

4th Sunday of Easter

Antiphon by Andrew R. Motyka (2010)

I am the Good— Shep-herd; I know my sheep, and mine know me.

The musical score consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). The lower staff is in bass clef with the same key signature. The melody is written in a simple, hymn-like style with a mix of quarter and eighth notes. The lyrics are placed below the notes.

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Mode II

1. 2. 3. Last

The musical score for Mode II is presented in two staves, treble and bass clef, with a key signature of one flat. It features four measures of music, each labeled with a number: 1., 2., 3., and Last. The notation includes various rhythmic values such as quarter notes, eighth notes, and rests, along with slurs and ties. The bass line provides a harmonic accompaniment to the treble line.

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Psalm 33: 1,12,13,14,15,18,19,20,21,22

1. Ring out your joy to the LORD, O *you* just;
For praise is fitting for *the* upright.
2. Blessed the nation whose God is *the* LORD,
The people he has chosen as *his* heritage.
3. From the heavens the Lord *looks* forth;
He sees all the children *of* men.
4. From the place where he dwells *he* gazes
On all the dwellers on *the* earth,
5. He who shapes the hearts of *them* all,
And considers all *their* deeds.
6. Yes, the LORD's eyes are on those *who* fear him,
Who hope in his merci-*ful* love,
7. To rescue their souls *from* death,
To keep them alive *in* famine.
8. Our soul is waiting for *the* LORD.
He is our help and *our* shield.
9. In him do our hearts *find* joy.
We trust in his ho-*ly* name.
10. May your merciful love be *up-on* us,
As we hope in you, O LORD.

Dox. Glory to the Father, and to the Son, and to the Ho-*ly* Spirit,
As it was in the begin-*ning*, is now,
And will be forever. Amen. Al-*le-luia!*