Graduale Romanum in English

Palmer/Burgess, 1960s

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THE PLAINCHANT GRADUAL

PARTS I AND II

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THE

PLAINCHANT GRADUAL

PARTS I & II

ADAPTED BY THE

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AND

FRANCIS BURGESS

(Second Edition, Revised)

(Entered at Stationers' Hall)

S. MARY'S PRESS
WANTAGE
1965

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FROM THE PREFACE TO THE FIRST EDITION (1946)

FOR many years past a need has existed for a work which would enable conventual and other choirs to sing the Psalmody of the Eucharist in the English tongue with the traditional Chant still current in Western Christendom. Hitherto only the Introits and a few of the Graduals, Alleluyas and Tracts have been available in such a form. The present volume is intended to cover the rest of the field, so that every Sunday and Holy Day may have its proper Introit, Gradual, Alleluya (or Tract), Offertory and Communion without any omission or need for substitution.

It is assumed that those who use the *Plainchant Gradual* will already possess the late Dr. Palmer's *Offices or Introits* and his *Selection of Grails, Alleluyas and Tracts* in the revised editions published at the S. Mary's Press, Wantage. The adaptations contained in these two collections combine so much profound scholarship with so remarkable a degree of musical sensitivity that it is fitting for them to stand alone, just as they were left by the hand of the master at the time of his death nearly thirty years ago. The present volume gives all the necessary references to them demanded by the requirements of the Liturgy, but Dr. Palmer's collections themselves remain intact, unsullied by the additions of any later or lesser hand.

The late Dr. Frere, in his descriptive chapter on Gregorian Plainsong in the 1929 edition of the *Oxford History of Music*, bids his readers 'take up a copy of the *Graduale*, or the *Antiphonale*, or the very convenient *Liber Usualis* . . . and know a little what to expect'. Such advice, so sound and so practical, may well be addressed to those who wish to study that great corpus of one-dimensional music upon a portion of which the present work is based. No performing edition of the music of the Eucharistic Psalmody can afford to ignore the evidence of the current official edition of the Latin *Graduale*, which is no mere reproduction of a local or partial tradition, but a cento resulting from an extended study and comparison of a host of manuscripts gathered from many places. Thus the musical text of the *Graduale* possesses a measure of authority which cannot lightly be disregarded.

Yet a note of warning needs to be sounded. However grateful we may be for the typical edition of the Chant of the Latin rite, we must avoid the short cut to certainty so alluringly held out by the fundamentalist approach to a document. For it must be admitted that the official Latin *Graduale* sometimes adopts a reading which can hardly be reconciled with the weight of evidence. Even an established principle appears occasionally to be disregarded. It cannot be doubted, for instance, that the concluding *jubilus* of an Alleluya-verse is, designedly, a replica of the concluding *jubilus* of the Alleluya melody itself. Yet the *Graduale* does not lack instances of Alleluya-verses which have suffered at the hands of an 'improver'. So while the *Plainchant Gradual* can make no claim to have carried the search for a true text any appreciable distance, it certainly has attempted to avoid some of the ambiguities which persist in the Latin *Graduale*. In this the Editor has been greatly assisted by Mr. E.G.P. Wyatt, whose wide knowledge and long experience have been generously given to this part of the work. Meanwhile the task of producing an unimpeachable critical text of the Plainsong melodies, with some inevitable marginal variants, remains for a future generation to accomplish.

The imposition of an uniform liturgical text and chant upon the greater part of Western Christendom belongs not so much to the age of Gregory the Great as to the period, some two hundred years later, when Charlemagne wielded power and Alcuin was his adviser. This Carolingian uniformity was achieved at the price of admitting to canonicity importations of non-Gregorian origin. Thus the Gallican *Popule meus* (Good Friday) is to be found in this volume, while the melodies of *Hosanna filio David* (Palm Sunday) and of *Crucem tuam* (Good Friday) are thought to be of Greek origin. Among the pre-Gregorian music which has survived are two ancient Agape chants, *Maneant in vobis* and *Ubi caritas* (Maundy Thursday). Such Old Roman remains as these latter may well owe their preservation, however, to S. Gregory himself.

In order that the texts of the *English Hymnal* may be provided for, the texts of the mediaeval Salisbury use are included, as well as those of the existing Roman use as reformed in 1570. The Salisbury Sequences contained in the Appendix to the complete edition of the *Plainchant Gradual* are due, in their present dress, to the skill of an experienced liturgical musician who desires to remain anonymous.[1]

AUGUST, 1946. F.B.

[1]See Dr. Shields's Preface to Parts III & IV.

PREFACE TO THE SECOND EDITION

As the copyright of Dr. Palmer's work now belongs to S. Mary's Press, the contents of *A Book of Introits* and of *A Selection of Grails, Alleluyas and Tracts* are included in this new edition and the work of Francis Burgess has been revised.

It has been decided to include only the Roman use as given in the 1956 edition of the *Liber Usualis* or in any revisions of a later date.

A very limited use has been made of the rhythmic signs by the kind permission of the monks of the Abbaye Saint-Pierre, Solesmes, and of La Maison Desclée. A dot has been used to indicate a doubled note whenever this is not obvious to the singers, as it is before a half, whole or double bar; but when two notes are doubled before a bar, these have been dotted.

DECEMBER, 1962. S. MARY'S PRESS.

ACKNOWLEDGEMENT

The first four verses of the *Pange lingua*, as given in this book, are the translation of the late Dr. Dearmer and are the copyright of the English Hymnal Committee. We are very grateful to the members of that Committee for graciously permitting us to use this translation.

FROM DR. PALMER'S DIRECTIONS CONCERNING GRAILS, ALLELUYAS & TRACTS

THE GRAIL is intoned . . . by two boys from a lectern, the Quire . . . continuing as far as the ℣. The boys chant the ℣., after which the Quire repeat the first part. But if it is thought desirable, this repetition may be dispensed with, in which case the Quire will join in the last few words of the ℣., as indicated by the asterisk.

The ALLELUYA is intoned by two Clerks from the same lectern as that used for the Grail. The Quire repeat Alleluya, and continue with the *neuma*. The Clerks chant the ℣., the Quire joining in the final words, as shown by the asterisk. The Alleluya is once more intoned by the Clerks, the Quire continuing with the *neuma* only.[1]

From Low Sunday to the Feast of Pentecost inclusive the Grail is discontinued, and two Alleluyas with their ℣℣. are sung. When this happens, the first Alleluya is not repeated after its ℣., but the Clerks proceed at once to the second Alleluya, the Quire continuing with the *neuma* only. After the second ℣. the Alleluya is repeated as at other times. But when a Sequence follows, the final *neuma* is omitted.

The TRACT is normally sung by four Clerks, standing at the Quire-step, and intoning it all together. The latter part of the first verse, and all the succeeding ℣℣. are sung alternately by two and two, all joining in the last few words of the last ℣., as shown by the asterisk. But on Ash Wednesday, Palm Sunday and Good Friday, it is sung by the whole Quire, verse by verse, from side to side.[2]

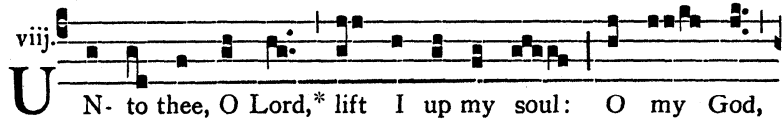
[1] In some chapels the whole Quire joins in this intonation.

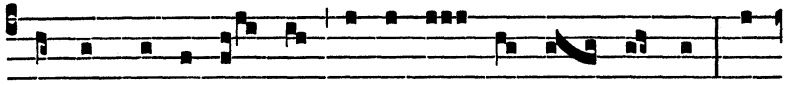
[2] In some chapels it is customary that the Tract should *always* be sung in this way, *i.e.* by the *whole* Quire, verse by verse, from side to side.

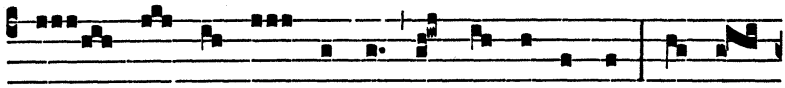
PROPER OF SEASON

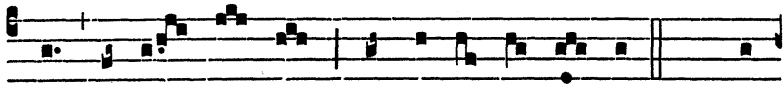
FIRST SUNDAY IN ADVENT

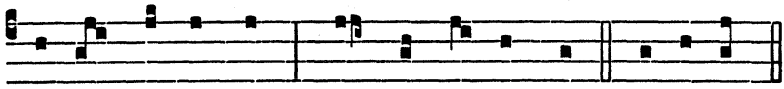
INTROIT *Ad te levavi* (G.H.P.)

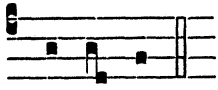




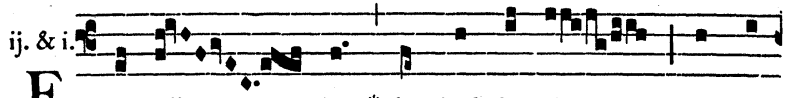


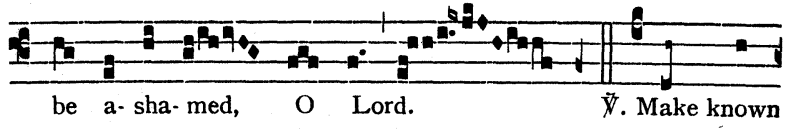


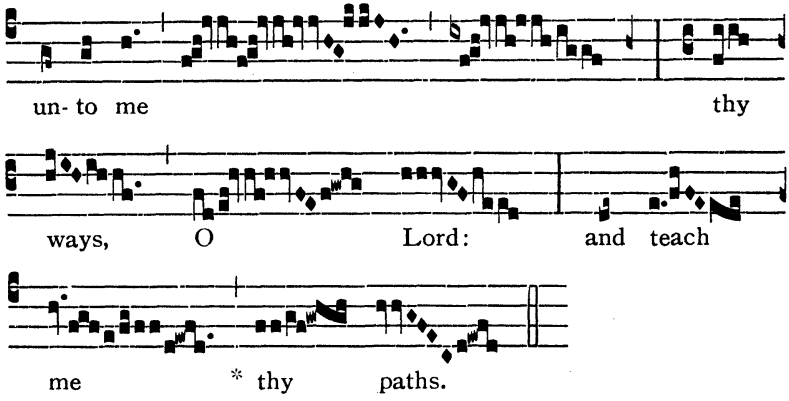




GRADUAL *Universi* (G.H.P.)







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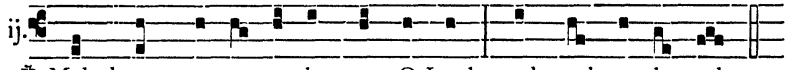
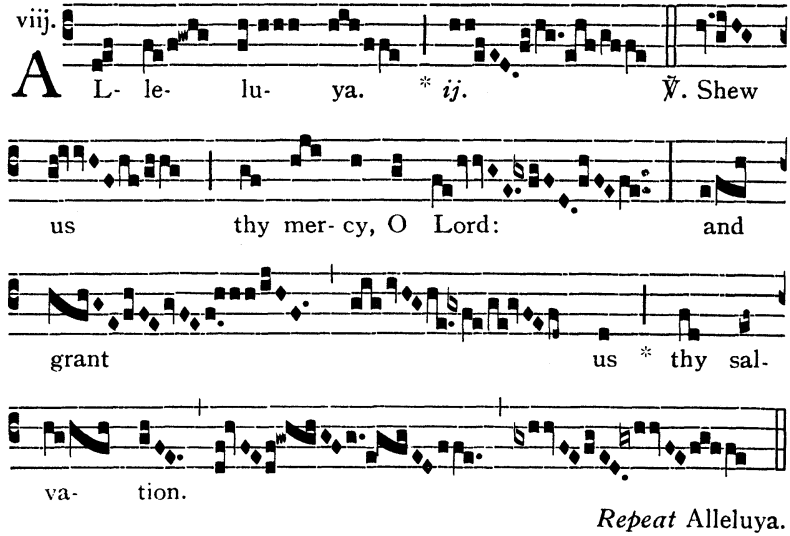


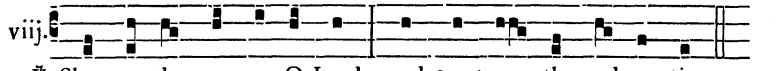
℣. Make known un- to me thy ways, O Lord : and teach me thy paths.

ALLELUYA ℣. *Ostende* (G.H.P.)



Repeat Alleluya.

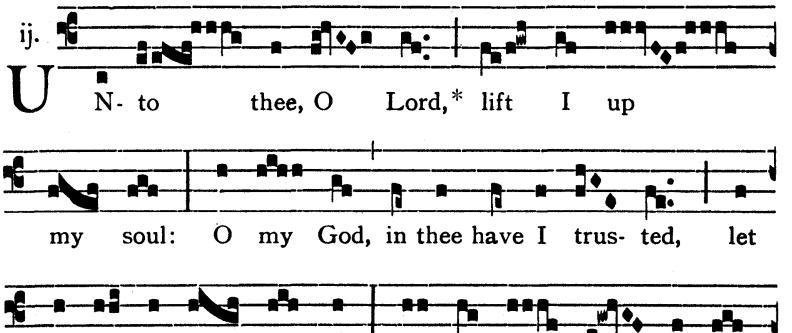
The Alleluya-verse may be sung more simply thus:



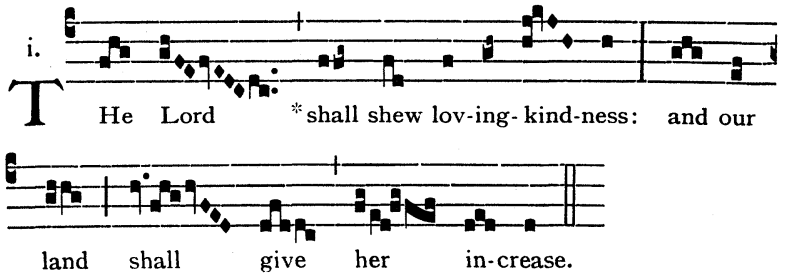
℣. Shew us thy mer- cy, O Lord : and grant us thy sal- va- tion.

Repeat Alleluya.

OFFERTORY *Ad te levavi*

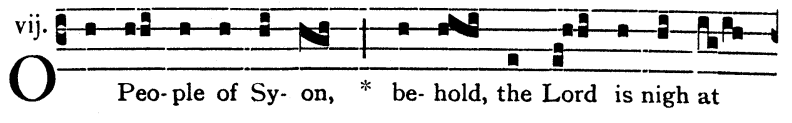


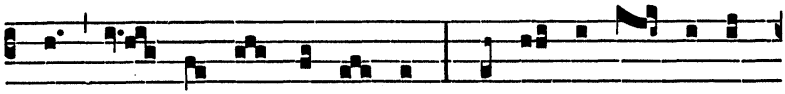
COMMUNION *Dominus dabit*

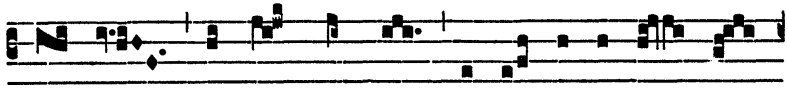


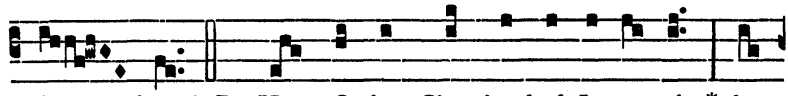
SECOND SUNDAY IN ADVENT

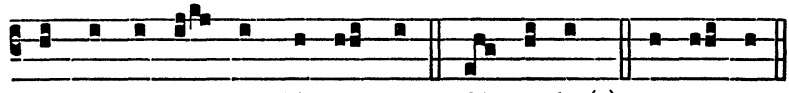
INTROIT *Populus Syon* (G.H.P.)



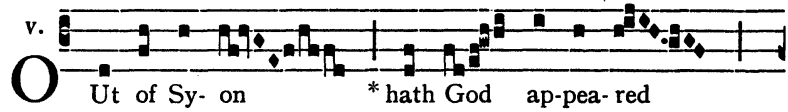


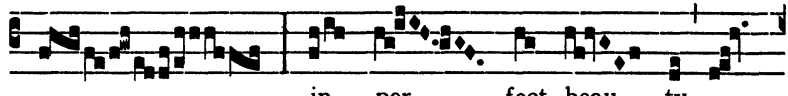


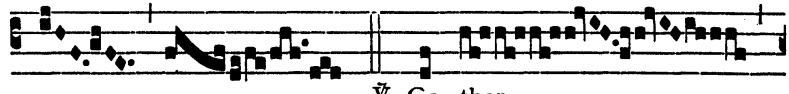


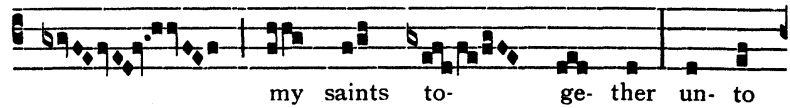


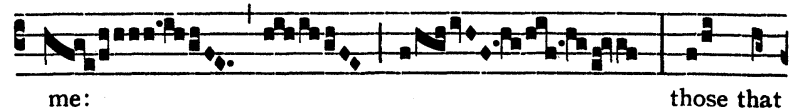
GRADUAL *Ex Syon*

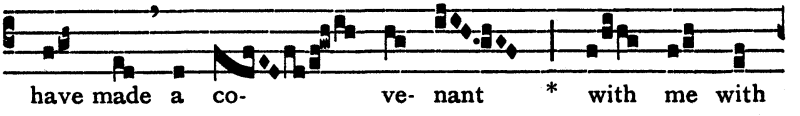












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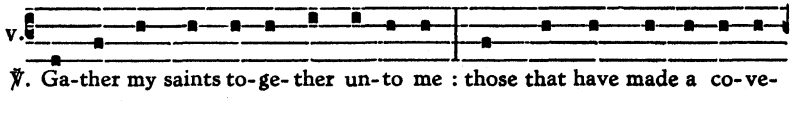
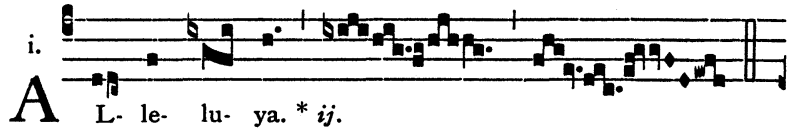
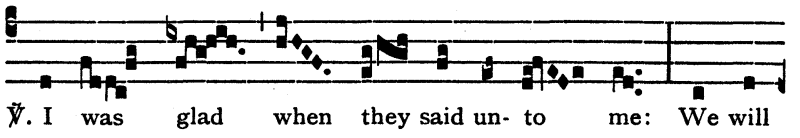


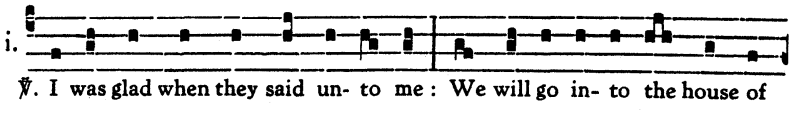
ALLELUYA ℣. *Laetatus sum*





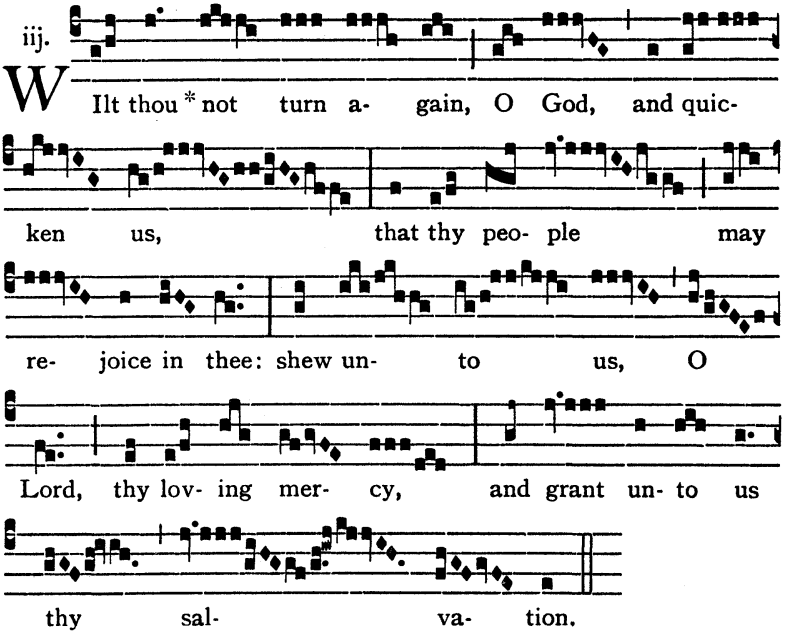
Repeat Alleluya.

The Alleluya-verse may be sung more simply thus:

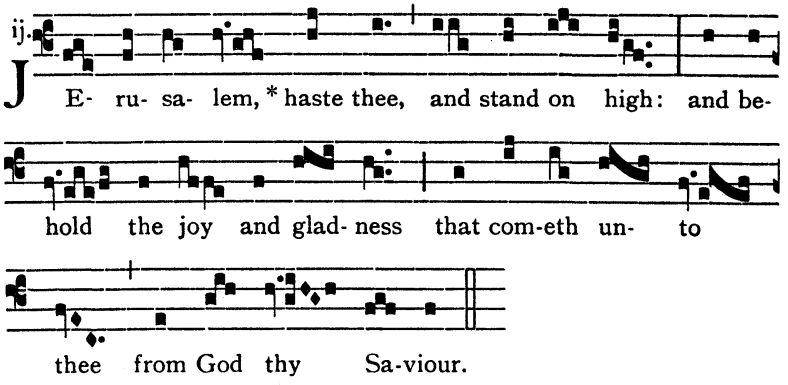


Repeat Alleluya.

OFFERTORY *Deus tu convertens*

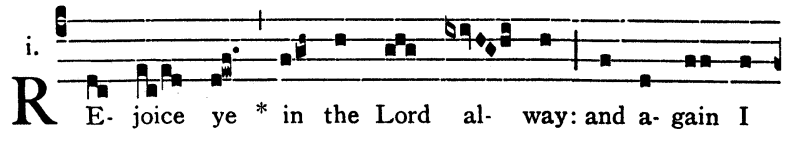


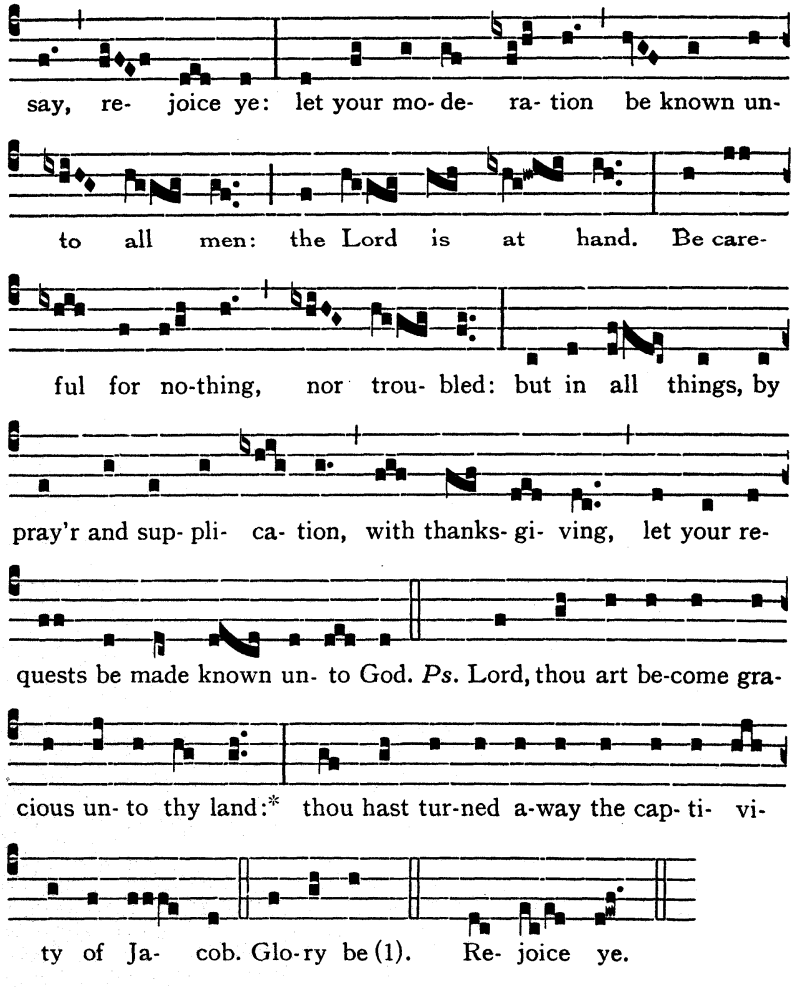
COMMUNION *Jerusalem surge*



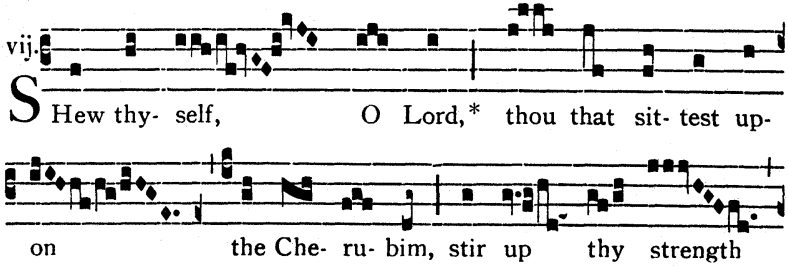
THIRD SUNDAY IN ADVENT

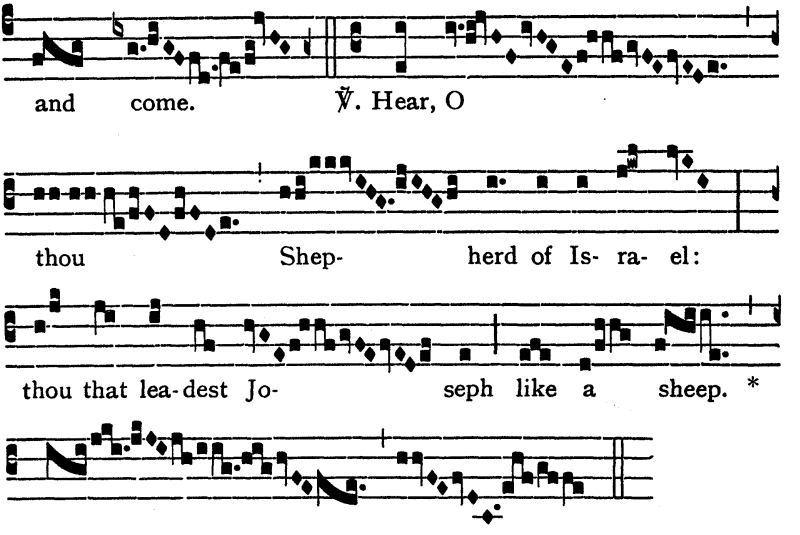
INTROIT *Gaudete* (G.H.P.)



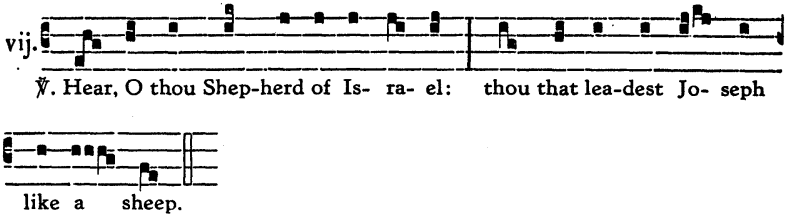


GRADUAL *Qui sedes*

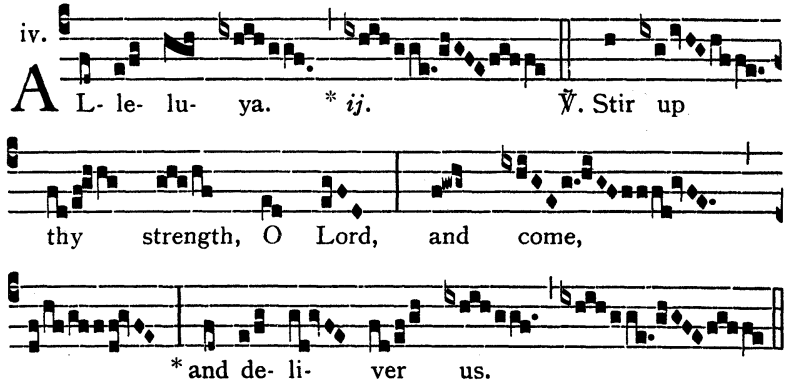




The Gradual-verse may be sung more simply thus:

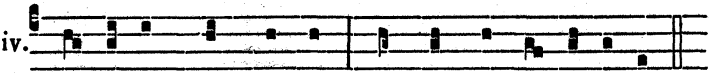


ALLELUYA ℣. *Excita* (G.H.P.)

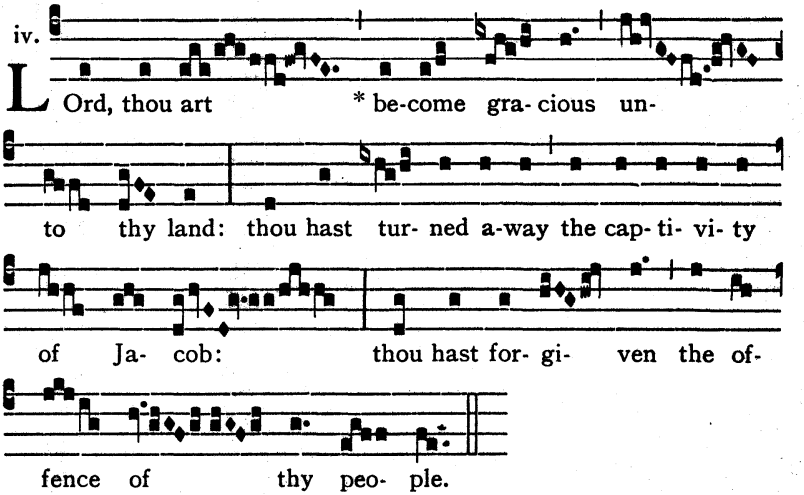


Repeat Alleluya.

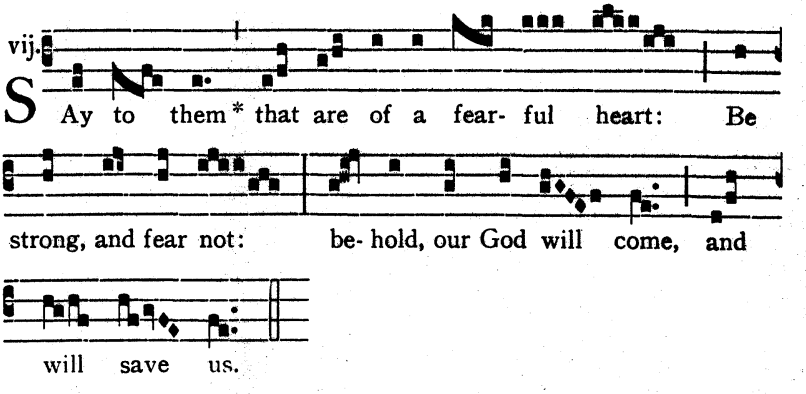
The Alleluya-verse may be sung more simply thus:



OFFERTORY *Benedixisti*

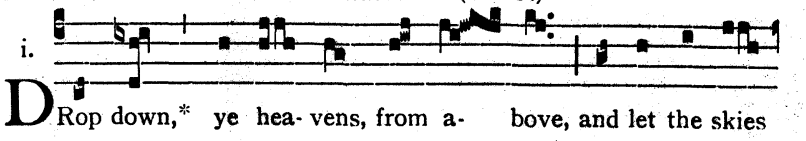


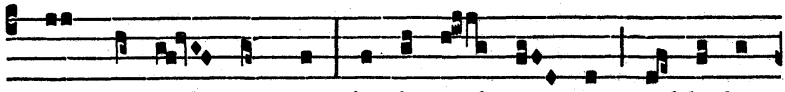
COMMUNION *Dicite*



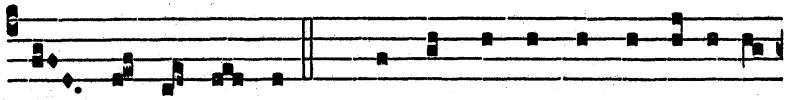
FOURTH SUNDAY IN ADVENT

INTROIT *Rorate* Ps. *Caeli enarrant* (G.H.P.)

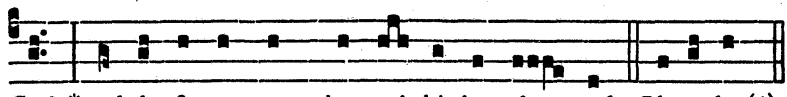




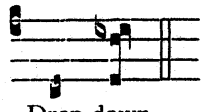
pour down righ- teous-ness: let the earth o- pen, and let her



bring forth sal- va- tion. *Ps.* The hea-vens de-clare the glo-ry of

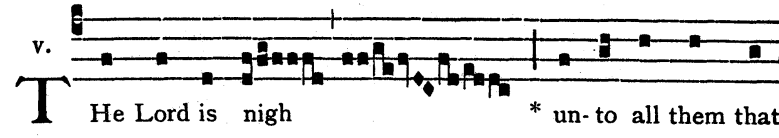


God: *and the fir-ma-ment shew-eth his han-dy- work. Glo-ry be (4).

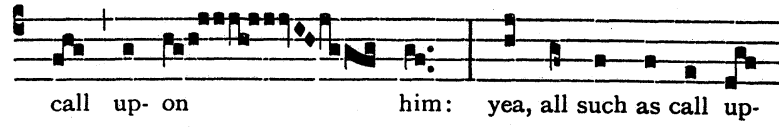


Drop down.

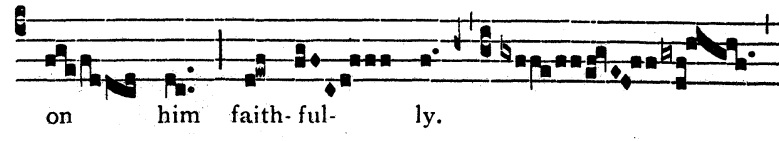
GRADUAL *Prope est Dominus*



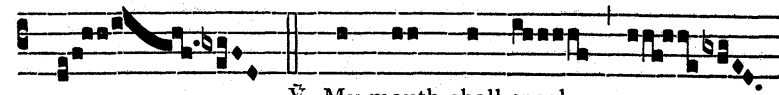
v. THe Lord is nigh * un- to all them that



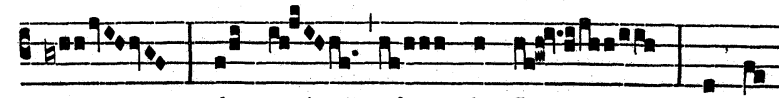
call up- on him: yea, all such as call up-



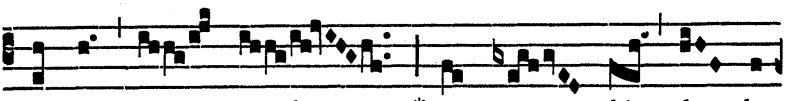
on him faith- ful- ly.



℣. My mouth shall speak

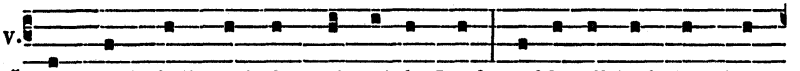


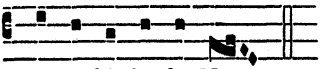
the praise of the Lord: and let



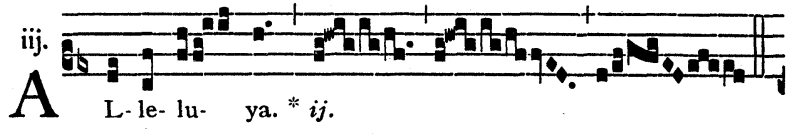


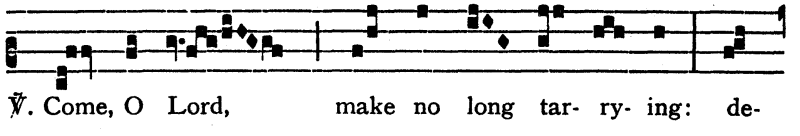
The Gradual-verse may be sung more simply thus:

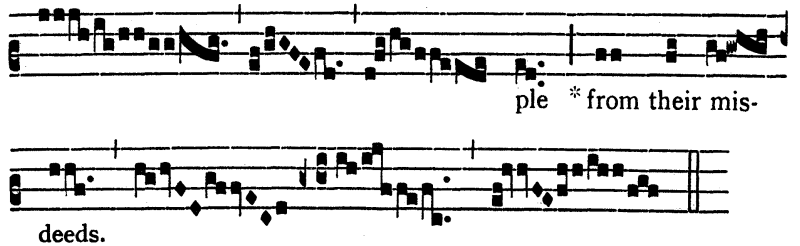




ALLELUYA ℣. *Veni Domine* (G.H.P.)

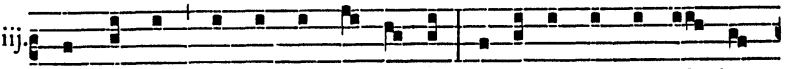




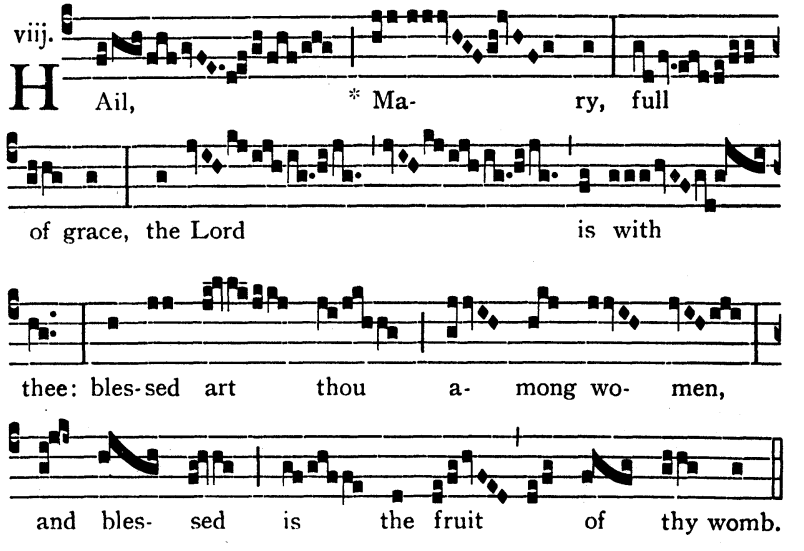


Repeat Alleluya.

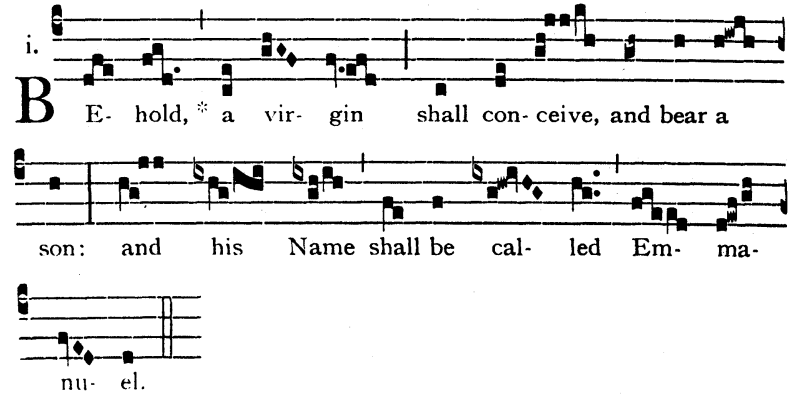
The Alleluya-verse may be sung more simply thus:



OFFERTORY *Ave Maria . . . et benedictus*



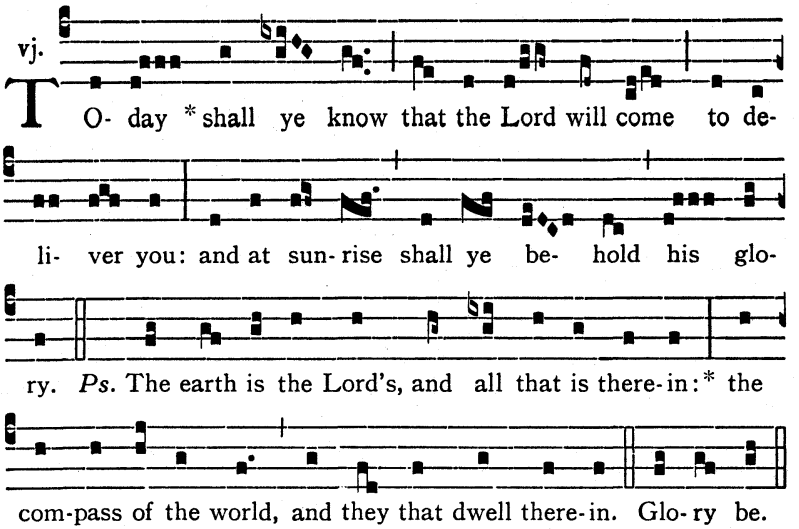
COMMUNION *Ecce virgo*



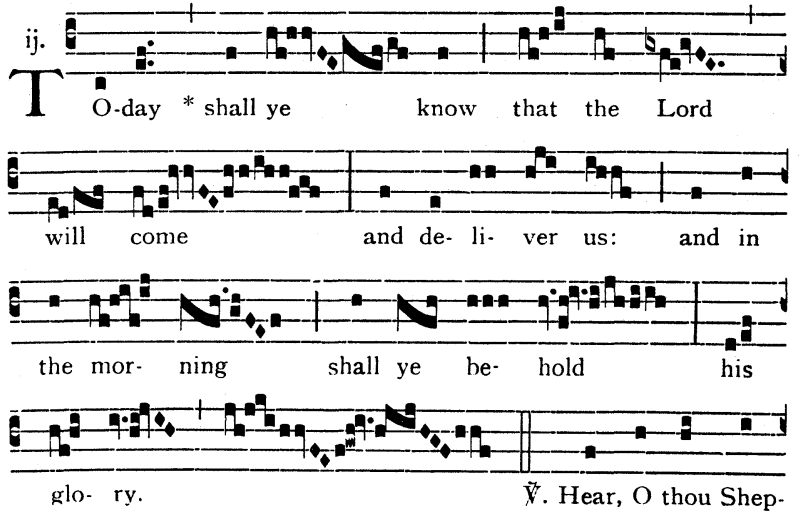
December 24

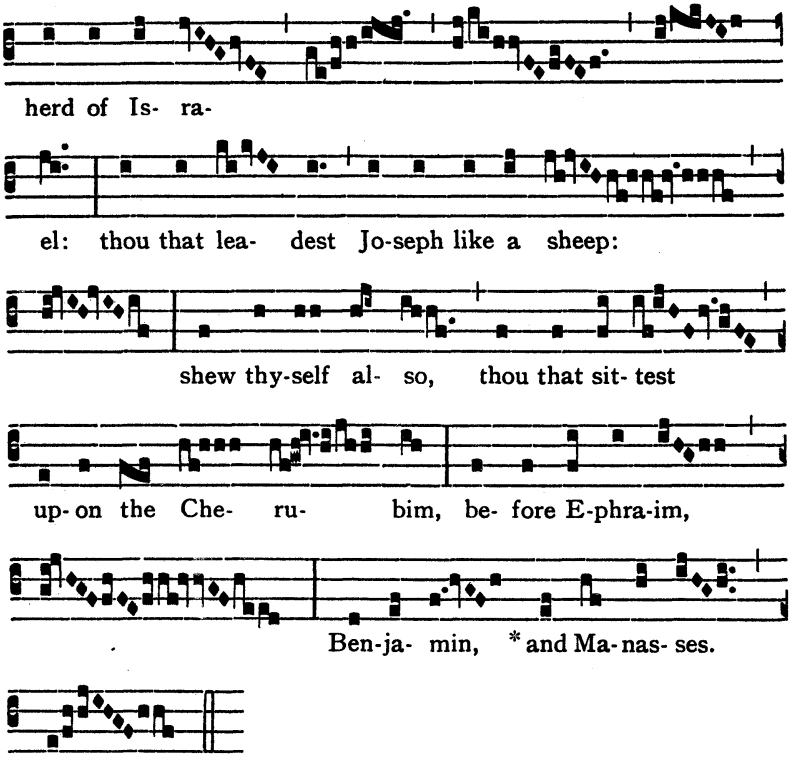
CHRISTMAS EVE

INTROIT *Hodie scietis* (G.H.P.)

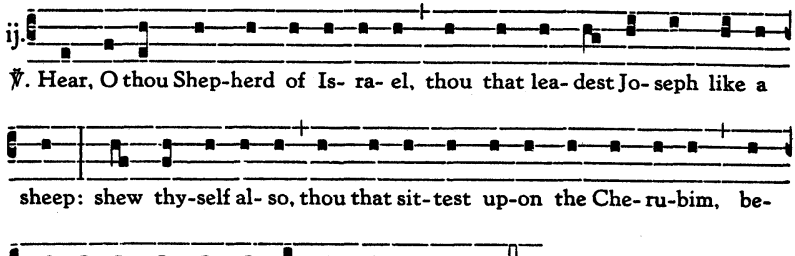


GRADUAL *Hodie scietis*

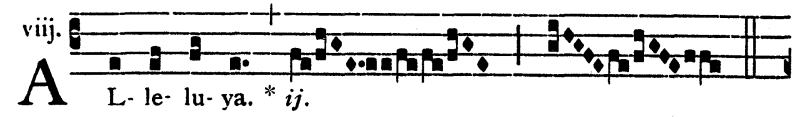


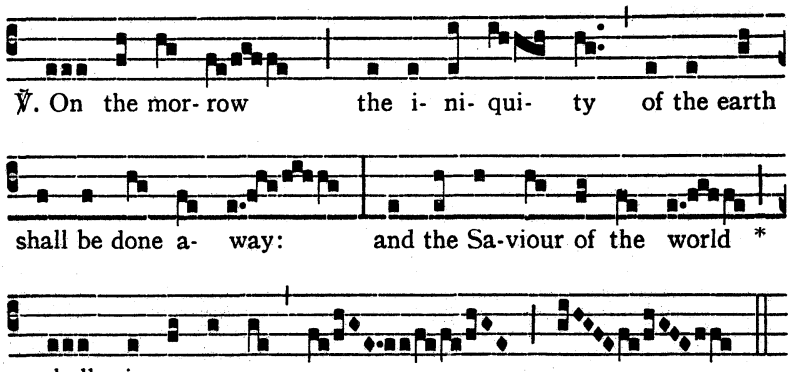


The Gradual-verse may be sung more simply thus:



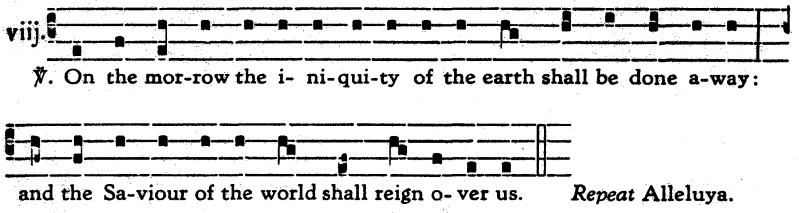
ALLELUYA ℣. *Crastina die*





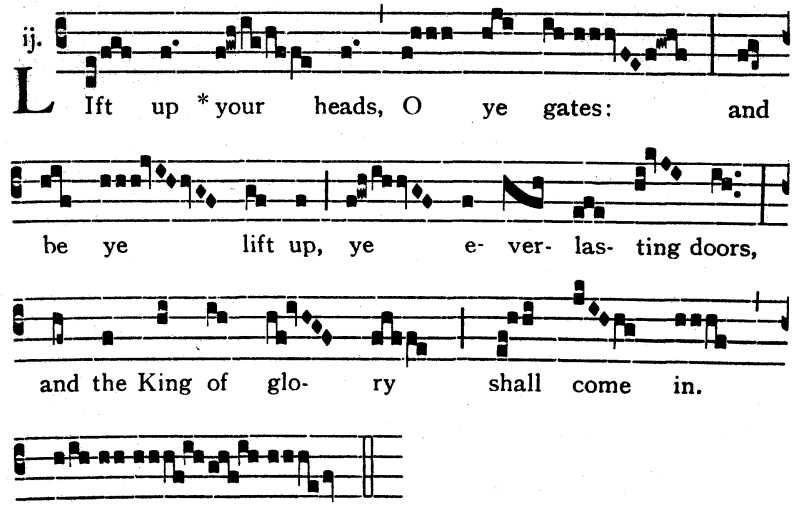
Repeat Alleluya.

