.

A - men, A - men. OR: men.

THIS ACCOMPANIMENT MATCHES THE PITCH LEVEL OF THE SATB CHOIR SCORE

The mys - ter - y of faith. We pro - claim your Death, O Lord,

and pro - fess your Res - ur - rec - tion un - til you come a - gain.

The mys - ter - y of faith. We pro - claim your Death, O Lord,

and pro - fess your Res - ur - rec - tion un - til you come a - gain.

... for ev - er and ev - er. A - men, A - men.

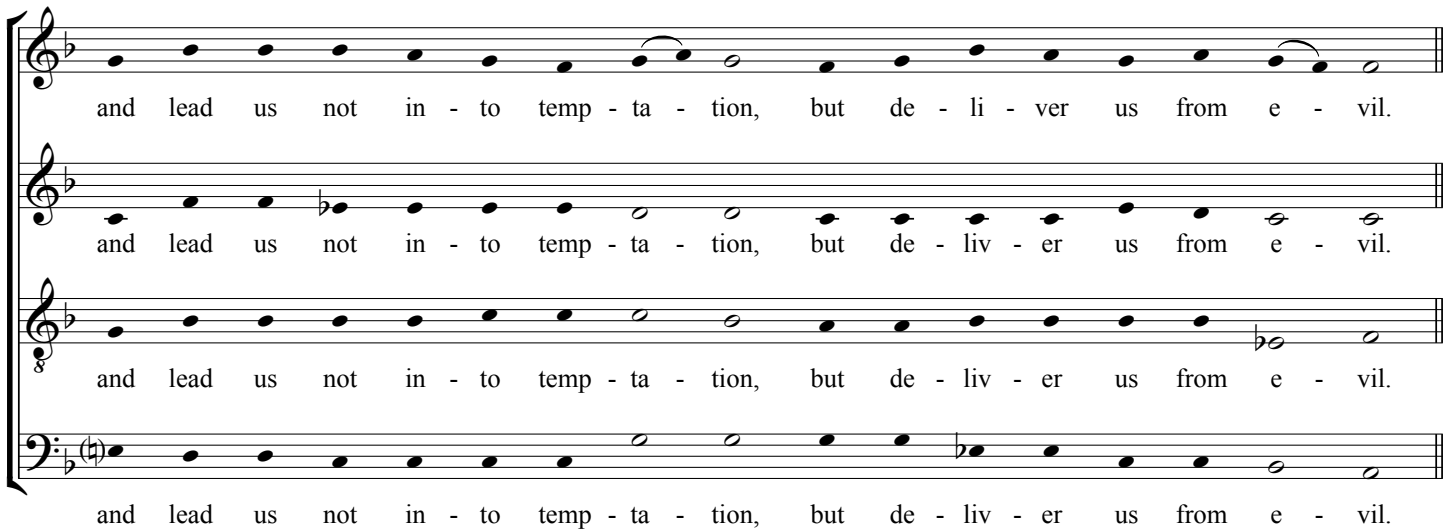
OUR FATHER – *Pitch Level: SATB Choir (1 of 2)*

Our Fa - ther, Who art in Hea - ven, Hal - lowed be Thy Name, Thy king - dom come,
Our Fa - ther, who art in heav - en, hal - lowed be thy name; thy king - dom come,
Our Fa - ther, who art in heav - en, hal - lowed be thy name; thy king - dom come,
Our Fa - ther, who art in heav - en, hal - lowed be thy name; thy king - dom come,

Thy Will be done on earth as it is in Hea - ven. Give us this day our dai - ly bread,
thy will be done on earth as it is in heav - en. Give us this day our dai - ly bread,
thy will be done on earth as it is in heav - en. Give us this day our dai - ly bread,
thy will be done on earth as it is in heav - en. Give us this day our dai - ly bread,

and for - give us our tres - pass - es, as we for - give those who tres - pass a - gainst us,
and for - give us our tres - pass - es, as we for - give those who tres - pass a - gainst us;
and for - give us our tres - pass - es, as we for - give those who tres - pass a - gainst us;
and for - give us our tres - pass - es, as we for - give those who tres - pass a - gainst us;

