

20th Sunday in Ordinary Time A

Antiphon by Andrew R. Motyka (2011)

My house will be called a house of prayer, says the Lord.

The musical score is written for two staves, treble and bass clef, in a key signature of one flat (B-flat). The melody is primarily in the treble clef, with the bass clef providing harmonic support. The lyrics are placed below the treble staff.

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Mode V

1. 2. 3. Last

The musical score for Mode V is written for two staves, treble and bass clef, in a key signature of one flat. It consists of four measures. The first three measures are marked with '1.', '2.', and '3.' respectively, and the fourth measure is marked 'Last'. The melody is primarily in the treble clef, with the bass clef providing harmonic support. The notes are mostly quarter and eighth notes, with some rests.

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Psalm 84: 2-3a,3b,4,5,9,10,11

1. How lovely is *your* dwelling place,
O *LORD* of hosts.
My soul is long-*ing* and yearning
For the courts *of* the *LORD*.
2. My heart and my flesh *cry* out
To the *liv*-ing God.
3. Even the sparrow finds *a* home,
And the swallow a nest *for* herself
In which she sets her young, *at* your altars,
O *LORD* of hosts, my king *and* my God.
4. Blessed are they who dwell in *your* house,
Forever sing-*ing* your praise.
5. O *LORD* God of hosts, hear *my* prayer;
Give ear, O *God* of Jacob.
6. Turn your eyes, O God, *our* shield;
Look on the face of *your* anointed.
7. One day within *your* courts
Is better than a *thou*-sand elsewhere.
The threshold of the house *of* God
I prefer to the dwellings *of* the wicked.

Dox. Glory to the Father, and to the Son, and to the Ho-*ly* Spirit,
As it was in the begin-*ning*, is now,
And will be fore-*ver*. Amen.