The Alleluya-verse may be sung more simply thus:

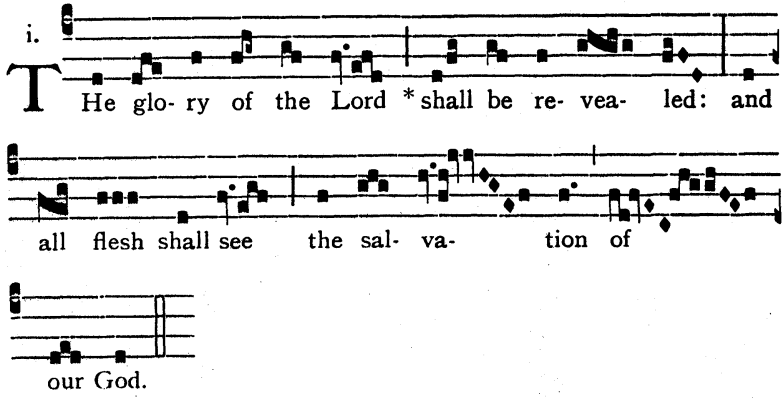


Repeat Alleluya.

OFFERTORY *Tollite portas*



COMMUNION *Revelabitur*

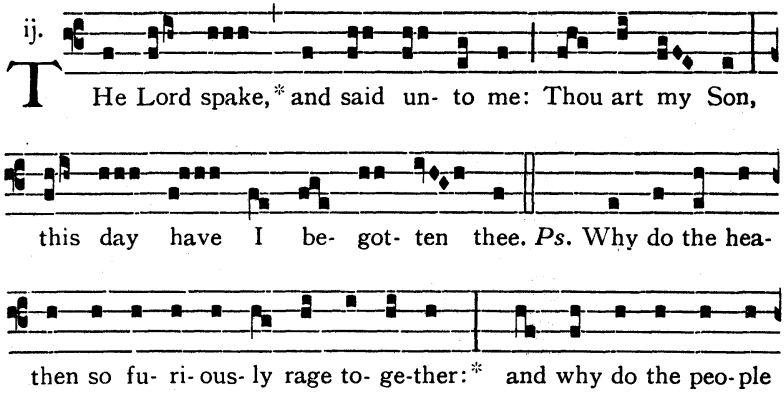


December 25

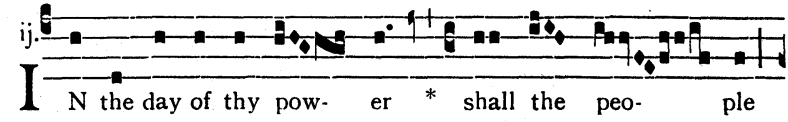
CHRISTMAS DAY

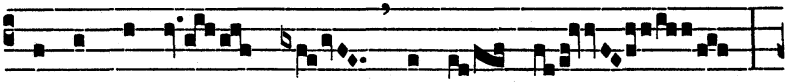
At Midnight

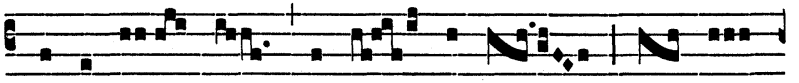
INTROIT *Dominus dixit* (G.H.P.)

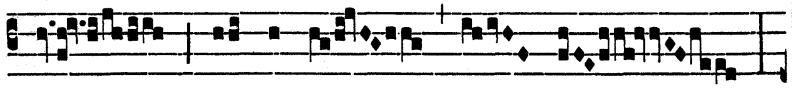


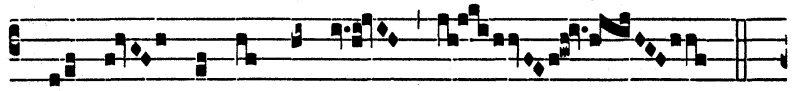
GRADUAL *Tecum principium* (G.H.P.)

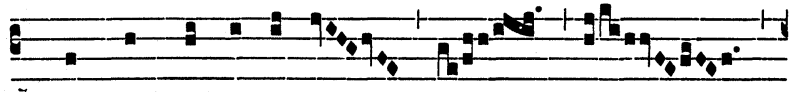


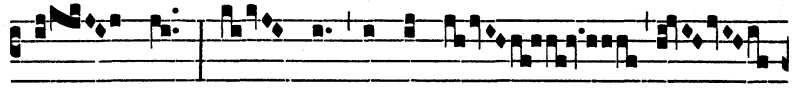


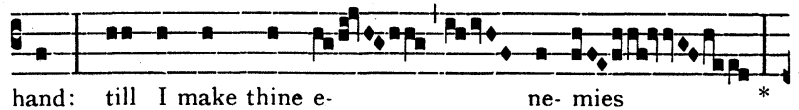


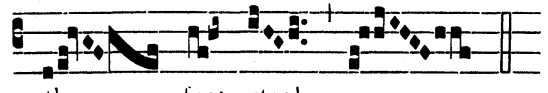




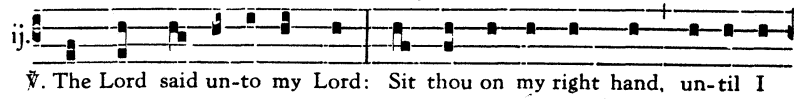


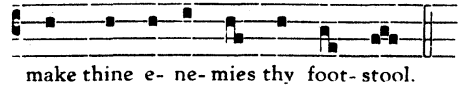




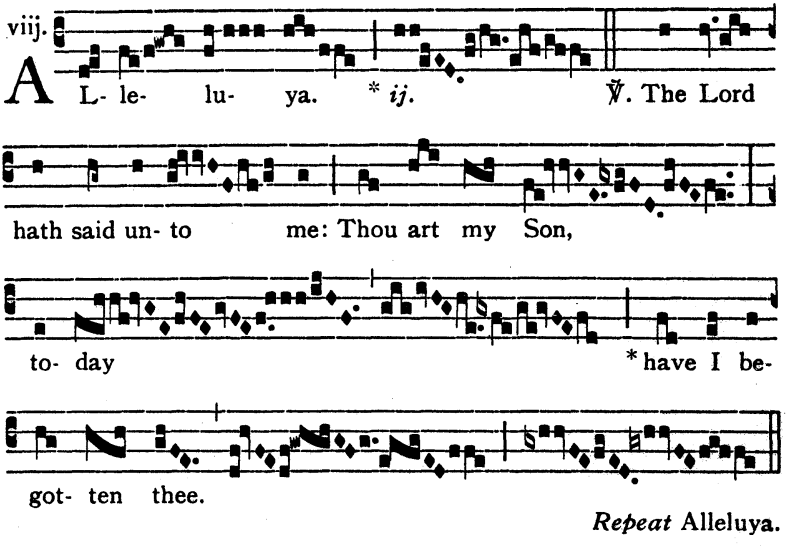


The Gradual-verse may be sung more simply thus:



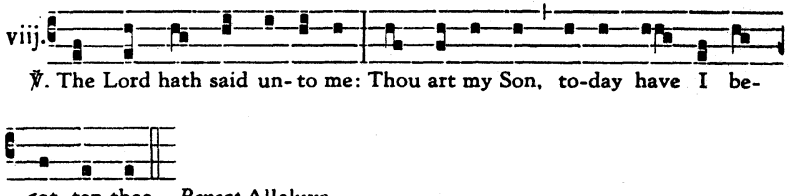


ALLELUYA ℣. *Dominus dixit* (G.H.P.)

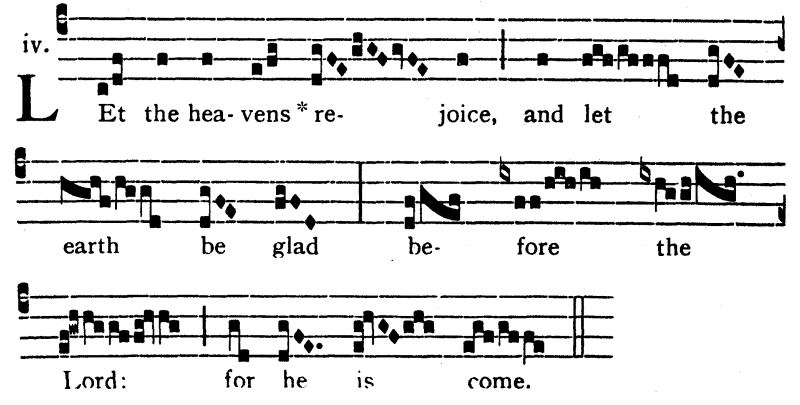


Repeat Alleluya.

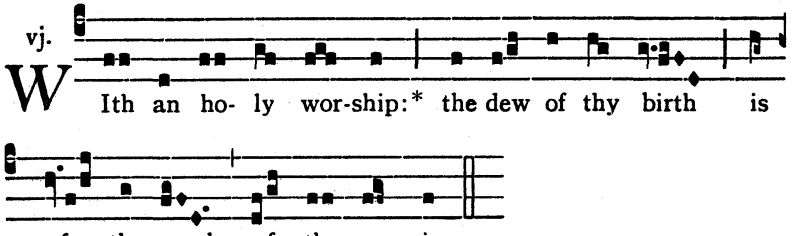
The Alleluya-verse may be sung more simply thus:



OFFERTORY *Laetentur caeli*



COMMUNION *In splendoribus*

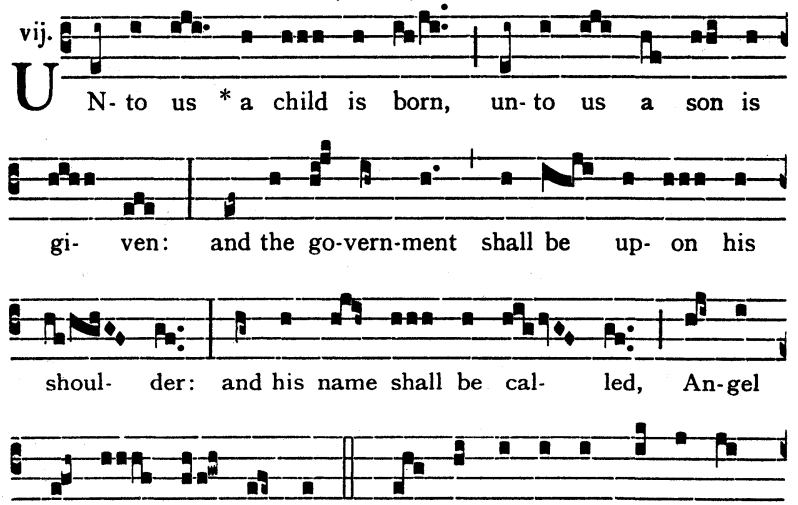


December 25

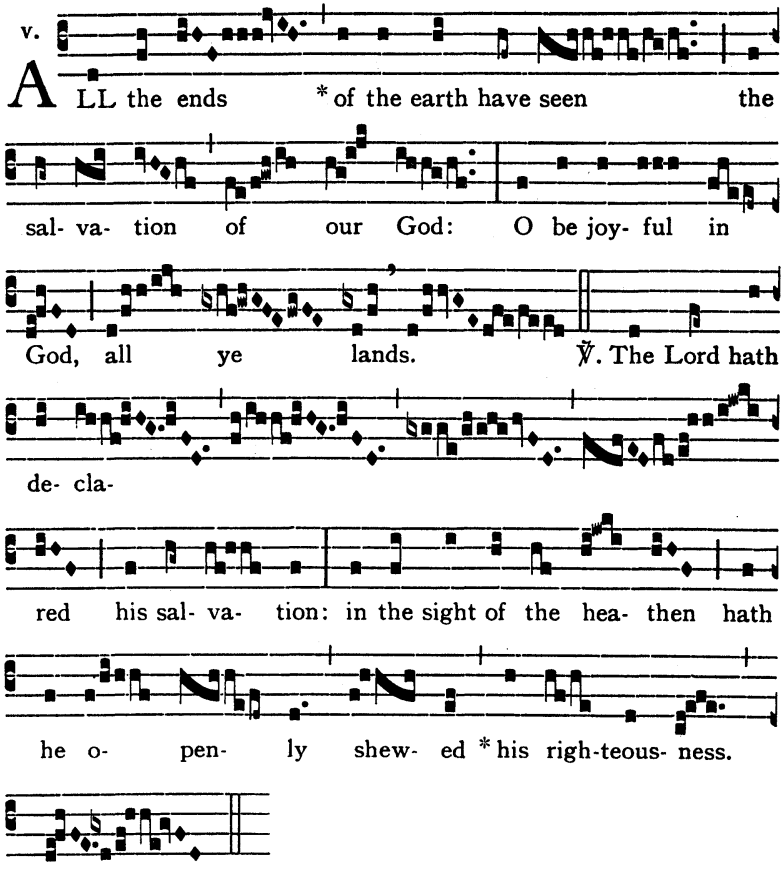
CHRISTMAS DAY

In the Daytime

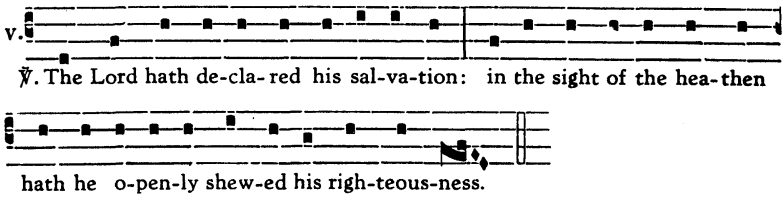
INTROIT *Puer natus est* (G.H.P.)



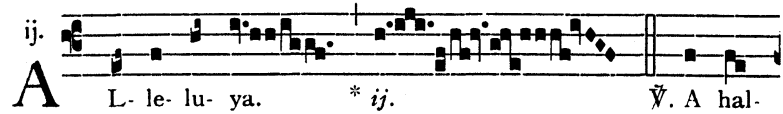
GRADUAL *Viderunt* (G.H.P.)

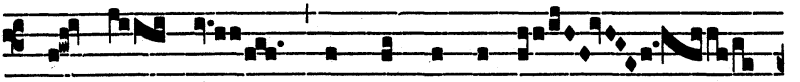


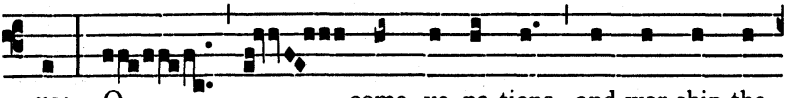
The Gradual-verse may be sung more simply thus:

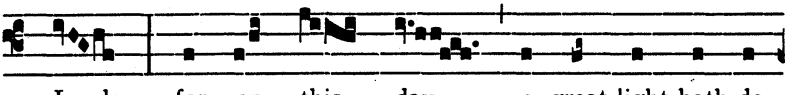


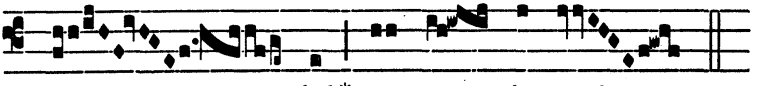
ALLELUYA ℣. *Dies sanctificatus* (G.H.P.)





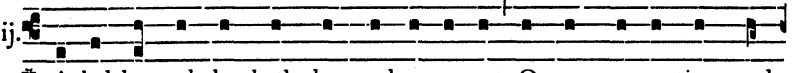


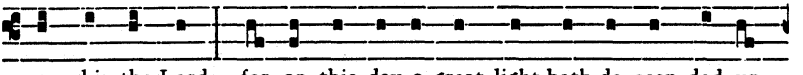


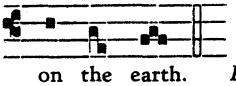


Repeat Alleluya.

The Alleluya-verse may be sung more simply thus:

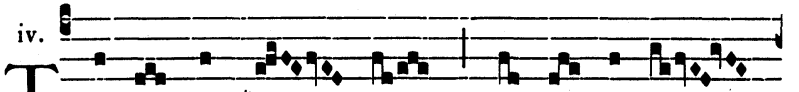


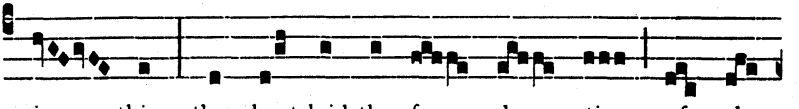


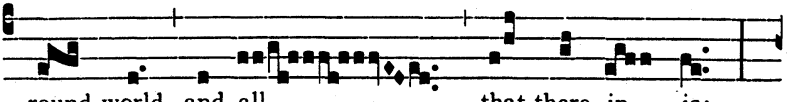


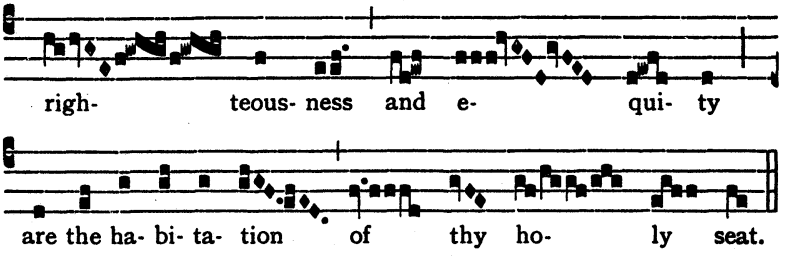
Repeat Alleluya.

OFFERTORY *Tui sunt caeli*

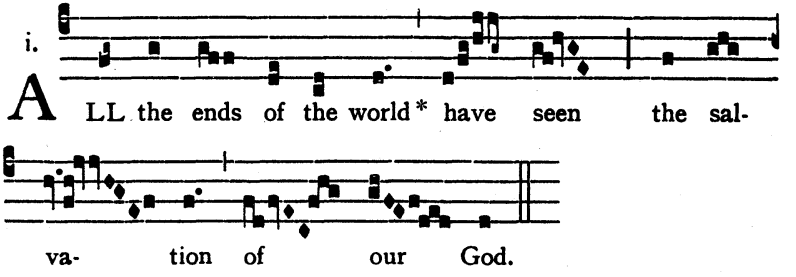








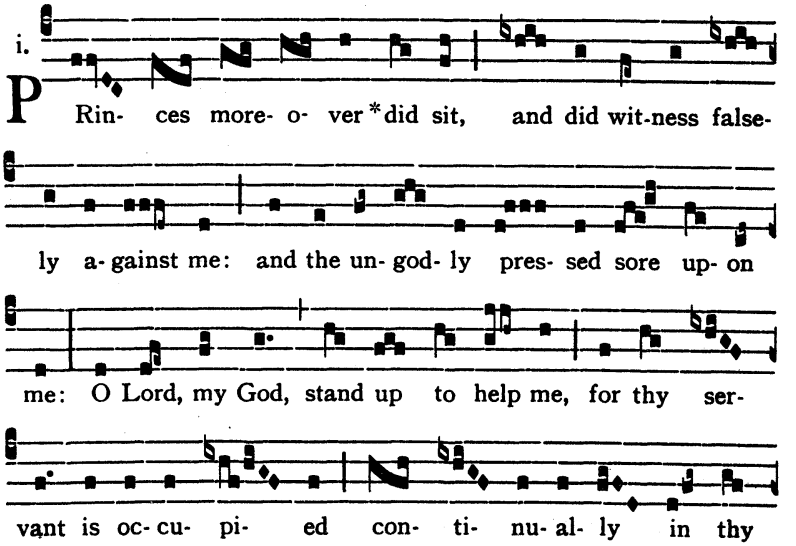
COMMUNION *Viderunt omnes*

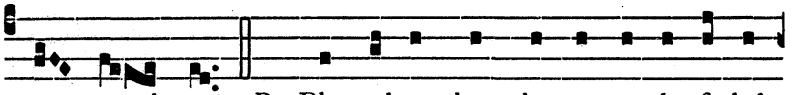


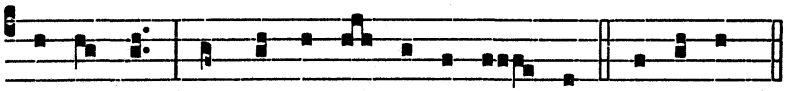
December 26

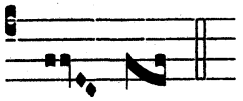
S. STEPHEN THE FIRST MARTYR

INTROIT *Etenim sederunt* (G.H.P.)

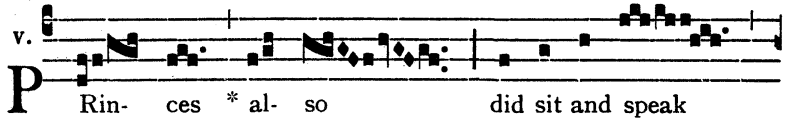


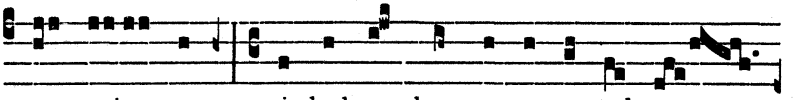


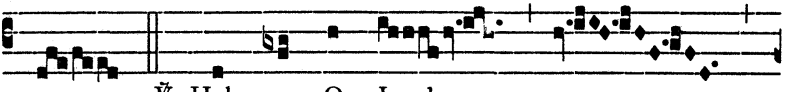


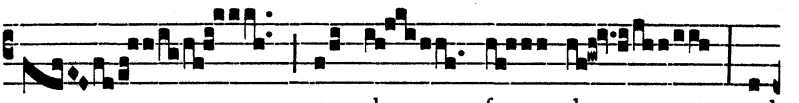


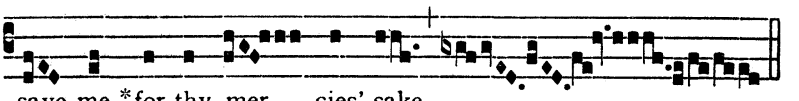
GRADUAL *Sederunt principes*



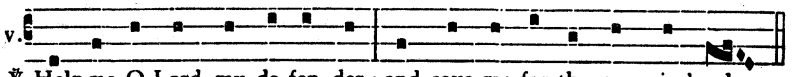




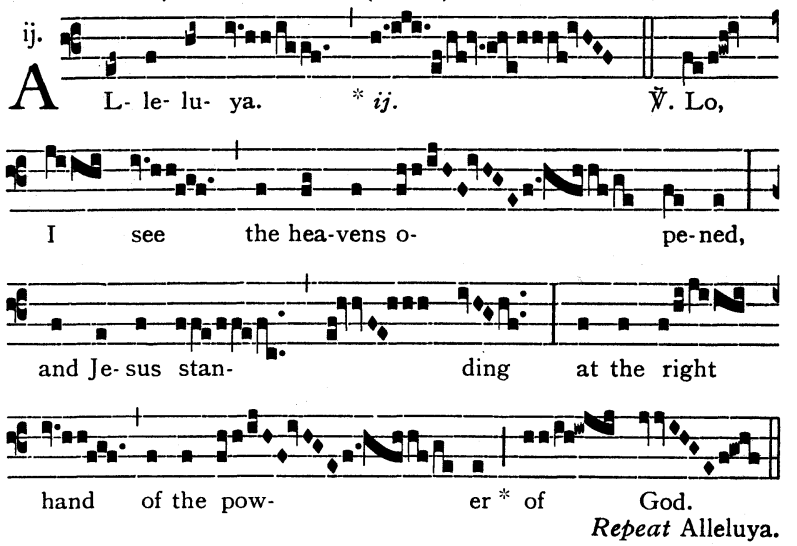




The Gradual-verse may be sung more simply thus:

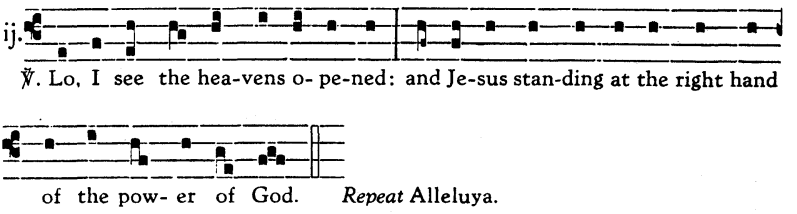


ALLELUYA ℣. *Video caelos* (G.H.P.)



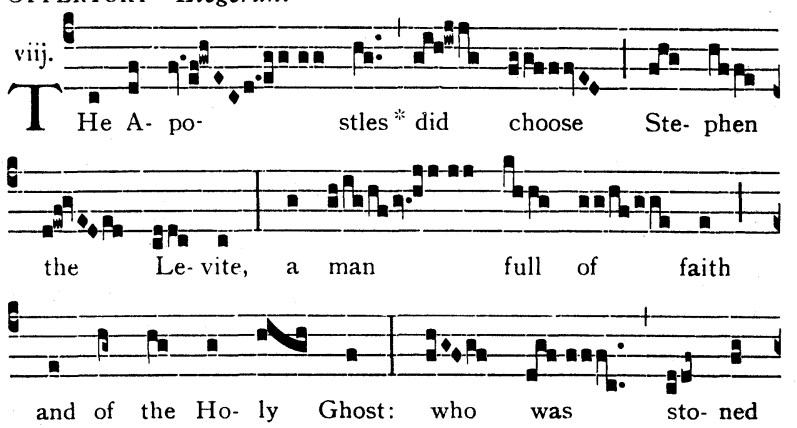
Repeat Alleluya.

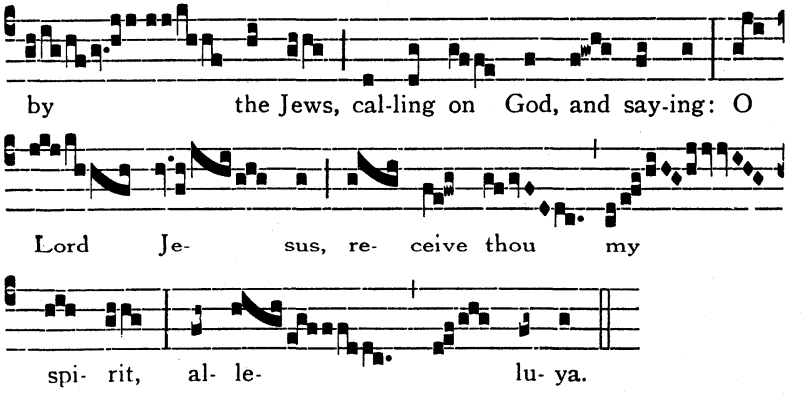
The Alleluya-verse may be sung more simply thus:



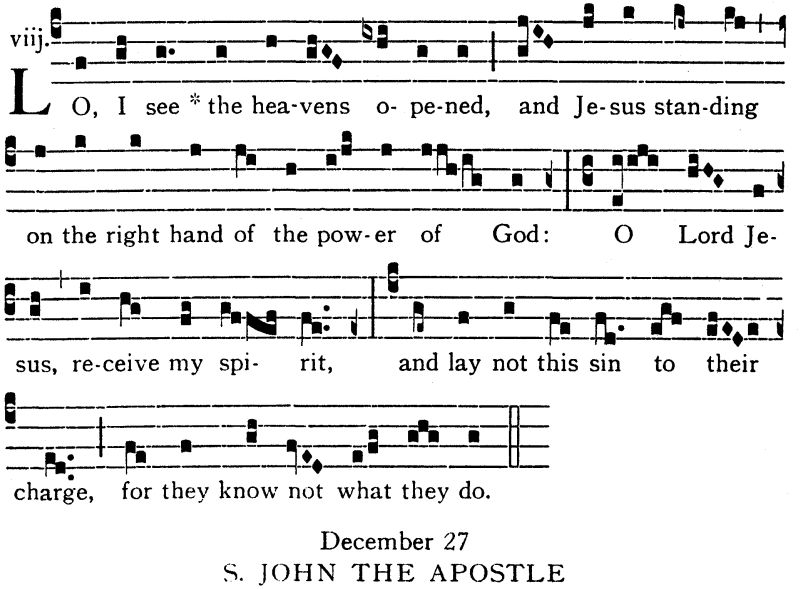
Repeat Alleluya.

OFFERTORY *Elegerunt*





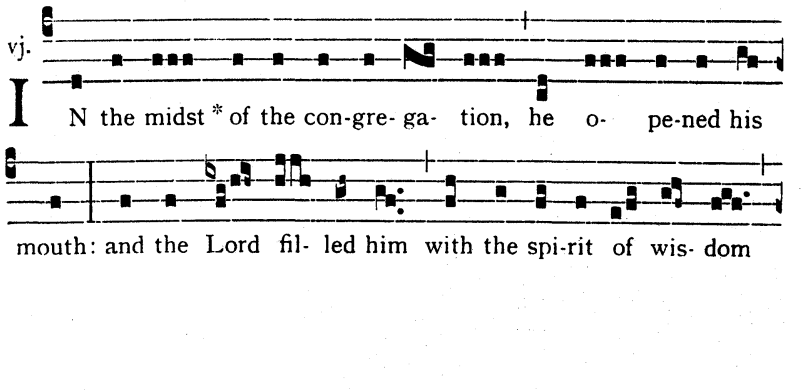
COMMUNION *Video caelos*

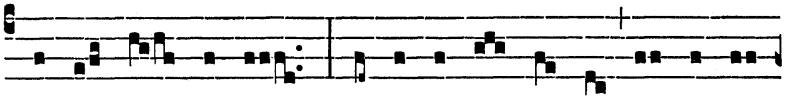


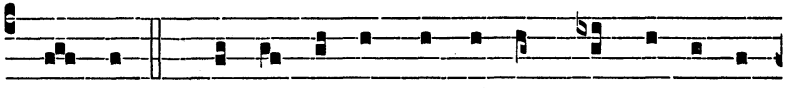
December 27

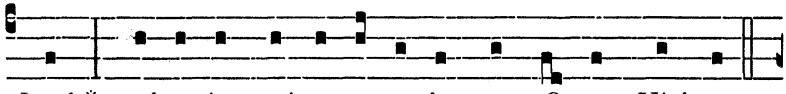
S. JOHN THE APOSTLE

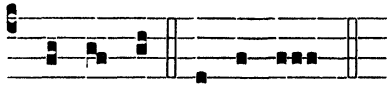
INTROIT *In medio* (G.H.P.)



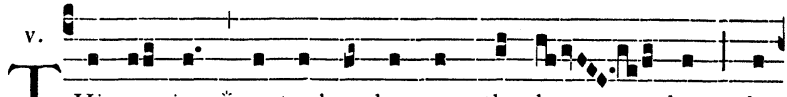


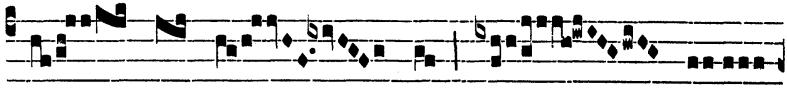


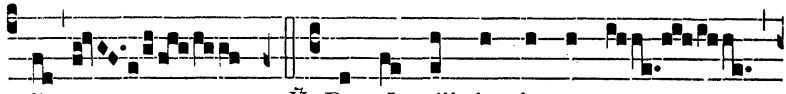


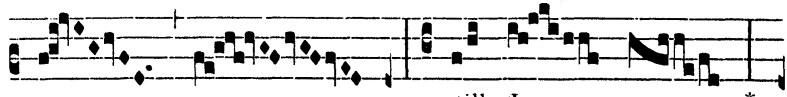


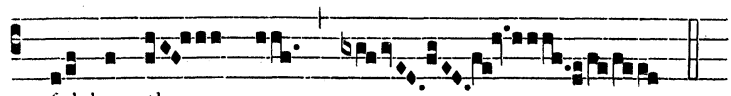
GRADUAL *Exiit sermo* (G.H.P.)



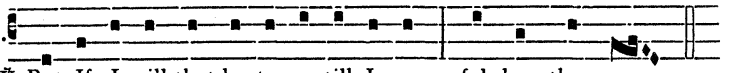




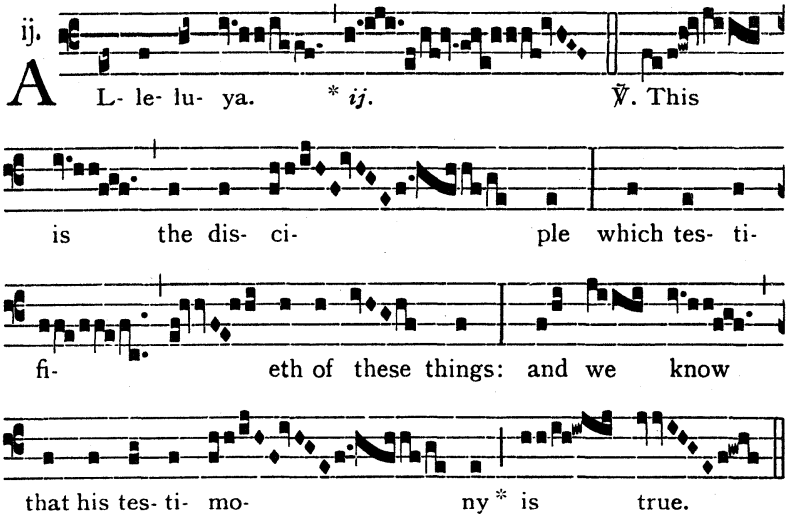




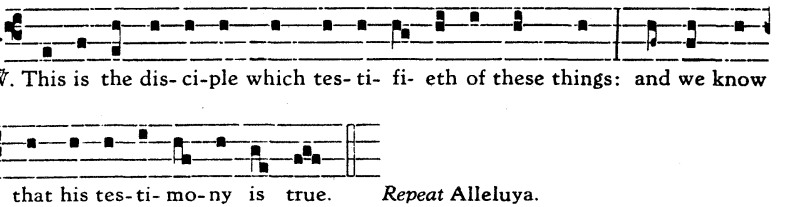
The Gradual-verse may be sung more simply thus:



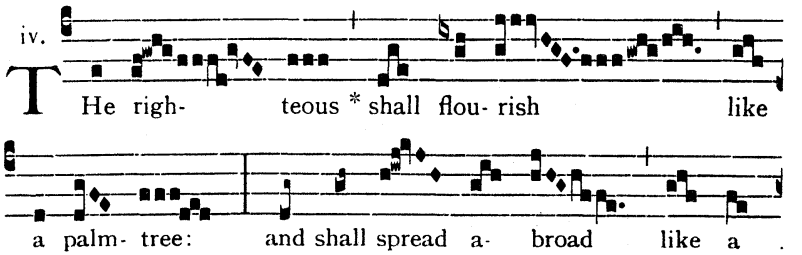
ALLELUYA ℣. *Hic est discipulus* (G.H.P.)

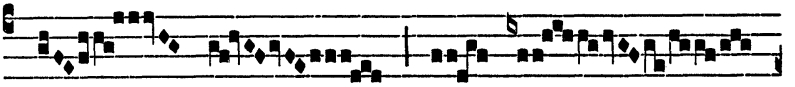


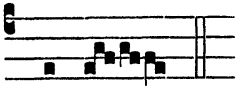
The Alleluya-verse may be sung more simply thus:



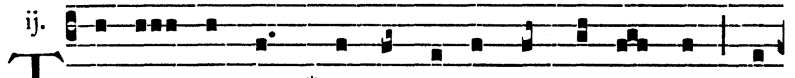
OFFERTORY *Justus ut palma*

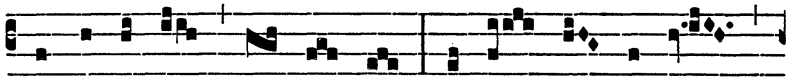


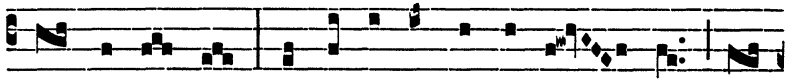


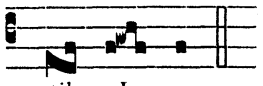


COMMUNION *Exiit sermo*





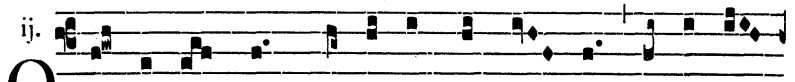


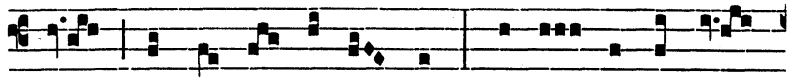


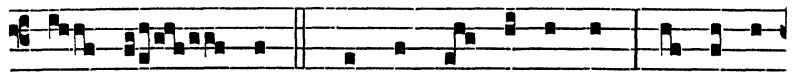
December 28

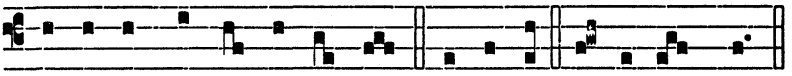
HOLY INNOCENTS

INTROIT *Ex ore infantium* (G.H.P.)



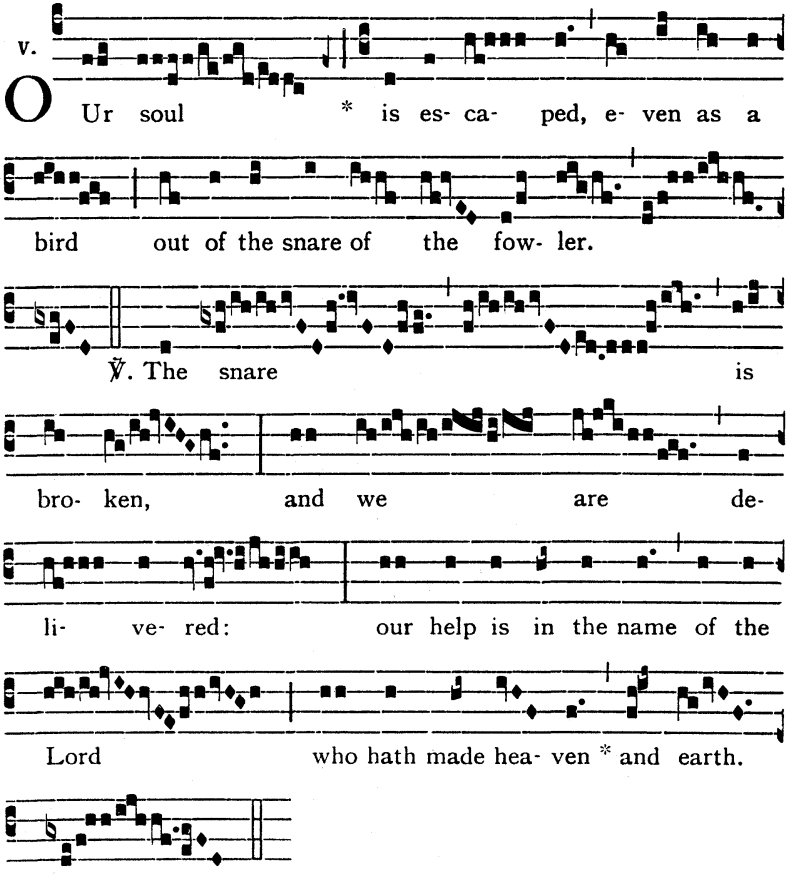




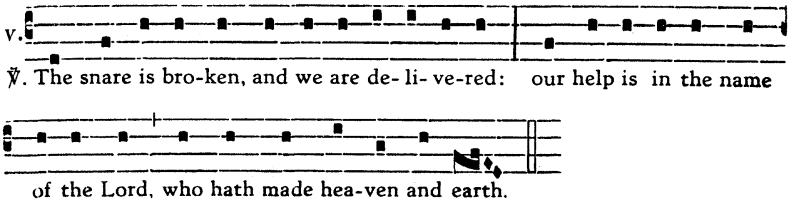


lent is thy name in all the world. Glo-ry be. Out of the mouth.

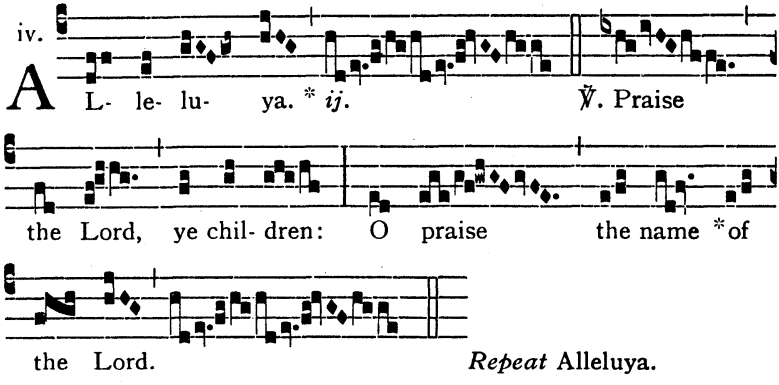
GRADUAL *Anima nostra* (G.H.P.)



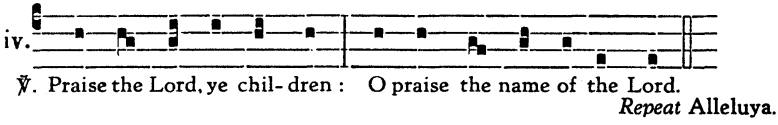
The Gradual-verse may be sung more simply thus:



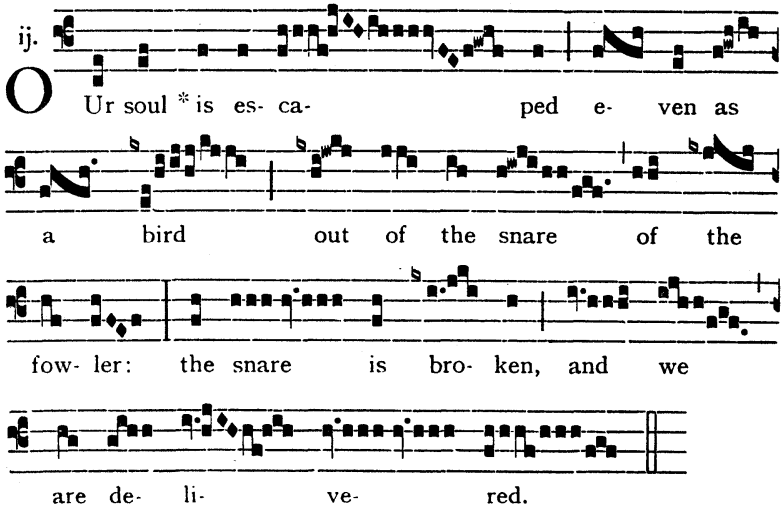
ALLELUYA ℣. *Laudate pueri*



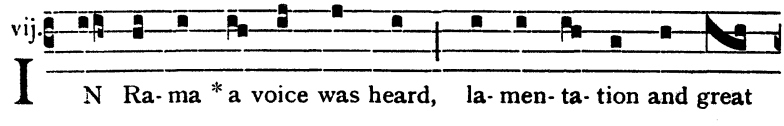
The Alleluya-verse may be sung more simply thus:

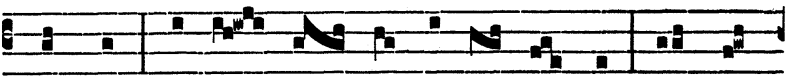


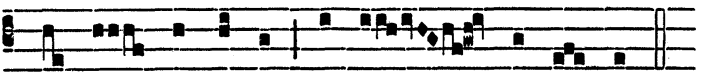
OFFERTORY *Anima nostra*



COMMUNION *Vox in Rama*



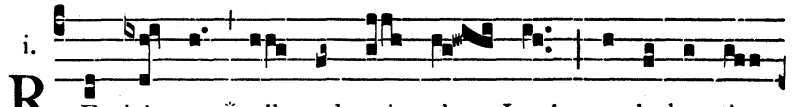


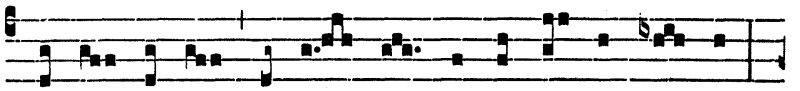


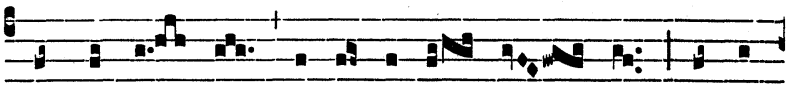
December 29

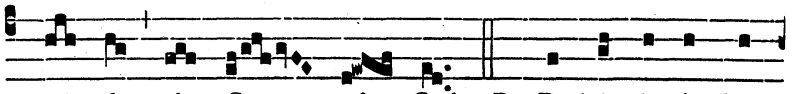
S. THOMAS OF CANTERBURY, B.M.

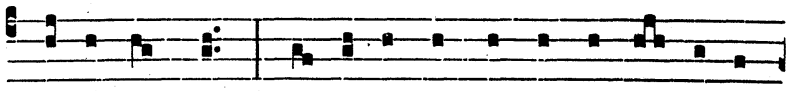
INTROIT *Gaudeamus* (G.H.P.)

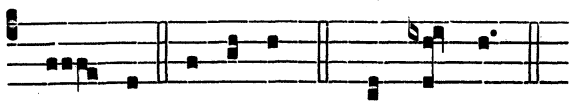




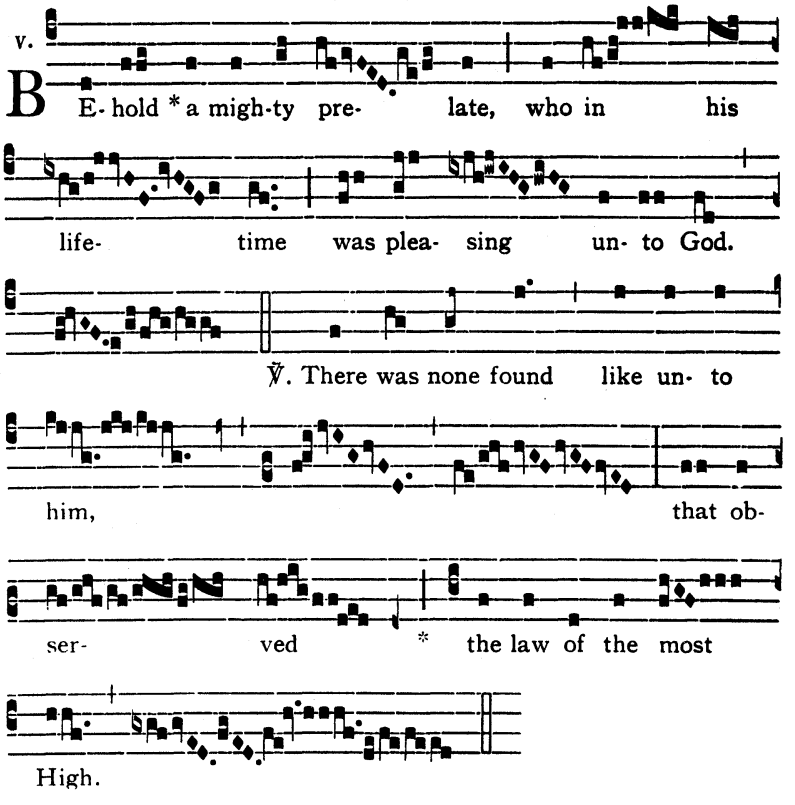




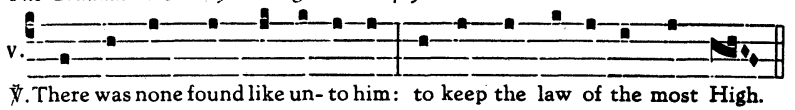




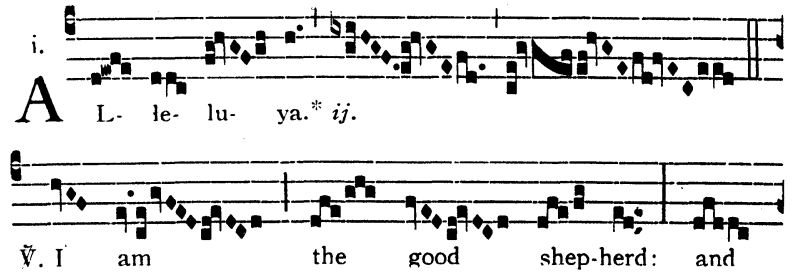
GRADUAL *Ecce sacerdos* (G.H.P.)