OUR FATHER – *Pitch Level: SATB Choir (2 of 2)*

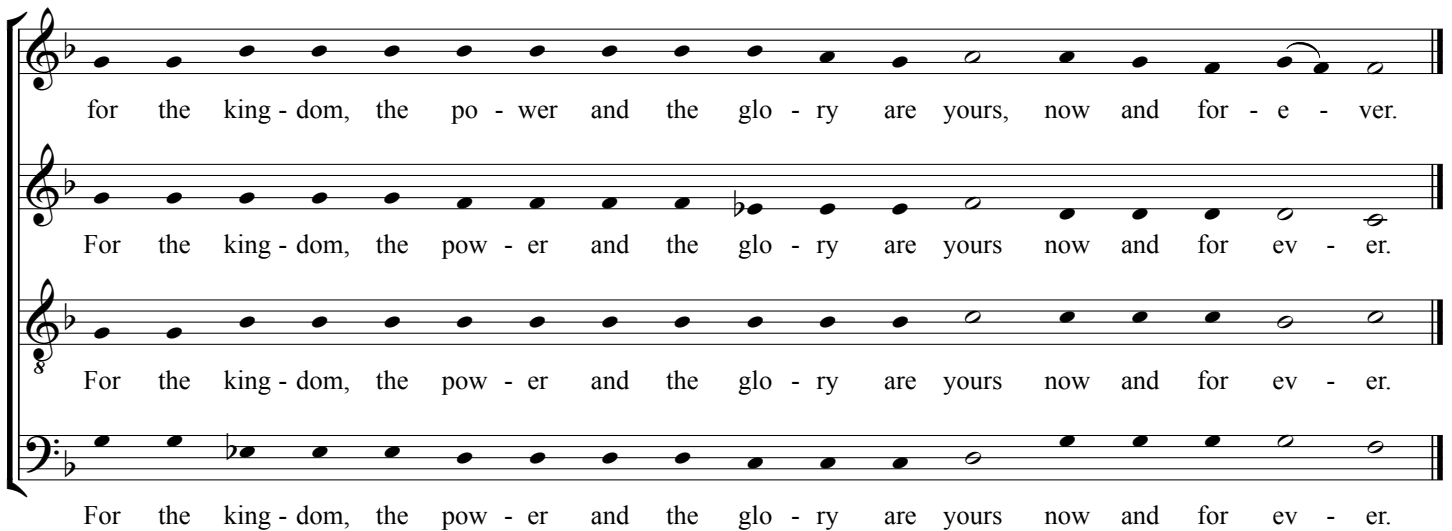


and lead us not in - to temp - ta - tion, but de - li - ver us from e - vil.

and lead us not in - to temp - ta - tion, but de - liv - er us from e - vil.

and lead us not in - to temp - ta - tion, but de - liv - er us from e - vil.

and lead us not in - to temp - ta - tion, but de - liv - er us from e - vil.



for the king - dom, the po - wer and the glo - ry are yours, now and for - e - ver.

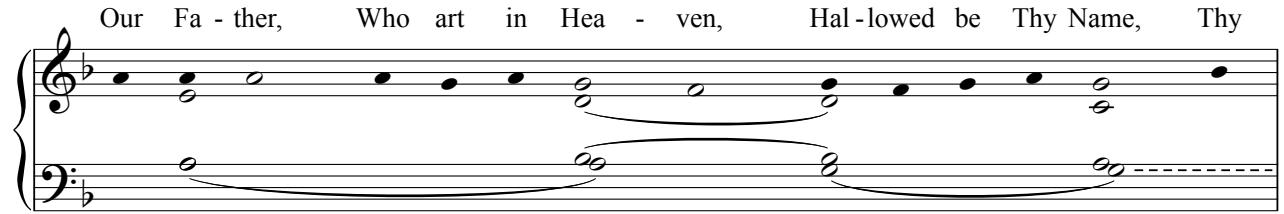
For the king - dom, the pow - er and the glo - ry are yours now and for ev - er.

For the king - dom, the pow - er and the glo - ry are yours now and for ev - er.

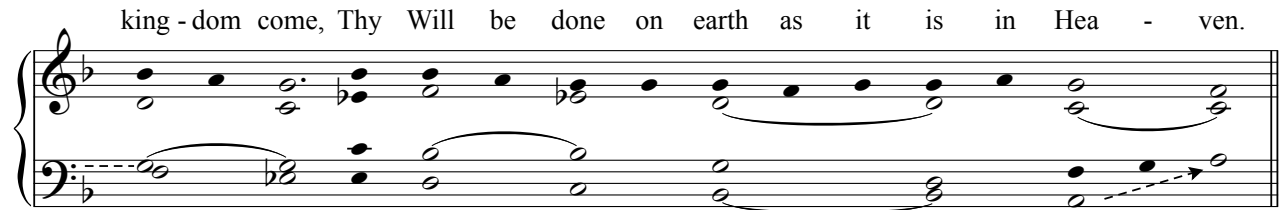
For the king - dom, the pow - er and the glo - ry are yours now and for ev - er.

THIS ACCOMPANIMENT MATCHES THE PITCH LEVEL OF THE SATB CHOIR SCORE

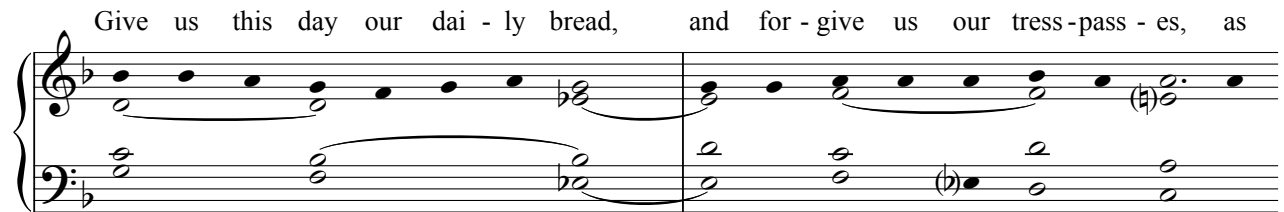
Our Fa - ther, Who art in Hea - ven, Hal - lowed be Thy Name, Thy



