

# 3rd Sunday in Ordinary Time C

Antiphon by Andrew R. Motyka (2010)

This is a holy day in the house of the Lord.

The musical score consists of two staves. The upper staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The lower staff is in bass clef with the same key signature and time signature. The lyrics are written below the upper staff, aligned with the notes. The melody is simple and homophonic, with the lower staff providing a harmonic accompaniment.

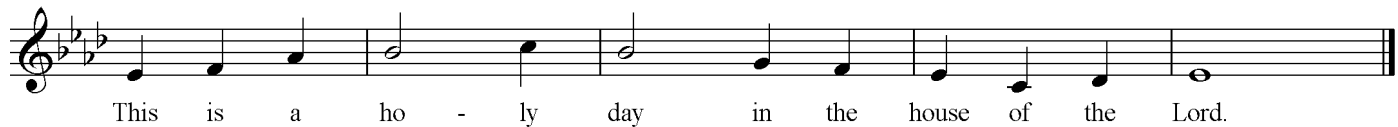
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## Mode VIII

1. 2. 3. Last

The musical score for Mode VIII is presented in two staves, treble and bass clef, with a key signature of three flats. It features four distinct melodic phrases. The first three phrases are labeled '1.', '2.', and '3.', and each consists of a sequence of notes with a slur underneath. The fourth phrase is labeled 'Last' and also consists of a sequence of notes with a slur underneath. The lower staff provides a harmonic accompaniment for each of these phrases, with notes often beamed together.

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### Psalm 81: 2,3,5,11,14-15,17

1. Sing joyfully to *God* our strength,  
Shout in triumph to the God *of* Jacob.
2. Raise a song and *sound* the timbrel,  
The sweet-sounding harp and *the* lute;
3. For this is a stat-ute in Israel,  
A command of the God *of* Jacob.
4. “I am the *LORD* your God,  
Who brought you up from the land *of* Egypt.  
Open wide your mouth, and I *will* fill it.
5. O that my peo-ple would heed me,  
That Israel would walk in *my* ways!  
At once I would sub-due their foes,  
Turn my hand against *their* enemies.
6. But Israel I would feed with *fin*-est wheat,  
And satisfy them with honey from *the* rock.”

**Dox.** Glory to the Father, and to the Son, and to the *Ho*-ly Spirit,  
As it was in the beginning, *is* now,  
And will be forever. A-men.