

# 13th Sunday in Ordinary Time A

Antiphon by Andrew R. Motyka (2011)

Christ, ris - ing from the dead, dies no — more, al - le - lu - ia.

The musical score is written for voice and piano. The key signature is A major (three sharps: F#, C#, G#) and the time signature is 4/4. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Christ, ris - ing from the dead, dies no — more, al - le - lu - ia." The melody features a mix of eighth and quarter notes, with a final dotted quarter note on "ia".

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## Mode VIII

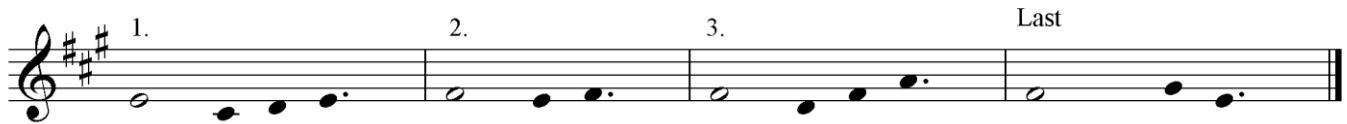
1. 2. 3. Last

The musical score for Mode VIII is written for voice and piano. The key signature is A major (three sharps: F#, C#, G#) and the time signature is 4/4. The melody is in the treble clef, and the accompaniment is in the bass clef. The score consists of four measures, each with a label above it: "1.", "2.", "3.", and "Last". The melody is a simple, stepwise line, and the accompaniment consists of chords. The "Last" measure ends with a double bar line.

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### Psalm 96: 1,2,3,4,7-8a,8b-9a

1. O sing a new song *to* the LORD;  
Sing to the LORD, all *the* earth.
2. O sing to the LORD; *bless* his name.  
Proclaim his salvation day *by* day.
3. Tell among the na-*tions* his glory,  
And his wonders among all *the* peoples.
4. For the LORD is great and highly *to* be praised,  
To be feared above *all* gods.
5. Give the LORD, you fami-*lies* of peoples,  
Give the LORD glory *and* power;  
Give the LORD the glory of *his* name.
6. Bring an offering and en-*ter* his courts;  
Worship the LORD in ho-*ly* splendor.

**Dox.** Glory to the Father, and to the Son, and to the *Ho-ly* Spirit,  
As it was in the beginning, *is* now,  
And will be forever. A-men.