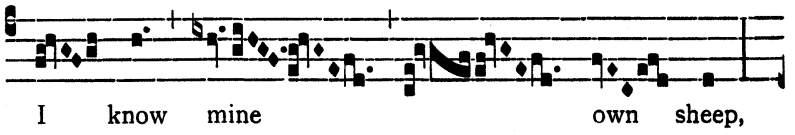


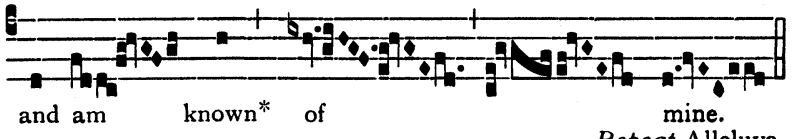
The Gradual-verse may be sung more simply thus:



ALLELUYA ℣. *Ego sum pastor*

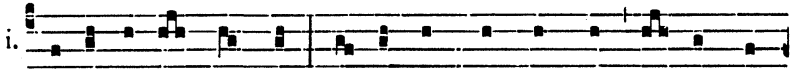


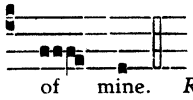




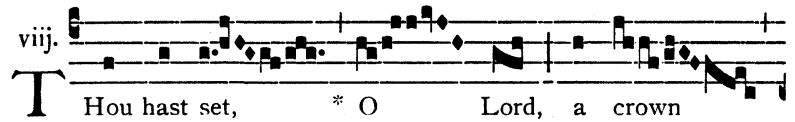
Repeat Alleluya.

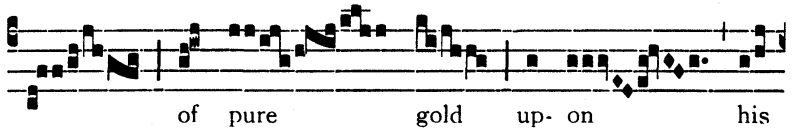
The Alleluya-verse may be sung more simply thus:

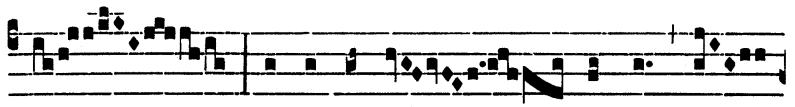


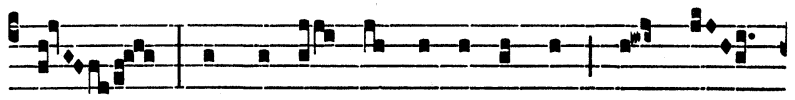


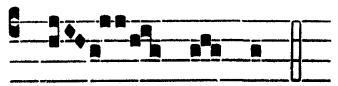
OFFERTORY *Posuisti Domine*



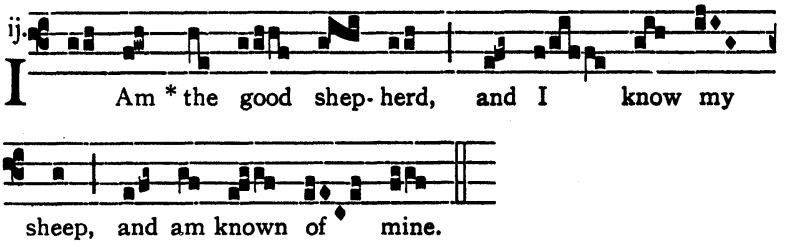






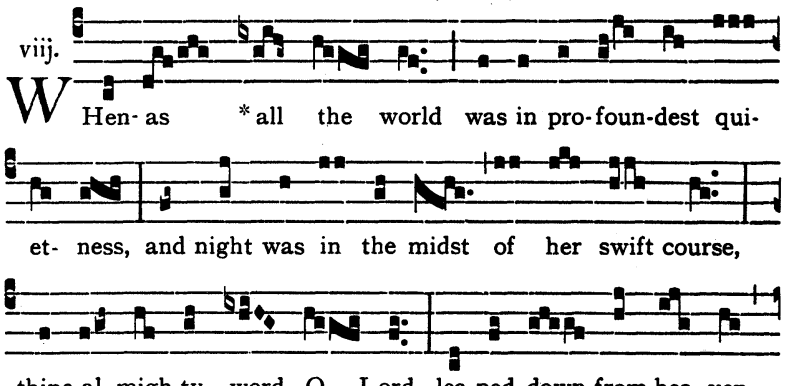


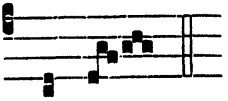
COMMUNION *Ego sum pastor*



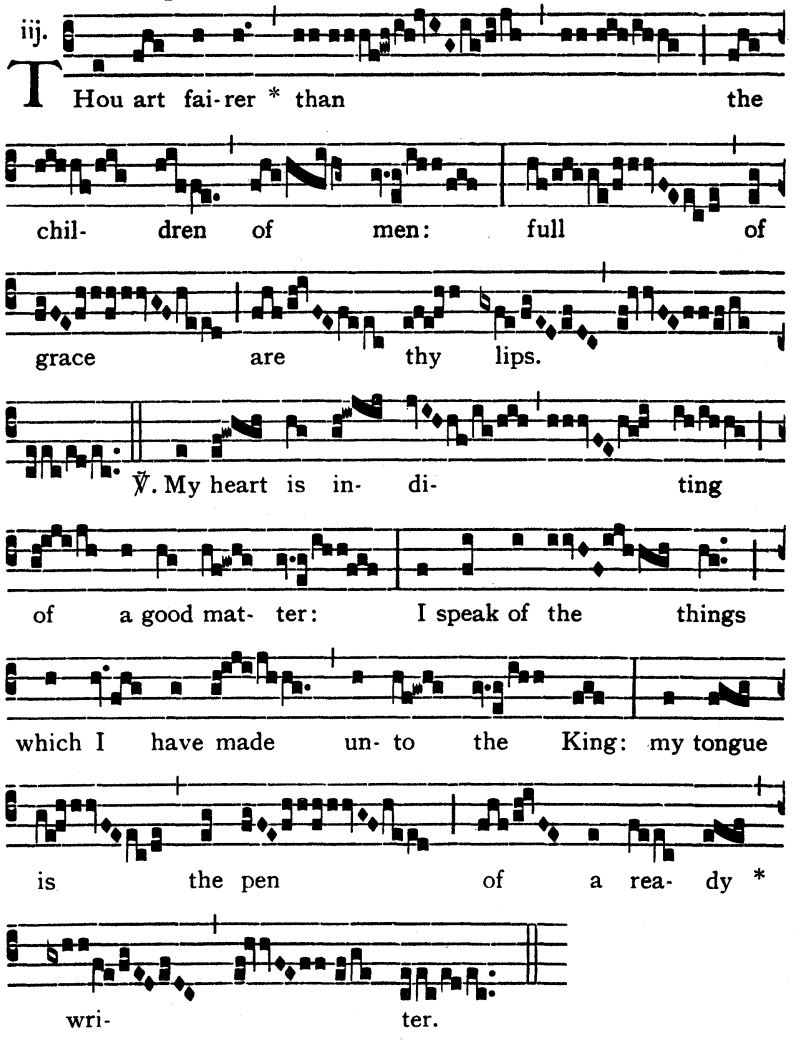
SUNDAY AFTER CHRISTMAS

INTROIT *Dum medium silentium* (G.H.P.)

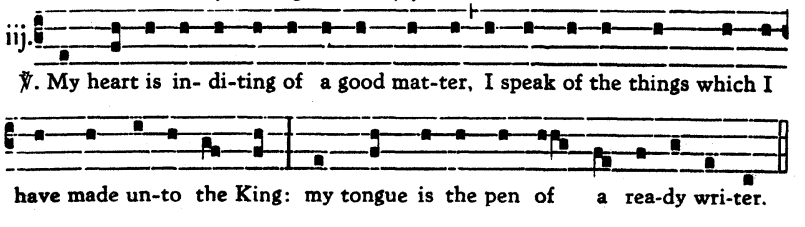




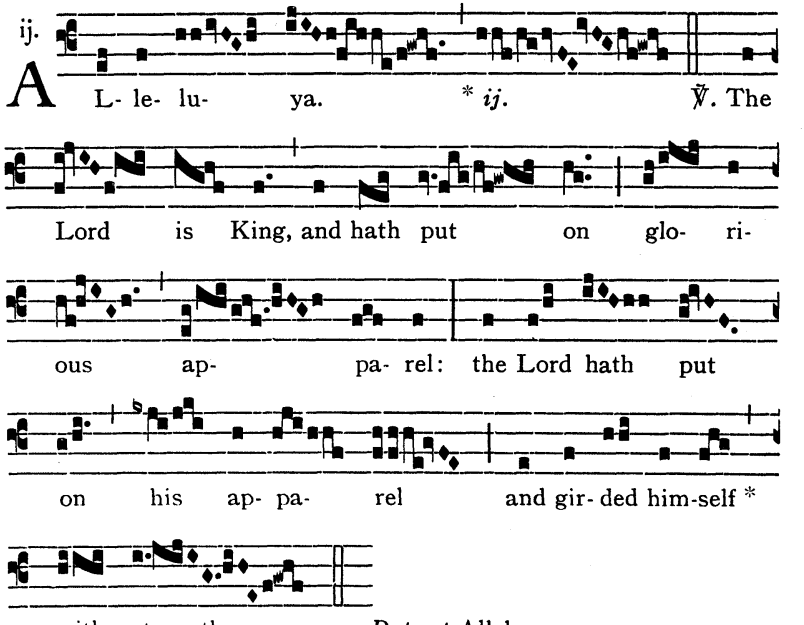
GRADUAL *Speciosus* ℣. *Eructavit*



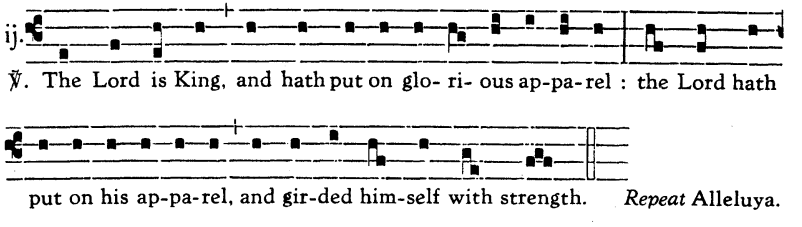
The Gradual-verse may be sung more simply thus:



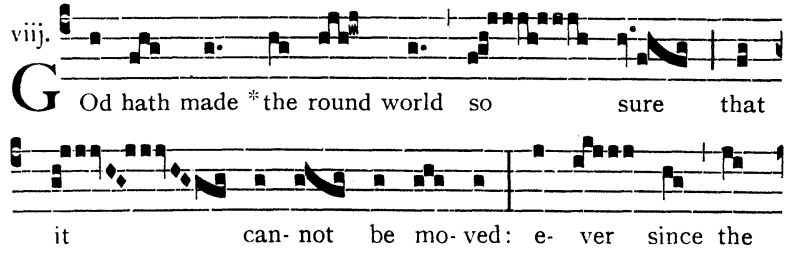
ALLELUYA ℣. *Dominus regnavit*

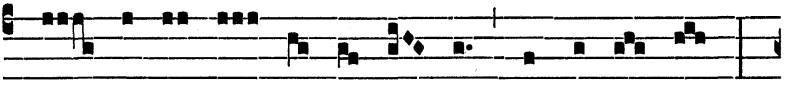


The Alleluya-verse may be sung more simply thus:

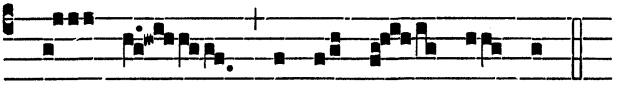


OFFERTORY *Deus enim*



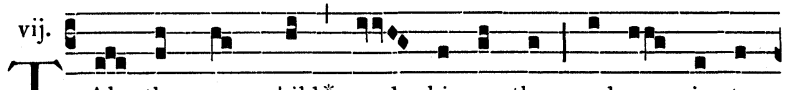


world be- gan hath thy seat, O God, been pre- pa- red:

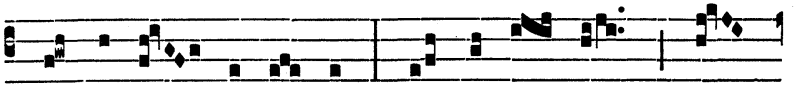


thou art from e- ver- las- ting.

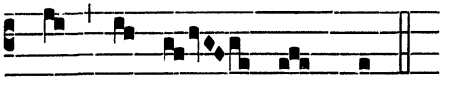
COMMUNION *Tolle puerum*



vij. T Ake the young child* and his mo-ther, and go in- to



the land of Is- ra- el: for they are dead which



sought the young child's life.

December 31

S. SYLVESTER, B.C.

MASS *Si diligis* (see *p.* 141* in Parts III & IV)

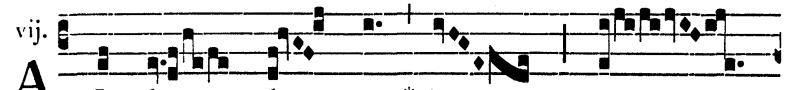
January 1

CIRCUMCISION OF OUR LORD

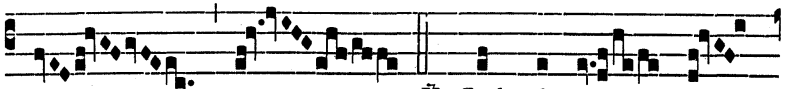
INTROIT *Puer natus est* (as on *p.* 27)

GRADUAL *Viderunt* (as on *p.* 28)

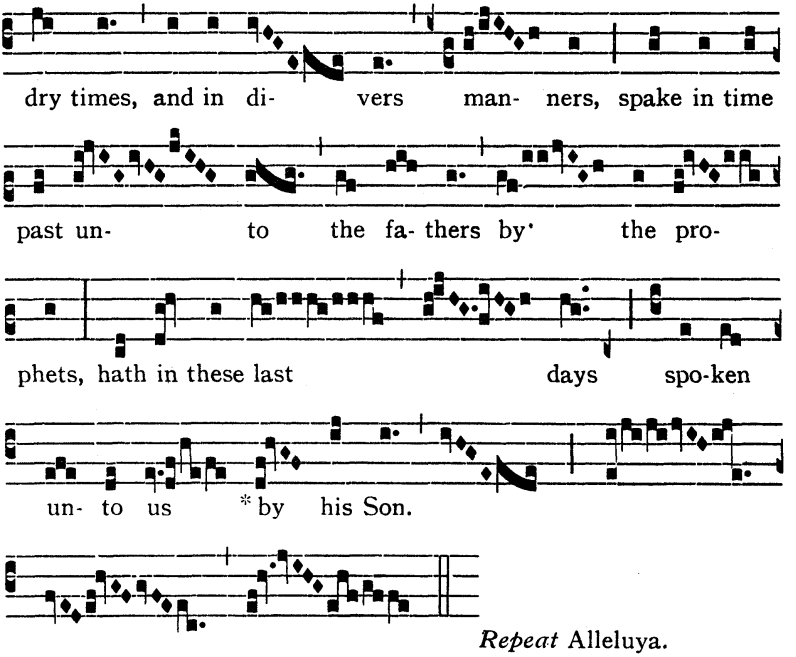
ALLELUYA ℣. *Multifarie*



vij. A L- le- lu- ya. * *ij.*

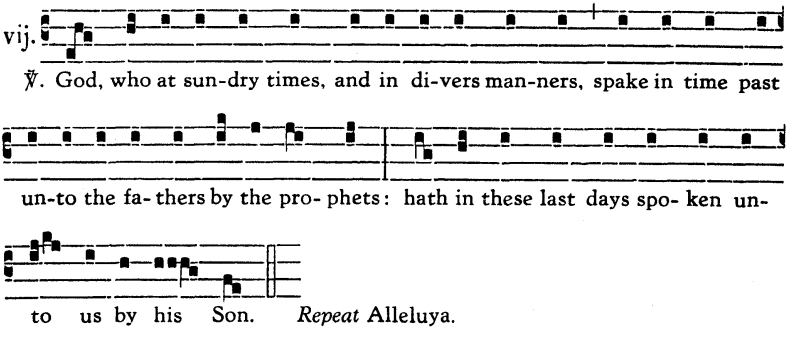


℣. God, who at sun-



Repeat Alleluya.

The Alleluya-verse may be sung more simply thus:



Repeat Alleluya.

OFFERTORY *Tui sunt caeli* (as on *p.* 29)

COMMUNION *Viderunt* (as on *p.* 30)

The Sunday between the Circumcision and the Epiphany,
or, if it does not occur, on January 2

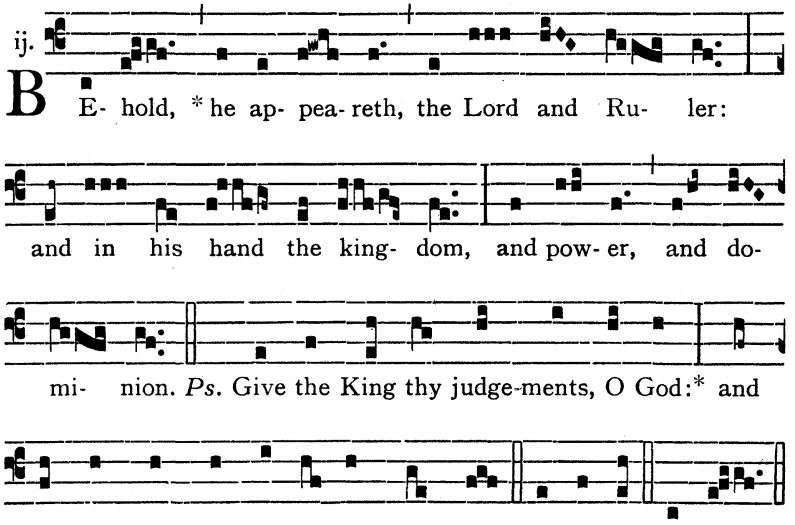
THE MOST HOLY NAME OF JESUS

MASS *In Nomine Jesu* (see *p.* 179* in Parts III & IV)

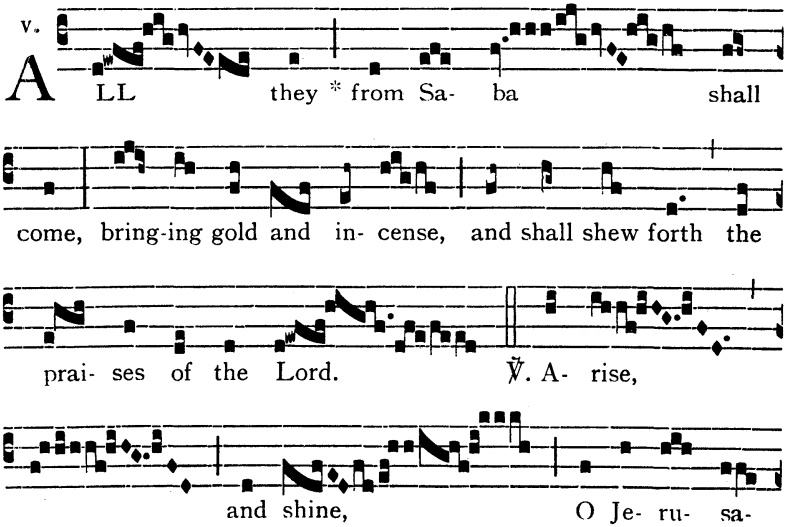
January 6

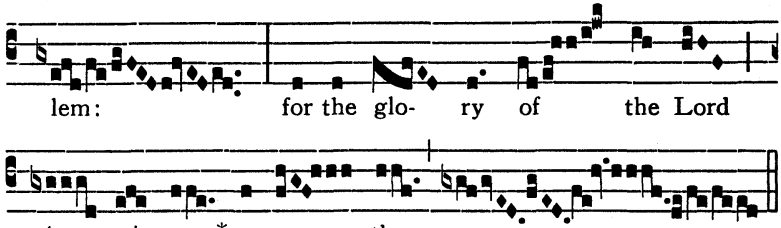
EPIPHANY OF OUR LORD

INTROIT *Ecce advenit* (G.H.P.)

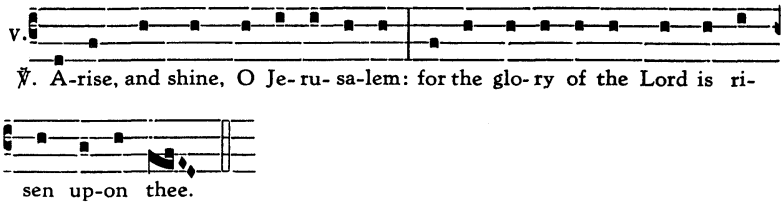


GRADUAL *Omnes de Saba* (G.H.P.)

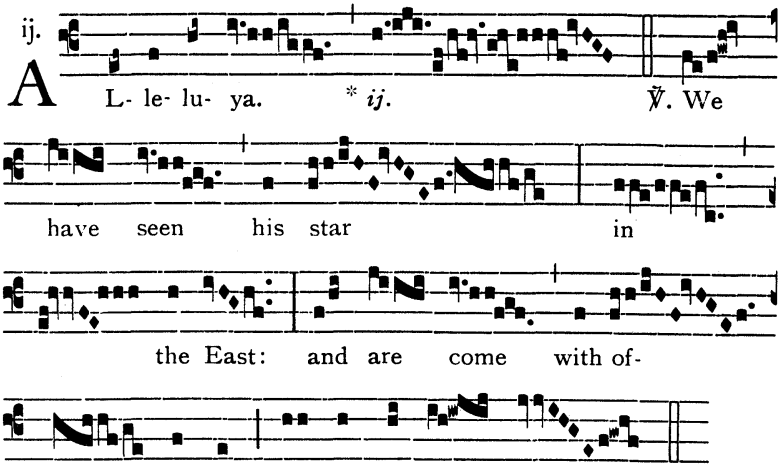




The Gradual-verse may be sung more simply thus:

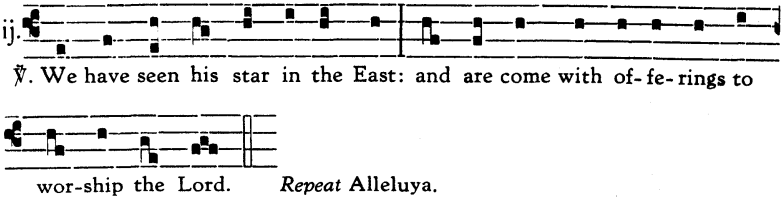


ALLELUYA ℣. *Vidimus stellam* (G.H.P.)



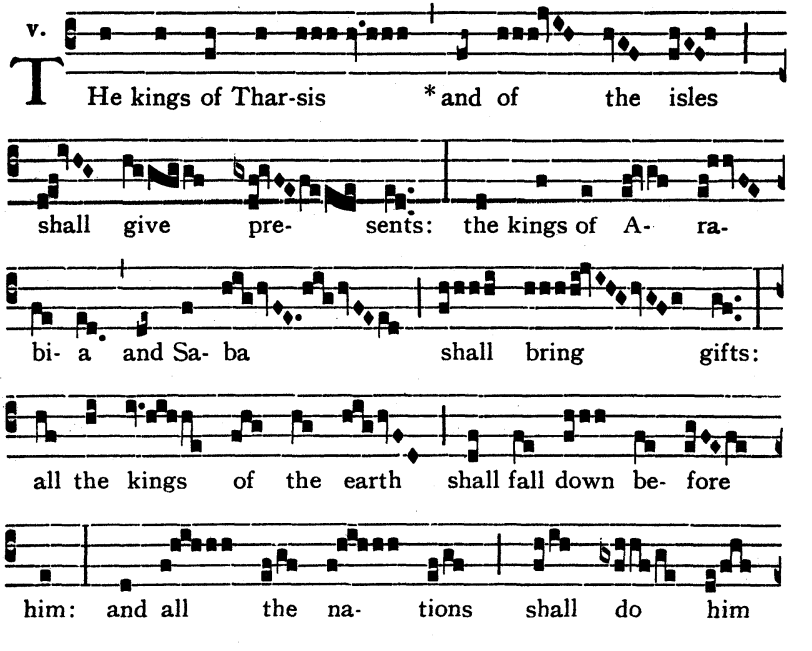
Repeat Alleluya.

The Alleluya-verse may be sung more simply thus:

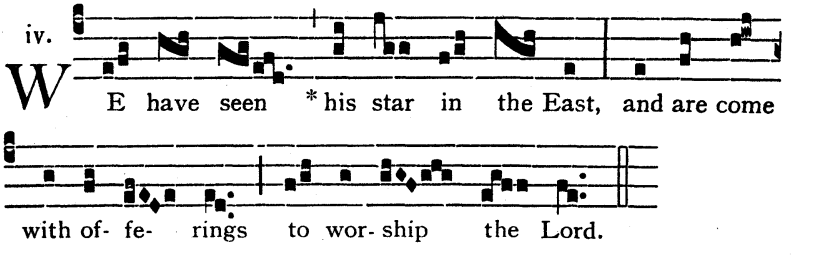


Repeat Alleluya.

OFFERTORY *Reges Tharsis*



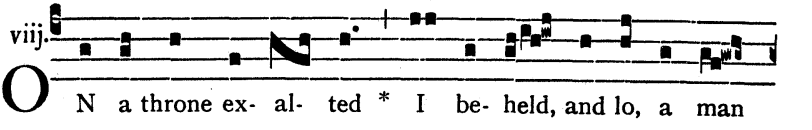
COMMUNION *Vidimus*

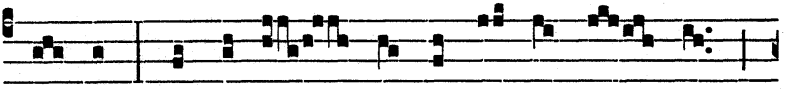


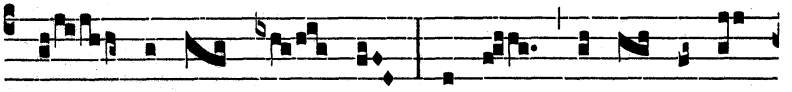
The Sunday within the Octave of the Epiphany

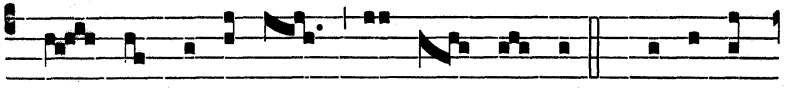
(1) FIRST SUNDAY AFTER EPIPHANY

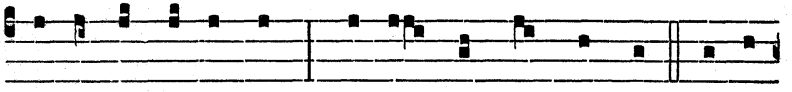
INTROIT *In excelso throno* (G.H.P.)

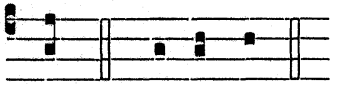




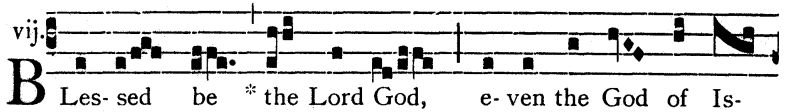


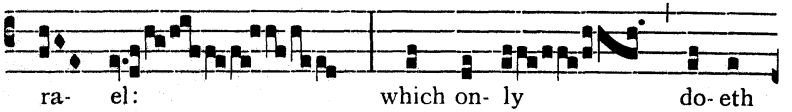


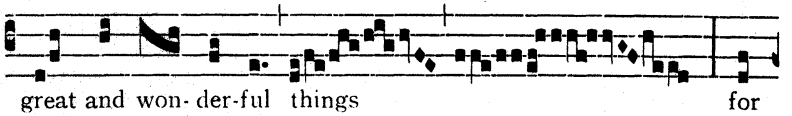


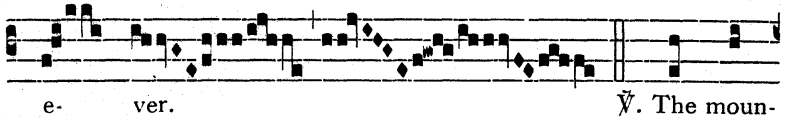


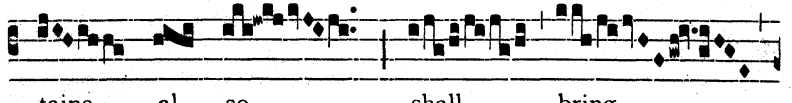
GRADUAL *Benedictus Dominus*

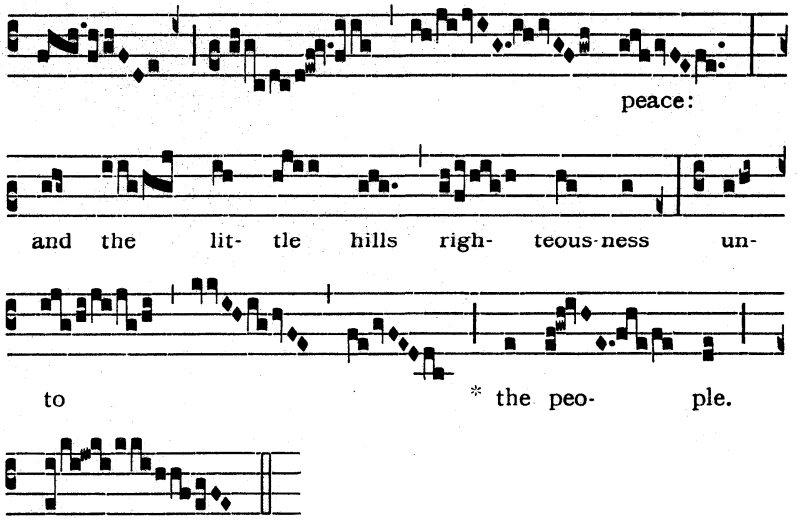




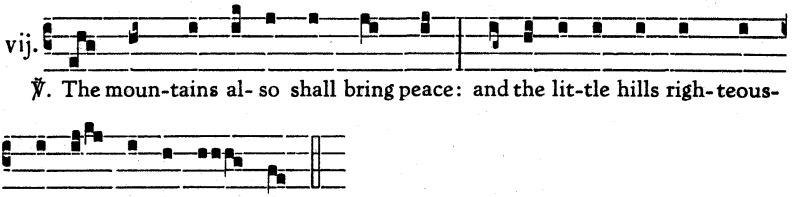




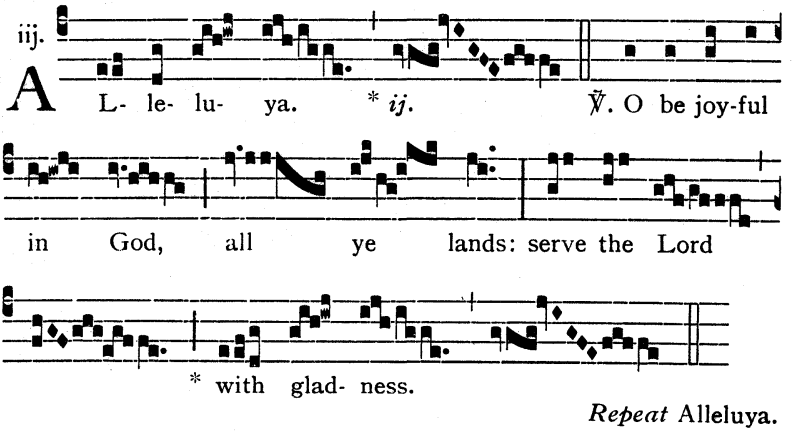




The Gradual-verse may be sung more simply thus:

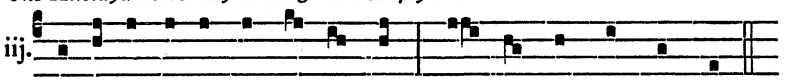


ALLELUYA ℣. *Jubilate Deo*



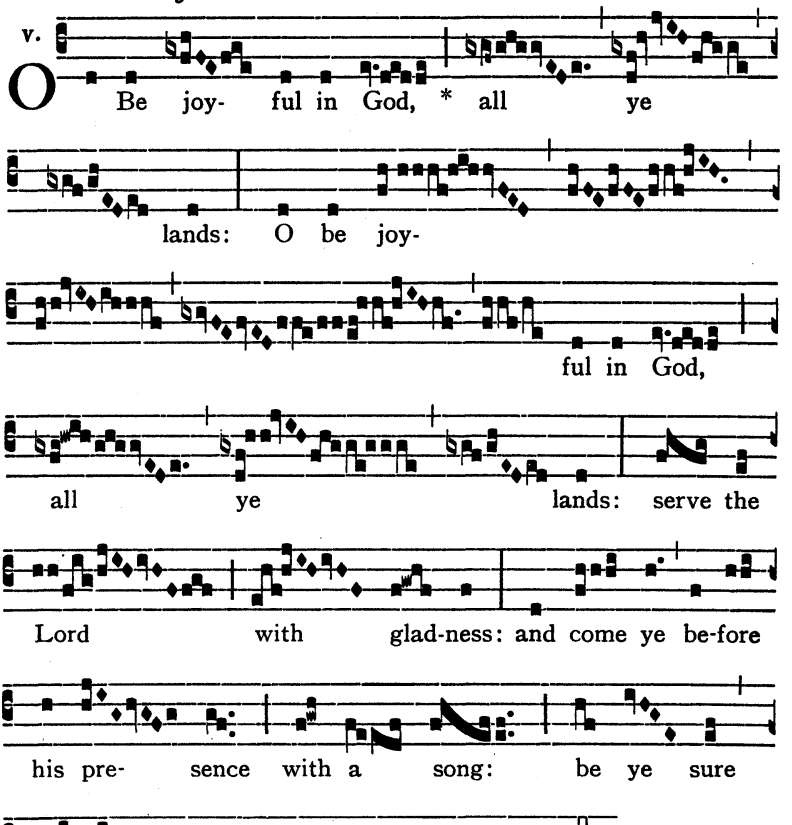
Repeat Alleluya.

The Alleluya-verse may be sung more simply thus:

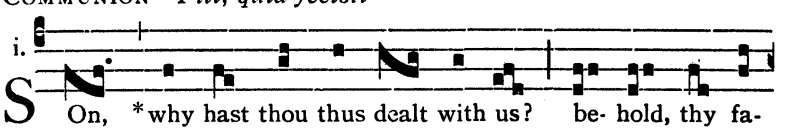


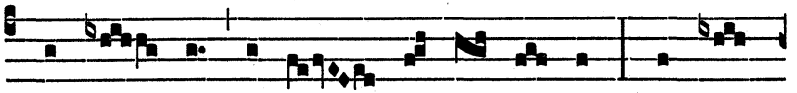
℣. O be joy-ful in God, all ye lands: serve the Lord with glad-ness.
Repeat Alleluya.

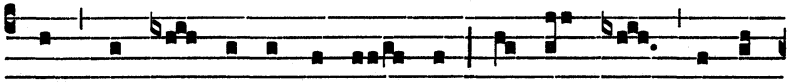
OFFERTORY *Jubilate Deo omnis*

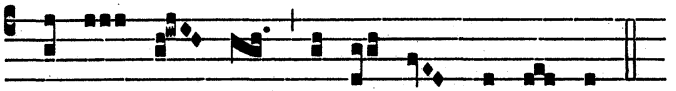


COMMUNION *Fili, quid fecisti*



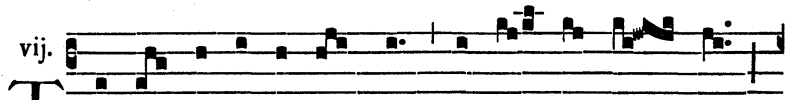




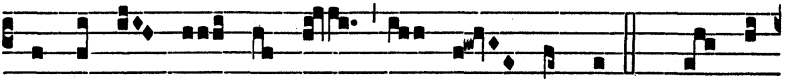


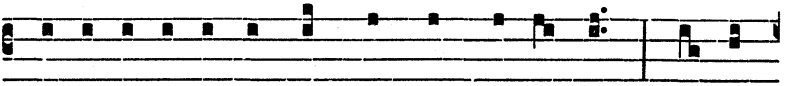
(2) THE HOLY FAMILY

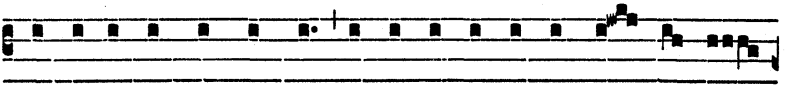
INTROIT *Exsultet*

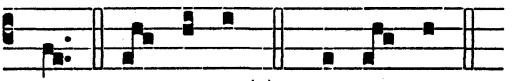




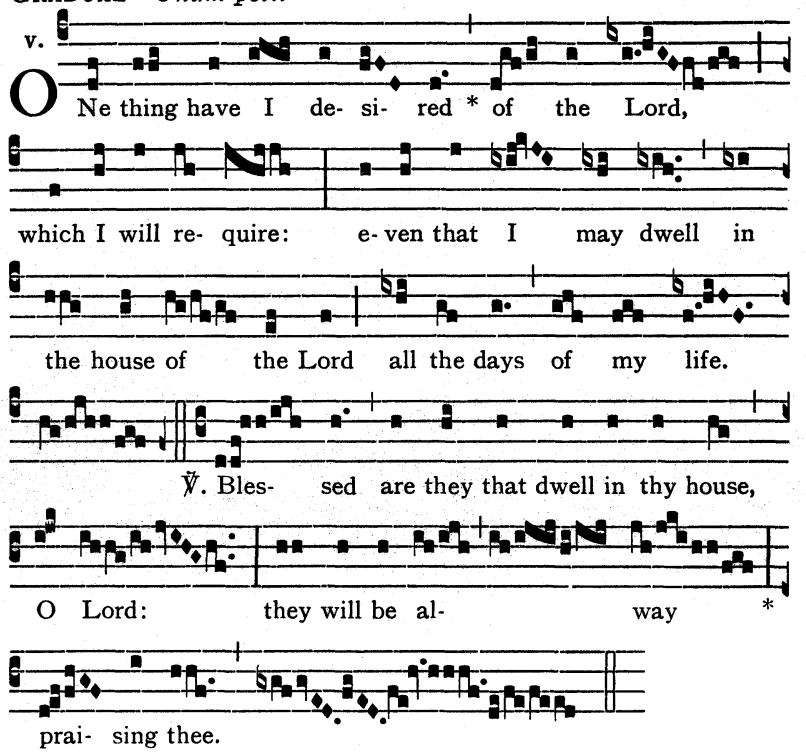




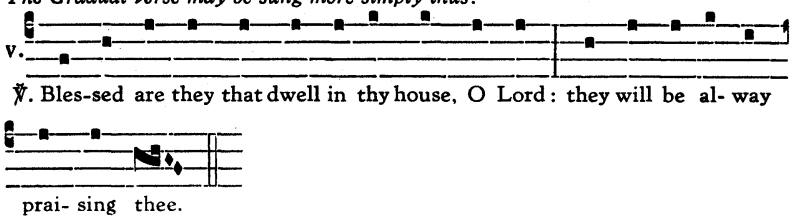




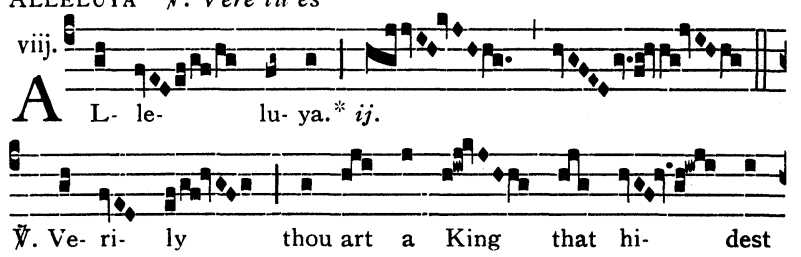
GRADUAL *Unam petii*

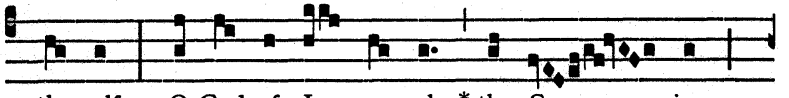


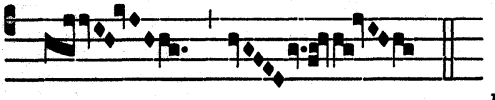
The Gradual-verse may be sung more simply thus:



ALLELUYA ℣. *Vere tu es*

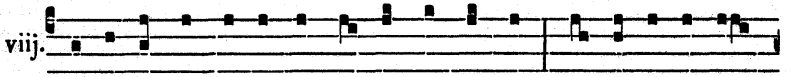


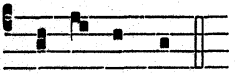




Repeat Alleluya.

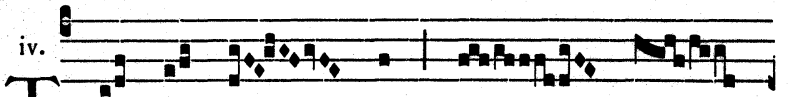
The Alleluya-verse may be sung more simply thus:

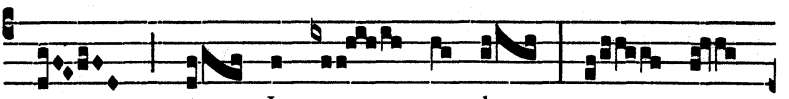


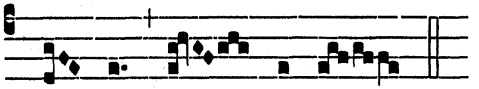


Repeat Alleluya.

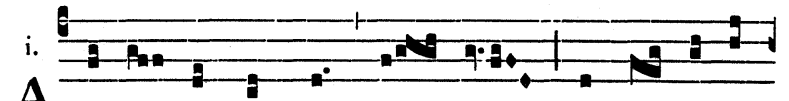
OFFERTORY *Tulerunt Jesum*

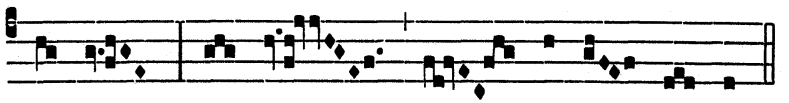






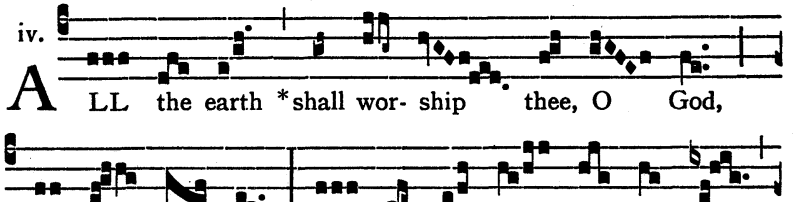
COMMUNION *Descendit Jesus*

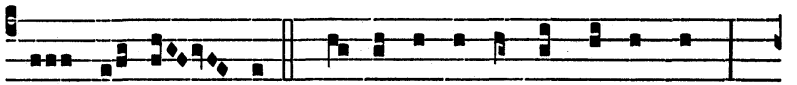


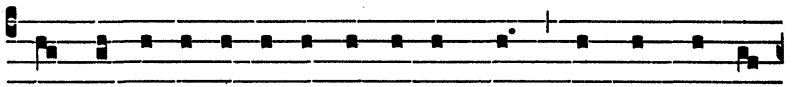


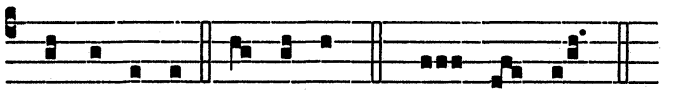
SECOND SUNDAY AFTER EPIPHANY

INTROIT *Omnis terra* (G.H.P.)

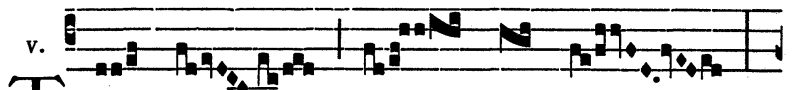


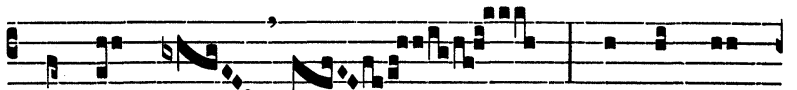


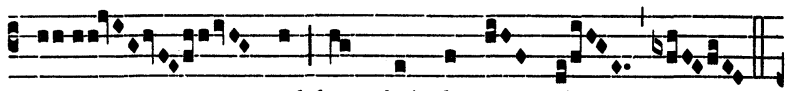


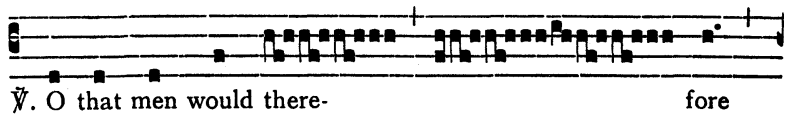


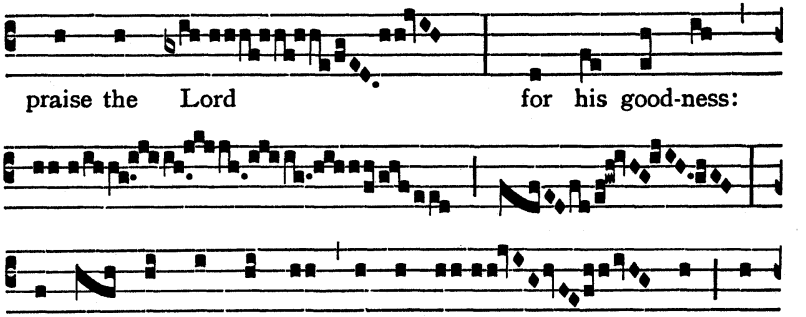
GRADUAL *Misit Dominus*



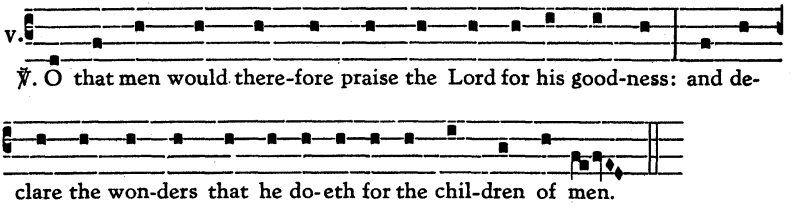




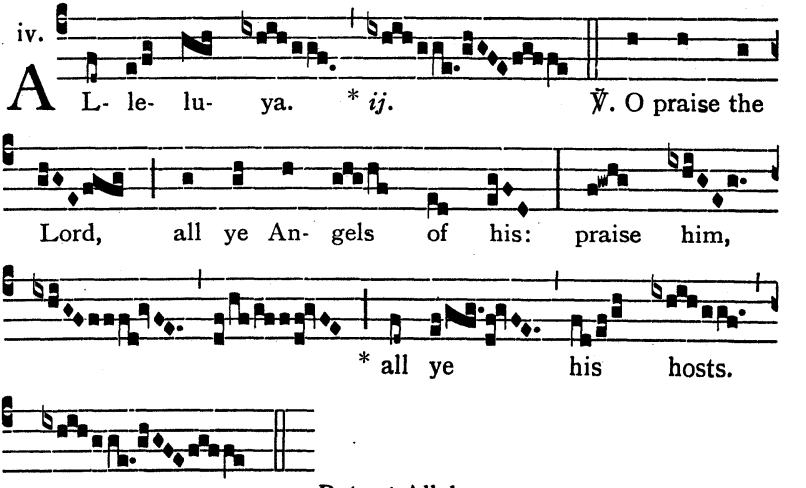




The Gradual-verse may be sung more simply thus:

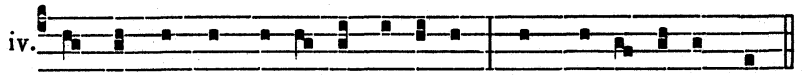


ALLELUYA ℣. *Laudate Deum* (G.H.P.)