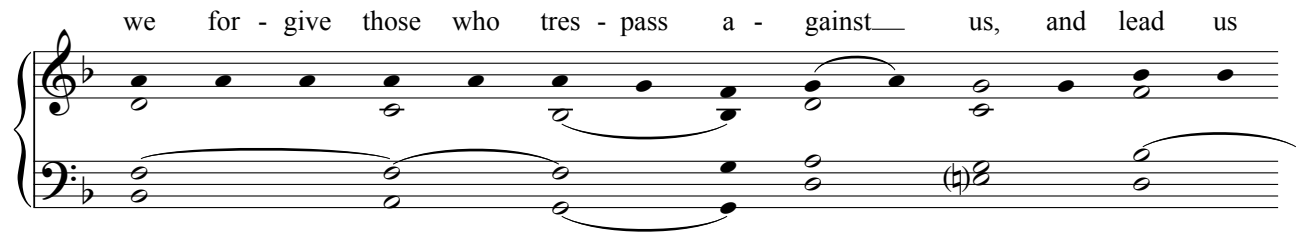
king - dom come, Thy Will be done on earth as it is in Hea - ven.



Give us this day our dai - ly bread, and for - give us our tress - pass - es, as



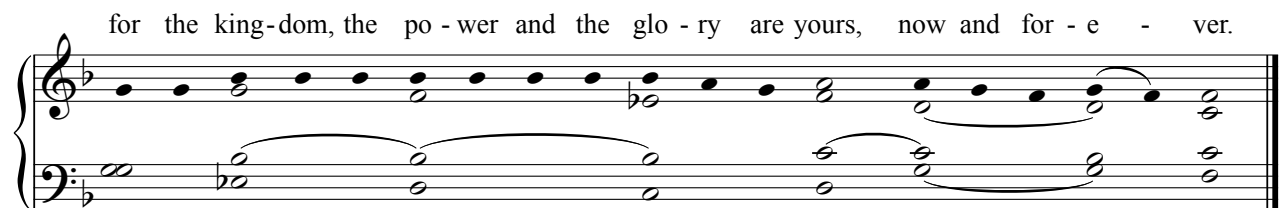
we for - give those who tres - pass a - gainst us, and lead us



not in - to temp - ta - tion, but de - li - ver us from e - vil.



for the king - dom, the po - wer and the glo - ry are yours, now and for - e - ver.



This entire Mass setting is found in the
St. Isaac Jogues Illuminated Missal, Lectionary, & Gradual.

These musical scores may be
printed & shared freely, without restriction,
so long as the website address is given:

CCWATERSHED.ORG/JOGUES

LAMB OF GOD – *Pitch Level: SATB* Choir

Lamb of God, you take a - way the sins of the world, have mer - cy on us.

Lamb of God, you take a - way the sins of the world, have mer - cy on us.

Lamb of God, you take a - way the sins of the world, have mer - cy on us.

Lamb of God, you take a - way the sins of the world, have mer - cy on us.

Lamb of God, you take a - way the sins of the world, have mer - cy on us.

Lamb of God, you take a - way the sins of the world, have mer - cy on us.

Lamb of God, you take a - way the sins of the world, have mer - cy on us.

Lamb of God, you take a - way the sins of the world, have mer - cy on us.

Lamb of God, you take a - way the sins of the world, grant us peace.

Lamb of God, you take a - way the sins of the world, grant us peace.

Lamb of God, you take a - way the sins of the world, grant us peace.

Lamb of God, you take a - way the sins of the world, grant us peace.

THIS ACCOMPANIMENT MATCHES THE PITCH LEVEL OF THE SATB CHOIR SCORE

Lamb of God, you take a - way the sins___ of the world,

The first system of music consists of two staves. The upper staff is in treble clef and contains a melody of quarter and eighth notes with a long horizontal line under the word 'sins'. The lower staff is in bass clef and provides a harmonic accompaniment with chords and moving lines.

have mer - cy on___ us. Lamb of God, you take a - way the

The second system of music consists of two staves. It begins with a double bar line. The upper staff continues the melody from the first system, with a long horizontal line under 'on'. The lower staff continues the accompaniment.

sins___ of the world, have mer - cy on___ us. Lamb of God,

The third system of music consists of two staves. It begins with a double bar line. The upper staff continues the melody, with a long horizontal line under 'sins'. The lower staff continues the accompaniment.

you take a - way the sins___ of the world, grant us peace.---

The fourth system of music consists of two staves. The upper staff concludes the melody with a final chord and a long horizontal line under 'peace'. The lower staff concludes the accompaniment with a final chord.