

23rd Sunday in Ordinary Time Antiphon by Andrew R. Motyka (2009)

Make vows un - to the Lord your God; he is great-ly feared by all the kings of the earth.

The musical score consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature. It features a vocal line with lyrics and a piano accompaniment of chords. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic foundation with chords.

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Mode I

1. 2. 3. Last

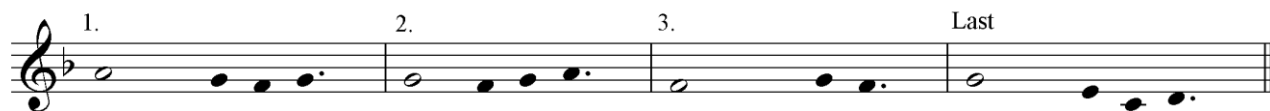
The musical score for Mode I is presented in two staves, treble and bass clef, with a key signature of one flat. It is divided into four distinct sections: '1.', '2.', '3.', and 'Last'. Each section consists of a series of chords, with the first three sections being variations of a similar harmonic pattern. The 'Last' section concludes with a final chord. The notation includes stems, beams, and slurs to indicate the flow and phrasing of the chords.

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Psalm 76: 2,3,4,5-6a,9,10

1. God is re-*nowned* in Judah;
In Israel his *name* is great.
2. His tent is *set* in Salem,
And his dwelling *place* in Sion.
3. It was there he broke the *flam*-ing arrows,
The shield, the *sword*, the armor.
4. Resplendent are you, *more* majestic
Than the ever-*last*-ing mountains.
The stouthearted, despoiled, *slept* in death.
5. You uttered your sentence *from* the heavens;
The earth in ter-*ror* was still
6. When you arose, O *God*, to judge,
To save all the humble *of* the earth.

Dox. Glory to the Father, and to the Son, and to the *Ho*-ly Spirit,
As it was in the begin-*ning*, is now,
And will be fore-*ver*. Amen.