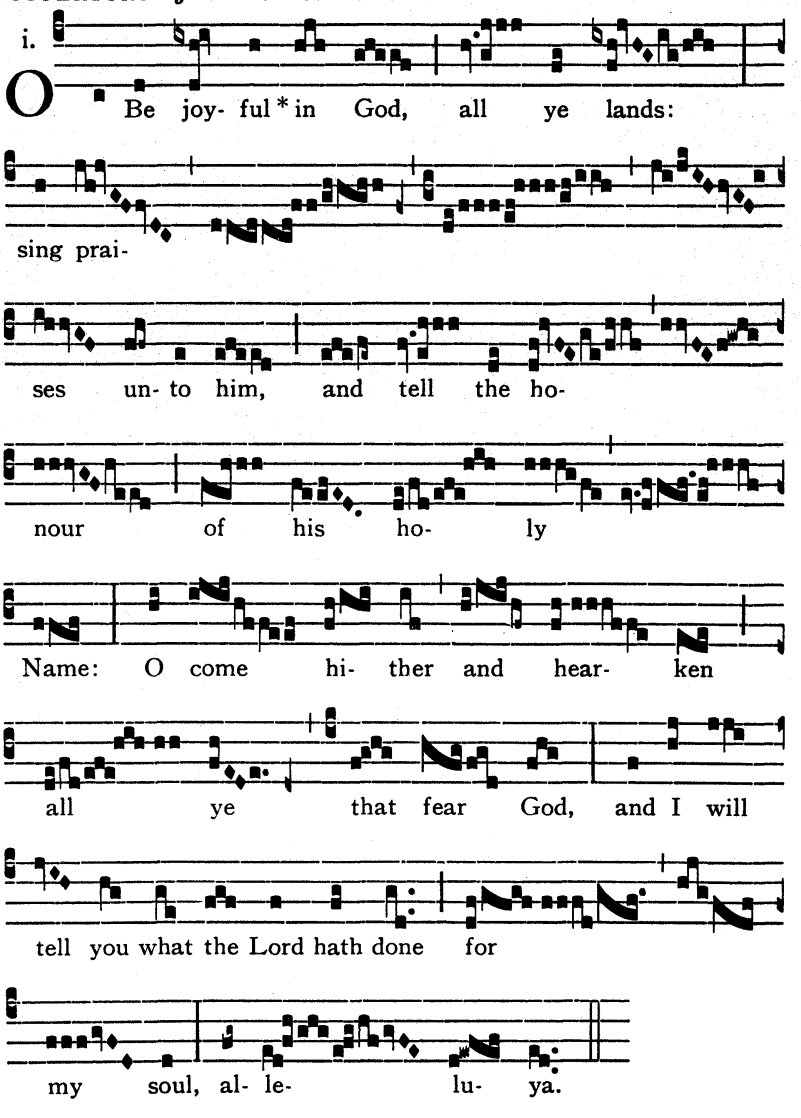
Repeat Alleluya.

The Alleluya-verse may be sung more simply thus:



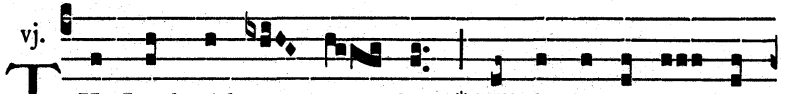
℣. O praise the Lord, all ye An-gels of his : praise him, all ye his hosts.
Repeat Alleluya.

OFFERTORY *Jubilate Deo universa*

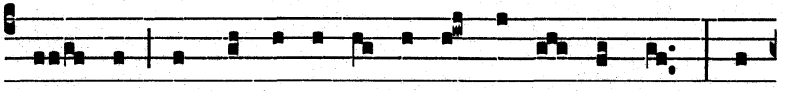


COMMUNION *Dicit Dominus*

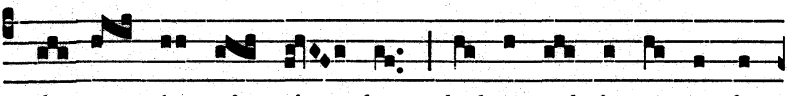
vj.



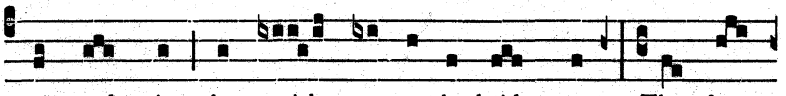
THE Lord saith un- to them:* Fill the wa-ter pots with



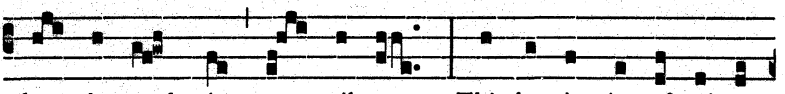
wa- ter, and bear un-to the go- ver-nor of the feast. When



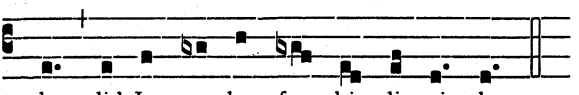
the ru- ler of the feast had tas- ted the wa-ter that



was made wine, he saith un-to the bride-groom: Thou hast



kept the good wine un- til now. This be-gin-ning of mi-ra-

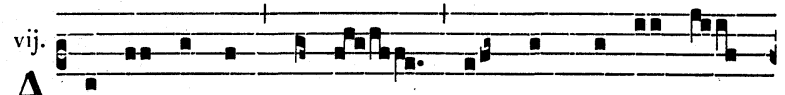


cles did Je- sus be- fore his dis- ci- ples.

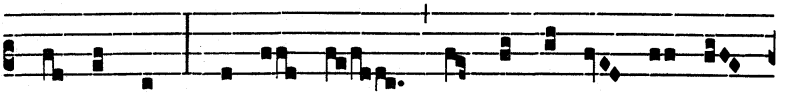
THIRD AND FOLLOWING SUNDAYS AFTER EPIPHANY

INTROIT *Adorate Deum* (G.H.P.)

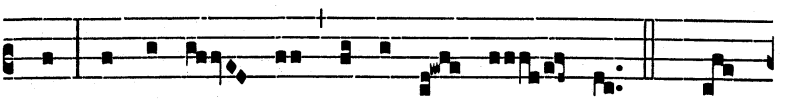
vij.



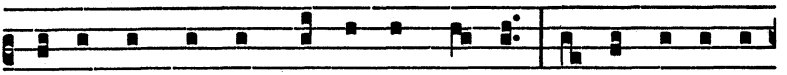
ALL ye An-gels* of God, fall down, and wor- ship



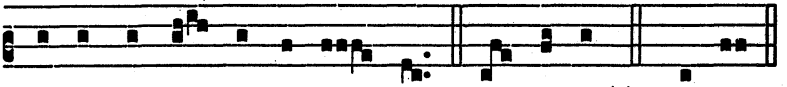
be-fore him: Sy- on heard, and was ex- cee- ding joy-



ful, and the daugh- ters of Ju- dah were glad. *Ps.* The

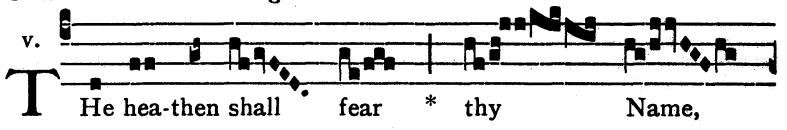


Lord is King, the earth may be glad there-of: * yea the mul-ti-tude

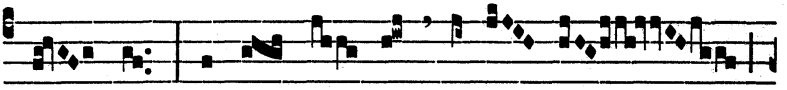


of the isles may be glad there- of. Glo- ry be (3). All ye.

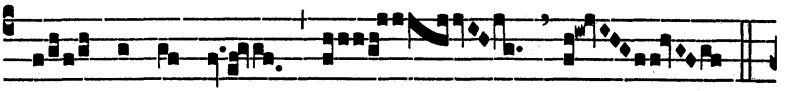
GRADUAL *Timebunt gentes*



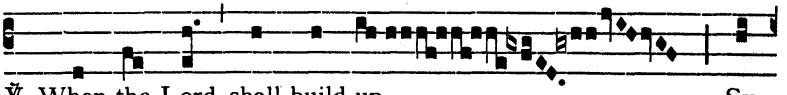
℣. THe hea-then shall fear * thy Name,



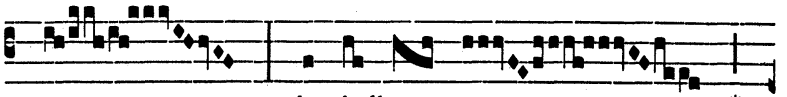
O Lord, and all the kings of the earth



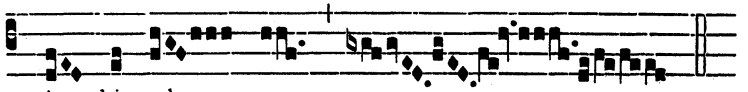
thy ma- jes- ty.



℣. When the Lord shall build up Sy-

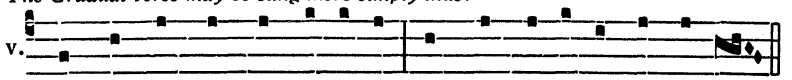


on, he shall ap- pear *



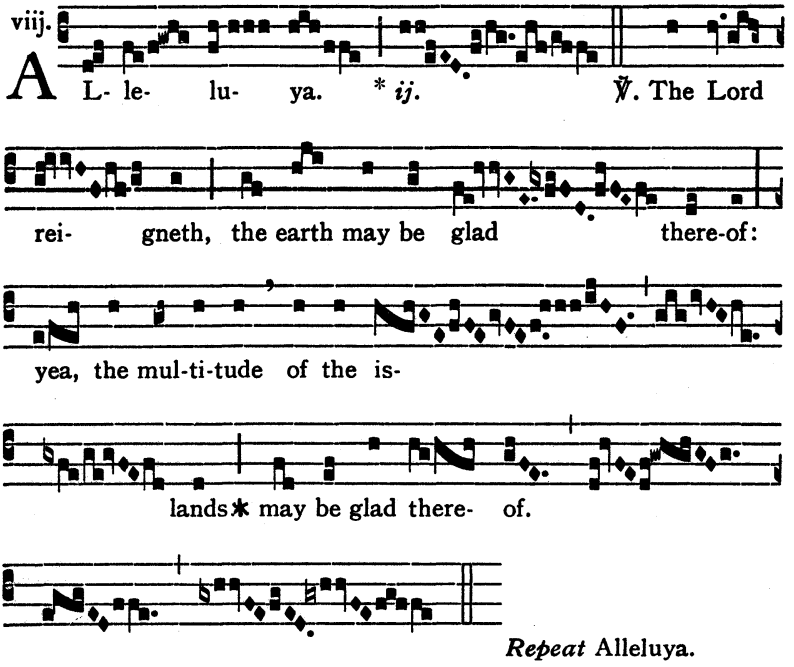
in his glo- ry.

The Gradual-verse may be sung more simply thus:

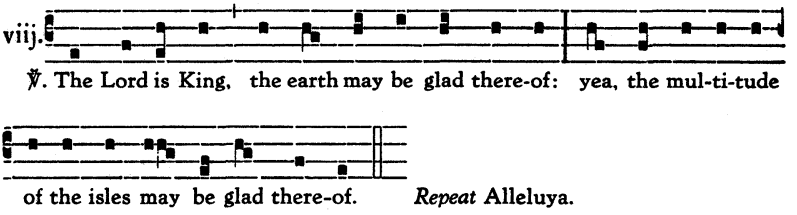


℣. When the Lord shall build up Sy- on : and when his glo- ry shall ap- pear.

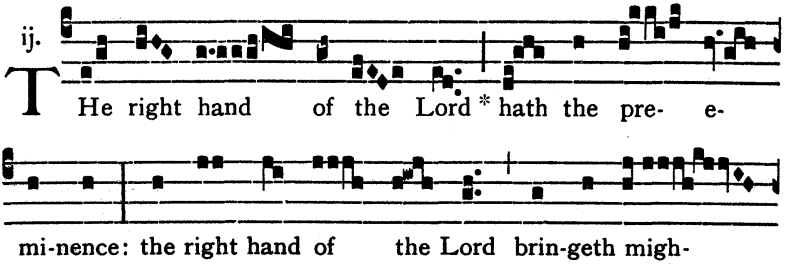
ALLELUYA ℣. *Dominus regnavit* (G.H.P.)

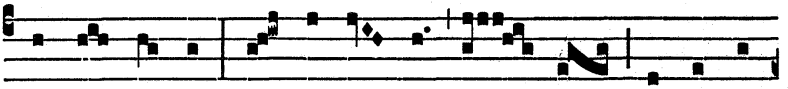


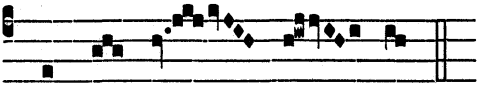
The Alleluya-verse may be sung more simply thus:



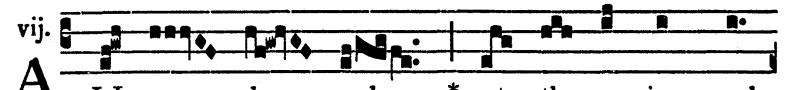
OFFERTORY *Dextera Domini*

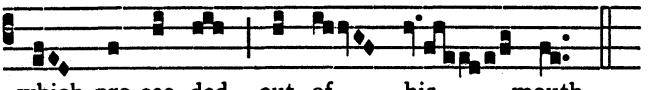






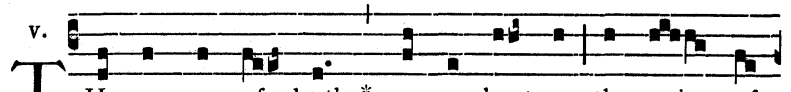
COMMUNION *Mirabantur omnes*

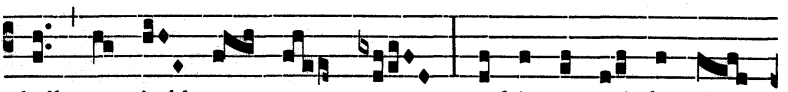


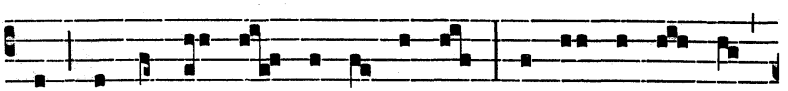


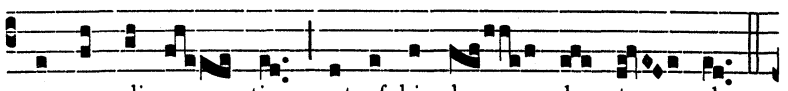
SEPTUAGESIMA SUNDAY

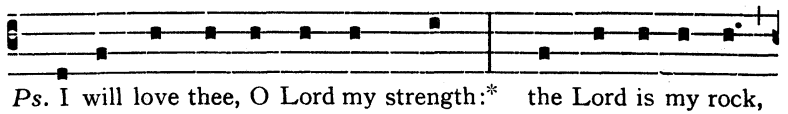
INTROIT *Circumdederunt me* (G.H.P.)

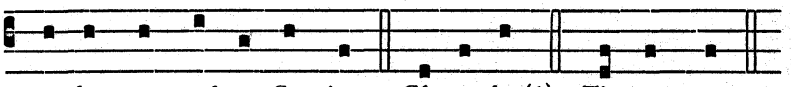




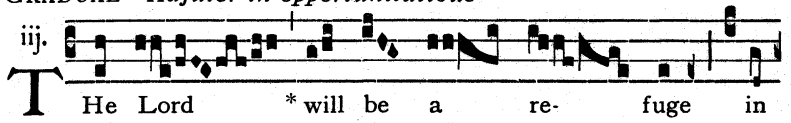


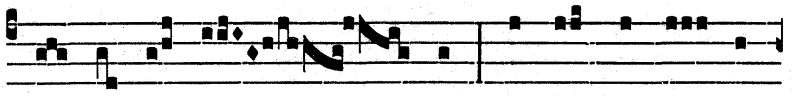


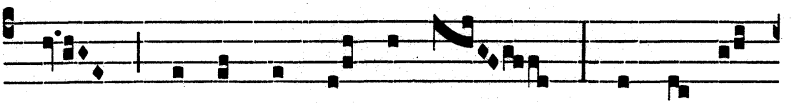


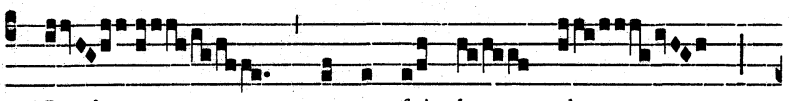


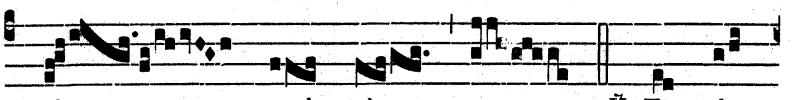
GRADUAL *Adjutor in opportunitatibus*

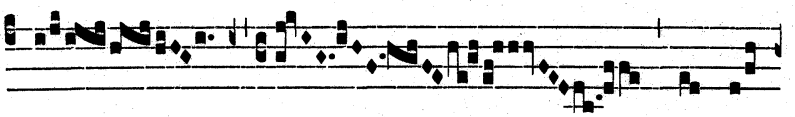


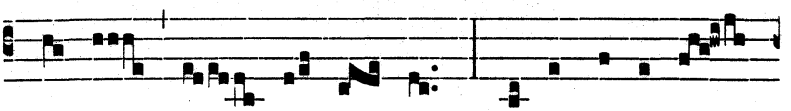


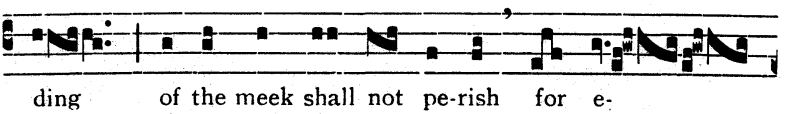


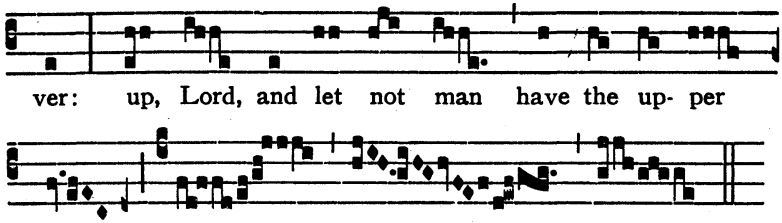




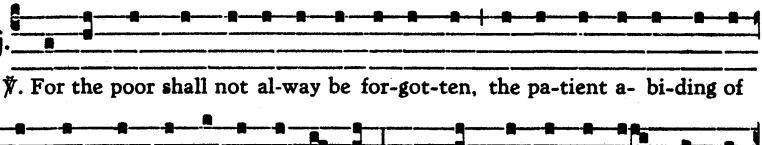




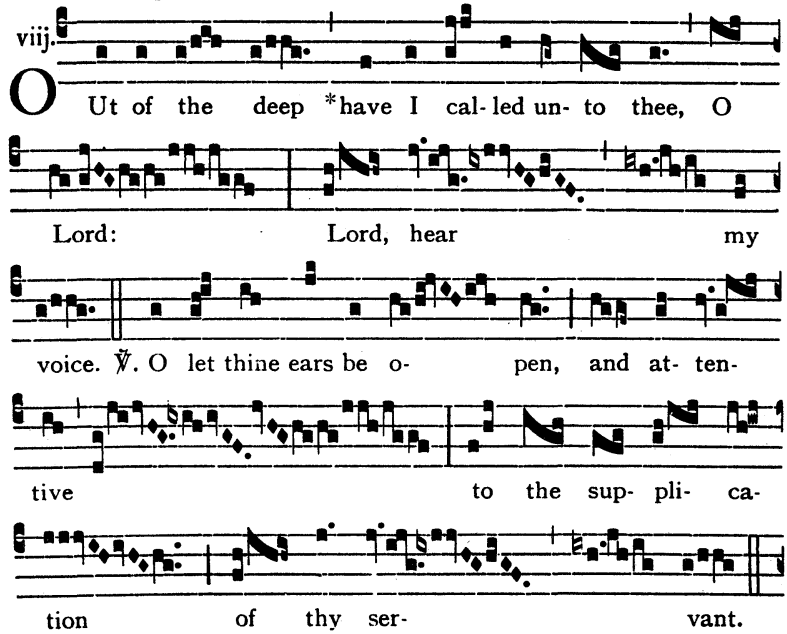


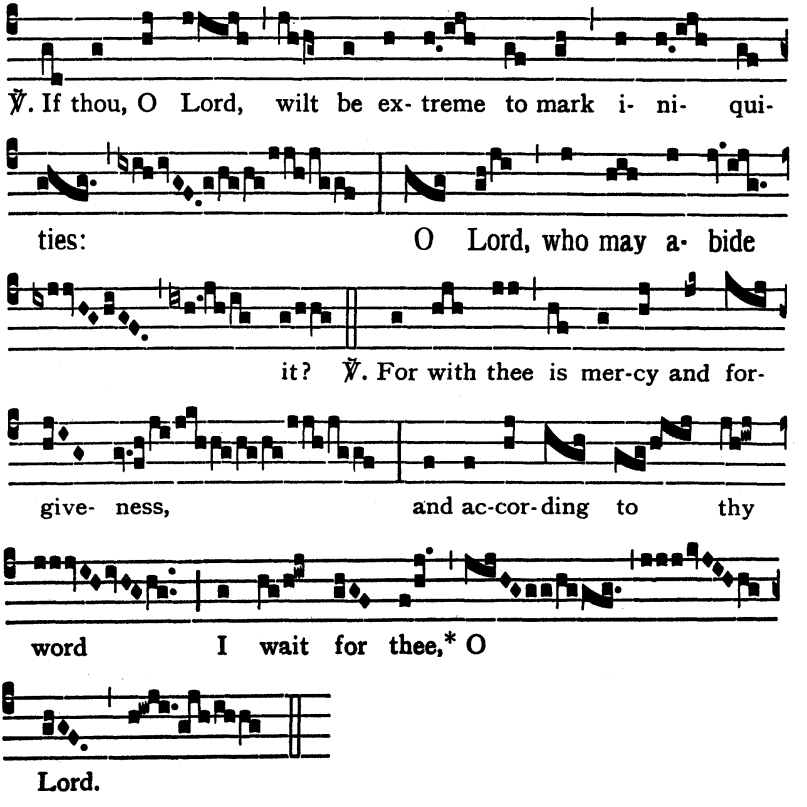


The Gradual-verse may be sung more simply thus:

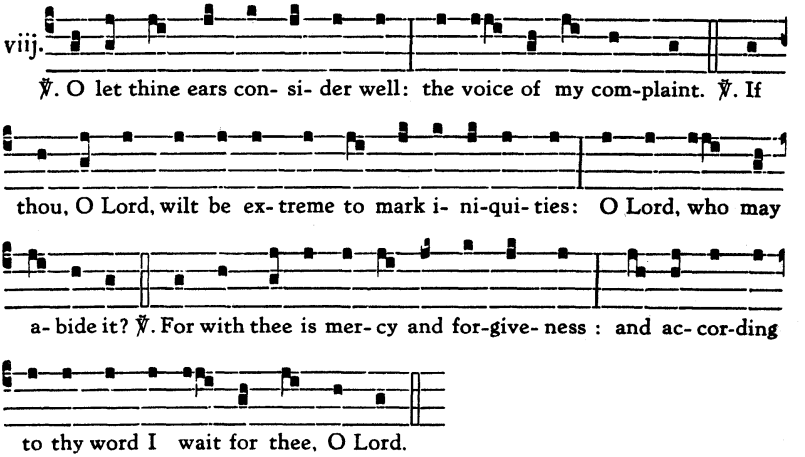


TRACT *De profundis* (G.H.P.)

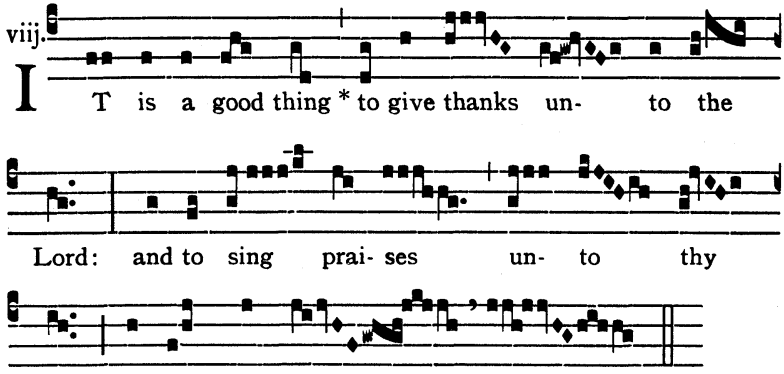




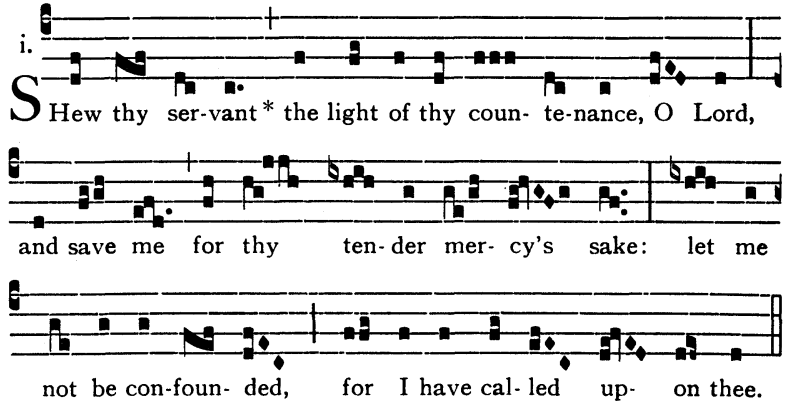
The Tract-verses may be sung more simply thus:



OFFERTORY *Bonum est confiteri*

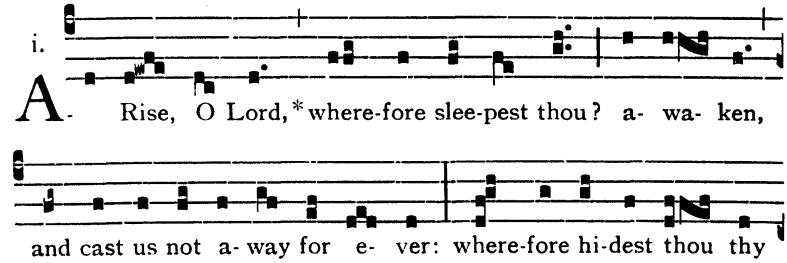


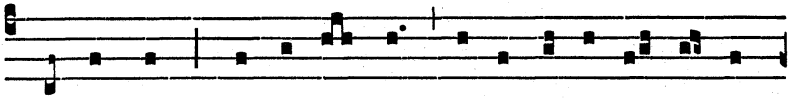
COMMUNION *Illumina*

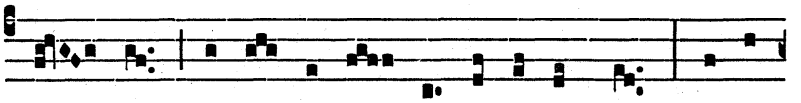


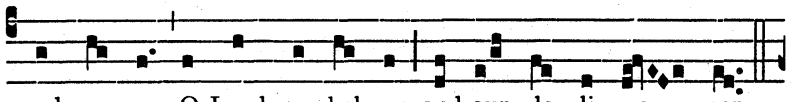
SEXAGESIMA SUNDAY

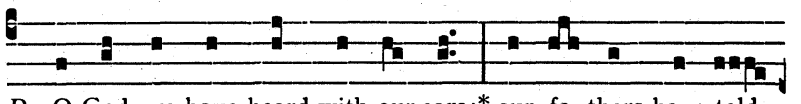
INTROIT *Exsurge, quare* (G.H.P.)

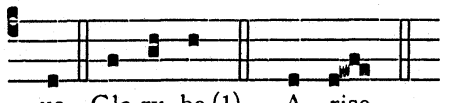



coun-te-nance, and for- get- test our ad- ver- si- ty and mi-

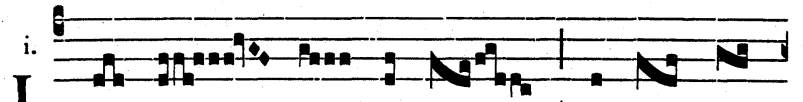

se- ry? our bel- ly clea-veth un- to the ground: a- rise,

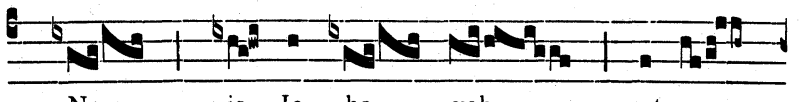

and save us, O Lord, our hel-per, and our de- li- ve- rer.

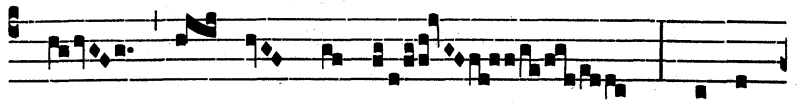

Ps. O God, we have heard with our ears:* our fa- thers have told

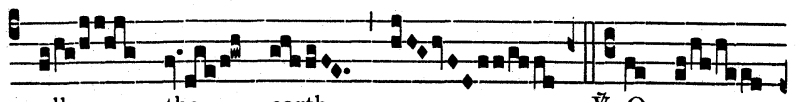

us. Glo-ry be (1). A- rise.

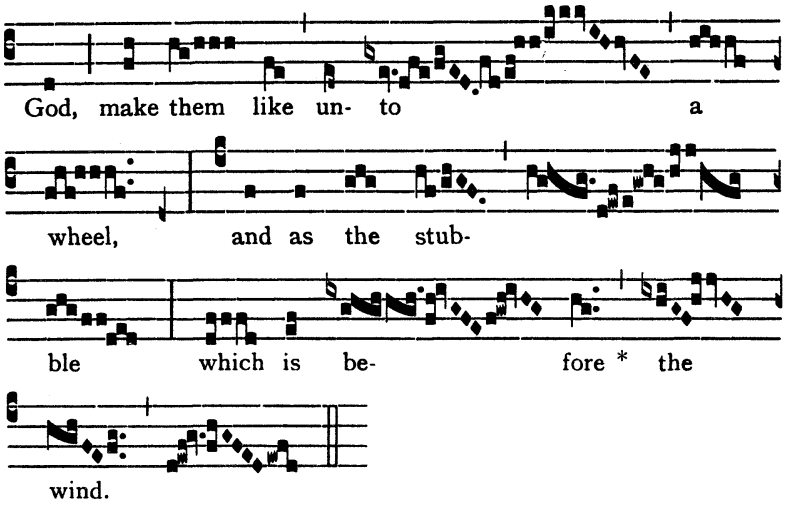
GRADUAL *Sciant gentes*


i. L Et the hea- then know * that thou, whose

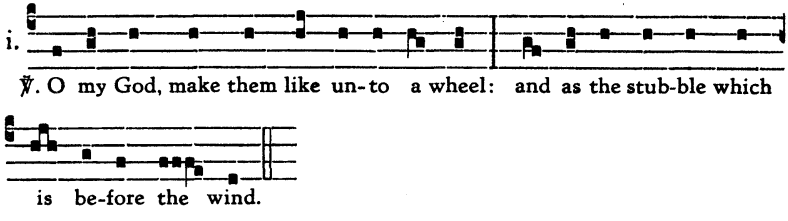

Name is Je- ho- vah, art on-


ly the Most High- est o- ver

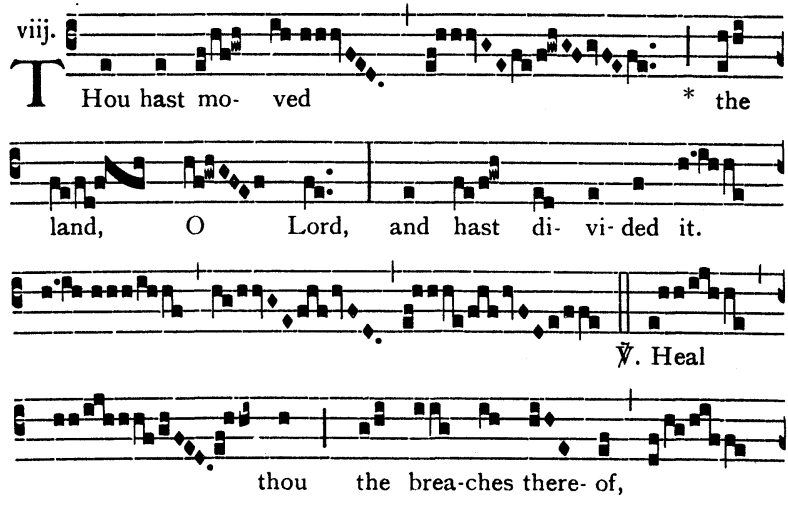

all the earth. ℣. O my

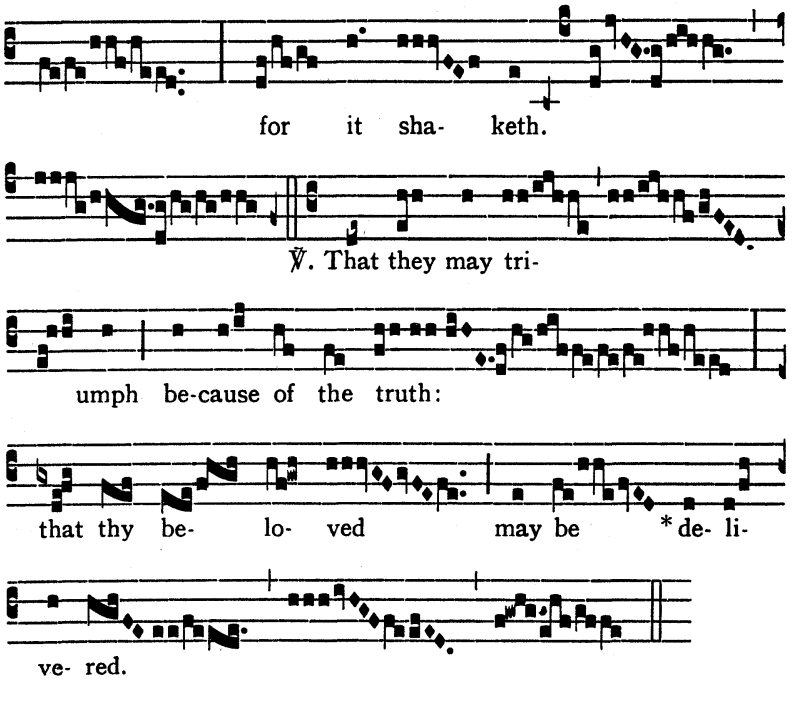


The Gradual-verse may be sung more simply thus:

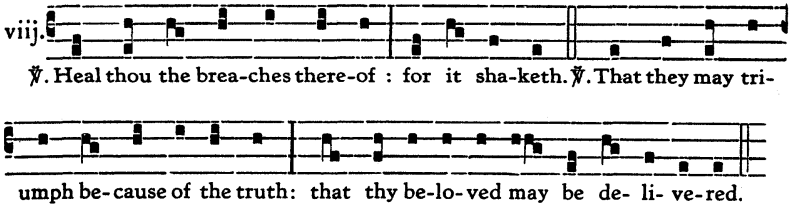


TRACT *Commovisti* (G.H.P.)

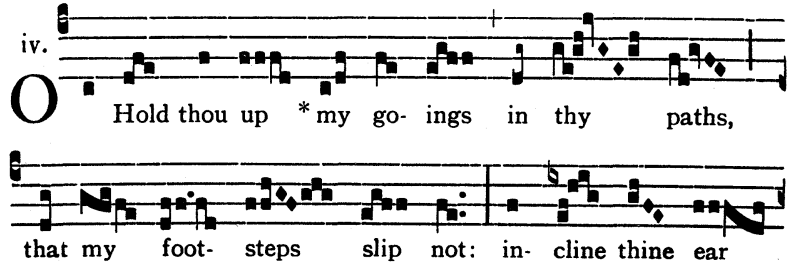


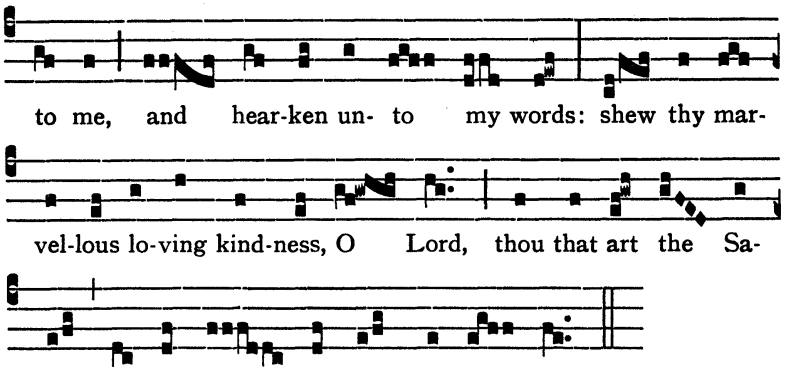


The Tract-verses may be sung more simply thus:

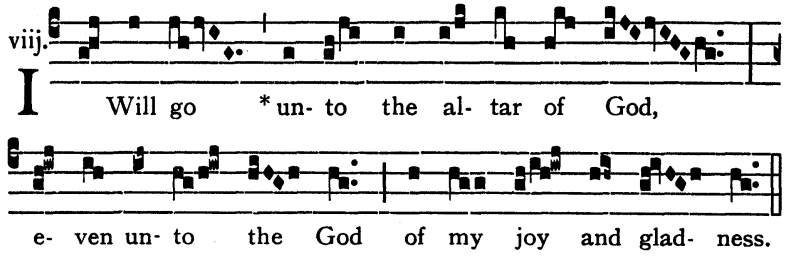


OFFERTORY *Perfice gressus meos*



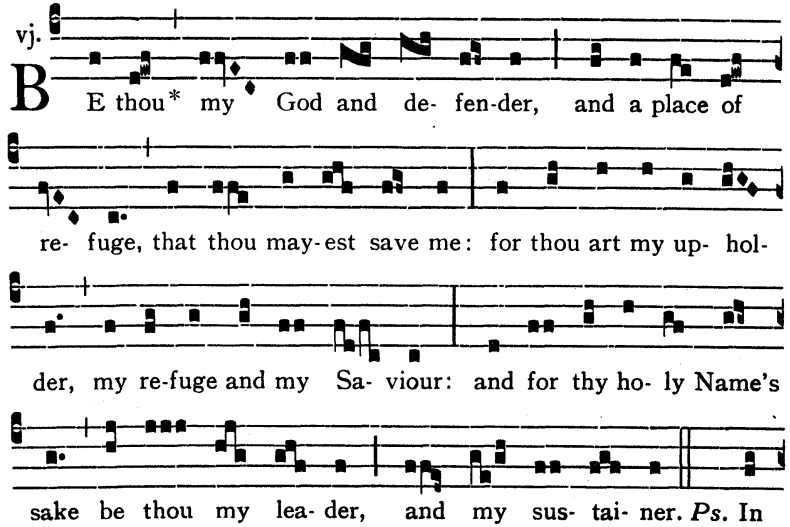


COMMUNION *Introibo*



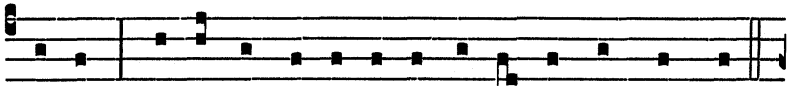
QUINQUAGESIMA SUNDAY

INTROIT *Esto mihi* (G.H.P.)

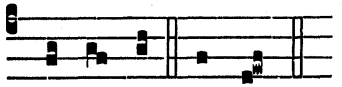




thee, O Lord, have I put my trust, let me ne-ver be put to con-

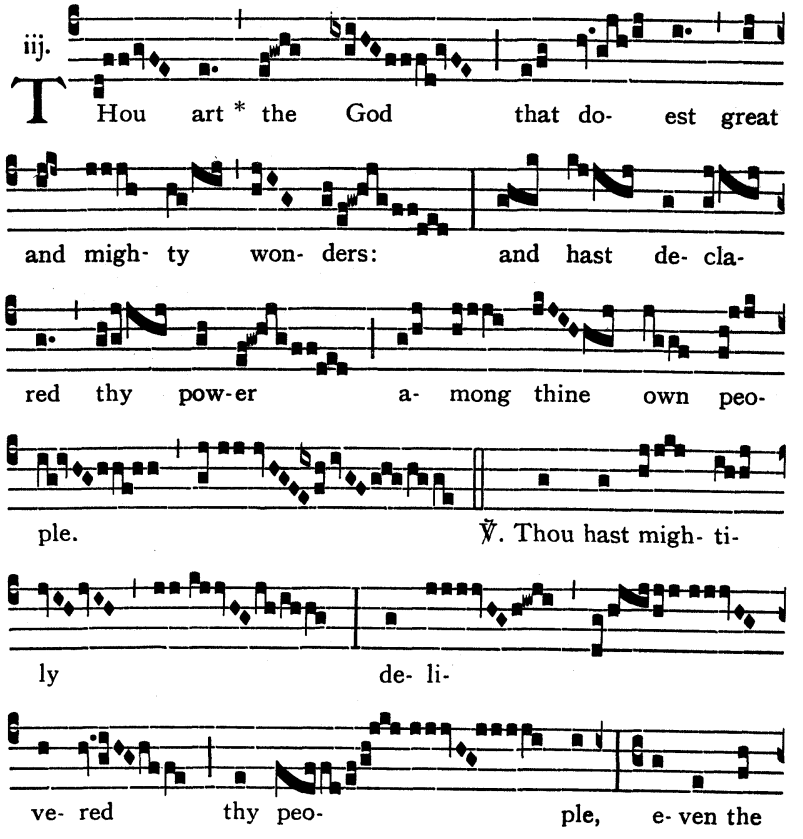


fu-sion:* but rid me, and de- li- ver me in thy righ-teous-ness.



Glo- ry be. Be thou.

GRADUAL *Tu es Deus*



iij. THou art * the God that do- est great

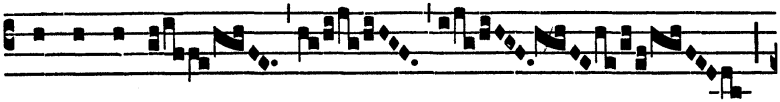
and migh- ty won- ders: and hast de- cla-

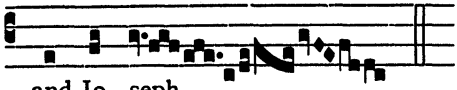
red thy pow-er a- mong thine own peo-

ple. ℣. Thou hast migh- ti-

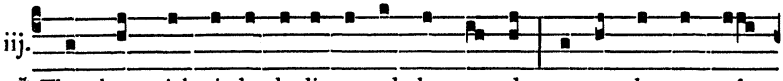
ly de- li-

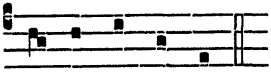
ve- red thy peo- ple, e- ven the



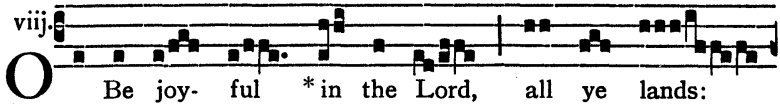


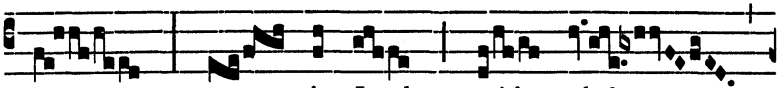
The Gradual-verse may be sung more simply thus:

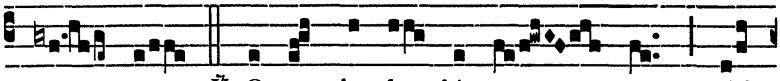


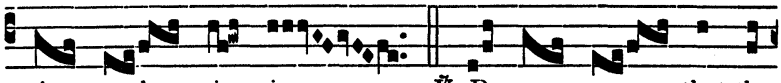


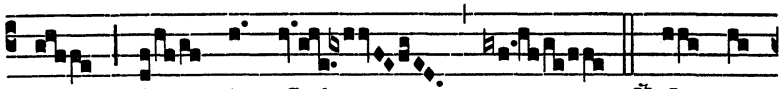
TRACT *Jubilate Domino* (G.H.P.)

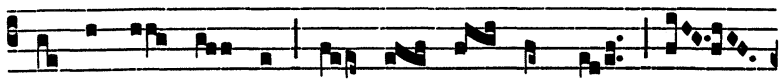


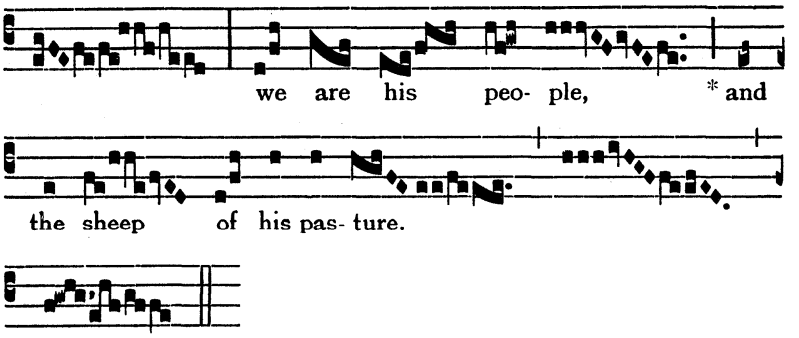




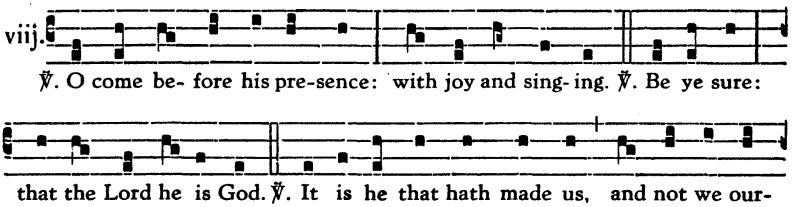




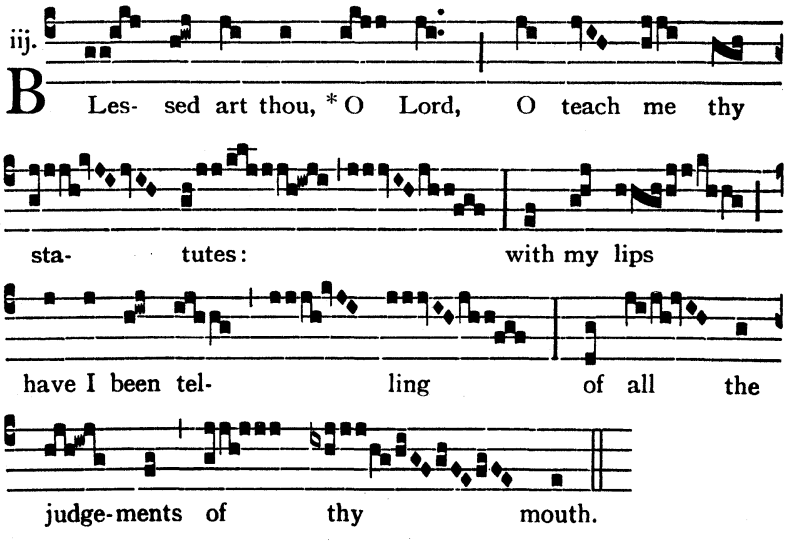




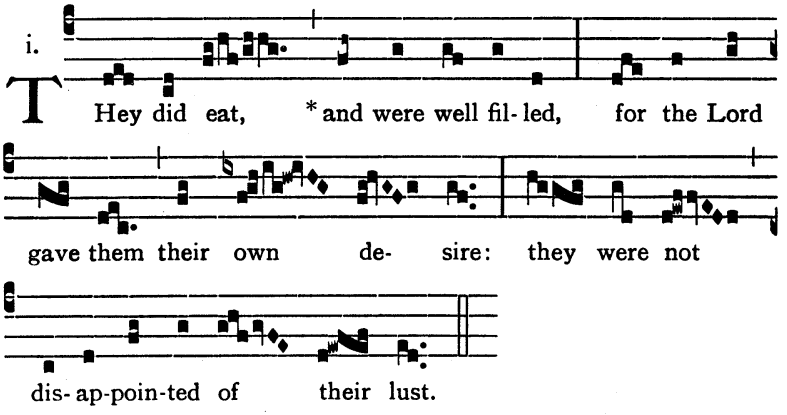
The Tract-verses may be sung more simply thus:



OFFERTORY *Benedictus es Domine*



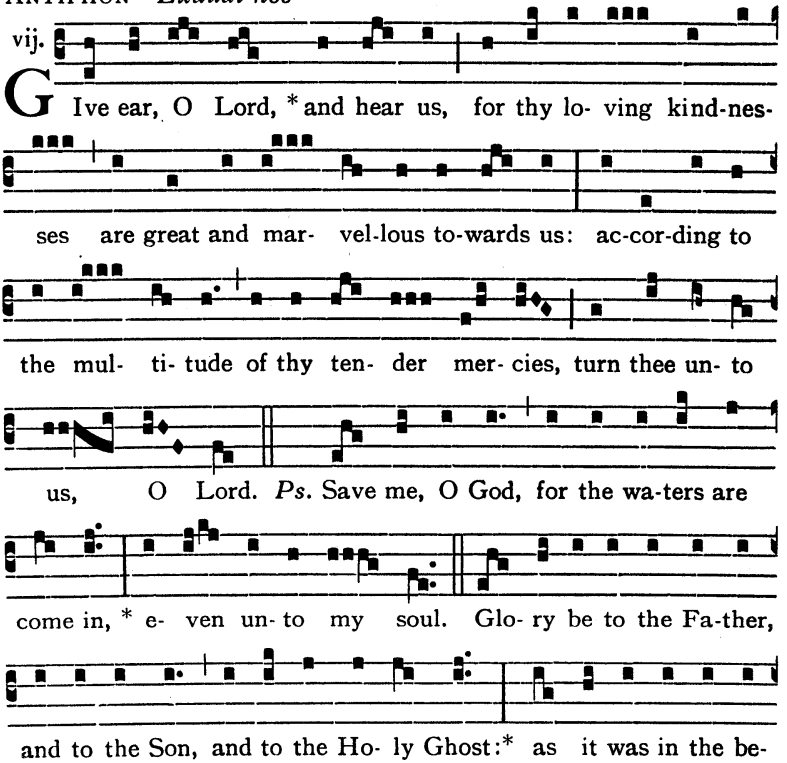
COMMUNION *Manducaverunt*

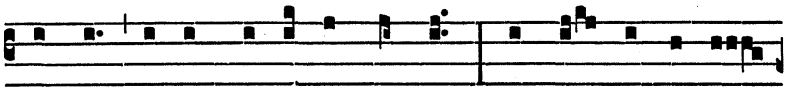


ASH WEDNESDAY

AT THE BLESSING OF THE ASHES

ANTIPHON *Exaudi nos*



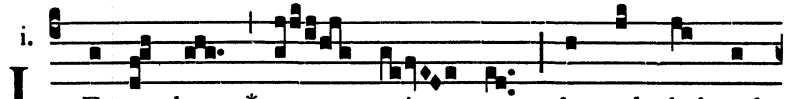


gin-ning, is now, and e- ver shall be, world with-out end. A-

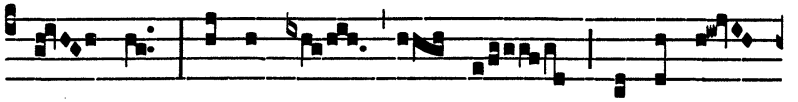


men. Give ear.

