

8th Sunday in Ordinary Time B C

Antiphon by Andrew R. Motyka (2011)

I will sing un - to the Lord who has dealt boun - ti - ful - ly with me.

The musical score consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). The lower staff is in bass clef with the same key signature. The melody is written in a simple, hymn-like style with a mix of eighth and quarter notes. The lyrics are placed below the upper staff, aligned with the notes.

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Mode II

1. 2. 3. Last

The musical score for Mode II is presented in two staves, treble and bass clef, with a key signature of two sharps. It is divided into four sections: '1.', '2.', '3.', and 'Last'. Each section consists of a short melodic phrase in the upper staff and a corresponding accompaniment in the lower staff. The first three sections are variations of a similar melodic motif, while the 'Last' section provides a concluding phrase.

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Psalm 13: 2,3,4,5,6ab

1. How long, O LORD? Will you forget me *for-ever*?
How long will you hide your face *from* me?
2. How long must I bear grief in *my* soul,
Have sorrow in my heart *all* day long?
How long shall my enemy prevail *ov-er* me?
3. Look, answer me, LORD *my* God!
Give light to my eyes lest I fall asleep *in* death;
4. Lest my enemy say, "I have *ov-er-come* him";
Lest my foes rejoice when they see *me* fall.
5. As for me, I trust in your merci-*ful* love.
Let my heart rejoice in your *sal*-vation.

Dox. Glory to the Father, and to the Son, and to the Ho-*ly* Spirit,
As it was in the begin-*ning*, is now,
And will be forever. A-men.