

12th Sunday in Ordinary Time B

Antiphon by Andrew R. Motyka (2011)

The musical score consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature. It contains a vocal line with the lyrics: "I will sing and re - cite a song un - to the Lord." The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and single notes.

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Mode VI

The musical score for Mode VI is presented in two staves. The upper staff is in treble clef with a key signature of one flat and a common time signature. It features four distinct melodic variations labeled "1.", "2.", "3.", and "Last". The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with sustained chords and moving lines.

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I will sing and re - cite a song un - to the Lord.

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Psalm 27: 1a,1b,2ab,3ab,4abc,4de,5

1. The LORD is my light and *my* salvation;
Whom *shall* I fear?
2. The LORD is the stronghold *of* my life;
Whom *should* I dread?
3. When those who do *ev-il* draw near
To *dev-our* my flesh,
4. Though an army *en-camp* against me,
My heart *would* not fear.
5. There is one thing I ask *of* the LORD,
Only this *do* I seek:
To live in the house *of* the LORD
All the days *of* my life,
6. To gaze on the beauty *of* the LORD,
To inquire *at* his temple.
7. For there he keeps me safe *in* his shelter
In the *day* of evil.
He hides me under cover *of* his tent;
He sets me high up *on* a rock.

Dox. Glory to the Father, and to the Son, and to the *Ho-ly* Spirit,
As it was in the begin-*ning*, is now,
And will be fore-*ver*. Amen.