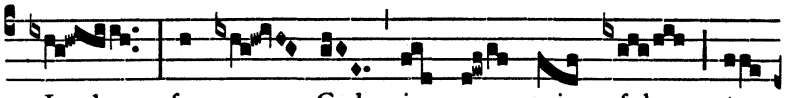
ANTIPHON *Immutemur habitu*



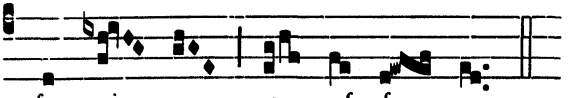
i. Let us change * our rai- ment for sack-cloth and



a- shes: let us fast and mourn be-fore the

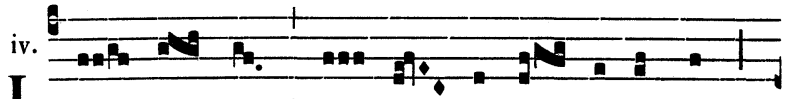


Lord: for our God is mer- ci- ful to

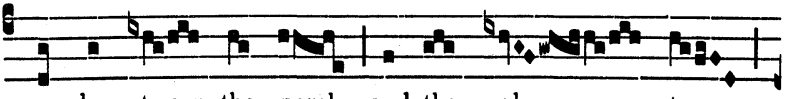


for- give us our of- fen- ces.

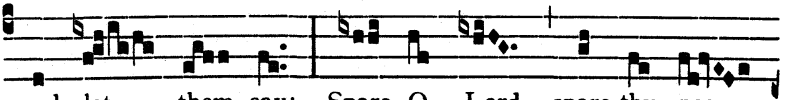
ANTIPHON *Juxta vestibulum*



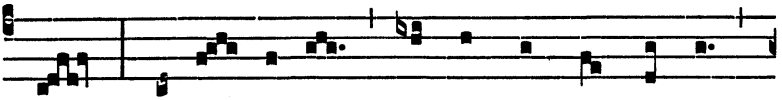
iv. Let the priests,* the mi- nis- ters of the Lord,

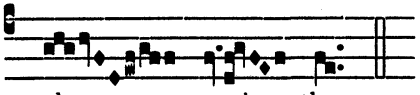


weep be- tween the porch and the al- tar,

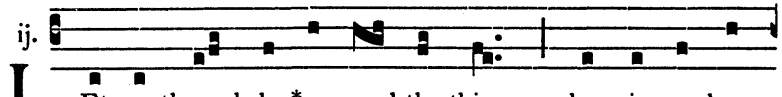


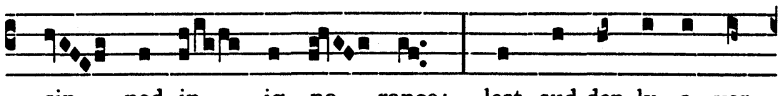
and let them say: Spare, O Lord, spare thy peo-

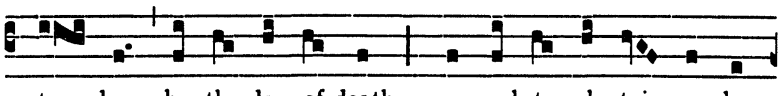


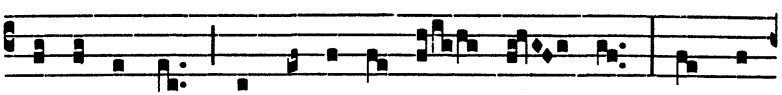


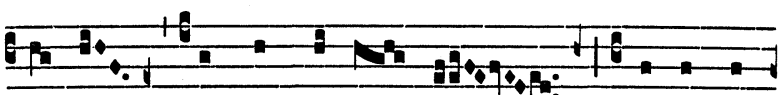
RESPOND *Emendemus* (G.H.P.)



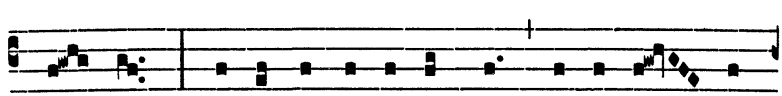


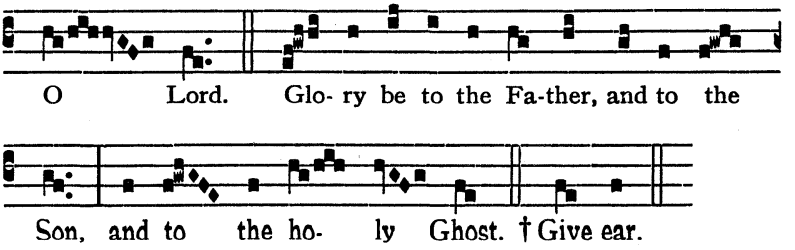






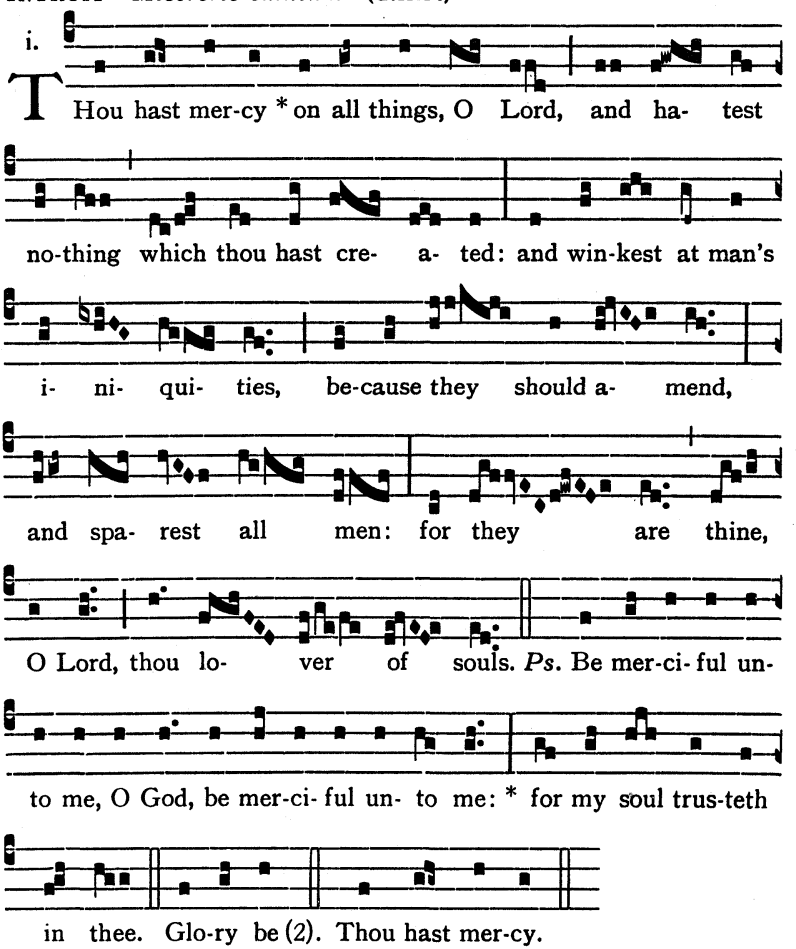




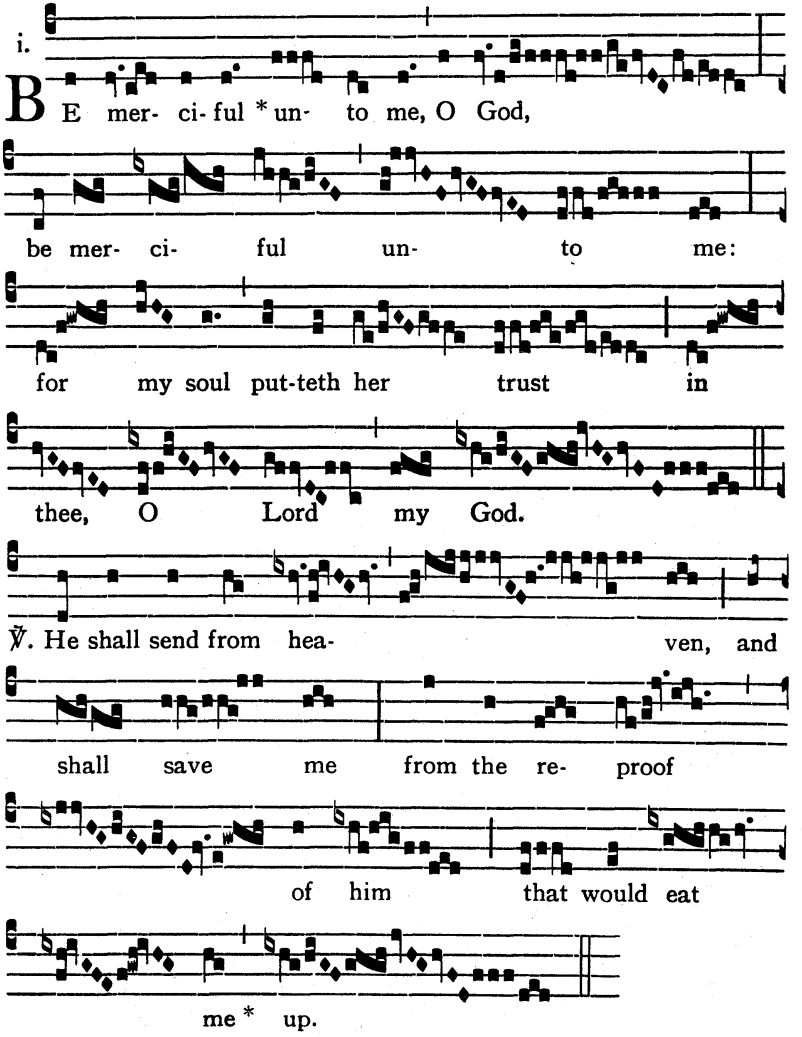


AT THE MASS

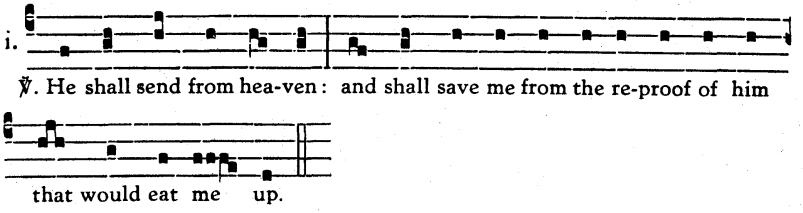
INTROIT *Misereris omnium* (G.H.P.)



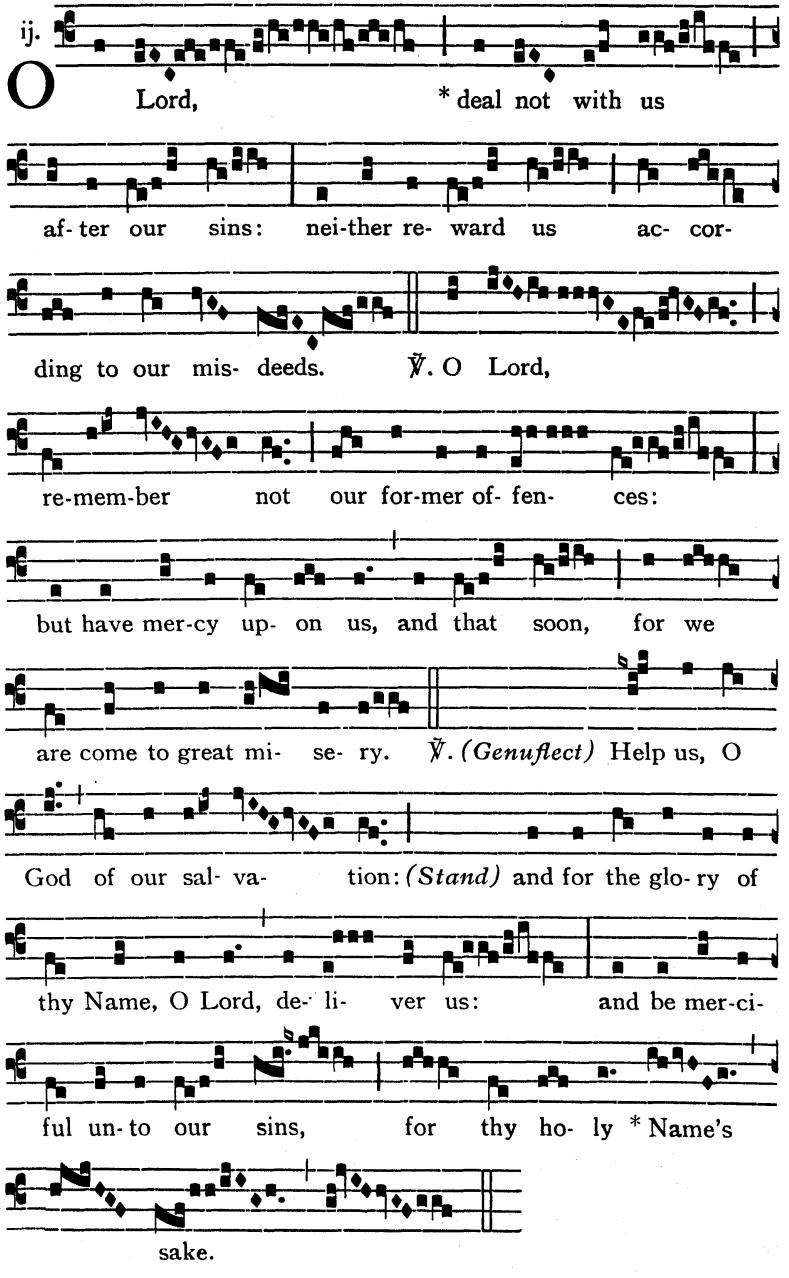
GRADUAL *Miserere mei Deus*



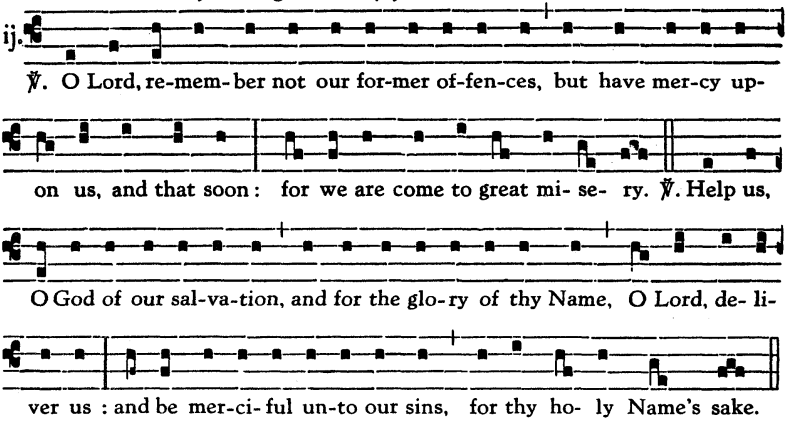
The Gradual-verse may be sung more simply thus:



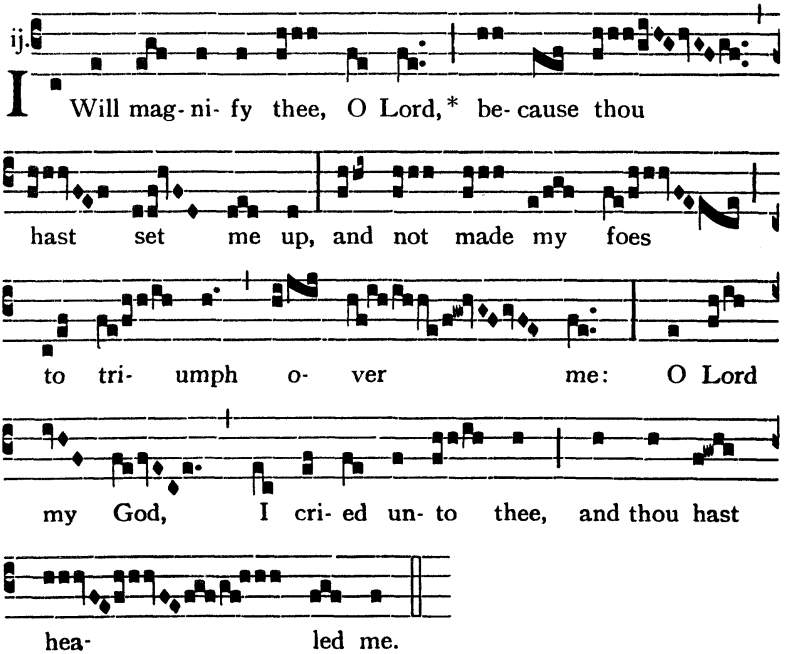
TRACT *Domine, non secundum* (G.H.P.)



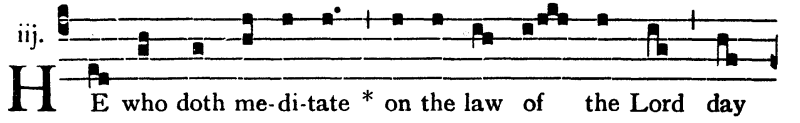
The Tract-verses may be sung more simply thus:

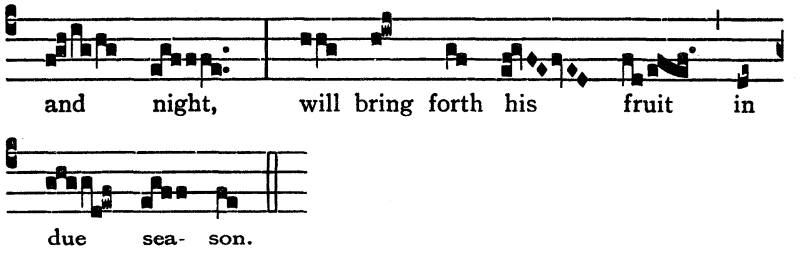


OFFERTORY *Exaltabo te*



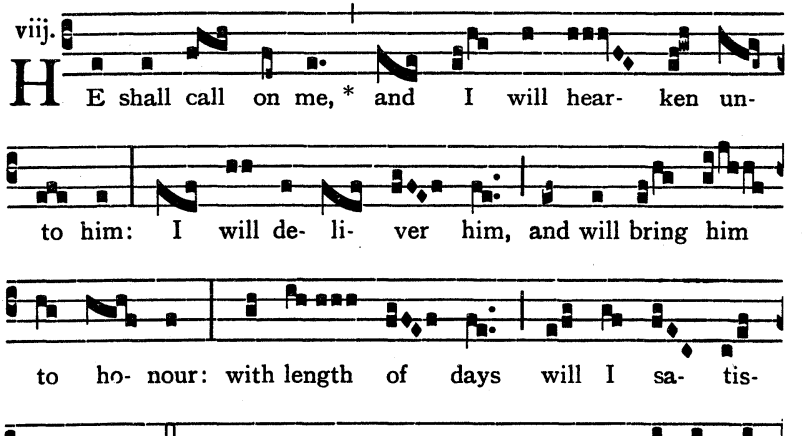
COMMUNION *Qui meditabitur*



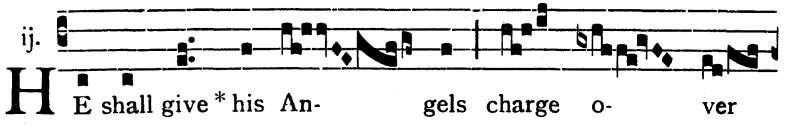


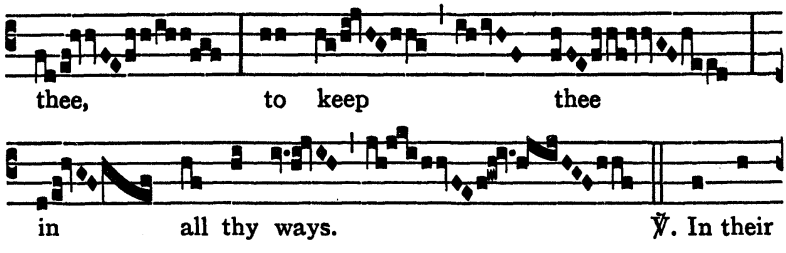
FIRST SUNDAY IN LENT

INTROIT *Invocabit me* (G.H.P.)

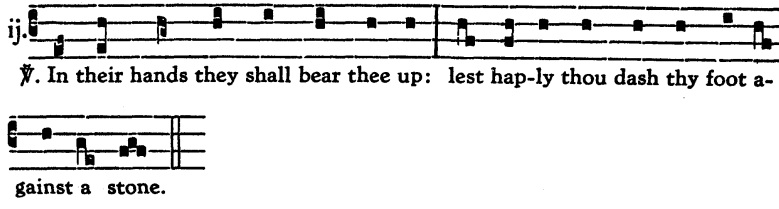


GRADUAL *Angelis suis* (G.H.P.)

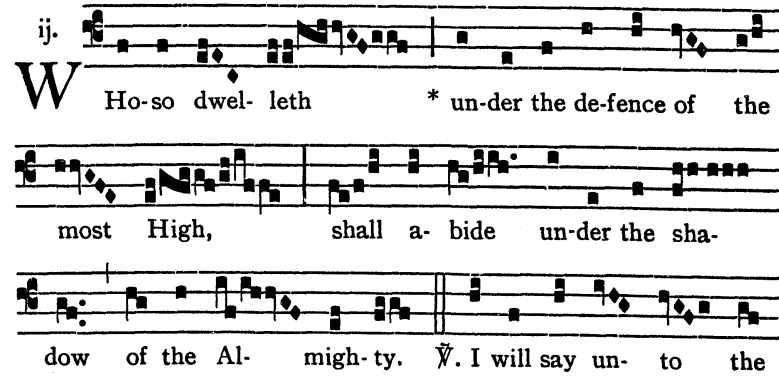


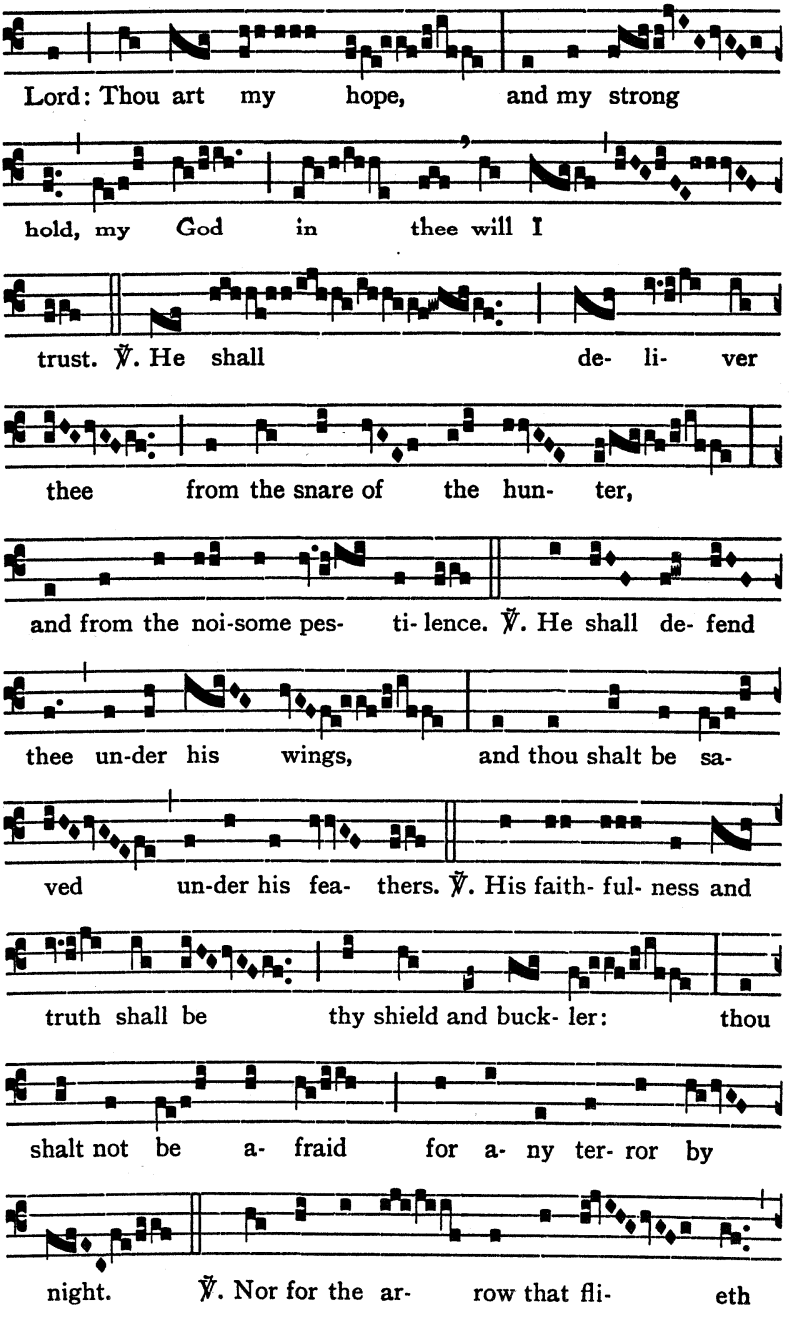


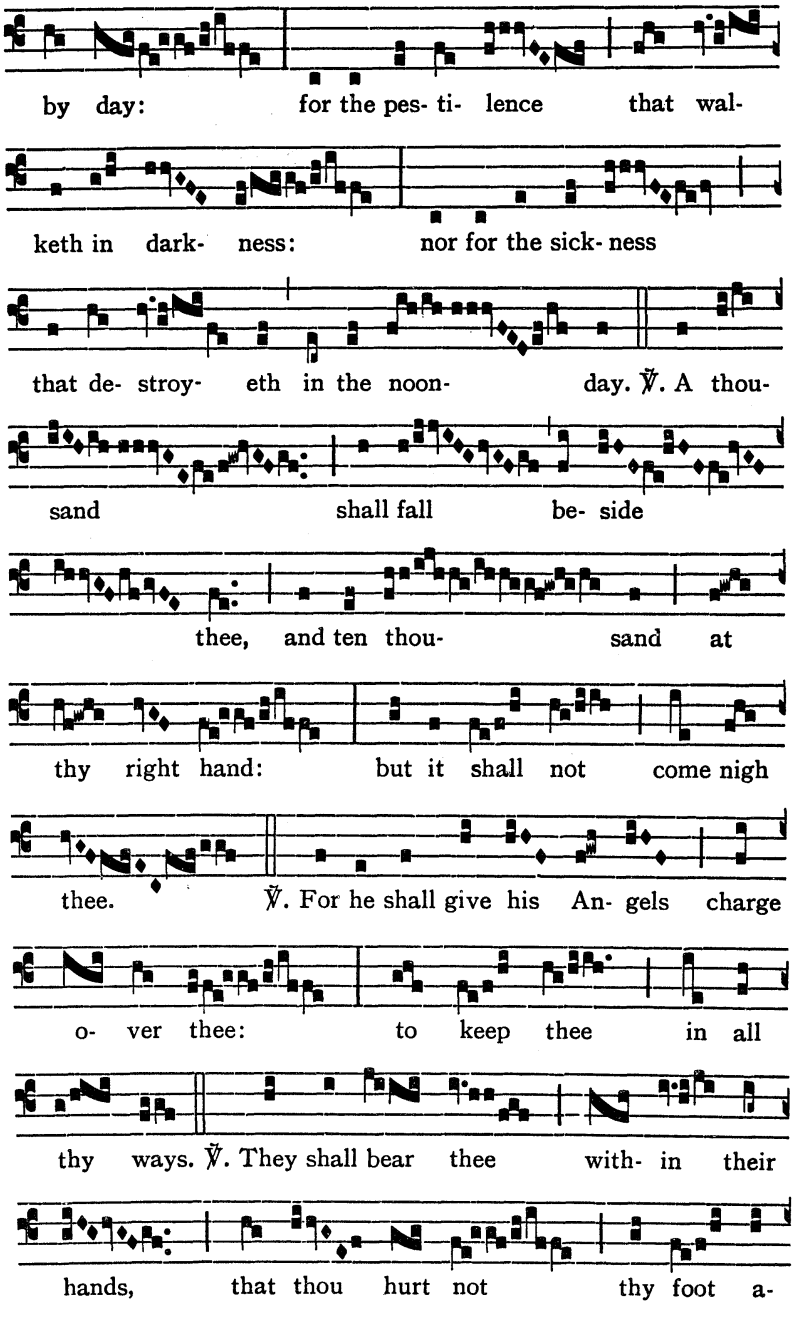
The Gradual-verse may be sung more simply thus:

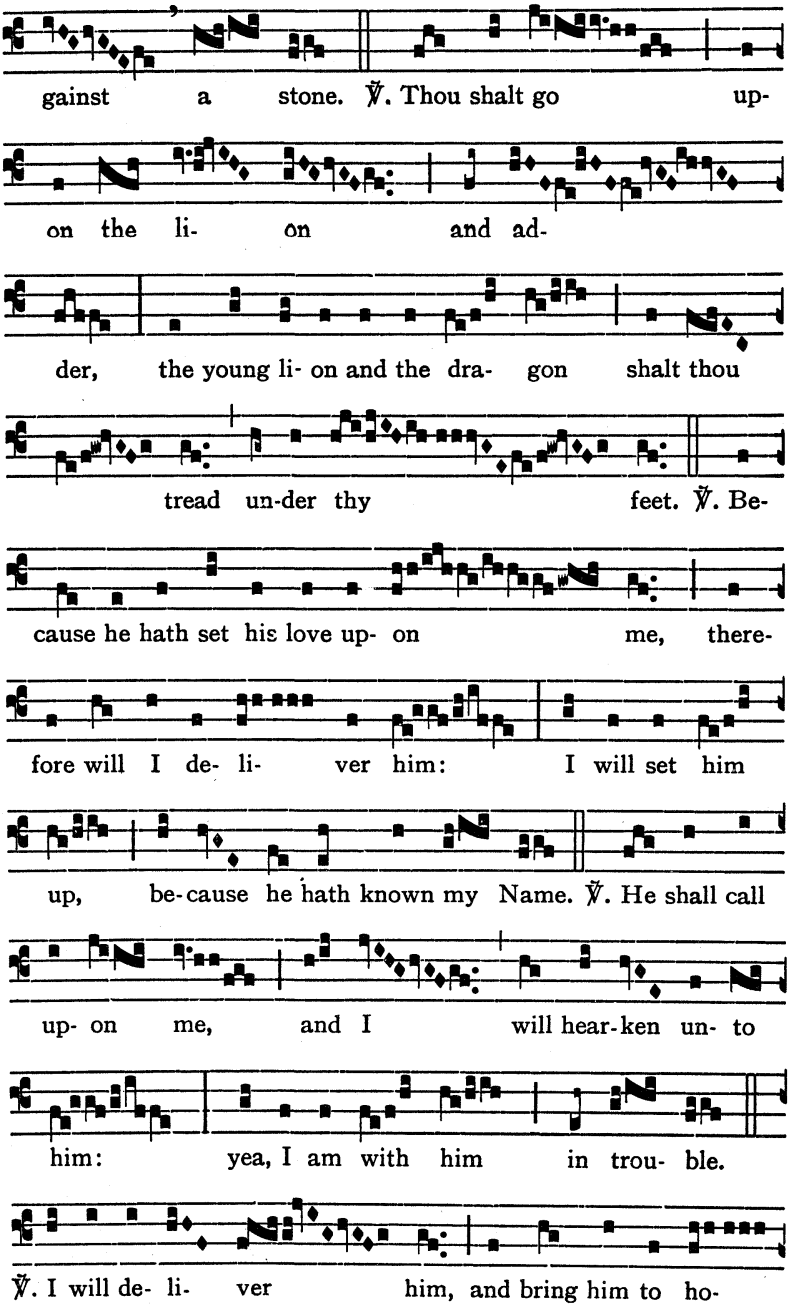


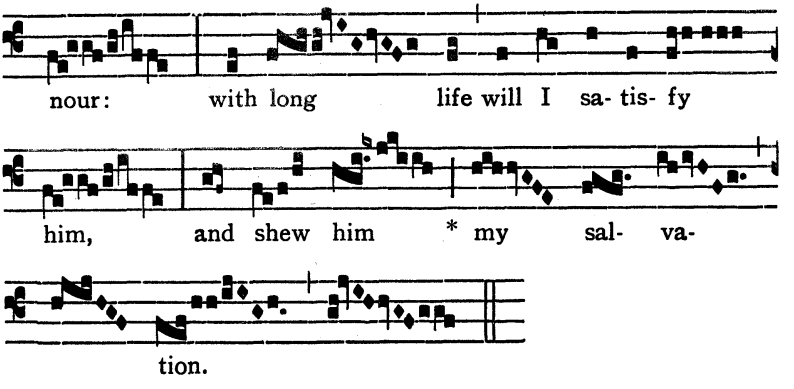
TRACT *Qui habitat*



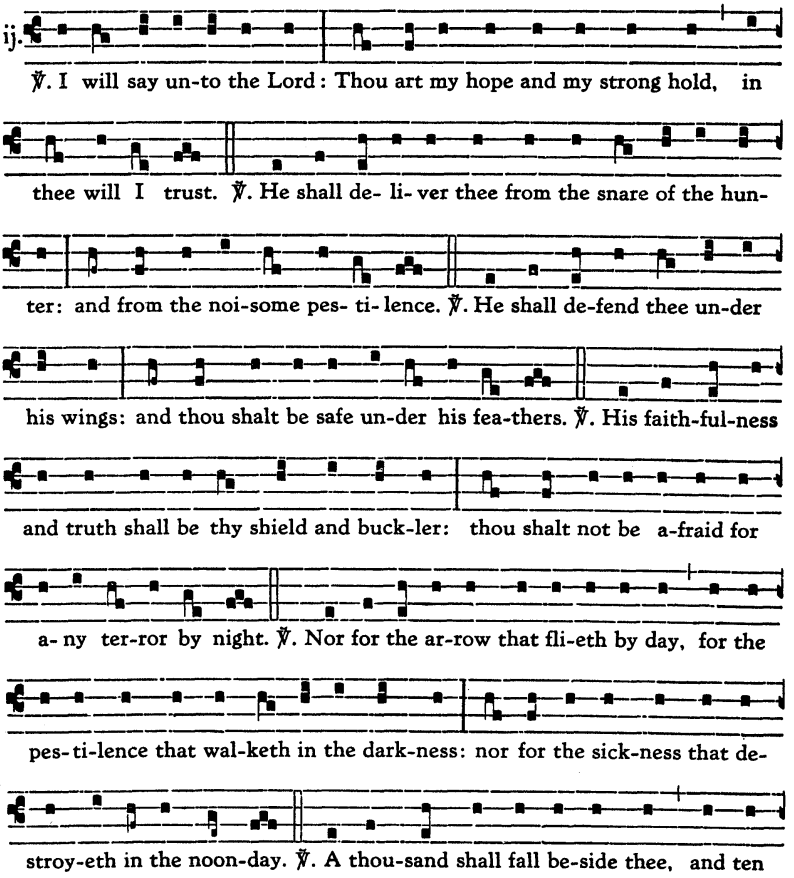

Lord: Thou art my hope, and my strong
hold, my God in thee will I
trust. ℣. He shall de- li- ver
thee from the snare of the hun- ter,
and from the noi-some pes- ti- lence. ℣. He shall de- fend
thee un-der his wings, and thou shalt be sa-
ved un-der his fea- thers. ℣. His faith- ful- ness and
truth shall be thy shield and buck- ler: thou
shalt not be a- fraid for a- ny ter- ror by
night. ℣. Nor for the ar- row that fli- eth

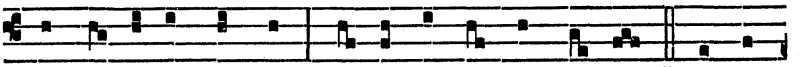

by day: for the pes- ti- lence that wal-
keth in dark- ness: nor for the sick- ness
that de- stroy- eth in the noon- day. ℣. A thou-
sand shall fall be- side
thee, and ten thou- sand at
thy right hand: but it shall not come nigh
thee. ℣. For he shall give his An- gels charge
o- ver thee: to keep thee in all
thy ways. ℣. They shall bear thee with- in their
hands, that thou hurt not thy foot a-


gainst a stone. ℣. Thou shalt go up-
on the li- on and ad-
der, the young li- on and the dra- gon shalt thou
tread un-der thy feet. ℣. Be-
cause he hath set his love up- on me, there-
fore will I de- li- ver him: I will set him
up, be-cause he hath known my Name. ℣. He shall call
up- on me, and I will hear-ken un- to
him: yea, I am with him in trou- ble.
℣. I will de- li- ver him, and bring him to ho-

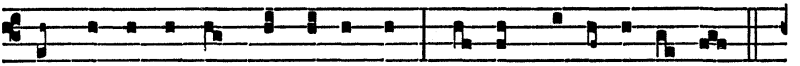


The Tract-verses may be sung more simply thus:

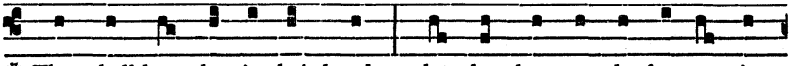




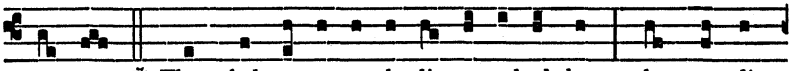
thou-sand at thy right hand: but it shall not come nigh thee. ℣. For he



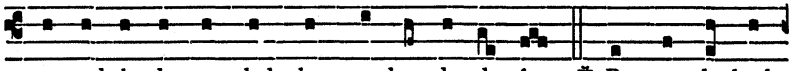
shall give his An-gels charge o-ver thee: to keep thee in all thy ways.



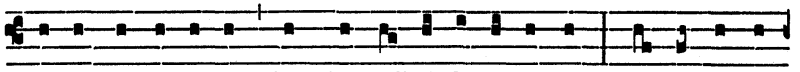
℣. They shall bear thee in their hands: that thou hurt not thy foot a-gainst



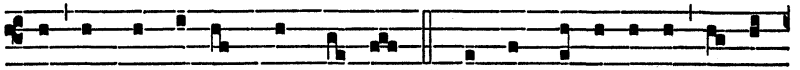
a stone. ℣. Thou shalt go up-on the li- on and ad-der: the young li-



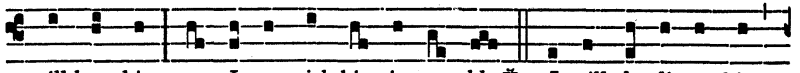
on and the dra-gon shalt thou tread un-der thy feet. ℣. Be-cause he hath



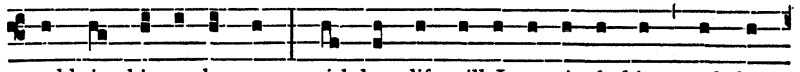
set his love up-on me, there-fore will I de- li-ver him: I will set him



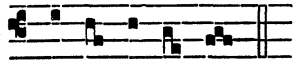
up, be-cause he hath known my Name. ℣. He shall call up-on me, and I



will hear him: yea, I am with him in trou-ble. ℣. I will de- li-ver him,

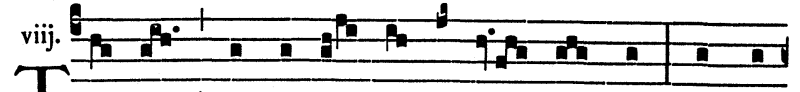


and bring him to ho-nour: with long life will I sa- tis-fy him, and shew

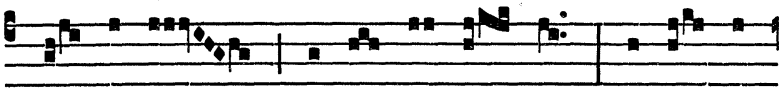


him my sal- va- tion.

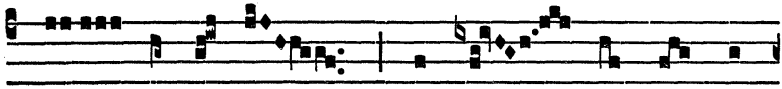
OFFERTORY *Scapulis suis*



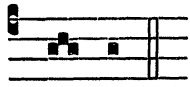
THE Lord *shall de- fend thee un- der his wings, and thou



shalt be safe un- der his fea- thers: his faith-ful-

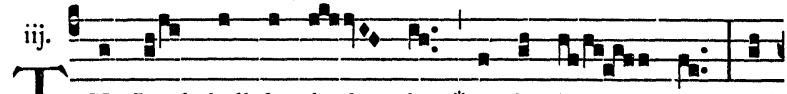


ness and his truth shall be thy shield and

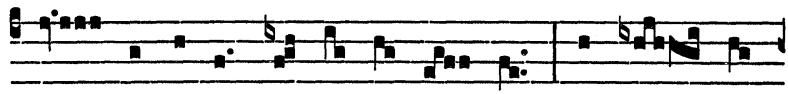


buck-ler.

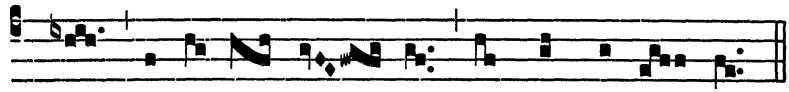
COMMUNION *Scapulis suis*



iij. THe Lord shall de- fend thee * un-der his wings, and



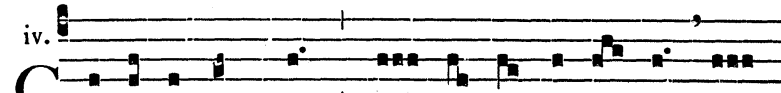
thou shalt be safe un- der his fea- thers: his faith- ful-



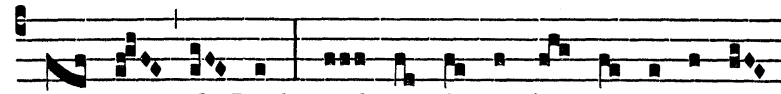
ness and his truth shall be thy shield and buck- ler.

SECOND SUNDAY IN LENT

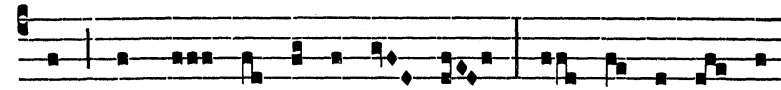
INTROIT *Reminiscere* (G.H.P.)



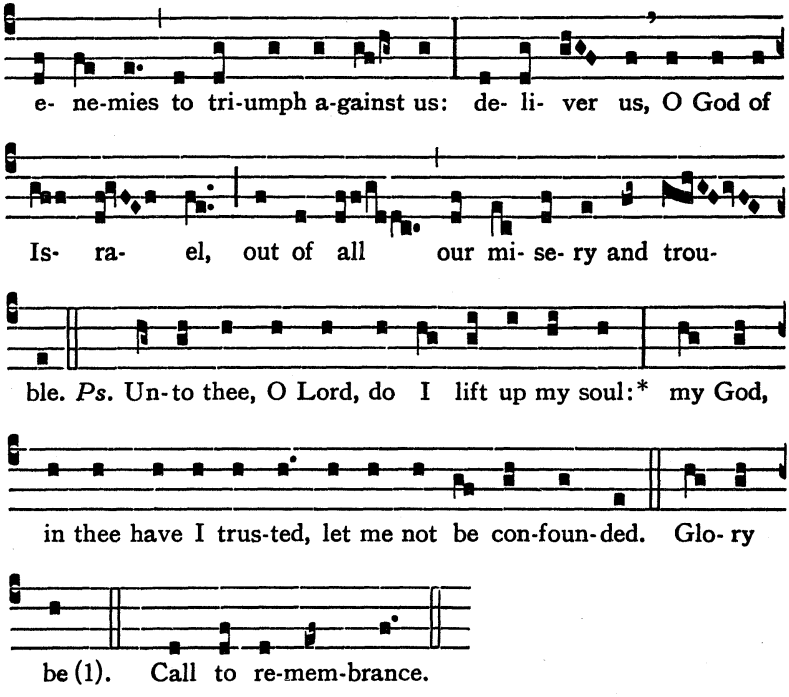
iv. CAll to re-mem-brance * thy ten- der com-pas-sion and



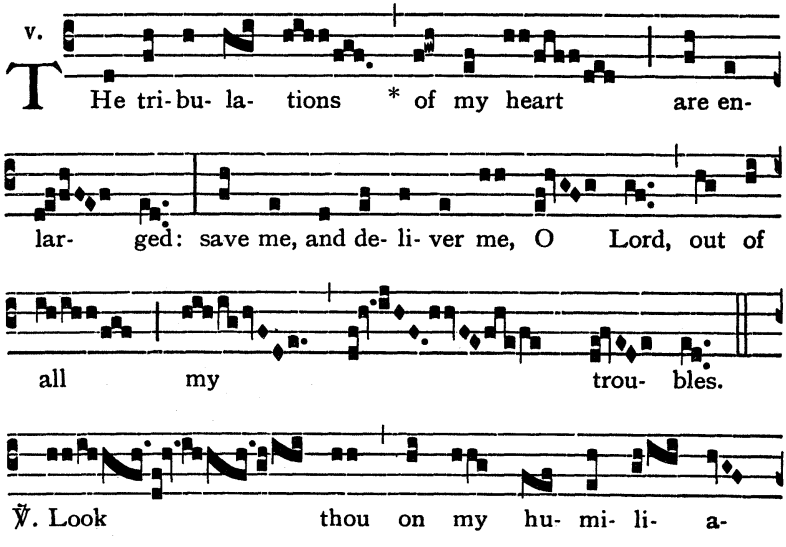
mer- cy, O Lord, and thy lo-ving kind-nes-ses to-wards

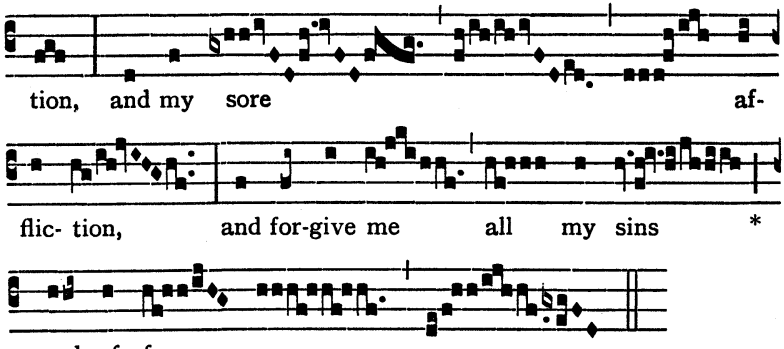


us, which have been e- ver of old, nei- ther suf- fer our

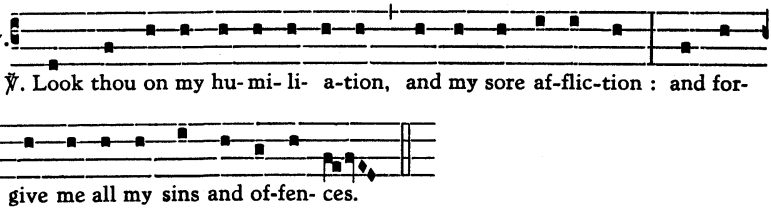


GRADUAL *Tribulationes* (G.H.P.)

