

4th Sunday in Ordinary Time B C

Antiphon by Andrew R. Motyka (2010)

Let your face shine down on your ser - vant, de - li - ver me in your mer - cy.

The musical score consists of two staves. The upper staff is in treble clef and contains the vocal line with lyrics. The lower staff is in bass clef and contains the piano accompaniment. The key signature has one sharp (F#) and the time signature is common time (C). The piece concludes with a double bar line.

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Mode I

1. 2. 3. Last

The musical score for Mode I consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The piece is divided into four measures, each labeled with a number or 'Last'. The first three measures are marked with a '1.' above them, indicating a first ending. The fourth measure is marked 'Last'. The key signature has one sharp (F#) and the time signature is common time (C). The piece concludes with a double bar line.

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Psalm 31: 2,3ab,3cd,4,5,6,8ab,15-16a

1. In you, O LORD, *I* take refuge.
Let me never be *put* to shame.
In your justice, *set* me free;
2. Incline your *ear* to me,
And speedily *res-cue* me.
3. Be a rock of ref-*uge* for me,
A mighty strong-*hold* to save me.
4. For you are my *rock*, my stronghold!
Lead me, guide me, for the sake *of* your name.
5. Release me from the snare *they* have hidden,
For you indeed *are* my refuge.
6. Into your hands I com-*mend* my spirit.
You will redeem me, O LORD, O *faith-ful* God.
7. Let me be glad and rejoice *in* your mercy,
For you have seen *my* affliction.
8. Bur as for me, I trust in *you*, O LORD;
I say, "You *are* my God."
My lot is in your hands, de-*liv-er* me.

Dox. Glory to the Father, and to the Son, and to the *Ho-ly* Spirit,
As it was in the begin-*ning*, is now,
And will be fore-*ver*. Amen.