

4th Sunday of Lent B

Antiphon by Andrew R. Motyka (2010)

The tribes go up to Je - ru - sa - lem, to give thanks to your name, O Lord.

This musical score is for a vocal antiphon. It consists of two staves: a treble clef staff for the voice and a bass clef staff for the accompaniment. The key signature has one flat (B-flat) and the time signature is 6/8. The lyrics are written below the vocal line. The music features a melodic line in the voice and a supporting bass line with chords and moving lines.

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Mode IV

1. 2. 3. Last

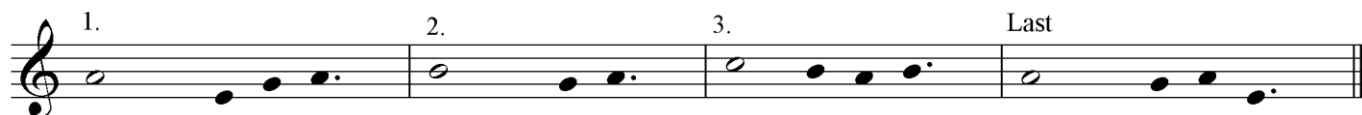
This musical score is for a Mode IV chant. It consists of two staves: a treble clef staff and a bass clef staff. The music is written in a simple, rhythmic style with a 6/8 time signature. The score is divided into four measures, each labeled with a number: 1., 2., 3., and Last. The melody is primarily in the treble clef, while the bass clef provides a simple accompaniment.

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Psalm 122: 1,2,5,6,7,8,9

1. I rejoiced when they *said* to me,
“Let us go to the house *of* the LORD.”
2. And now our *feet* are standing
Within your gates, O Je-*ru*-salem.
3. There were set the *thrones* for judgment,
The thrones of the *house* of David.
4. For the peace of Jeru-*sal*-em pray,
“May they prosper, *those* who love you.”
5. May peace abide *in* your walls,
And security be *in* your towers.
6. For the sake of my fami-*ly* and friends,
Let me say, “*Peace* upon you.”
7. For the sake of the house of the *LORD*, our God,
I will seek good *things* for you.

Dox. Glory to the Father, and to the Son, and to the *Ho*-ly Spirit,
As it was in the beginning, *is* now,
And will be fore-*ver*. Amen.