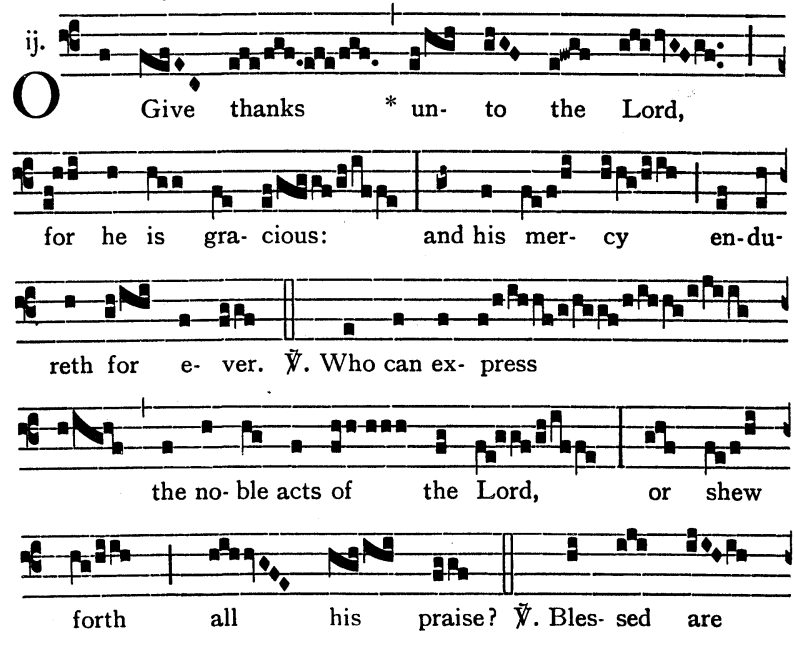


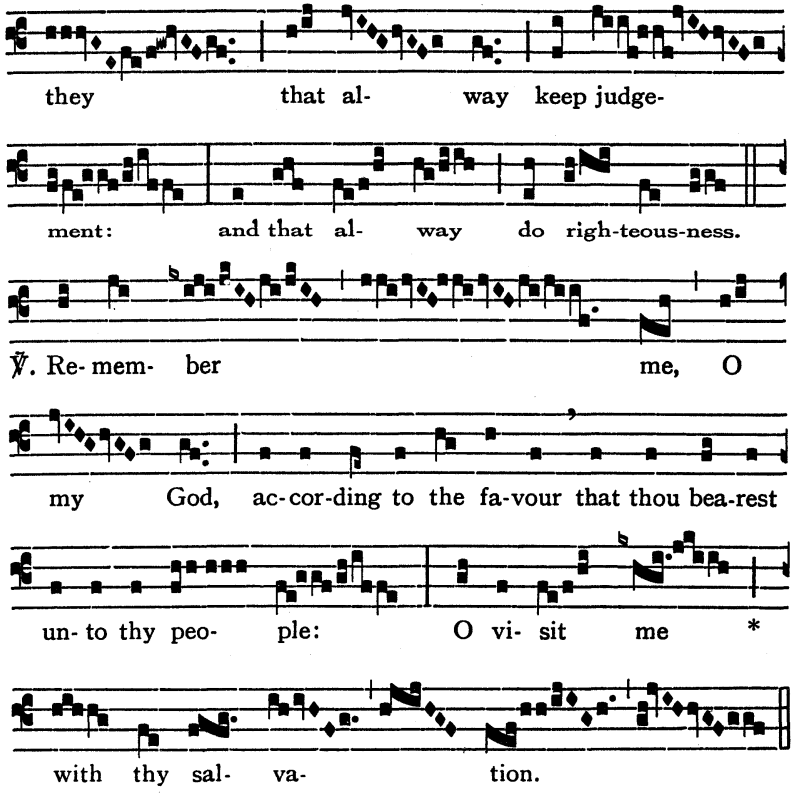


The Gradual-verse may be sung more simply thus:

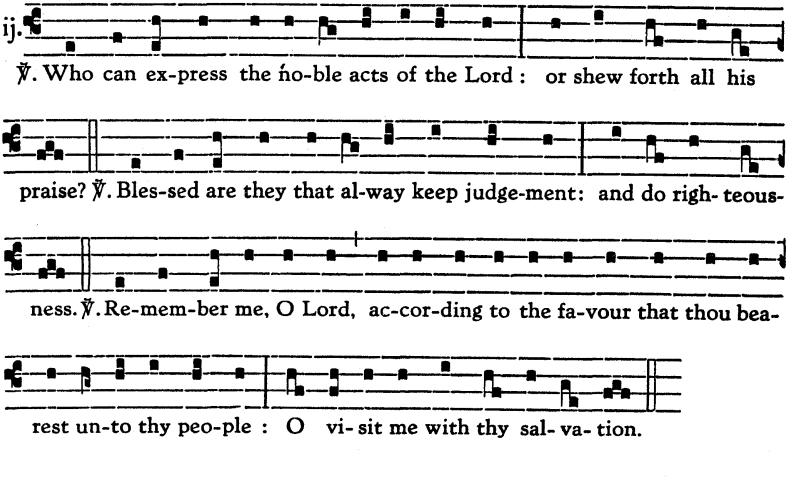


TRACT *Confitemini*

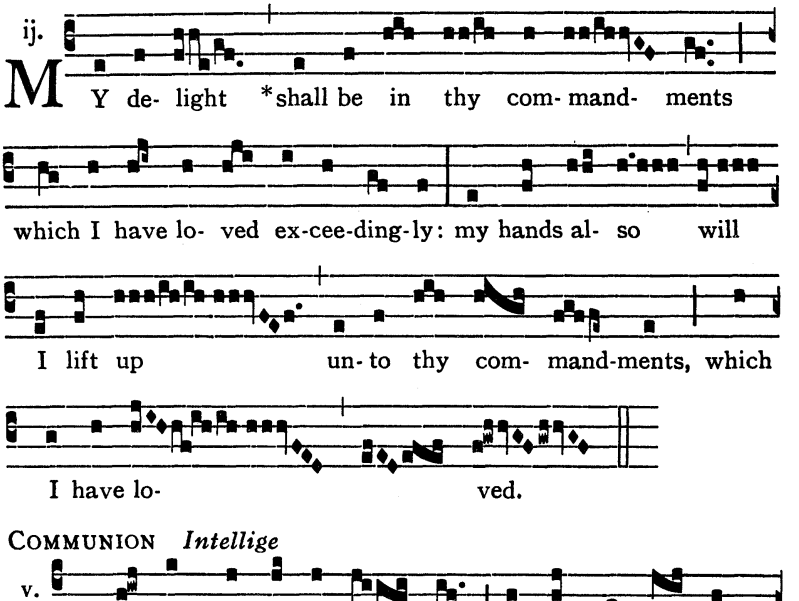




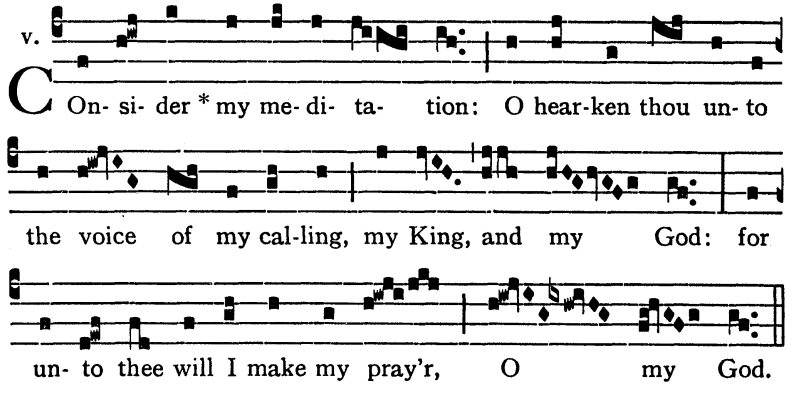
The Tract-verses may be sung more simply thus:



OFFERTORY *Meditabor*

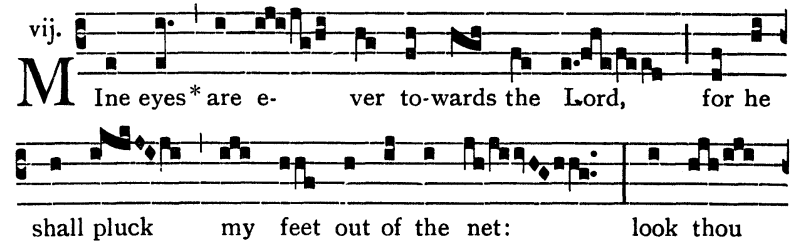


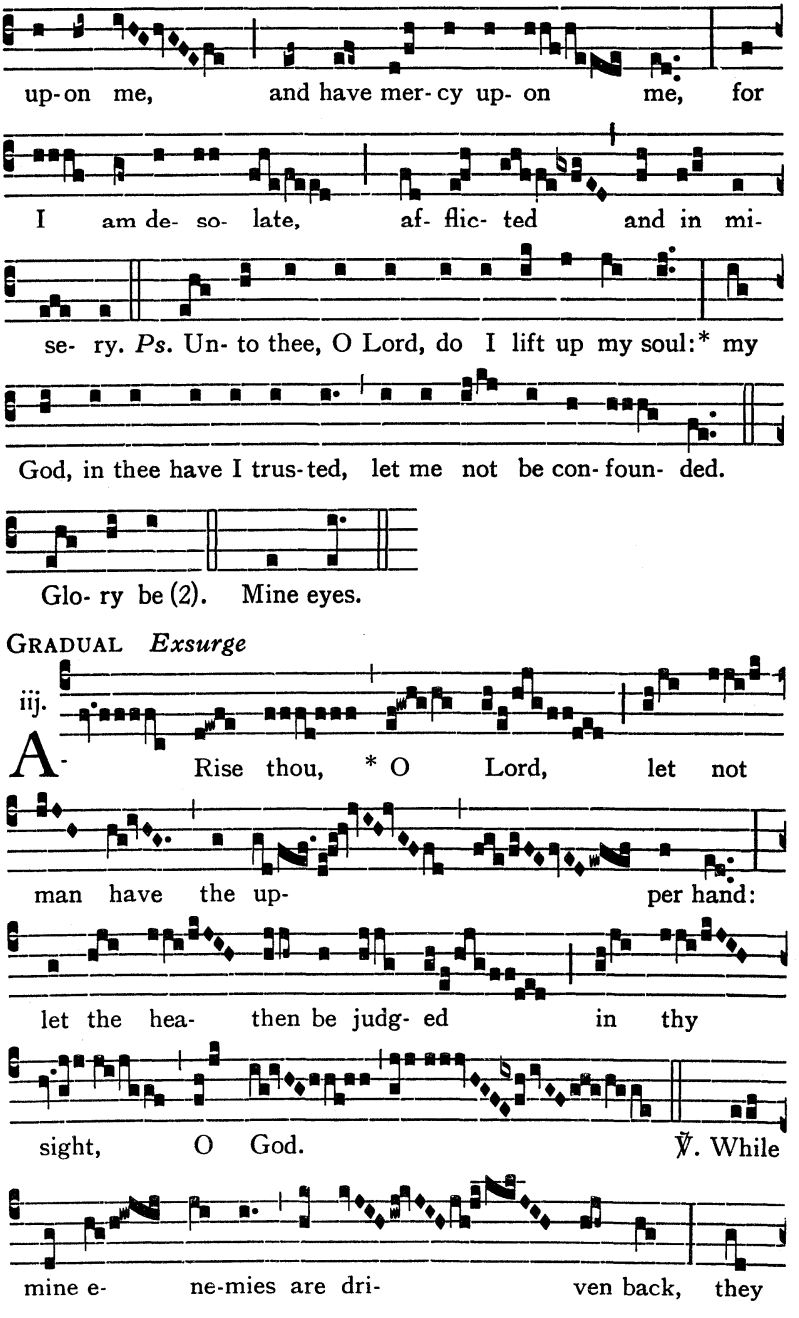
COMMUNION *Intellige*



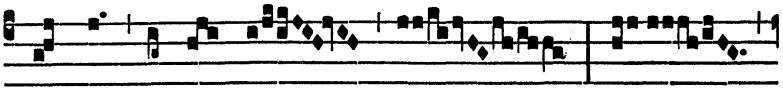
THIRD SUNDAY IN LENT

INTROIT *Oculi mei* (G.H.P.)

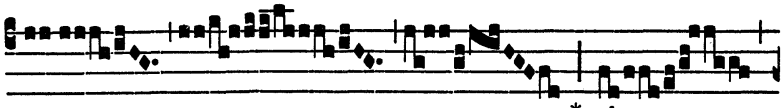




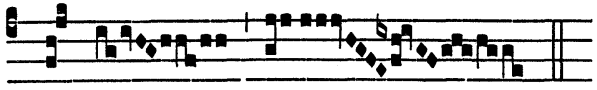
GRADUAL *Exsurge*



shall fall and pe- rish at

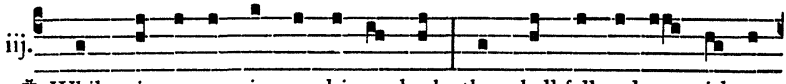


* thy



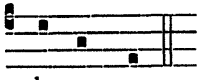
pre- sence.

The Gradual-verse may be sung more simply thus:



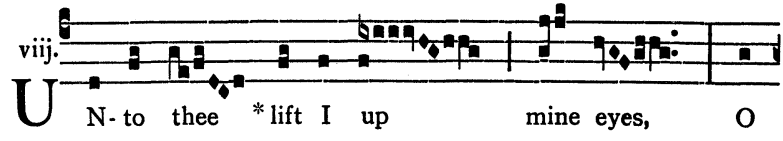
iij.

℣. While mine e- ne-mies are dri-ven back: they shall fall and pe- rish at



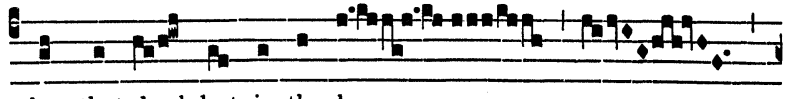
thy pre-sence.

TRACT *Ad te levavi* (G.H.P.)

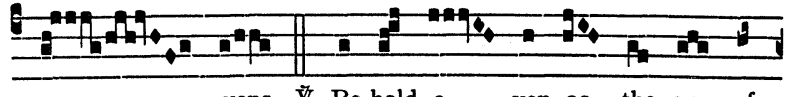


viij.

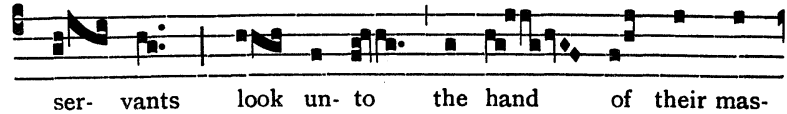
U N- to thee * lift I up mine eyes, O



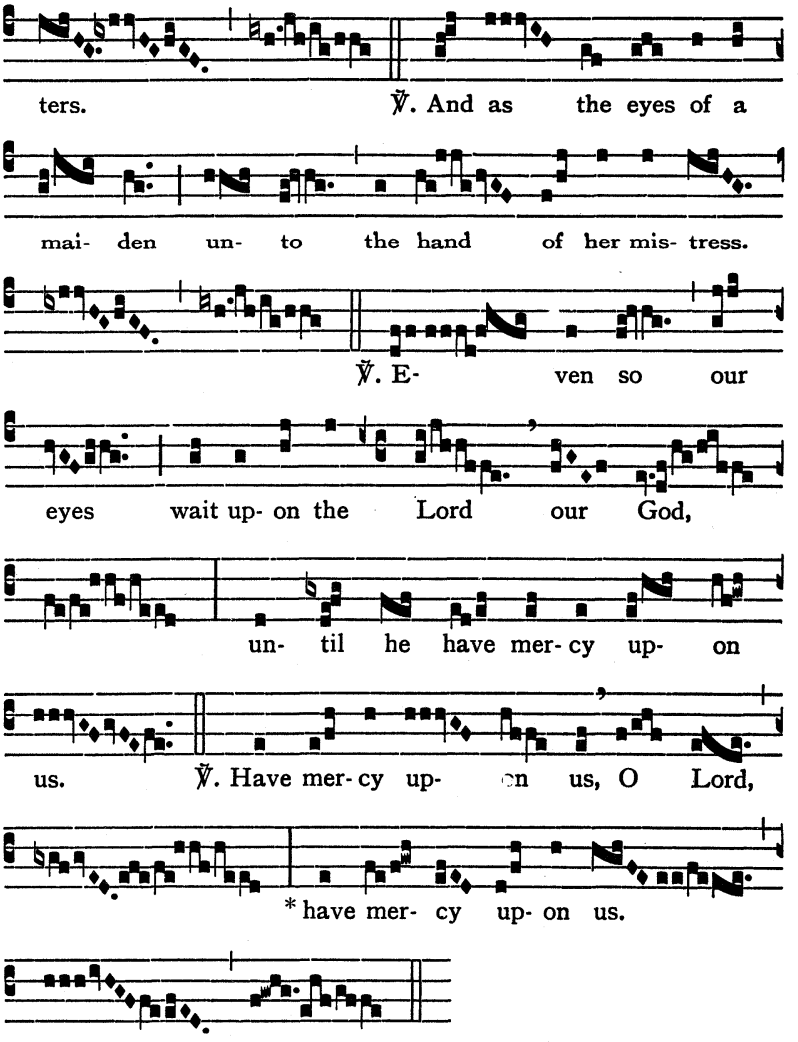
thou that dwel- lest in the hea-



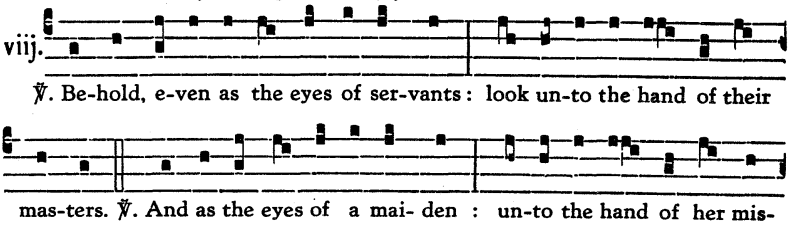
vens. ℣. Be-hold, e- ven as the eyes of

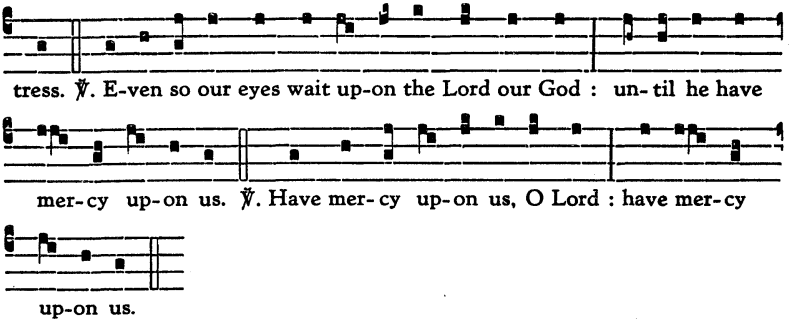


ser- vants look un- to the hand of their mas-

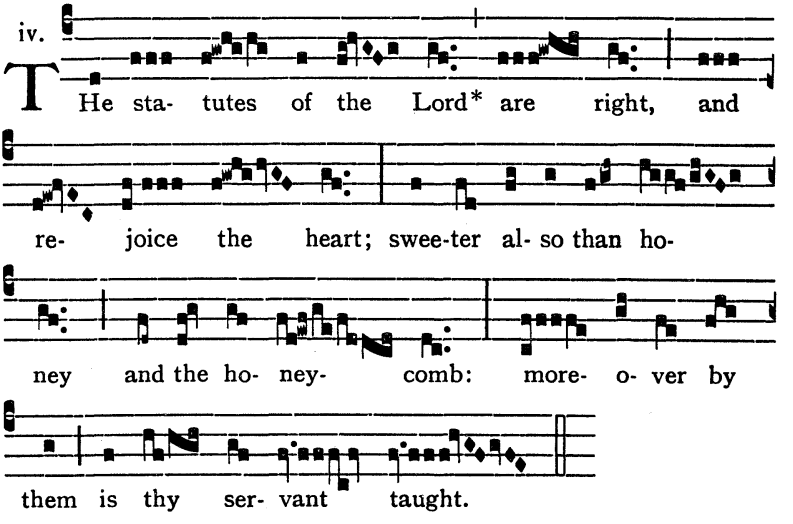


The Tract-verses may be sung more simply thus:

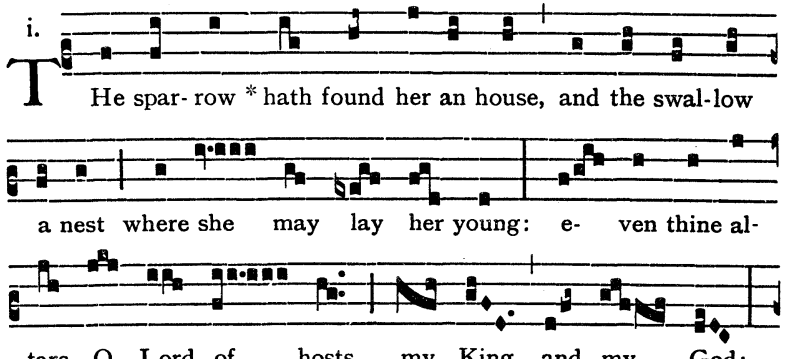


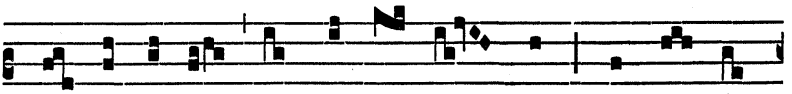


OFFERTORY *Justitiae Domini*



COMMUNION *Passer invenit*

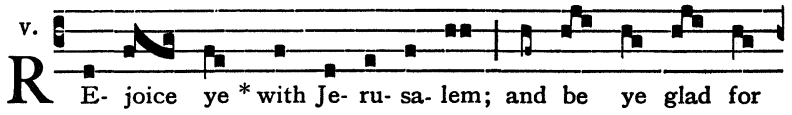


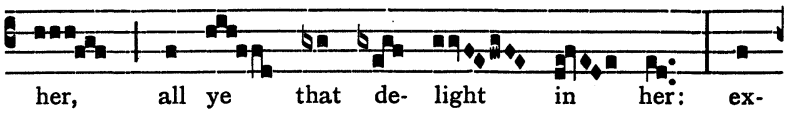


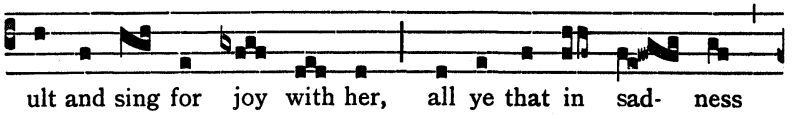


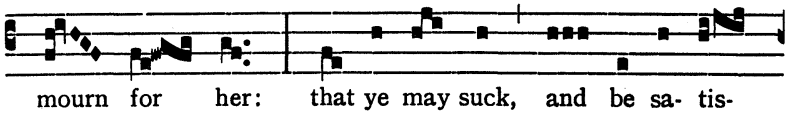
FOURTH SUNDAY IN LENT

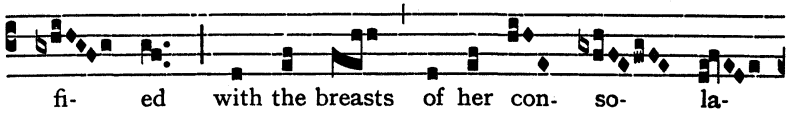
INTROIT *Laetare* (G.H.P.)

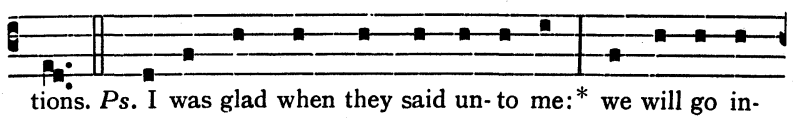


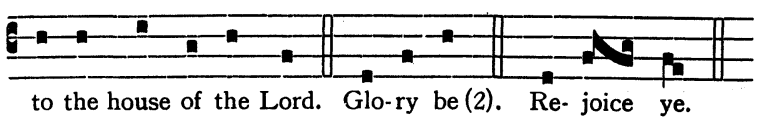




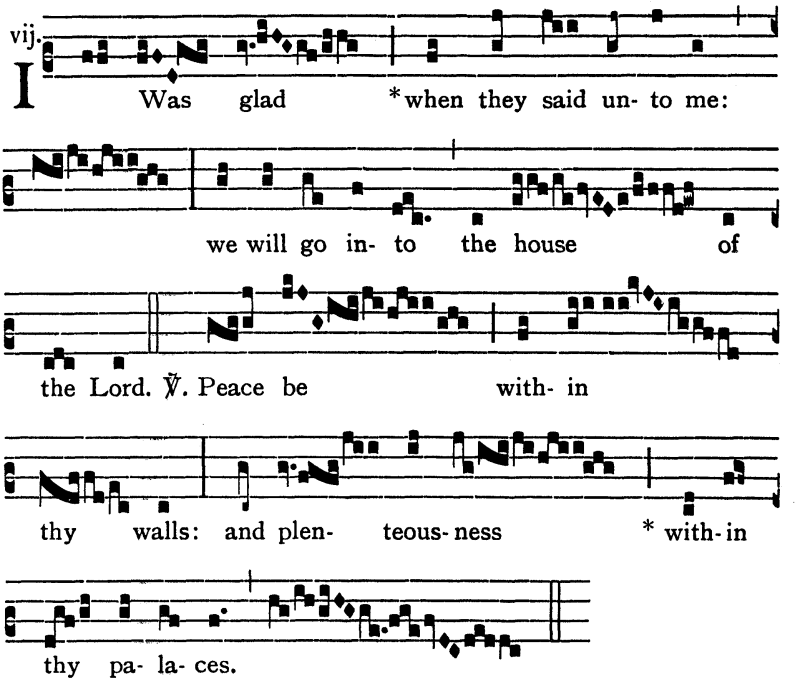




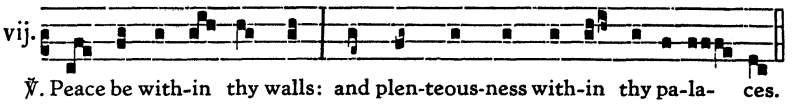




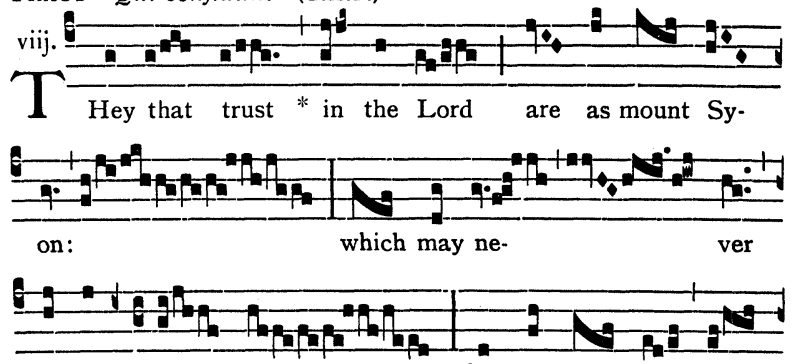
GRADUAL *Laetatus sum*

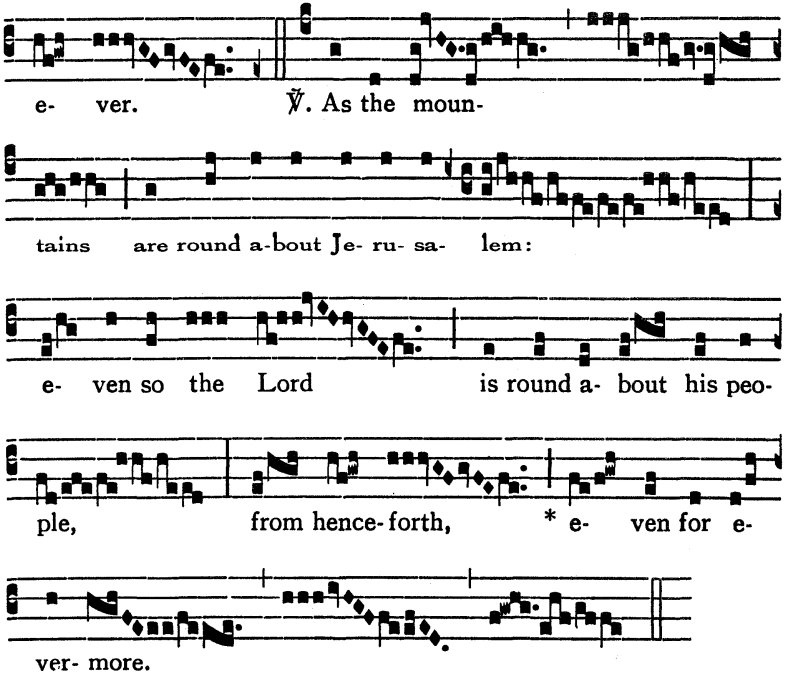


The Gradual-verse may be sung more simply thus:



TRACT *Qui confidunt* (G.H.P.)





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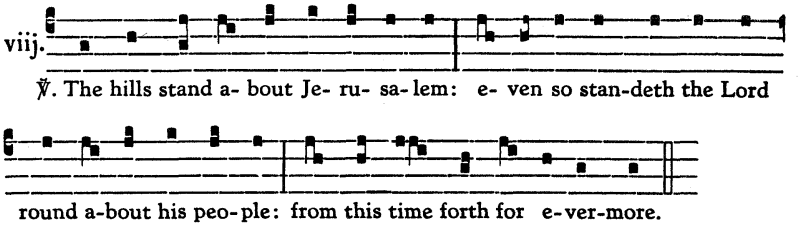
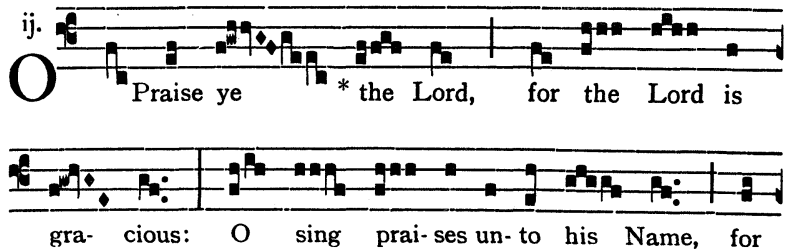
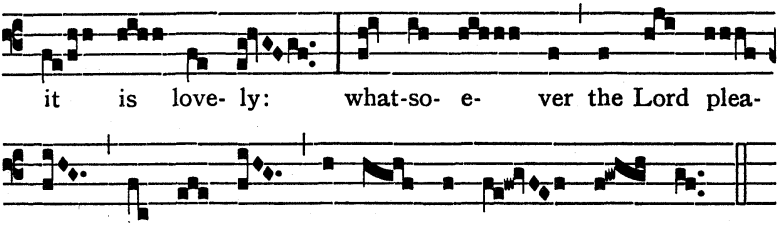
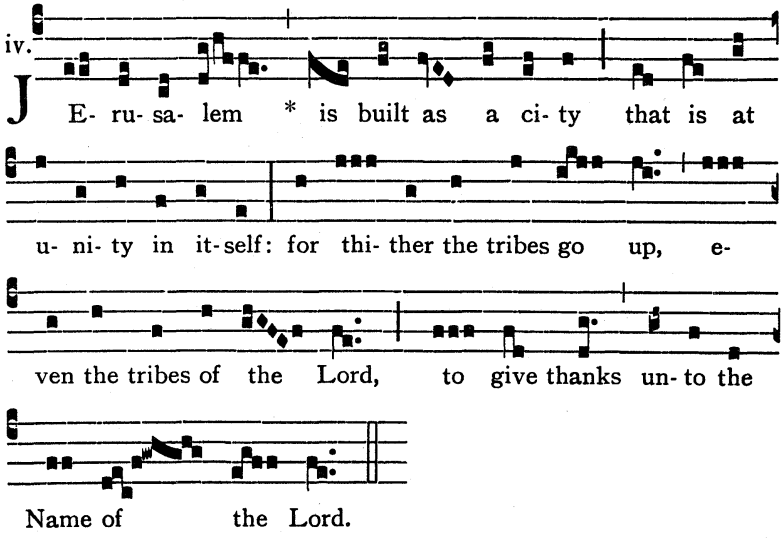


OFFERTORY *Laudate Dominum*



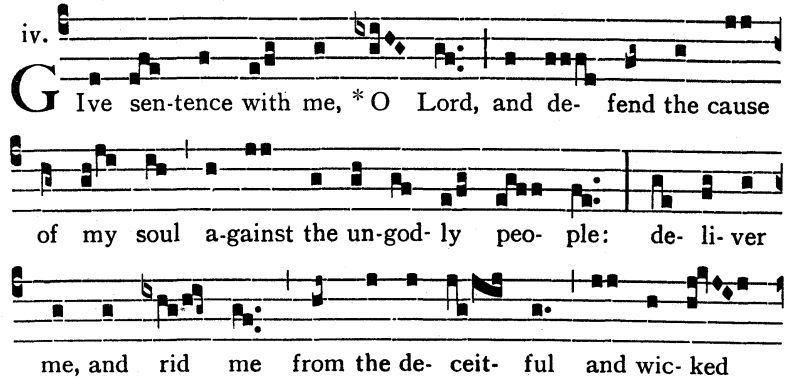


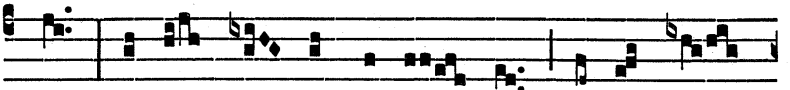
COMMUNION *Jerusalem, quae aedificatur*

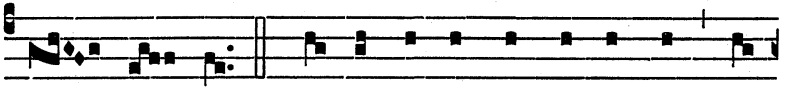


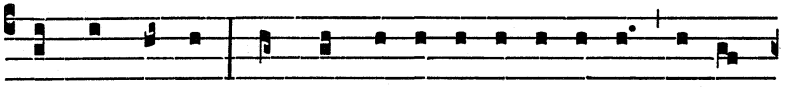
PASSION SUNDAY

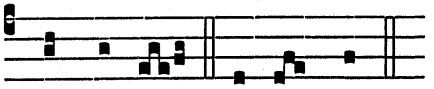
INTROIT *Judica me* (G.H.P.)





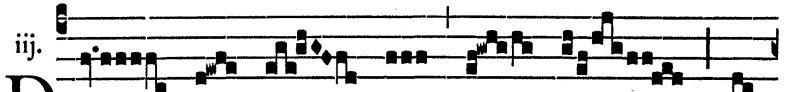


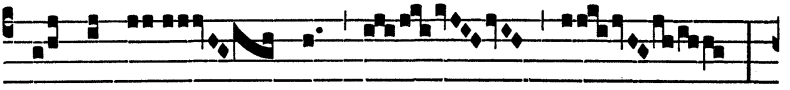


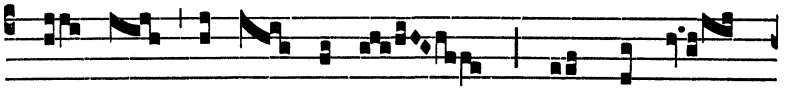


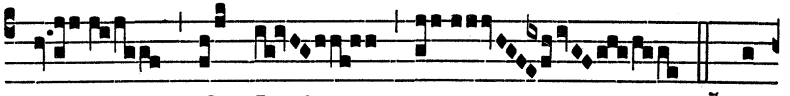
Glory be *is not said from this day until Easter, except on festivals.*

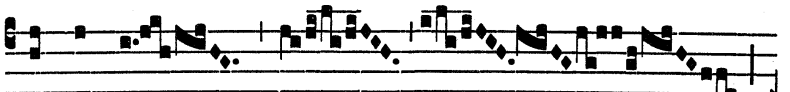
GRADUAL *Eripe me*

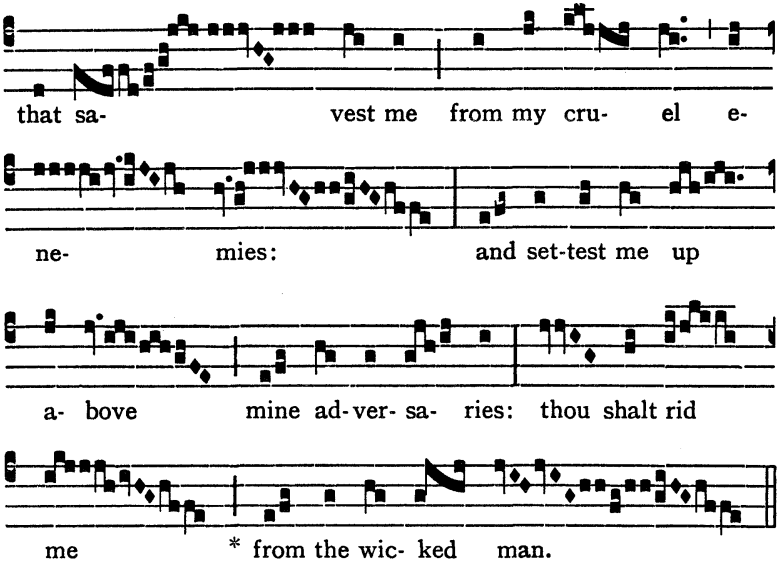




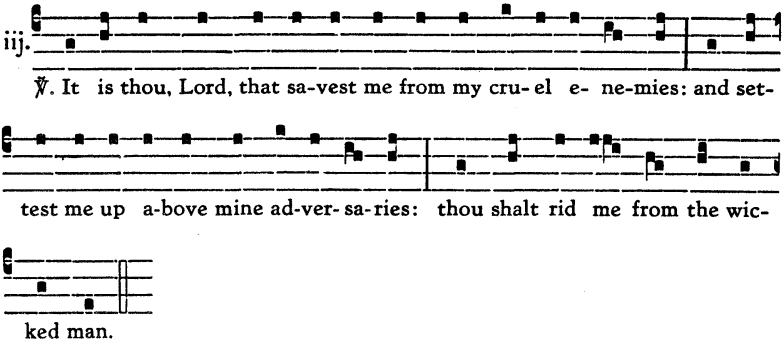




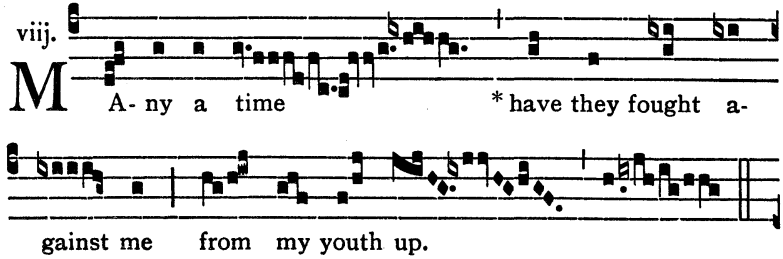


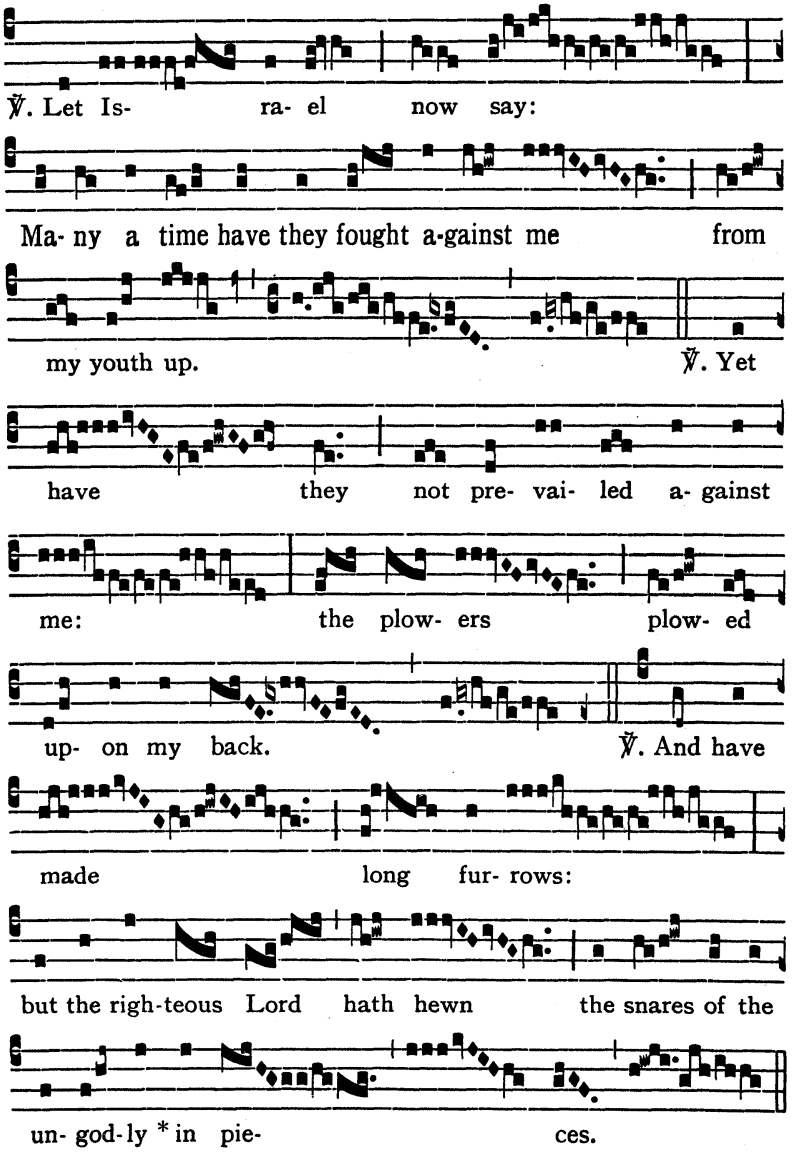


The Gradual-verse may be sung more simply thus:



TRACT *Saepe expugnaverunt* (G.H.P.)





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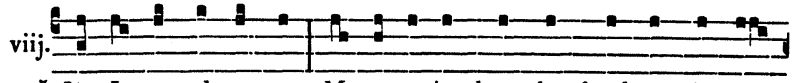
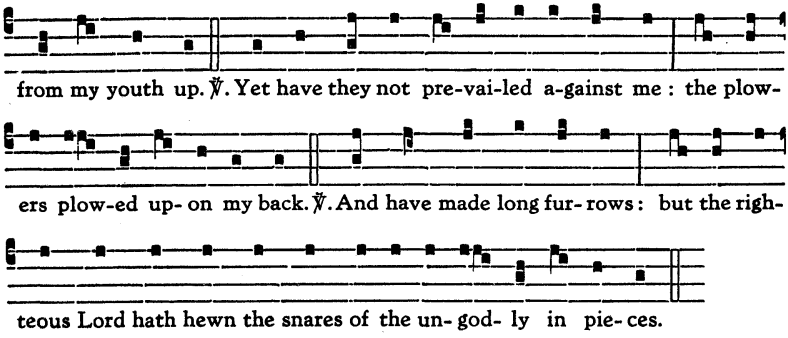
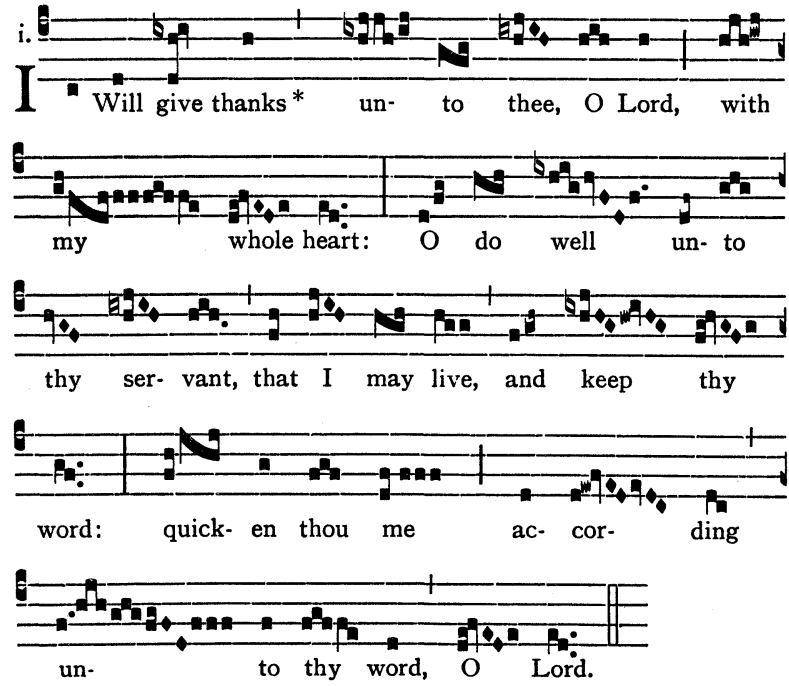


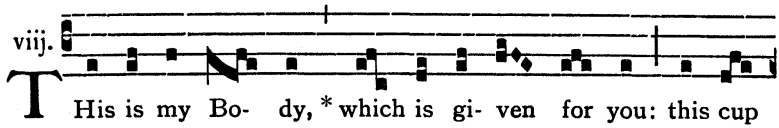
℣. Let Is- ra- el now say : Ma-ny a time have they fought a-gainst me

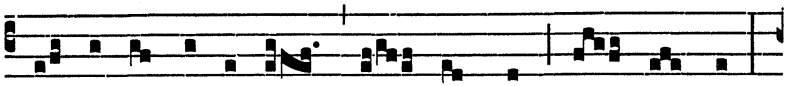


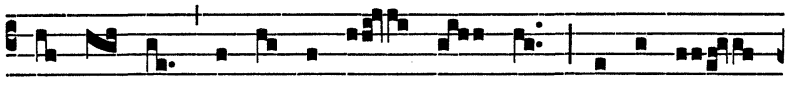
OFFERTORY *Confitebor tibi*

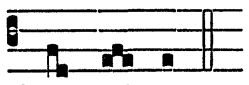


COMMUNION *Hoc corpus*





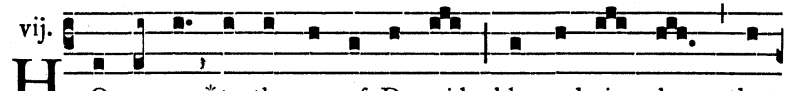


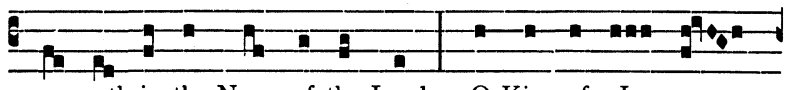


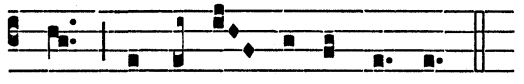
PALM SUNDAY†

AT THE BLESSING OF PALMS

ANTIPHON *Hosanna*







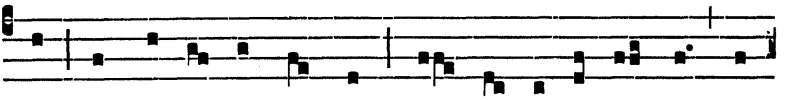
AT THE DISTRIBUTION OF PALMS

ANTIPHON *Pueri Hebraeorum*

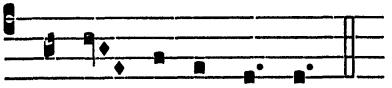


† For the arrangements of the following Holy Week music we are largely indebted to the Clerks of the Guild of S. Gregory. We acknowledge our debt with gratitude. Separate copies of the music (3/-) and of the restored Easter Vigil (1/3) can be obtained from S. Mary's Press, The Convent, Wantage.

