

# 3rd Sunday of Easter B

Antiphon by Andrew R. Motyka (2010)

Pro - claim the Lord's sal - va - tion day af - ter day, al - le - lu - ia.

The musical score is written for a single voice part on a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 7/8. The melody is primarily in the treble clef, with some accompaniment in the bass clef. The lyrics are: "Pro - claim the Lord's sal - va - tion day af - ter day, al - le - lu - ia."

Andrew R. Motyka - communionantiphons.org

## Mode II

1. 2. 3. Last

The musical score for Mode II is written for a single voice part on a grand staff (treble and bass clefs). The key signature is one sharp (F#). It consists of four measures, each with a label above it: "1.", "2.", "3.", and "Last". The melody is primarily in the treble clef, with some accompaniment in the bass clef.

© St. Meinrad Archabbey



Pro - claim the Lord's sal - va - tion day af - ter day, al - le - lu - ia.

Andrew R. Motyka - communionantiphons.org



© St. Meinrad Archabbey

### Psalm 96: 1,3,4,7-8a,8b-9a,11-12a

1. O sing a new song to *the* LORD;  
Sing to the LORD, all *the* earth.
2. Tell among the nations *his* glory,  
And his wonders among all *the* peoples.
3. For the LORD is great and highly to *be* praised,  
To be feared above *all* gods.
4. Give the LORD, you fami-*lies* of peoples,  
Give the LORD glo-*ry* and power;  
Give the LORD the glory of *his* name.
5. Bring an offering and enter *his* courts;  
Worship the LORD in ho-*ly* splendor.
6. Let the heavens rejoice and earth *be* glad;  
Let the sea and all within it *thun*-der praise.  
Let the land and all it bears *re*-joice.

**Dox.** Glory to the Father, and to the Son, and to the Ho-*ly* Spirit,  
As it was in the begin-*ning*, is now,  
And will be forever. Amen. Al-*le*-luia!