

# Baptism of the Lord

Antiphon by Andrew R. Motyka (2009)

All who have been bap-tised in Christ, you have put on Christ, al - le - lu - ia.

The musical score consists of two staves, a treble clef staff on top and a bass clef staff on the bottom. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are placed below the treble staff.

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## Mode II

1. 2. 3. Last

The musical score for Mode II consists of two staves, a treble clef staff on top and a bass clef staff on the bottom. The key signature has two flats (B-flat and E-flat). The score is divided into four measures, each labeled with a number: 1., 2., 3., and Last. The melody is written in the treble clef, and the accompaniment is in the bass clef.

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**Psalm 29: 1,2,3,4,5,7-8,10,11**

1. Ascribe to the LORD, you heaven-ly powers,  
Ascribe to the LORD glory *and* strength.
2. Ascribe to the LORD the glory of *his* name;  
Bow down before the LORD, majestic *in* holiness.
3. The voice of the LORD upon *the* waters,  
The God of *glo-ry* thunders;  
The LORD on the immensity *of* waters;
4. The voice of the LORD full *of* power;  
The voice of the LORD full *of* splendor.
5. The voice of the LORD shat-*ters* cedars,  
The LORD shatters the cedars *of* Lebanon;
6. The voice of the LORD flashes flames *of* fire.  
The voice of the LORD *shakes* the wilderness,  
The LORD shakes the wilderness of *Kad-esh*;
7. The LORD sat enthroned above *the* flood;  
The LORD sits as king *for-ever*.
8. The LORD will give strength to *his* people,  
The LORD will bless his people *with* peace.

**Dox.** Glory to the Father, and to the Son, and to the Ho-ly Spirit,  
As it was in the begin-ning, is now,  
And will be forever. A-men.