An adaptation of the music according to the Salisbury Use is given in *Services in Holy Week*, published by the P. & M.M.S. Copies (3/6) can be obtained from the Faith Press.

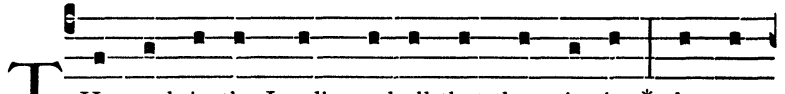


live, went out to meet the Lord, cry- ing out and say- ing, Ho-

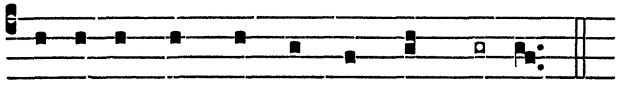


san- na in the high-est.

PSALM XXIV. *Dominï est terra*



THe earth is the Lord's, and all that there-*in* is: * the com-



pass of the world, and *they* that dwell there-in.

2 For he hath founded it upon *the* seas : and prepared *it* upon the floods. *Repeat Antiphon.*

7 Lift up your heads, O ye gates, | and be ye lift up, ye everlas-*ting* doors : and the King of glo-*ry* shall come in.

8 Who is the King of *glo*-ry : it is the Lord strong and mighty, even the Lord migh-*ty* in battle. *Repeat Antiphon.*

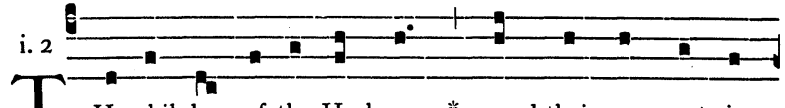
9 Lift up your heads, O ye gates, and be ye lift up, ye everlas-*ting* doors : and the King of glo-*ry* shall come in.

10 Who is the King of *glo*-ry : even the Lord of hosts, | he is the *King* of glory. *Repeat Antiphon.*

Glory be to the Father, and to *the* Son : and *to* the Holy Ghost.

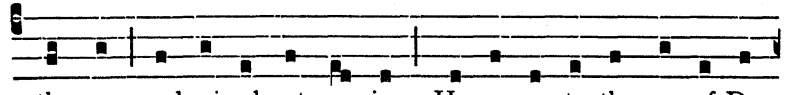
As it was in the beginning, is now, and ever *shall* be : world with-*out* end. Amen. *Repeat Antiphon.*

ANTIPHON *Pueri Hebraeorum*

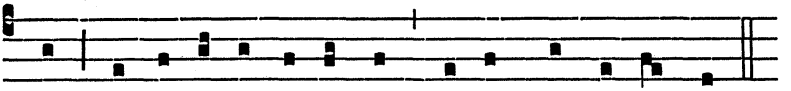


i. 2

THe chil-dren of the He-brews, * spread their gar-ments in



the way and cri- ed out, say-ing, Ho-san-na to the son of Da-

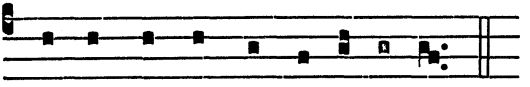


vid: bles-sed is he that co-meth in the Name of the Lord.

PSALM XLVII. *Omnes gentes, plaudite*



O Clap your hands to- ge-ther, all ye *peo*-ple:* O sing un-



to God with the *voice* of me- lo- dy.

2 For the Lord is high, and to be *fea*-red : he is the great King *up*-on all the earth. *Repeat Antiphon.*

3 He shall subdue the people un-*der* us : and the nations *un*-der our feet.

4 He shall choose out an heritage *for* us : even the worship of Jacob, *whom* he loved. *Repeat Antiphon.*

5 God is gone up with a mer-*ry* noise : and the Lord with the *sound* of the trump.

6 O sing praises, sing praises unto *our* God : O sing praises, sing praises *un*-to our King. *Repeat Antiphon.*

7 For God is the King of all *the* earth : sing ye praises with *un*-der-standing.

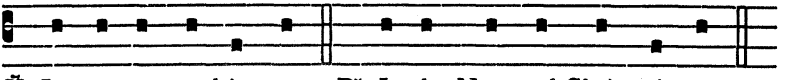
8 God reigneth over the *hea*-then : God sitteth up-*on* his holy seat. *Repeat Antiphon.*

9 The princes of the people are joined unto the people of the God of A-*bra*-ham : for God, which is very high exalted, | doth defend the earth, as it *were* with a shield. *Repeat Antiphon.*

Glory be to the Father, and to *the* Son : and *to* the Holy Ghost.

As it was in the beginning, is now and ever *shall* be : world with-*out* end. Amen. *Repeat Antiphon.*

AT THE PROCESSION

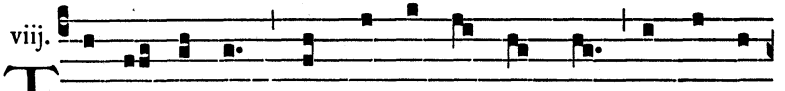


℣. Let us pro-ceed in peace. ℟. In the Name of Christ. A-men.

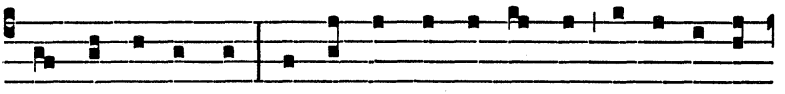
¶ *As the procession begins, all or some of the following antiphons may be sung:*

ANTIPHON *Occurrunt turbae*

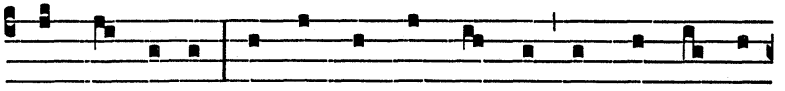
viij.



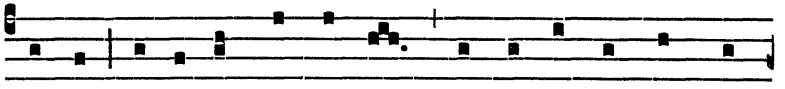
THe mul- ti-tudes * with flow-ers and with palms go forth to



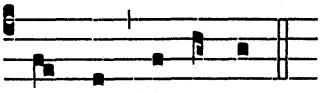
meet the Re-dee-mer: and ren-der wor-thy ho-mage to the tri-um-



phant con-que-ror: the Gen-tiles with their lips pro-claim the Son



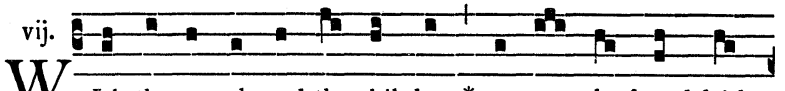
of God: and in the praise of Christ their voi-ces thun-der through



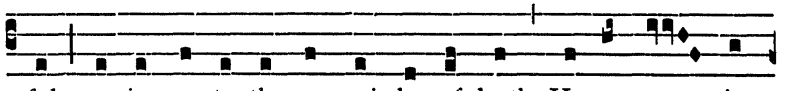
the skies, Ho-san-na.

ANTIPHON *Cum angelis*

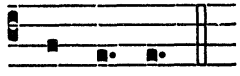
vij.



WIth the an-gels and the chil-dren * may we be found faith-

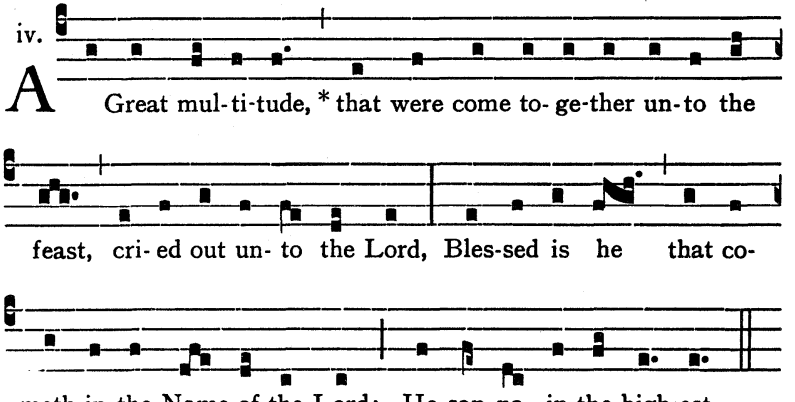


ful, cry-ing un- to the van-qui-sher of death, Ho-san- na in

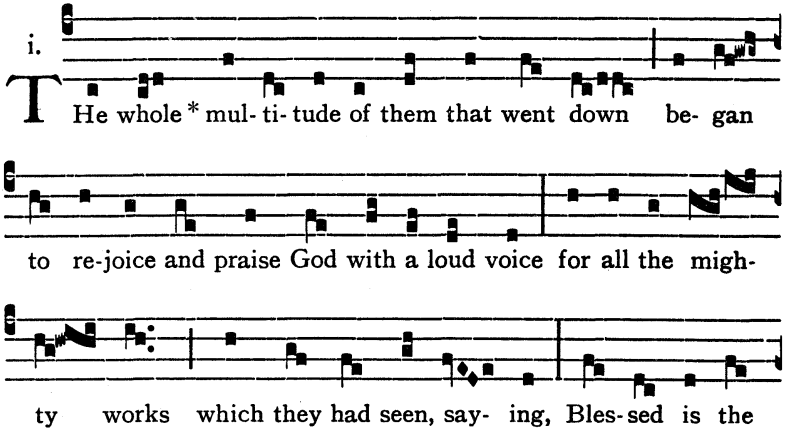


the high-est.

ANTIPHON *Turba multa*



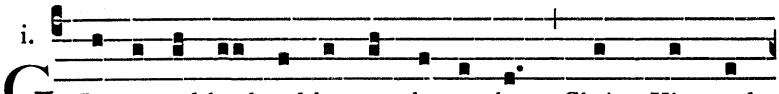
ANTIPHON *Coeperunt*



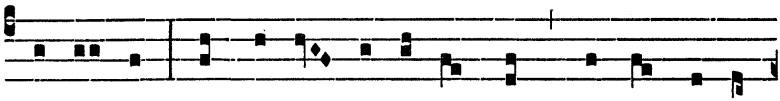
¶ *In the course of the procession the following hymn is sung:*

HYMN *Gloria, laus et honor*

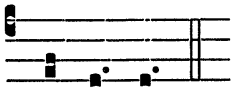
i.



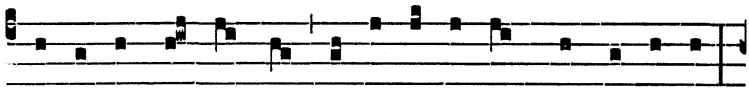
GLo- ry and laud and ho-nour be to thee, Christ, King and



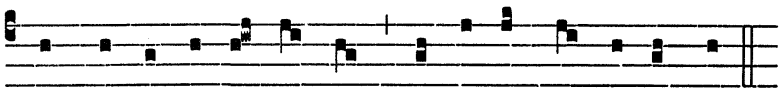
Re- dee-mer: Chil-dren of old in thy praise swee-test Ho-san-



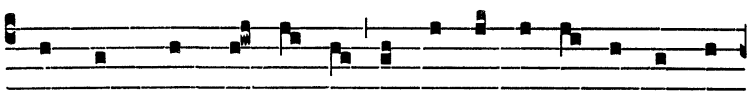
nas did sing. *Repeat* Glory and laud.



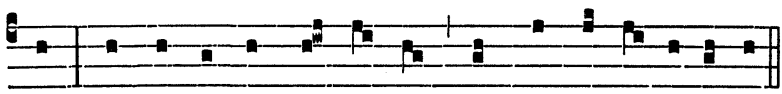
1. Is- ra-el's King art thou, O glo- ri- ous off-spring of Da-vid:



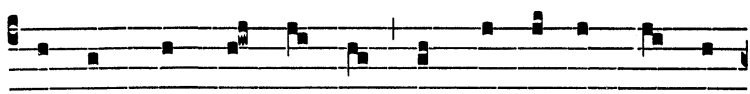
Thou that co-mest a Mo-narch, blest in the Name of the Lord.
Repeat Glory and laud.



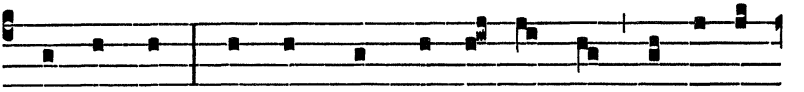
2. Hea-ven's bright com- pa- ny thy prai-ses for e- ver are sing-



ing: Man and na-ture make an-swer, chan-ting thy glo-ry be-low.
Repeat Glory and laud.



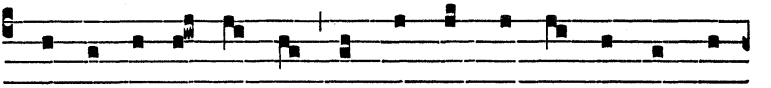
3. He-brew crowds now greet thee with palms in their hands for



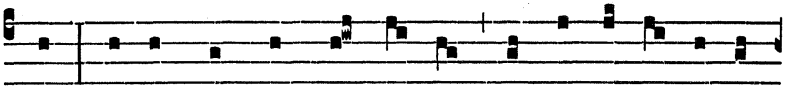
thy wel-come: We with hymns and glad an-thems now to thy



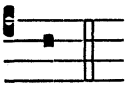
pre-sence draw nigh. *Repeat* Glory and laud.



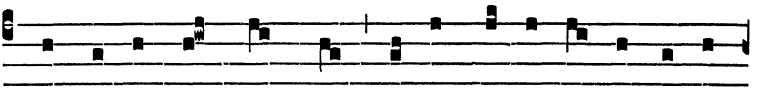
4. Thee be-fore thy Pas-sion they gree-ted with prai-ses most joy-



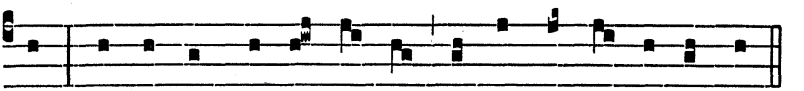
ous: To our King who reigns on high raise we our ju- bi-lant



hymn. *Repeat* Glory and laud.



5. Thou re- cei-vedst their praise, ac-cept the de- vo-tion we of-

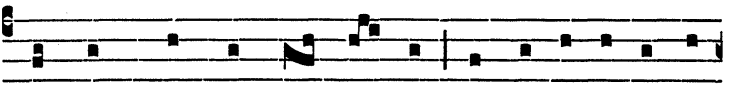


fer: Who in good-ness de- ligh-test, O kind and mer- ci- ful King.
Repeat Glory and laud.

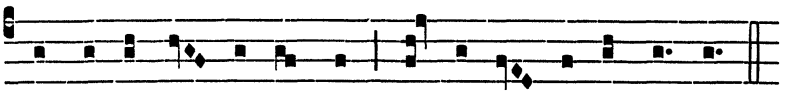
¶ *Then the following may be sung:*

ANTIPHON *Omnes collaudant*

viij. I

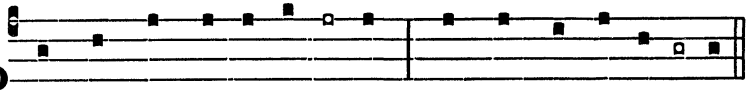


ALL men * praise thy Name, and say, Bles-sed is he that co-



meth in the Name of the Lord: Ho-san- na in the high-est.

PSALM CXLVII. *Lauda Jerusalem*



PRaise the Lord, O Je-*ru*- sa-lem: praise thy *God*, O Sy- on.

13 For he hath made fast the bars of thy *gates* : and hath blessed thy child-*ren* within thee.

14 He maketh peace in thy *bor*-ders : and filleth thee *with* the flour of wheat.

15 He sendeth forth his commandment upon *earth* : and his word runneth *ve*-ry swiftly.

16 He giveth snow like *wool* : and scattereth the hoar-*frost* like ashes.

17 He casteth forth his ice like *mor*-sels : who is able *to* abide his frost?

18 He sendeth out his word, and *mel*-teth them : he bloweth with his wind, *and* the waters flow.

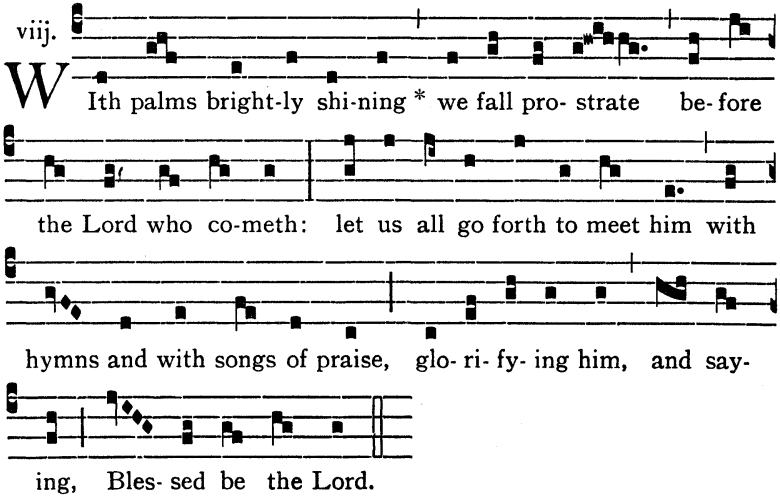
19 He sheweth his word unto *Ja*-cob : his statutes and ordinances *un*-to Israel.

20 He hath not dealt so with any *na*-tion : neither have the heathen *know*-ledge of his laws.

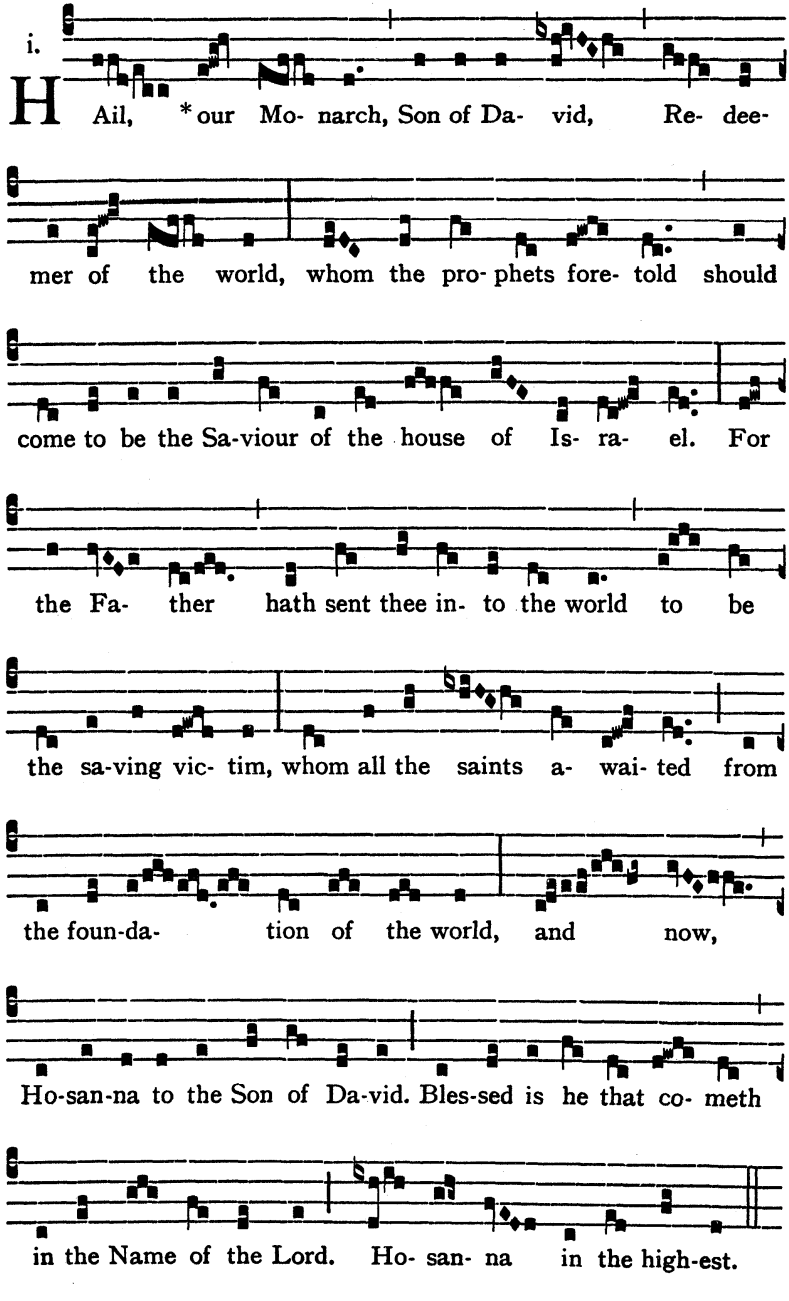
Glory be to the Father, and to the *Son* : and *to* the Holy Ghost.

As it was in the beginning, is now, and ever *shall* be : world with-*out* end. Amen. *Repeat Antiphon.*

ANTIPHON *Fulgentibus*

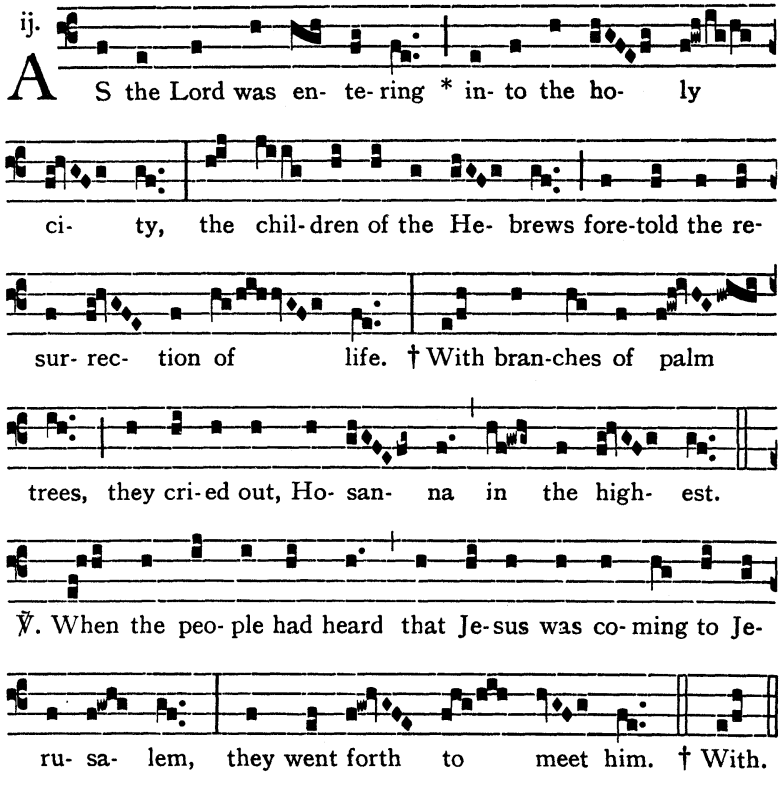


ANTIPHON *Ave, Rex noster*



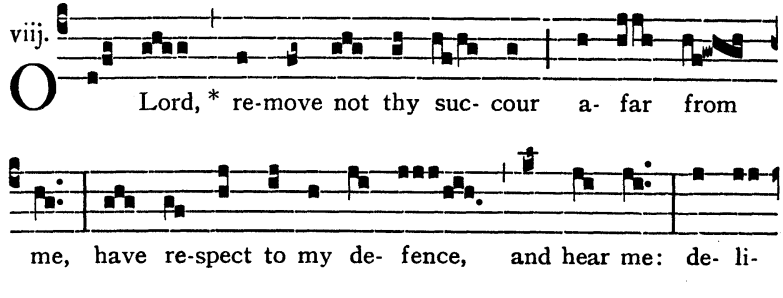
¶ *When the procession has entered the church, this last antiphon is sung:*

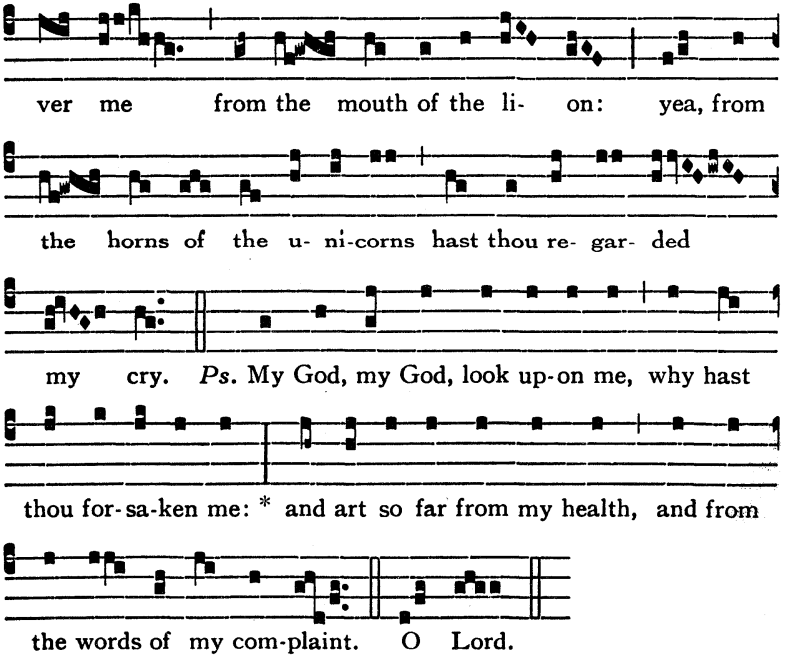
℟. *Ingrediente*



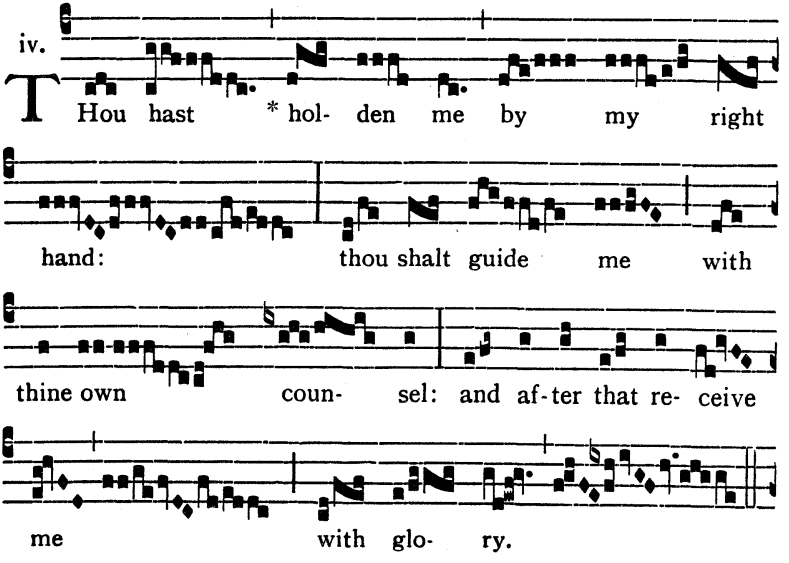
AT THE MASS

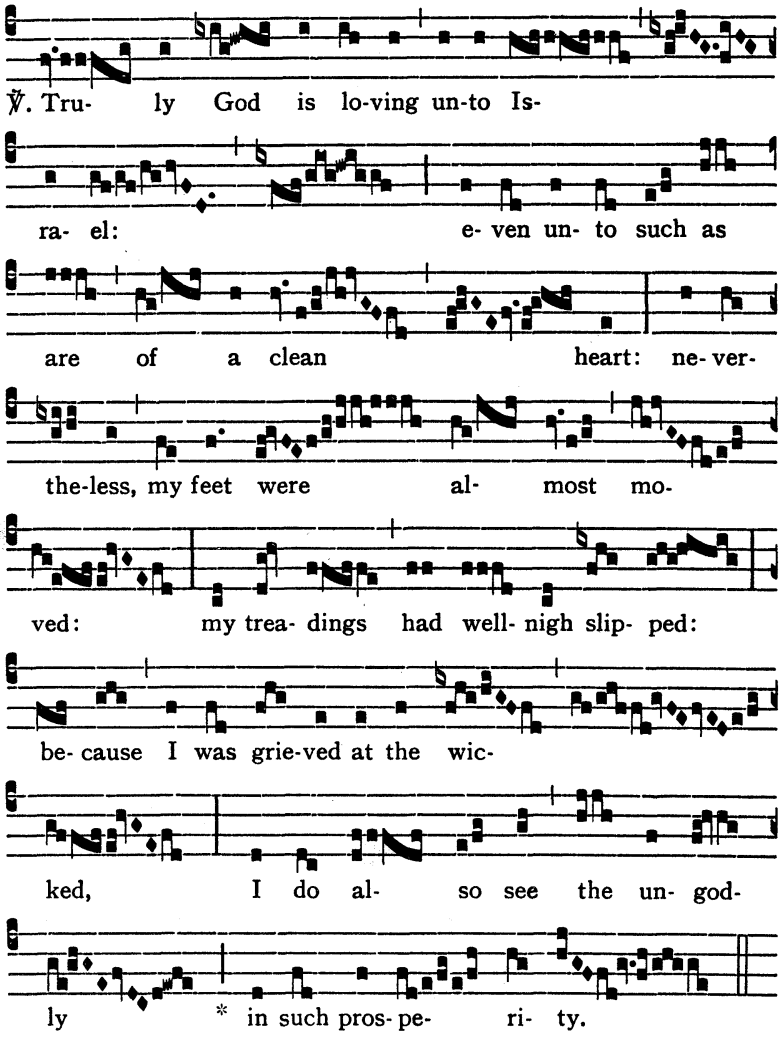
INTROIT *Domine, ne longe* (G.H.P.)



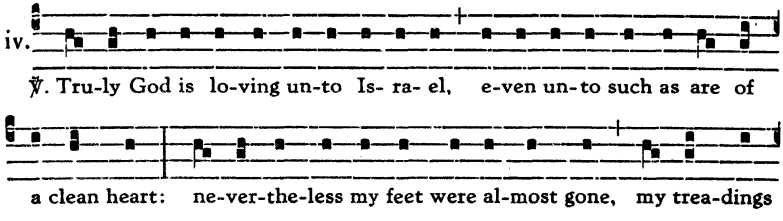


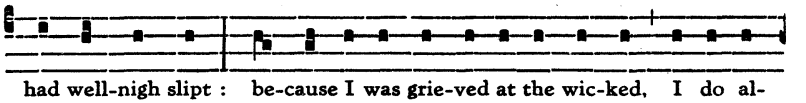
GRADUAL *Tenuisti*

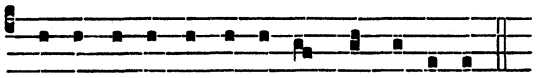




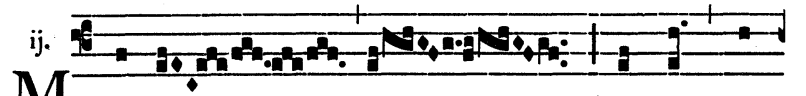
The Gradual-verse may be sung more simply thus:

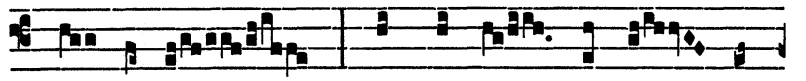


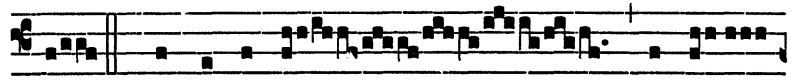


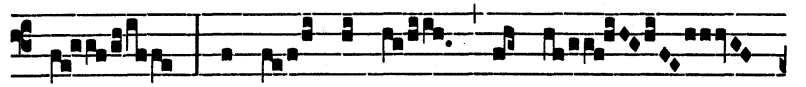


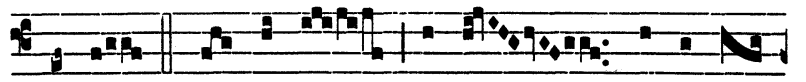
TRACT *Deus, Deus meus* (G.H.P.)

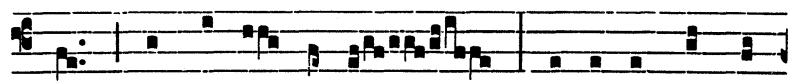


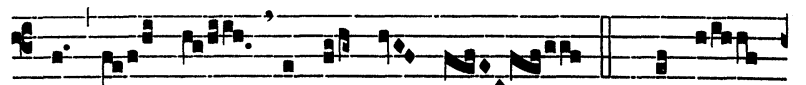


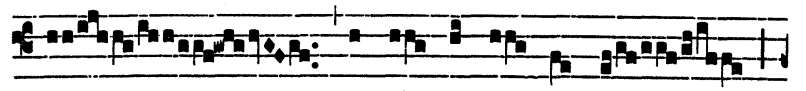


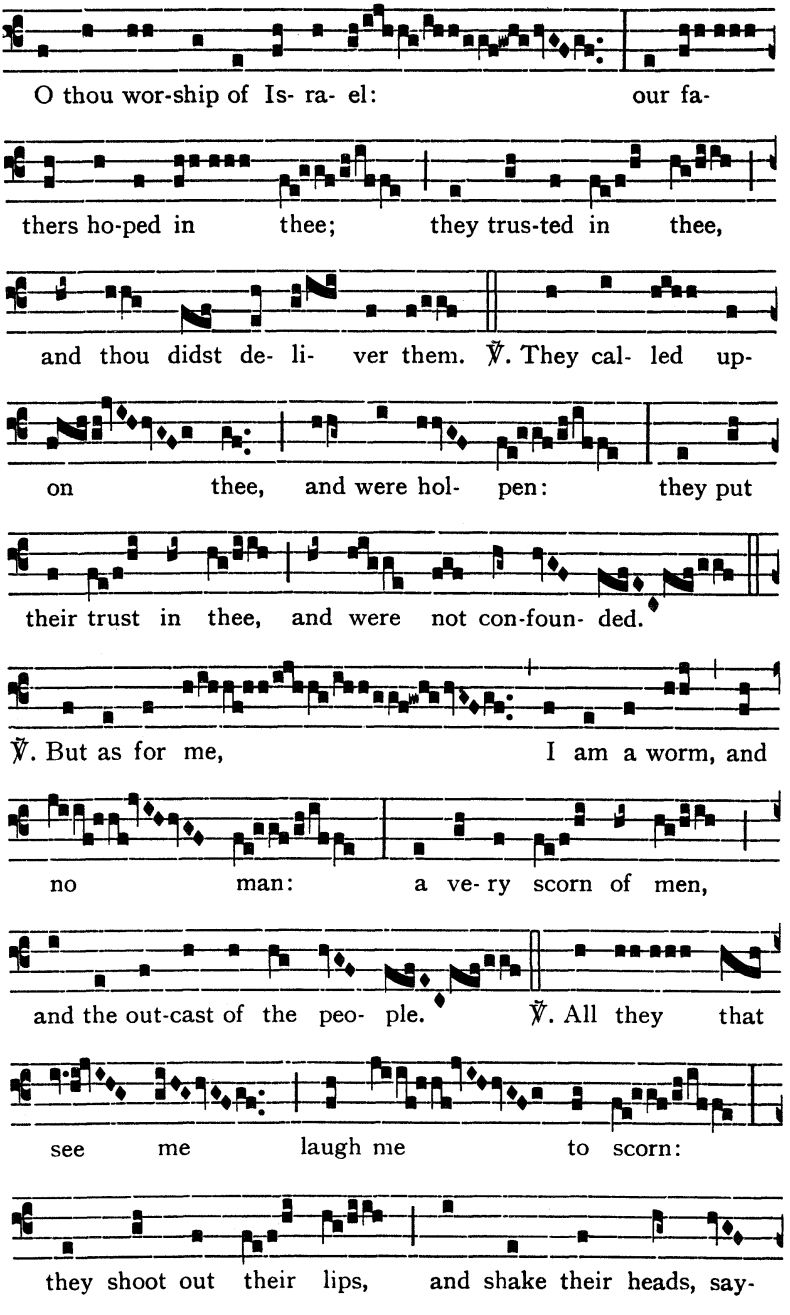


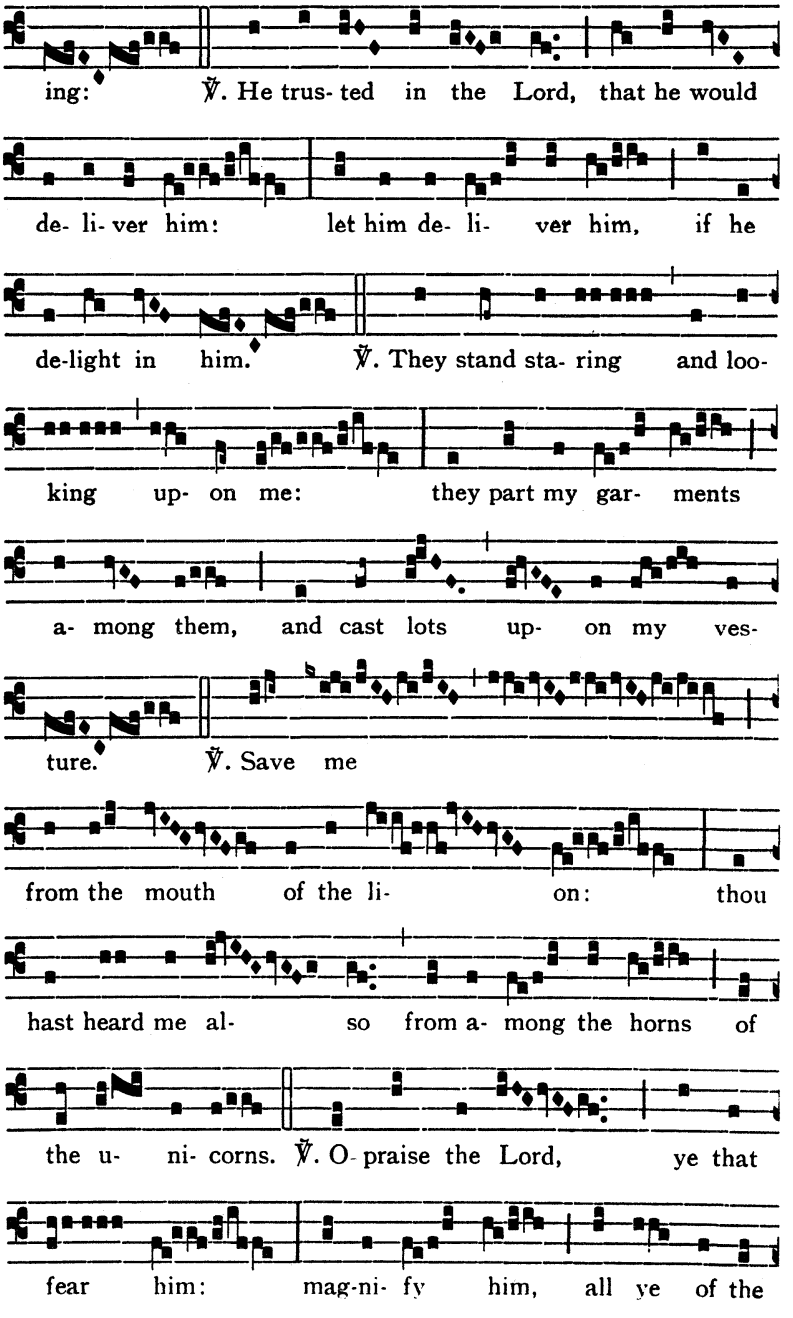


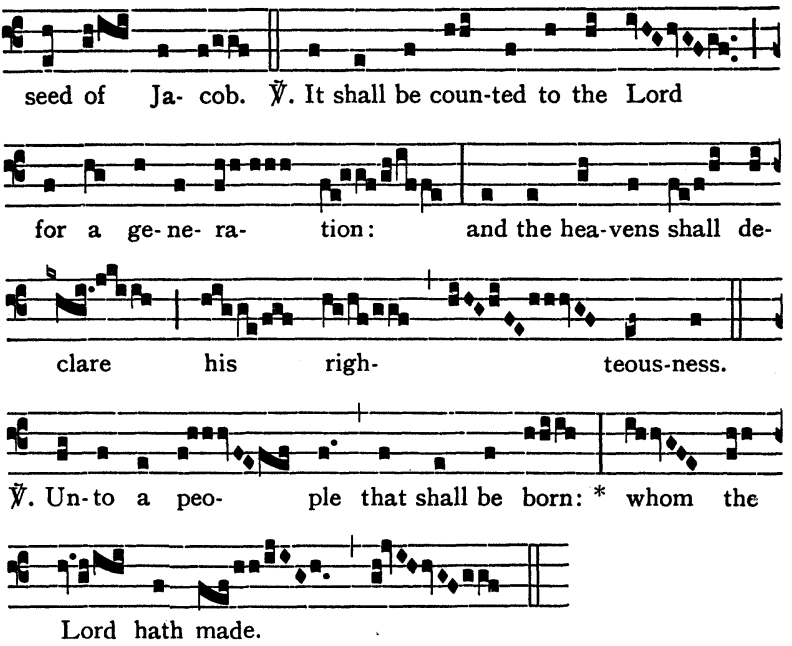




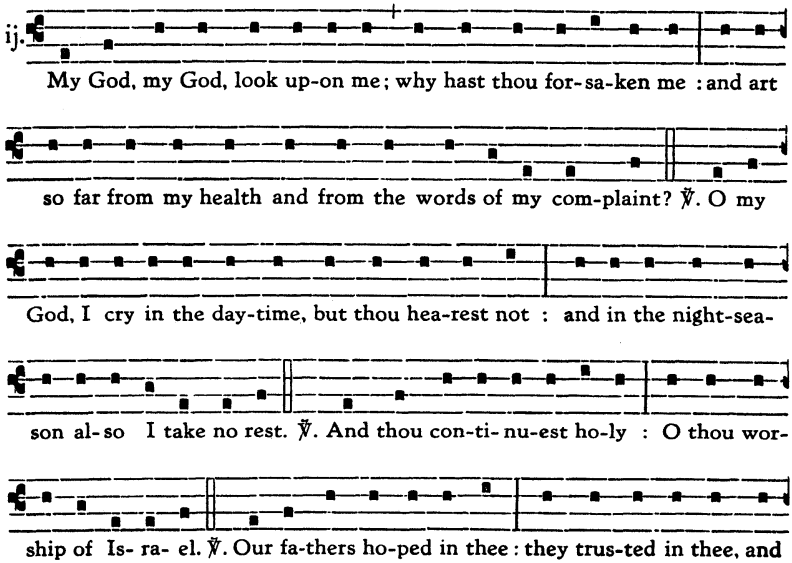


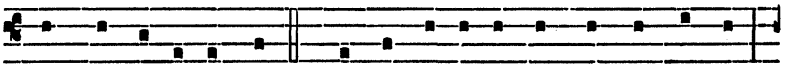

O thou wor-ship of Is- ra- el: our fa-
thers ho-ped in thee; they trus-ted in thee,
and thou didst de- li- ver them. ℣. They cal- led up-
on thee, and were hol- pen: they put
their trust in thee, and were not con-foun- ded.
℣. But as for me, I am a worm, and
no man: a ve- ry scorn of men,
and the out-cast of the peo- ple. ℣. All they that
see me laugh me to scorn:
they shoot out their lips, and shake their heads, say-


ing: ℣. He trus- ted in the Lord, that he would
de- li- ver him: let him de- li- ver him, if he
de-light in him. ℣. They stand sta- ring and loo-
king up- on me: they part my gar- ments
a- mong them, and cast lots up- on my ves-
ture. ℣. Save me
from the mouth of the li- on: thou
hast heard me al- so from a- mong the horns of
the u- ni- corns. ℣. O- praise the Lord, ye that
fear him: mag-ni- fy him, all ye of the

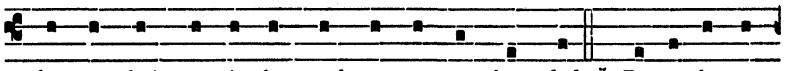


The Tract may be sung more simply thus:

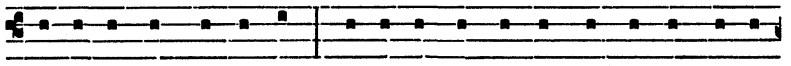




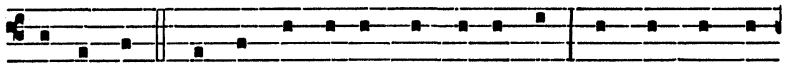
thou didst de- li- ver them. ℣. They cal- led up-on thee, and were hol-pen:



they put their trust in thee, and were not con-foun-ded. ℣. But as for me,



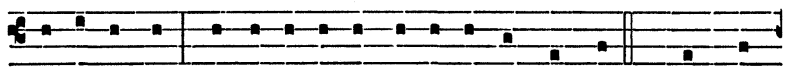
I am a worm, and no man: a ve- ry scorn of men, and the out-cast of



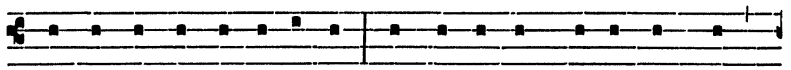
the peo-ple. ℣. All they that see me laugh me to scorn: they shoot out their



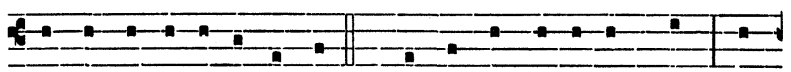
lips, and shake their heads, say-ing, ℣. He trus-ted in God, that he would



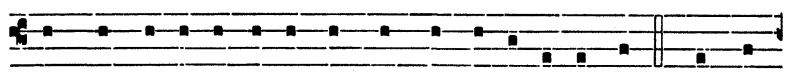
de- li-ver him: let him de- li-ver him, if he will have him. ℣. They stand



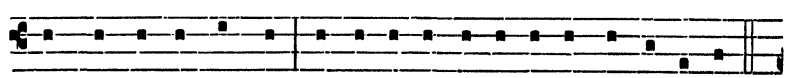
sta-ring and loo-king up-on me: they part my gar-ments a-mong them,



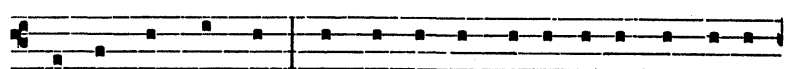
and cast lots up-on my ves-ture. ℣. Save me from the li-on's mouth: thou



hast heard me al- so from a-mong the horns of the u- ni-corns. ℣. O praise

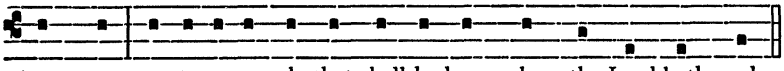


the Lord, ye that fear him: mag-ni-fy him, all ye of the seed of Ja-cob.

