

5th Sunday of Lent C

When the Gospel of the Adulteress has been read

Antiphon by Andrew R. Motyka (2010)

The musical score is written for a four-part choir in 4/4 time. The lyrics are: "No one has con-demned you? Nei - ther do I. Go, do not sin a - gain." The melody is primarily in the soprano and alto parts, with the tenor and bass parts providing harmonic support. The piece concludes with a final cadence.

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Mode VIII

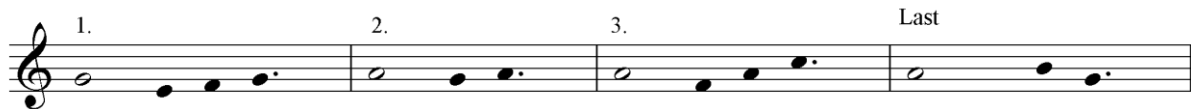
The musical score for Mode VIII is presented in a four-part setting. It consists of four measures, each with a distinct variation: 1. (First variation), 2. (Second variation), 3. (Third variation), and Last (Final ending). The notation is in 4/4 time and features a mix of eighth and sixteenth notes, with some measures containing rests. The piece ends with a double bar line.

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Psalm 32: 1,2,3,5ab,5cd,8,10,11

1. Blessed is he whose transgression *is* forgiven,
Whose sin is *re*-mitted.
2. Blessed the man to whom the LORD im-*putes* no guilt,
In whose spirit is *no* guile.
3. I kept it secret and my *frame* was wasted.
I groaned all *day* long.
4. To you I have acknow-*ledged* my sin;
My guilt I did *not* hide.
5. I said, "I will confess my transgression *to* the LORD."
And you have forgiven the guilt of *my* sin.
6. I will instruct *you* and teach you
The way you *should* go;
I will fix my eyes *up*-on you.
7. Many sorrows *has* the wicked,
But loving mercy *sur*-rounds
One who trusts in *the* LORD.
8. Rejoice in the LORD; ex-*ult*, you just!
Ring out your joy, all you upright *of* heart!

Dox. Glory to the Father, and to the Son, and to the *Ho*-ly Spirit,
As it was in the beginning, *is* now,
And will be forever. *A*-men.