

16th Sunday in Ordinary Time A B

Antiphon by Andrew R. Motyka (2011)

The musical score is written for voice and piano. The voice part is on a treble clef staff with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The lyrics are: "You will ac-cept a sac-ri-fice of right-eous-ness, placed on your al-tar, O Lord." The piano accompaniment is on a bass clef staff with the same key signature and time signature, providing harmonic support with chords and moving lines.

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Mode IV

The musical score for Mode IV is presented in two systems. The first system contains four measures, each labeled with a number or 'Last' above the staff. The key signature is three flats and the time signature is common time. The melody is written on a treble clef staff, and the piano accompaniment is on a bass clef staff. The first measure is marked '1.', the second '2.', the third '3.', and the fourth 'Last'. The piano part features arpeggiated chords and sustained notes.

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You will ac-cept a sac-ri-fice of right-eous-ness, placed on your al-tar, O Lord.

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Psalm 51: 3a,10,12,13,14,15,17,19,20

1. Have mercy on *me*, O God,
According to your mer-*ci*-ful love;
2. Let me hear rejoic-*ing* and gladness,
That the bones you have crushed *may* exult.
3. Create a pure heart for *me*, O God;
Renew a steadfast spi-*rit* within me.
4. Do not cast me away *from* your presence;
Take not your holy spi-*rit* from me.
5. Restore in me the joy of *your* salvation;
Sustain in me a *will*-ing spirit.
6. I will teach transgress-*sors* your ways,
That sinners may re-*turn* to you.
7. O Lord, o-*pen* my lips
And my mouth shall pro-*claim* your praise.
8. My sacrifice to God, a *bro*-ken spirit:
A broken and hum-*bled* heart,
O God, you *will* not spurn.
9. In your good pleasure, show fa-*vor* to Sion;
Rebuild the walls *of* Jerusalem.

Dox. Glory to the Father, and to the Son, and to the *Ho*-ly Spirit,
As it was in the beginning, *is* now,
And will be fore-*ver*. Amen.