

12th Sunday in Ordinary Time C

Antiphon by Andrew Motyka (2009)

Musical score for the antiphon. The score is written for voice and piano. The voice part is on a single staff with a treble clef. The piano accompaniment is on two staves with a grand staff (treble and bass clefs). The lyrics are: "If a man wishes to come after me, let him take up his cross and follow me." The music is in a 4/4 time signature. The key signature has one sharp (F#). The score includes a triplet of eighth notes in the voice part on the word "cross".

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Mode I

Musical score for Mode I. The score is written for voice and piano. The voice part is on a single staff with a treble clef. The piano accompaniment is on two staves with a grand staff (treble and bass clefs). The score is divided into four measures, labeled 1., 2., 3., and Last. The music is in a 4/4 time signature. The key signature has one sharp (F#). The score includes a triplet of eighth notes in the voice part in the first measure.

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Psalm 34: 2,6,7,15,16,17,18,19,20,21

1. I will bless the LORD *at* all times;
Praise of him is always *in* my mouth.
2. Look toward him *and* be radiant;
Let your faces not *be* abashed.
3. This lowly one called; *the* LORD heard,
And rescued him from all *his* distress.
4. Turn aside from evil *and* do good.
Seek after peace, *and* pursue it.
5. The LORD turns his eyes *to* the just,
And his ears are open *to* their cry.
6. The LORD turns his face *a-against* the wicked
To destroy their remembrance *from* the earth.
7. When the just cry out, *the* LORD hears,
And rescues them in all *their* distress.
8. The LORD is close to the *bro-ken*hearted;
Those whose spirit is crushed *he* will save.
9. Many are the trials *of* the just man.
But from them all the LORD will *res-cue* him.
10. He will keep guard over *all* his bones;
Not one of his bones *shall* be broken.

Dox. Glory to the Father, and to the Son, and to the *Ho-ly* Spirit,
As it was in the begin-*ning*, is now,
And will be fore-*ver*. Amen.