

Corpus Christi A B

Antiphon by Andrew R. Motyka (2010)

He who eats my flesh and drinks my blood, ab - ides in me, and I in him, says the Lord.

The musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with eighth and quarter notes, some beamed together, and a final half note. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with quarter and eighth notes, some beamed together, and a final half note.

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Mode VI

1. 2. 3. Last

The musical score for Mode VI consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains four measures of music, each starting with a first ending bracket. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with quarter and eighth notes, some beamed together, and a final half note.

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Psalm 119: 1,2,11,49,50,72,103,105,162

1. Blessed are those whose *way* is blameless,
Who walk in the law *of* the LORD!
2. Blessed are those who keep *his* decrees!
With all their *hearts* they seek him.
3. I treasure your word *in* my heart,
Lest I *sin* against you.
4. Remember your word *to* your servant,
By which you *made* me hope.
5. This is my com-*fort* in sorrow:
That your promise *gives* me life.
6. The law from your *mouth* means more to me
Than large quantities of sil-*ver* and gold.
7. How sweet is your promise *to* my tongue,
More than honey *in* the mouth.
8. Your word is a lamp *for* my feet,
And a light *for* my path.
9. I rejoice *at* your promise,
Like one who finds *a* great treasure.

Dox. Glory to the Father, and to the Son, and to the *Ho*-ly Spirit,
As it was in the begin-*ning*, is now,
And will be fore-*ver*. Amen.