

Dedication of the Lateran Basilica

Antiphon by Andrew R. Motyka (2010)

The tribes go up to Je - ru - sa - lem, to give thanks to your name, O Lord.

This musical score is written for a vocal line and a piano accompaniment. The vocal line is in the treble clef with a 6/8 time signature. The piano accompaniment is in the bass clef with a 6/8 time signature. The lyrics are: "The tribes go up to Je - ru - sa - lem, to give thanks to your name, O Lord." The music features a mix of eighth and quarter notes, with some rests and a final cadence.

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Mode IV

1. 2. 3. Last

This musical score is for Mode IV, presented in four variations. The first variation is marked "1.", the second "2.", the third "3.", and the fourth "Last". The score is written for a vocal line in the treble clef and a piano accompaniment in the bass clef. The time signature is 6/8. The variations show different rhythmic and melodic patterns, with the "Last" variation being a simple, sustained chordal progression.

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Psalm 122: 1,2,5,6,7,8,9

1. I rejoiced when they *said* to me,
“Let us go to the house *of* the LORD.”
2. And now our *feet* are standing
Within your gates, O Je-*ru*-salem.
3. There were set the *thrones* for judgment,
The thrones of the *house* of David.
4. For the peace of Jeru-*sal*-em pray,
“May they prosper, *those* who love you.”
5. May peace abide *in* your walls,
And security be *in* your towers.
6. For the sake of my fami-*ly* and friends,
Let me say, “*Peace* upon you.”
7. For the sake of the house of the *LORD*, our God,
I will seek good *things* for you.

Dox. Glory to the Father, and to the Son, and to the *Ho*-ly Spirit,
As it was in the beginning, *is* now,
And will be fore-*ver*. Amen.