

# Christ the King B C

Antiphon by Andrew R. Motyka (2009)

The Lord\_\_ reigns as King for - ev - er!\_\_\_\_ May He bless His peo-ple with peace.

The image shows a musical score for the antiphon 'Christ the King B C'. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The time signature is 3/4. The key signature has one flat (B-flat). The lyrics are written below the treble staff. The melody is primarily in the treble staff, with some accompaniment in the bass staff. The piece ends with a double bar line.

Andrew R. Motyka - communionantiphons.org

# Mode VI

1. 2. 3. Last

The image shows a musical score for 'Mode VI'. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The time signature is 3/4. The key signature has one flat (B-flat). The score is divided into four measures, labeled '1.', '2.', '3.', and 'Last'. The melody is primarily in the treble staff, with some accompaniment in the bass staff. The piece ends with a double bar line.

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### Psalm 29: 1,2,3,4,5,7-8a-9c, 10a-11a

1. Ascribe to the LORD, you heav-*en*-ly powers,  
Ascribe to the LORD glo-ry and strength.
2. Ascribe to the LORD the glory *of* his name;  
Bow down before the LORD, majes-*tic* in holiness.
3. The voice of the LORD up-*on* the waters,  
The God of glo-ry thunders;  
The LORD on the immensi-*ty* of waters;
4. The voice of the LORD *full* of power;  
The voice of the LORD *full* of splendor.
5. The voice of the LORD *shat*-ters cedars,  
The LORD shatters the ced-*ars* of Lebanon;
6. The voice of the LORD flashes *flames* of fire.  
The voice of the LORD *shakes* the wilderness,  
In his temple they *all* cry, "Glory!"
7. The LORD sat enthroned ab-*ove* the flood;  
The LORD sits as *king* forever.  
The LORD will give strength *to* his people.

**Dox.** Glory to the Father, and to the Son, and to the *Ho*-ly Spirit,  
As it was in the begin-*ning*, is now,  
And will be fore-*ver*. Amen.