

Ascension of the Lord A

Antiphon by Andrew R. Motyka (2010)

All po-wer has been gi-ven to me; go there-fore and teach all the na-tions.

The musical score consists of two staves, treble and bass clef, in the key of D major. The melody is written in the treble clef and the accompaniment in the bass clef. The lyrics are placed below the treble staff. The piece concludes with a double bar line.

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Mode I

1. 2. 3. Last

The musical score for Mode I consists of two staves, treble and bass clef, in the key of D major. The melody is written in the treble clef and the accompaniment in the bass clef. The piece is divided into four measures, labeled 1., 2., 3., and Last. The melody is a simple sequence of notes: D4, E4, F#4, G4, A4, B4, C5, D5. The accompaniment consists of a steady bass line of D3, E3, F#3, G3, A3, B3, C4, D4.

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Psalm 78: 1,3-4a,23,24,25,27

1. Give ear, my people, *to* my teaching;
Incline your ear to the words *of* my mouth.
 2. The things we have heard and *un*-derstood,
The things our fath-*ers* have told us,
These we will not hide *from* their children.
 3. Yet he commanded the *clouds* above,
And opened the *gates* of heaven.
 4. He rained down man-*na* to eat,
And gave them *bread* from heaven.
 5. Man ate the *bread* of angels.
He sent them abun-*dance* of food;
 6. He rained flesh upon *them* like dust,
Winged fowl like the sands *of* the sea.
- Dox.** Glory to the Father, and to the Son, and to the *Ho*-ly Spirit,
As it was in the begin-*ning*, is now,
And will be forever. Amen. *Al*-leluia.