

# 22nd Sunday in Ordinary Time A

Antiphon by Andrew Motyka (2009)

Musical score for the antiphon. The score is written for voice and piano. The voice part is on a single staff with a treble clef. The piano accompaniment is on two staves, with a treble clef on the top and a bass clef on the bottom. The lyrics are: "If a man wishes to come after me, let him take up his cross and follow me." The score includes a triplet of eighth notes in the voice part. The piano accompaniment features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

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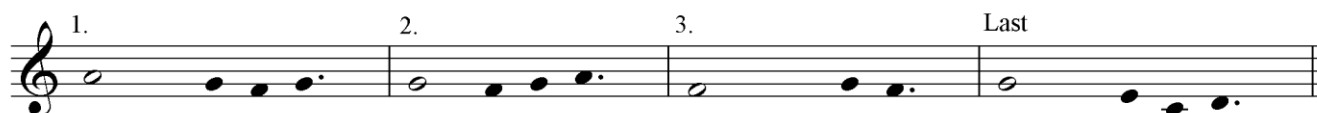
## Mode I

Musical score for Mode I. The score is written for voice and piano. The voice part is on a single staff with a treble clef. The piano accompaniment is on two staves, with a treble clef on the top and a bass clef on the bottom. The score is divided into four sections: 1., 2., 3., and Last. The voice part consists of a single melodic line. The piano accompaniment features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

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### Psalm 34: 2,6,7,15,16,17,18,19,20,21

1. I will bless the LORD *at* all times;  
Praise of him is always *in* my mouth.
2. Look toward him *and* be radiant;  
Let your faces not *be* abashed.
3. This lowly one called; *the* LORD heard,  
And rescued him from all *his* distress.
4. Turn aside from evil *and* do good.  
Seek after peace, *and* pursue it.
5. The LORD turns his eyes *to* the just,  
And his ears are open *to* their cry.
6. The LORD turns his face a-*gainst* the wicked  
To destroy their remembrance *from* the earth.
7. When the just cry out, *the* LORD hears,  
And rescues them in all *their* distress.
8. The LORD is close to the *bro*-kenhearted;  
Those whose spirit is crushed *he* will save.
9. Many are the trials *of* the just man.  
But from them all the LORD will *res*-cue him.
10. He will keep guard over *all* his bones;  
Not one of his bones *shall* be broken.

**Dox.** Glory to the Father, and to the Son, and to the *Ho*-ly Spirit,  
As it was in the begin-*ning*, is now,  
And will be fore-*ver*. Amen.