

Exaltation of the Holy Cross

Antiphon by Andrew R. Motyka (2011)

By the sign of the cross, de - liv - er us from our en - e - mies, O Lord.

The musical score consists of two staves. The upper staff is in treble clef with a 7/8 time signature. The lower staff is in bass clef. The lyrics are written below the upper staff.

Andrew R. Motyka - communionantiphons.org

Mode IV

1. 2. 3. Last

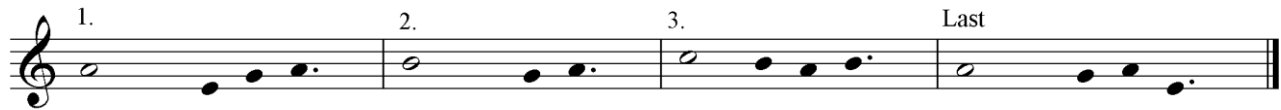
The musical score for Mode IV consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The score is divided into four measures, each labeled with a number: 1., 2., 3., and Last. The music is primarily composed of chords and melodic lines.

© St. Meinrad Archabbey



By the sign of the cross, de - liv - er us from our en - e - mies, O Lord.

Andrew R. Motyka - communionantiphons.org



© St. Meinrad Archabbey

Psalm 18: 2-3a,3bc,4,18,38,39,41,48,49,50

1. I love you, *LORD*, my strength;
O *LORD*, my rock, my fort-ress, my savior;
2. My God, my rock where *I* take refuge;
My shield, my saving *strength*, my stronghold.
3. I cry out, "Praised *be* the *LORD*!"
And see, I am saved *from* my foes.
4. He saved me from my pow-er-ful foe,
From my enemies, whose strength I *could* not match.
5. I pursued and over-*took* my foes,
Never turning back till *they* were slain.
6. I struck them so they *could* not rise;
They fell be-*neath* my feet.
7. You made my *foes* take flight;
Those who hated me *I* destroyed.
8. The God who gives *me* redress
And subdues the *peo*-ples under me.
9. You saved me from my *fur*-ious foes;
You set me above my *as*-sailants;
You saved me from the *vio*-lent man.
10. So I will praise you, *LORD*, am-*ong* the nations;
To your name will I *sing* a psalm.

Dox. Glory to the Father, and to the Son, and to the *Ho*-ly Spirit,
As it was in the beginning, *is* now,
And will be fore-*ver*. Amen.