

# 26th Sunday in Ordinary Time

Antiphon by Andrew R. Motyka (2009)

Be mind - ful of your word, O Lord; this has been my com - fort.

The musical score is written for voice and piano. The voice part is in the treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The piano accompaniment is in the bass clef with the same key signature. The lyrics are: "Be mind - ful of your word, O Lord; this has been my com - fort."

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## Mode IV

1. 2. 3. Last

The musical score for Mode IV is written for voice and piano. It consists of four measures. The first three measures are labeled "1.", "2.", and "3.", and the fourth measure is labeled "Last". The music is in the treble clef with a key signature of one sharp (F#). The piano accompaniment is in the bass clef with the same key signature. The melody is simple and consists of a few notes in each measure.

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### Psalm 119: 1,2,25,28,41,74,76,81,82,114

1. Blessed are those whose *way* is blameless,  
Who walk in the law *of* the LORD!
2. Blessed are those who keep *his* decrees!  
With all their *hearts* they seek him.
3. My soul holds fast *to* the dust;  
Revive me *by* your word.
4. My soul pines a-*way* with grief;  
By your word *raise* me up.
5. LORD, let your mercy *come* upon me,  
The salvation *you* have promised.
6. Those who revere you see me *and* rejoice,  
For I trust *in* your word.
7. Let your merciful *love* console me  
By your promise *to* your servant.
8. My soul yearns for *your* salvation;  
I hope *in* your word.
9. My eyes yearn to *see* your promise.  
I ask, "When will you *com*-fort me?"
10. You are my hiding *place*, my shield;  
I hope *in* your word.

**Dox.** Glory to the Father, and to the Son, and to the *Ho*-ly Spirit  
As it was in the beginning, *is* now,  
And will be fore-*ver*. Amen.