

# 2nd Sunday of Lent

Antiphon by Andrew R. Motyka (2010)

Musical score for the antiphon. The score is written for a single voice part on a treble clef staff and a piano accompaniment on a bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "Tell no one what you have seen un - til the Son of Man has ri - sen from the dead." The melody is simple and homophonic, with the piano accompaniment providing a steady harmonic support.

Andrew R. Motyka - communionantiphons.org

# Mode I

Musical score for Mode I. The score is written for a single voice part on a treble clef staff and a piano accompaniment on a bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into four measures, labeled 1., 2., 3., and Last. The melody is simple and homophonic, with the piano accompaniment providing a steady harmonic support.

© St. Meinrad Archabbey



Tell no\_\_ one what you have seen un - til the Son of Man has ri - sen from the dead.

Andrew R. Motyka - communionantiphons.org



© St. Meinrad Archabbey

### Psalm 97: 1,2,3,4,5,6,11,12

1. The LORD is king, let *earth* rejoice;  
Let the many *is-lands* be glad.
2. Cloud and dark-*ness* surround him;  
Justice and right are the foundation *of* his throne.
3. A fire *pre-pares* his path;  
It burns up his foes on *ev-ery* side.
4. His lightnings light *up* the world;  
The earth looks *on* and trembles.
5. The mountains *melt* like wax  
Before the face *of* the LORD,  
Before the face of the Lord of *all* the earth.
6. The skies *pro-claim* his justice;  
All people *see* his glory.
7. Light shines forth *for* the just one,  
And joy for the up-*right* of heart.
8. Rejoice in the *LORD*, you just;  
To the memory of his holi-*ness* give thanks.

**Dox.** Glory to the Father, and to the Son, and to the *Ho-ly* Spirit,  
As it was in the begin-*ning*, is now,  
And will be fore-*ver*. Amen.