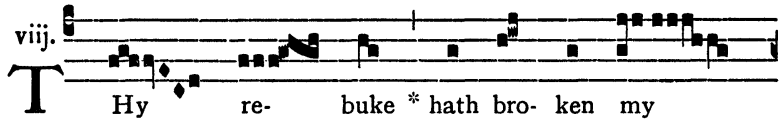


℣. My seed shall serve him: they shall be coun-ted un- to the Lord for a

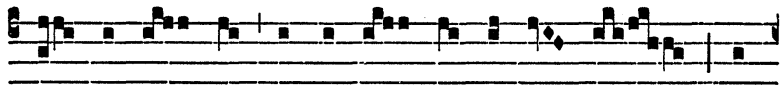


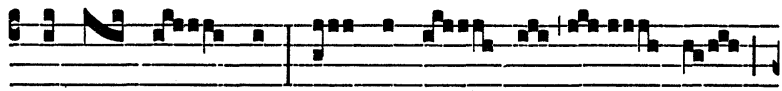


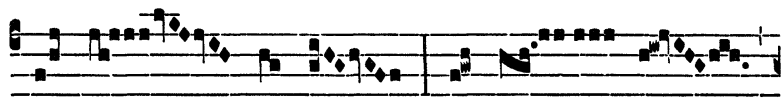
OFFERTORY *Improperium*

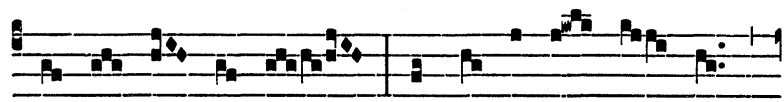


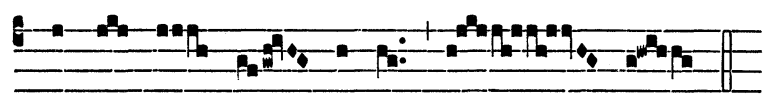






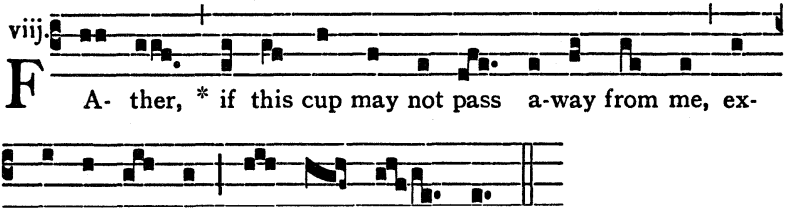






COMMUNION *Pater, si non potest*

viij.

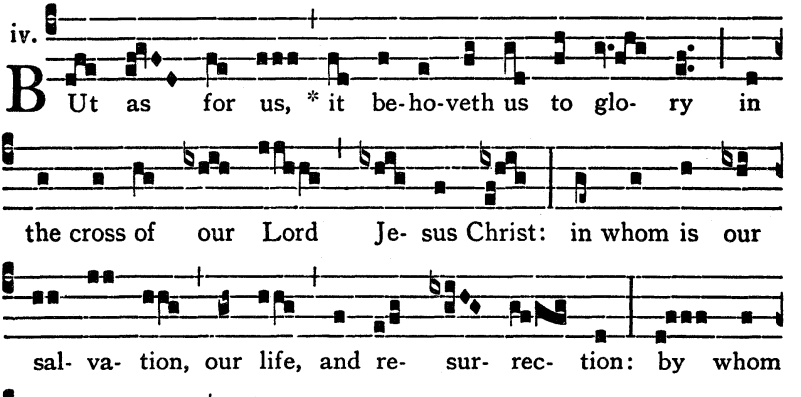


MAUNDY THURSDAY

AT THE MASS

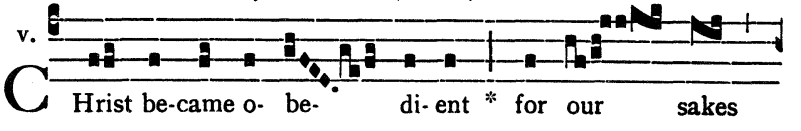
INTROIT *Nos autem* (G.H.P.)

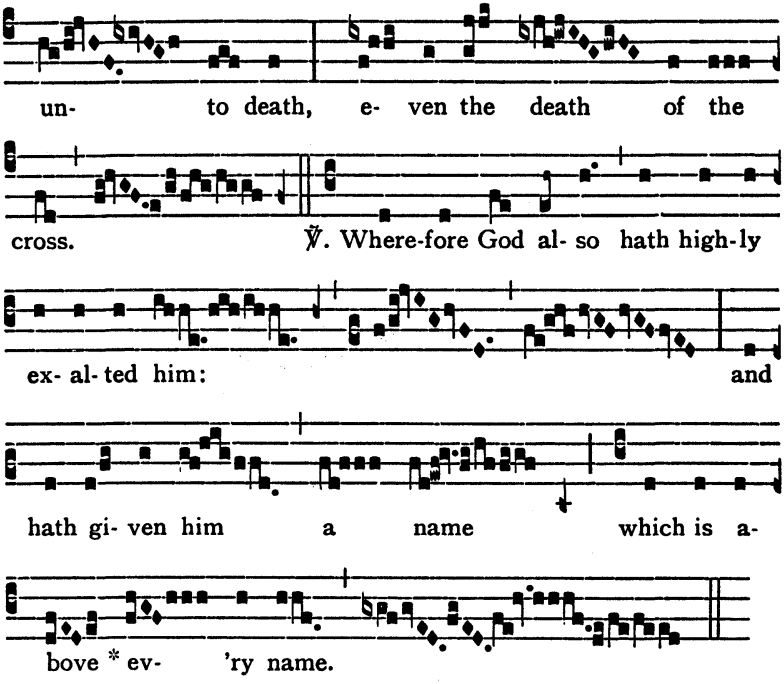
iv.



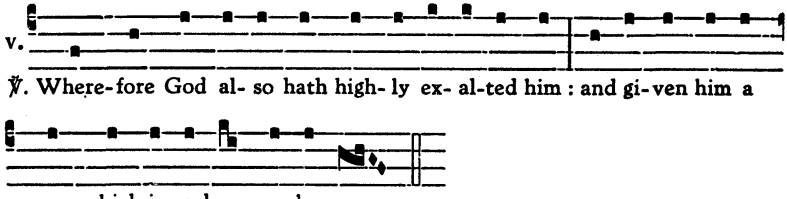
GRADUAL *Christus factus est* (G.H.P.)

v.





The Gradual-verse may be sung more simply thus:

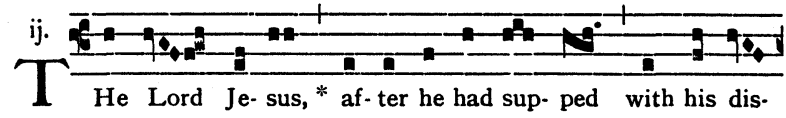


¶ *After the Gospel and a Sermon expounding the Gospel, there follows, where it is desirable for pastoral reasons, the Washing of the Feet. The music is given on pp.* 125 *ff.*

¶ *The Creed is not said.*

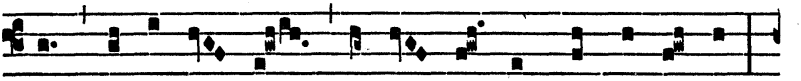
OFFERTORY *Dextera Domini* (as on *p.* 61)

COMMUNION *Dominus Jesus*

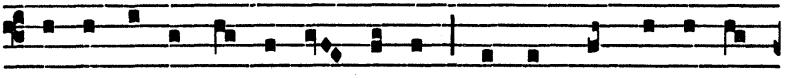




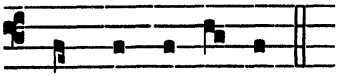
ci-ples, and had wa-shed their feet, said un- to them: Know



ye what I your Lord and Mas- ter have done un- to you?



I have gi-ven you an ex- am-ple that ye should do as I



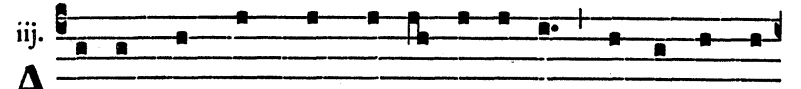
have done un- to you.

¶ *During the distribution of Holy Communion, Psalms 23, 72, 104 & 150 may be sung to Tone ij.1.*

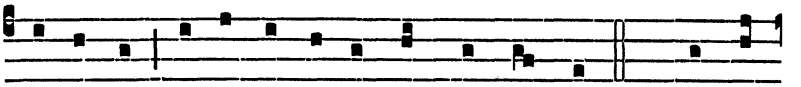
¶ *During the procession to the Altar of Repose, the hymn* Pange lingua gloriosi Corporis mysterium *(E.H. 326) is sung.*

AT THE MANDATUM

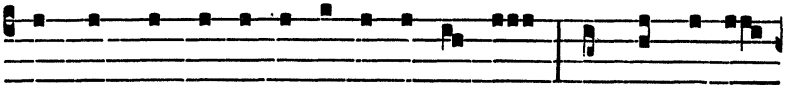
ANTIPHON *Mandatum novum*



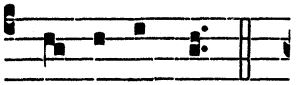
iij. A New com-mand-ment give I un- to you:* that ye love one



a- no-ther, as I have lo-ved you, saith the Lord. *Ps.* Bles-sed



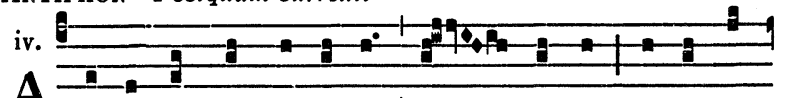
are those that are un- de- fi- led in the way:* and walk in the



law of the Lord. *Repeat Antiphon.*

ANTIPHON *Postquam surrexit*

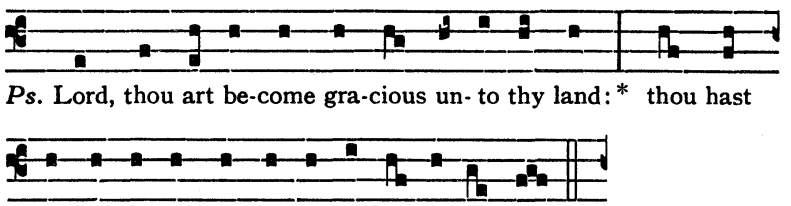
iv.



Ps. Great is the Lord, and highly to be praised:* in the city of our God, even upon his holy hill. *Repeat Antiphon.*

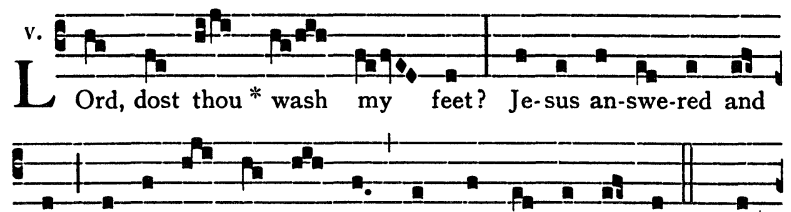
ANTIPHON *Dominus Jesus*

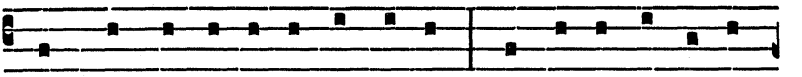
As Communion on p. 124 *with the Psalm-verse as follows:*



ANTIPHON *Domine, tu mihi*

v.

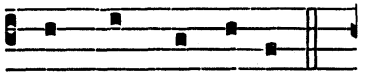




came there-fore un- to Si-mon Pe-ter, * and Pe- ter said un- to

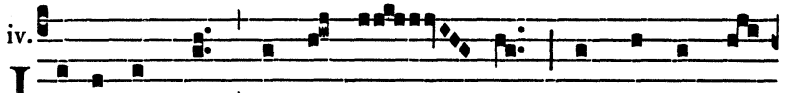


him: Lord. ℣. What I do, thou know-est not now: * but thou

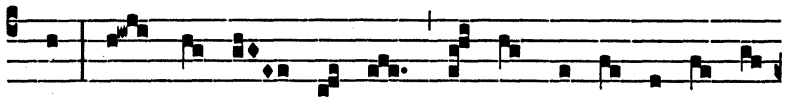


shalt know here- af- ter. *Repeat Antiphon.*

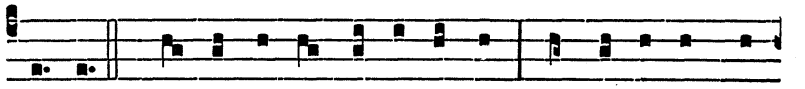
ANTIPHON *Si ego Dominus*



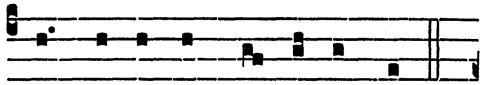
iv. I F I your Lord * and your Mas- ter have wa-shed your



feet: how much more ought ye to wash the feet of one a-

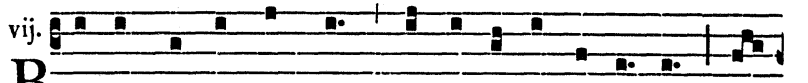


no-ther. *Ps.* O hear ye this, all ye peo-ple: * pon-der it with your

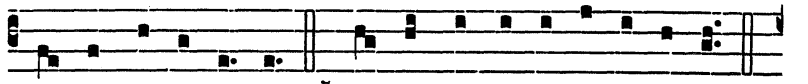


ears, all ye that dwell in the world. *Repeat Antiphon.*

ANTIPHON *In hoc cognoscent*



vij. B Y this shall all men know * that ye are my dis- ci-ples, if

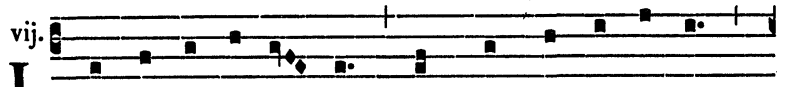


ye love one a- no-ther. ℣. Je- sus said un- to his dis- ci-ples.

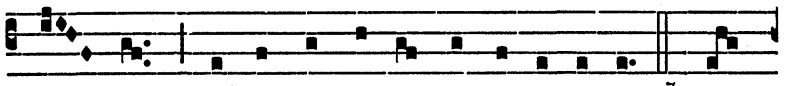
Repeat Antiphon.

ANTIPHON *Maneant in vobis*

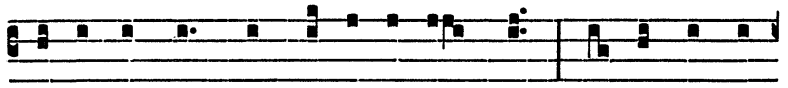
vij.



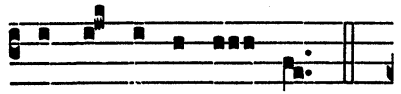
LEt there a- bide in you *faith, hope, and cha- ri- ty,



these three: but the grea-test of these is cha- ri- ty. ℣. Now



a- bi-deth faith, hope, cha-ri- ty, these three:* but the grea-test

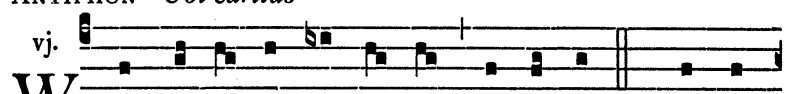


of these is cha- ri- ty. *Repeat Antiphon.*

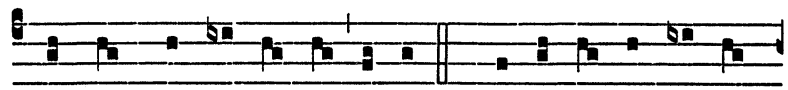
¶ *The following antiphon and its verses are never omitted.*

ANTIPHON *Ubi caritas*

vj.



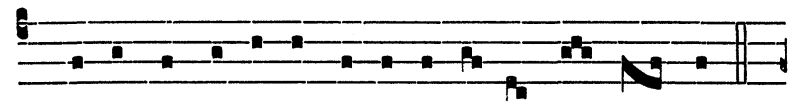
WHere cha- ri- ty and love are, there is God. ℣. The love



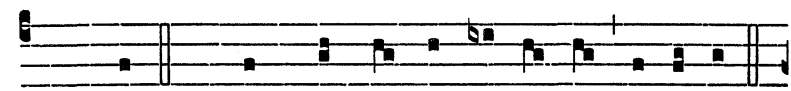
of Christ hath joi- ned us in one. ℣. Let us re-joice, and be



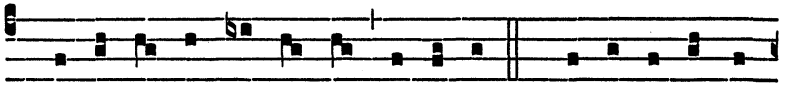
glad in him. ℣. Let us fear, and let us love the li-ving God.



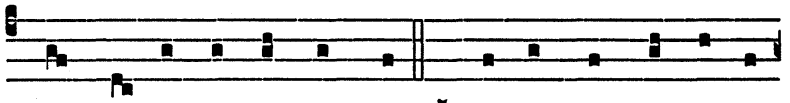
℣. Let us love one a- no- ther in sin- ce- ri- ty of heart.



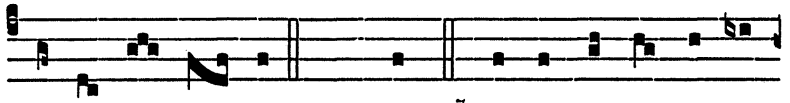
Ant. Where. ℣. When, there-fore, we are joi- ned to- ge-ther.



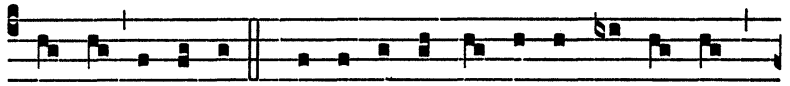
℣. Let us not be di- vi- ded in spi-rit. ℣. Let all ma- li-cious



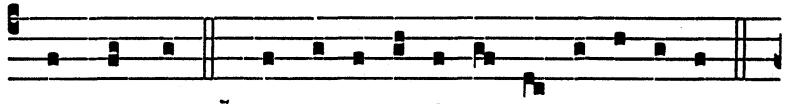
wrang-ling and con- ten-tions cease. ℣. And let Christ our God be



in the midst of us. *Ant.* Where. ℣. So may we with the bles-



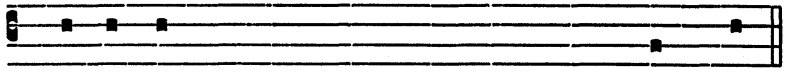
sed see for e- ver. ℣. In glo- ry the light of thy coun-te-nance,



Christ our God. ℣. Joy that is in- fi- nite and un- de- fi- led.



℣. For e- ver and for e- ver, world with- out end. A- men.



Our Fa-ther *(secretly)*

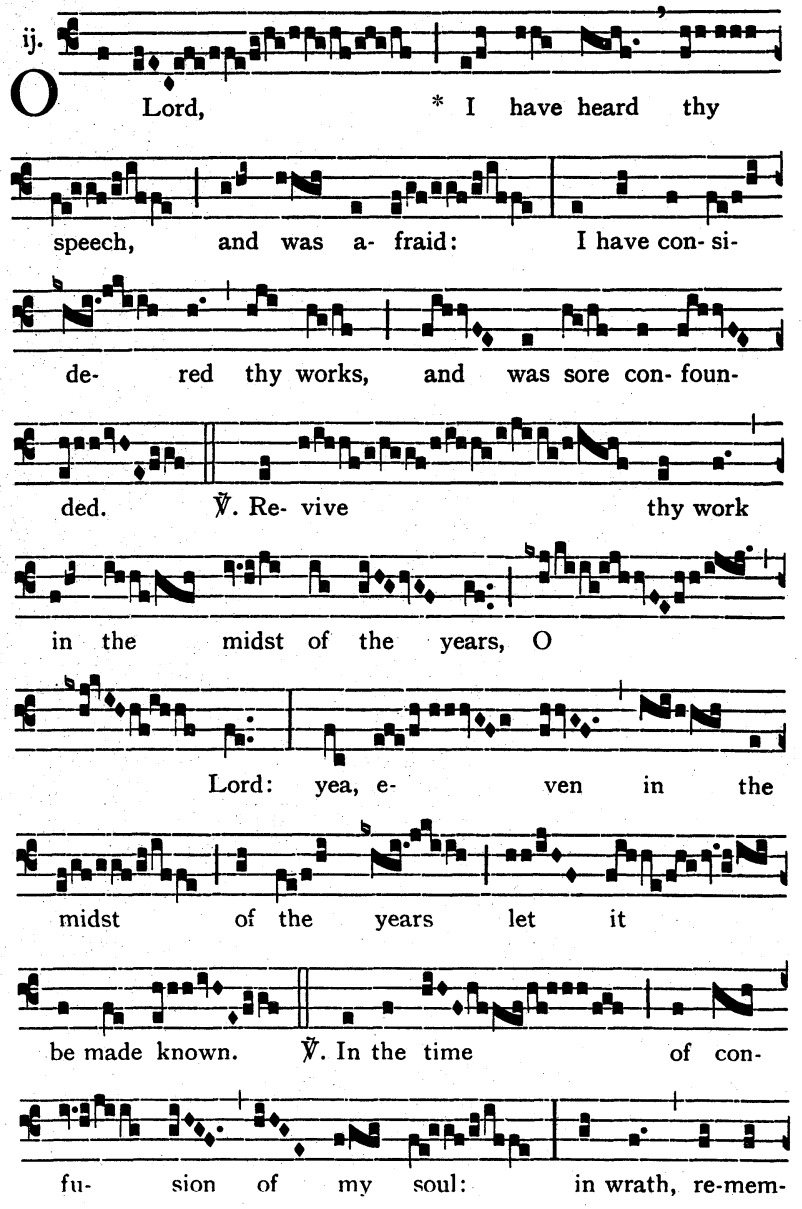
℣. And lead us not into tempta-	tion.	
℟. But deliver us from e-	vil.	
℣. Thou hast charged,	O	Lord.
℟. That we shall diligently keep thy command-	ments.	
℣. Thou didst wash the feet of thy disci-	ples.	
℟. Despise not thou the works of thine	own	hands.
℣. Lord, hear	my	pray'r.
℟. And let my cry come un-	to	thee.
℣. The Lord be with	you.	
℟. And with thy spi-	rit.	

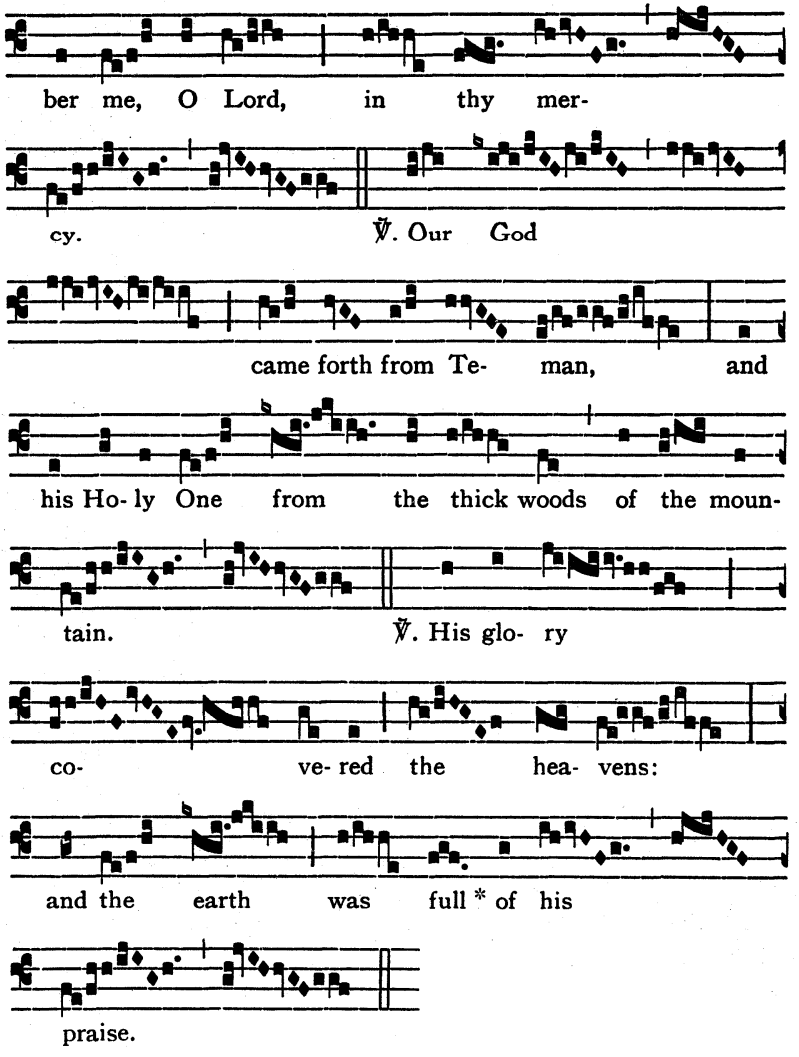
COLLECT

GOOD FRIDAY

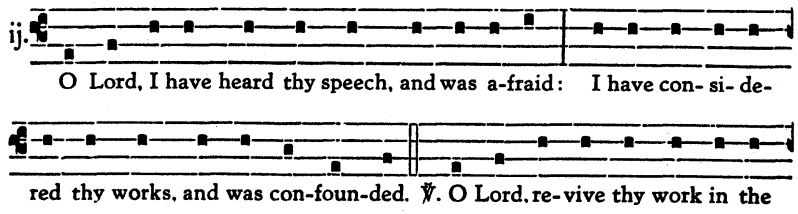
AT THE READINGS

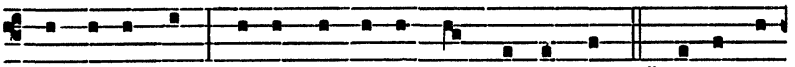
RESPOND *Domine, audivi*

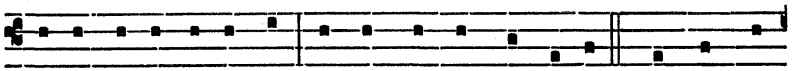




The Respond may be sung more simply thus:



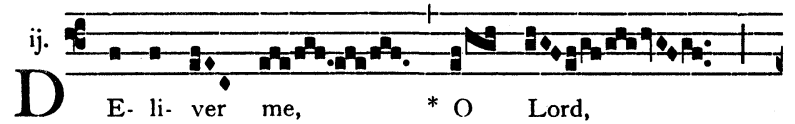


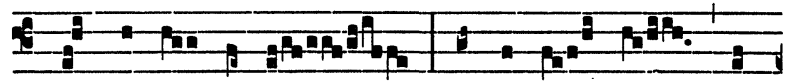


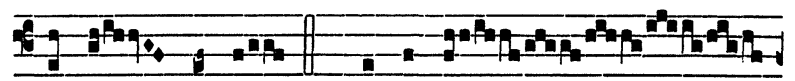


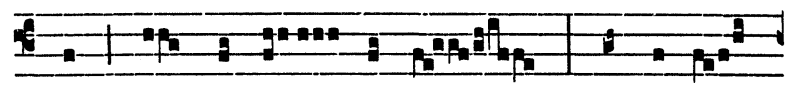


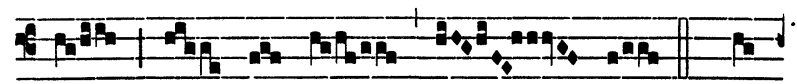
TRACT *Eripe me* (G.H.P.)

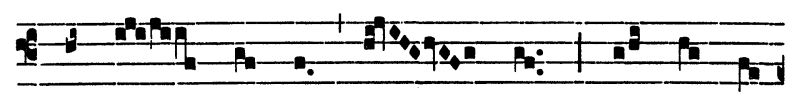


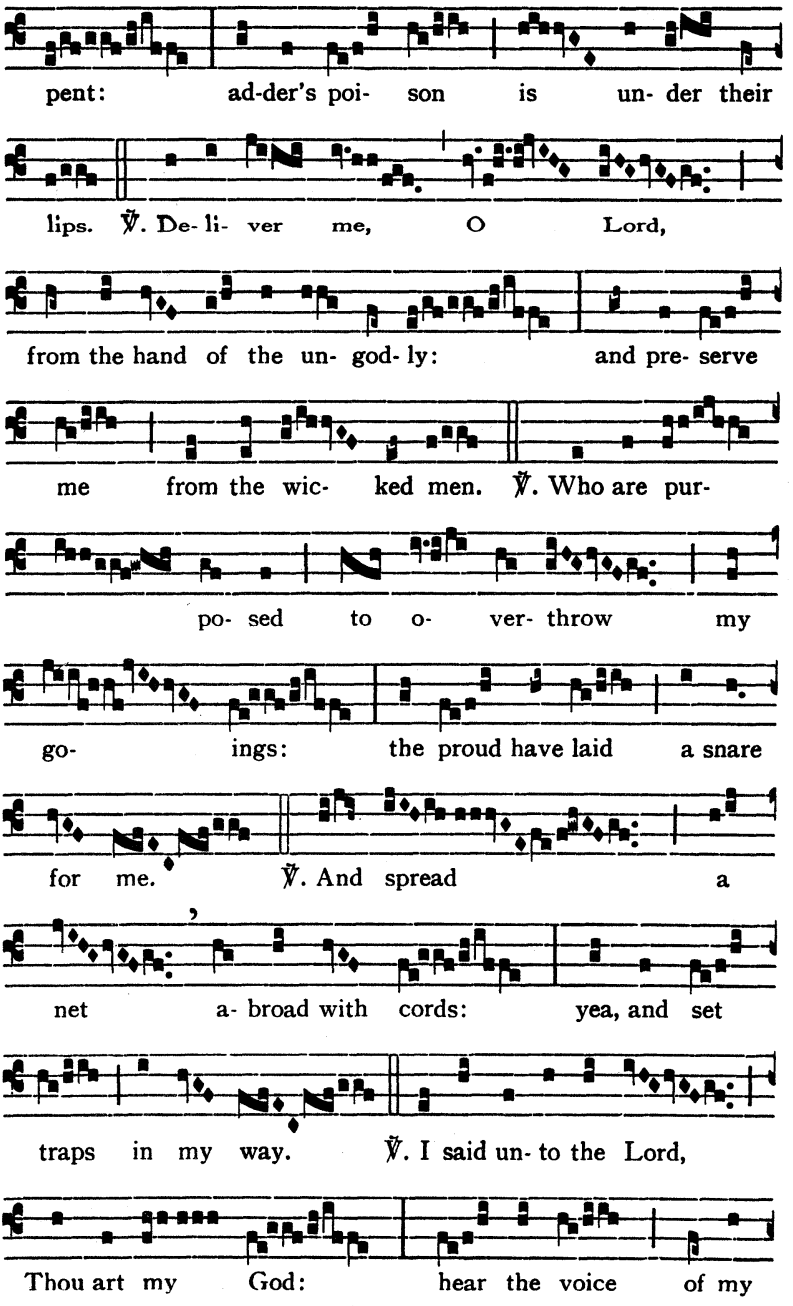


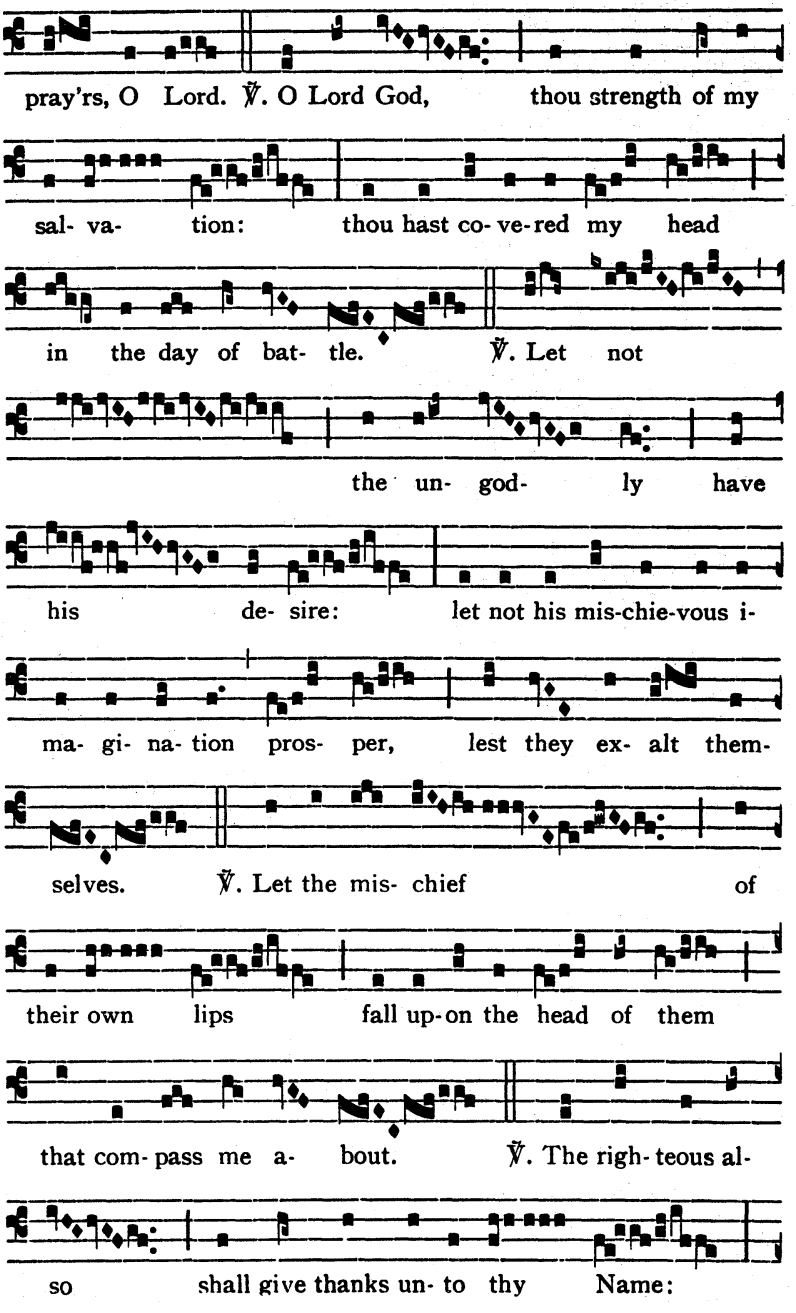


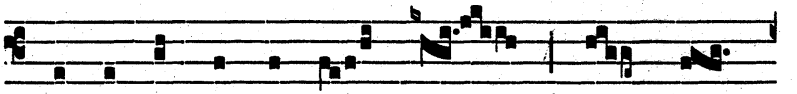




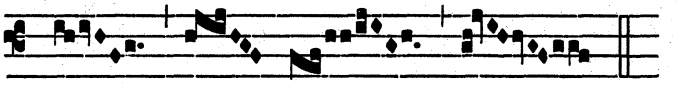



pent: ad-der's poi- son is un- der their
lips. ℣. De- li- ver me, O Lord,
from the hand of the un- god- ly: and pre- serve
me from the wic- ked men. ℣. Who are pur-
po- sed to o- ver- throw my
go- ings: the proud have laid a snare
for me. ℣. And spread a
net a- broad with cords: yea, and set
traps in my way. ℣. I said un- to the Lord,
Thou art my God: hear the voice of my


pray'rs, O Lord. ℣. O Lord God, thou strength of my
sal- va- tion: thou hast co- ve-red my head
in the day of bat- tle. ℣. Let not
the un- god- ly have
his de- sire: let not his mis-chie-vous i-
ma- gi- na- tion pros- per, lest they ex- alt them-
selves. ℣. Let the mis- chief of
their own lips fall up-on the head of them
that com- pass me a- bout. ℣. The righ- teous al-
so shall give thanks un- to thy Name:

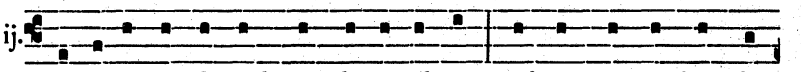


and the just shall con- ti- nue * in thy

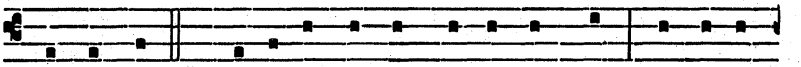


pre- sence.

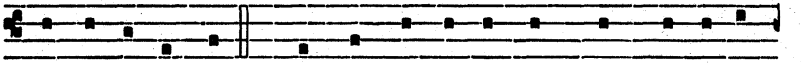
The Respond may be sung more simply thus:



ij. De- li-ver me, O Lord, from the e- vil man: and pre-serve me from the



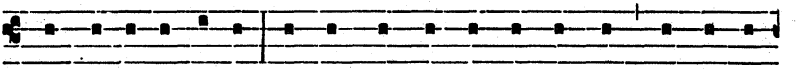
wic-ked man. ℣. Who i- ma- gine mis- chief in their heart: and stir up



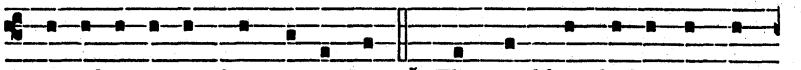
strife all the day long. ℣. They have shar-pe-ned their tongues like a ser-



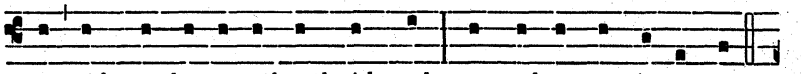
pent: ad-der's poi-son is un-der their lips. ℣. Keep me, O Lord, from the



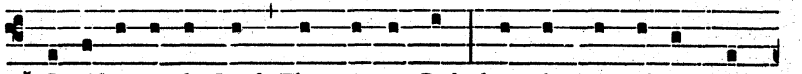
hand of the un-god-ly : pre-serve me from the wic-ked men, who are pur-



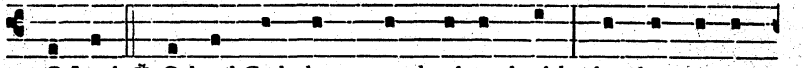
po-sed to o-ver-throw my go-ings. ℣. The proud have laid a snare for



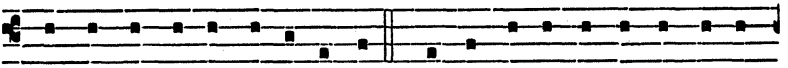
me, and spread a net a-broad with cords: yea, and set traps in my way.



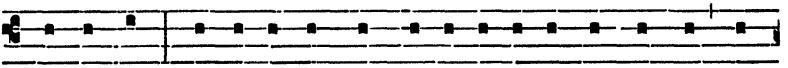
℣. I said un-to the Lord, Thou art my God : hear the voice of my pray'rs,



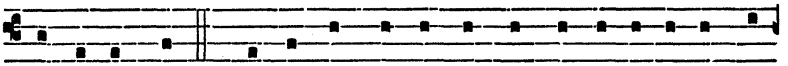
O Lord. ℣. O Lord God, thou strength of my health: thou hast co- ve-



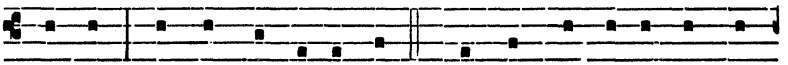
red my head in the day of bat-tle. ℣. Let not the un-god-ly have his de-



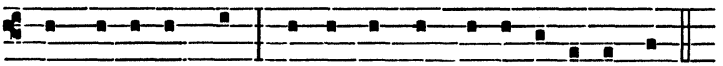
sire, O Lord: let not his mis-chie-vous i-ma-gi-na-tion pros-per, lest



they be too proud. ℣. Let the mis-chief of their own lips fall up-on the head



of them: that com-pass me a-bout. ℣. The righ-teous al-so shall give

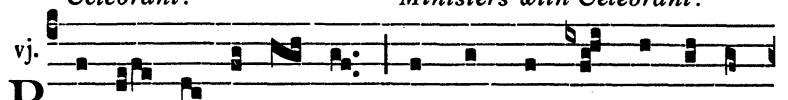


thanks un-to thy Name: and the just shall con-ti-nue in thy sight.

AT THE VENERATION OF THE HOLY CROSS

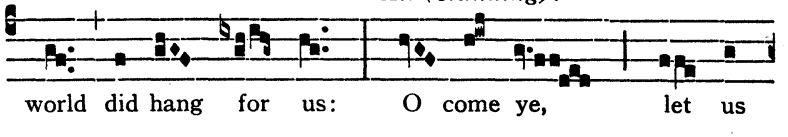
ANTIPHON *Ecce lignum Crucis* (G.H.P.)

Celebrant: *Ministers with Celebrant:*



vj. BE- hold the ho- ly Cross, on which the Sa-viour of the

All (standing):



world did hang for us: O come ye, let us wor- ship.

¶ *All kneel and adore until the Celebrant moves.*

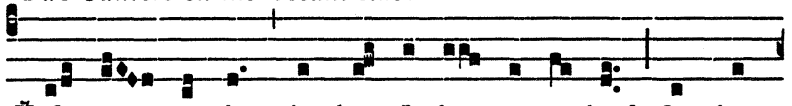
¶ *The foregoing antiphon is repeated in the same way at a slightly higher pitch, and is sung a third time at a still higher pitch.*

¶ *Then while the veneration of the Cross proceeds, the Reproaches are sung, together with the other chants, as long as the veneration continues.*

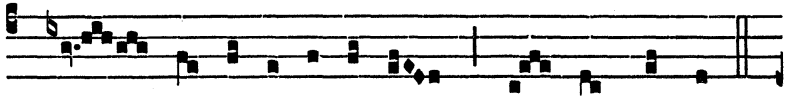
THE REPROACHES

I

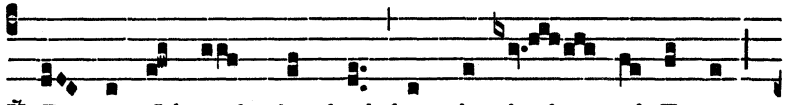
Two Cantors on the Decani side:



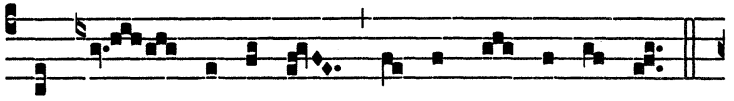
℣. O my peo-ple, what have I done un- to thee? Or where-



in have I wea-ri- ed thee: An- swer thou me.

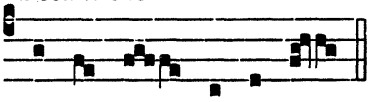


℣. Be-cause I brought thee forth from the land of E-gypt:



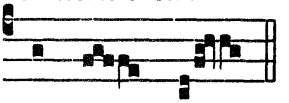
thou hast pre- pa- red a Cross for thy Sa-viour.

Decani choir:



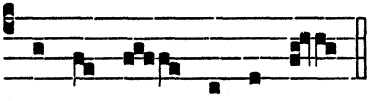
A- gi- os o The- os.

Cantoris choir:



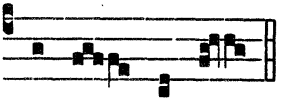
Ho- ly God.

Decani choir:



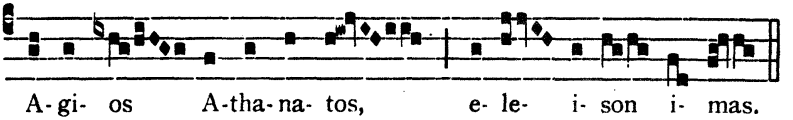
A- gi- os Is-chy- ros.

Cantoris choir:



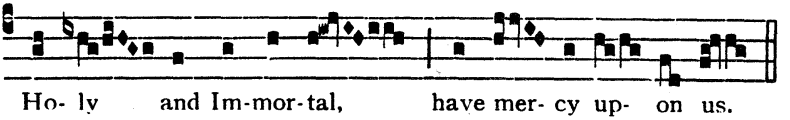
Ho- ly, Migh-ty.

Decani choir:



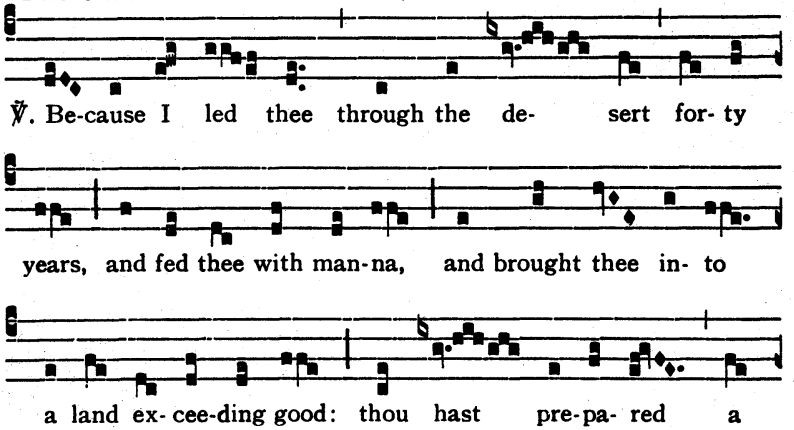
A-gi- os A-tha-na- tos, e- le- i- son i- mas.

Cantoris choir:



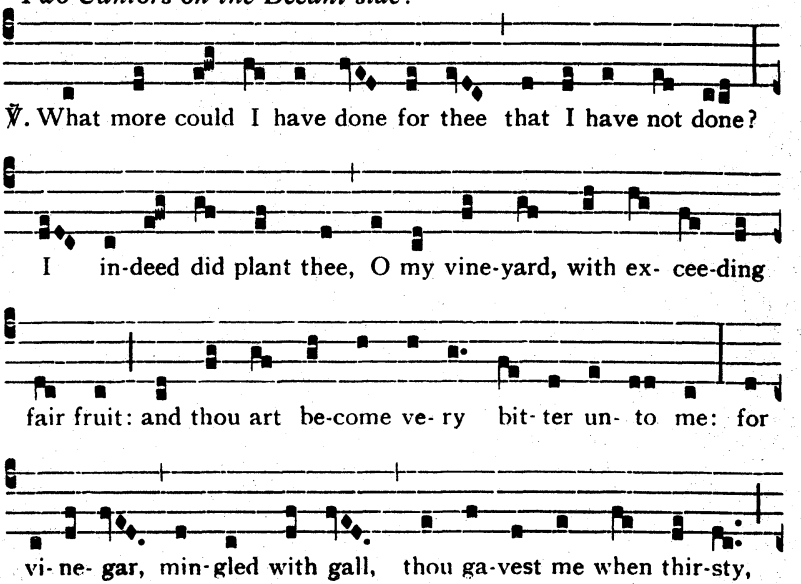
Ho- ly and Im-mor-tal, have mer- cy up- on us.

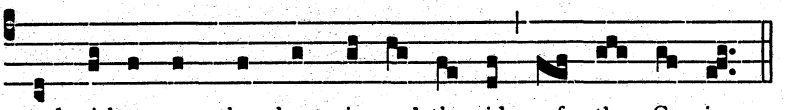
Two Cantors on the Cantoris side:



Decani choir: Agios *etc. with the remaining alternate choruses.*

Two Cantors on the Decani side:





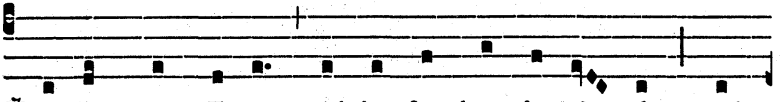
and with a spear thou hast pier-ced the side of thy Sa-viour.

Decani choir: Agios *etc. with the remaining alternate choruses.*

II

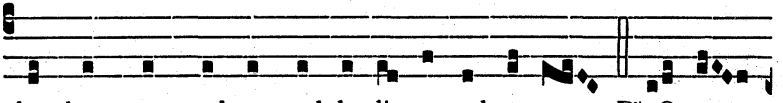
¶ *The following verses may be added, if required.*

Two Cantors on the Cantoris side:



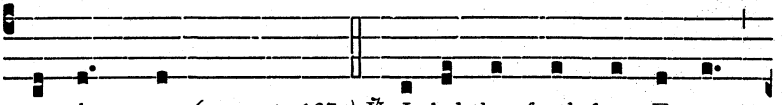
℣. I did scourge E-gypt with her first-born for thy sake: and

Chorus:

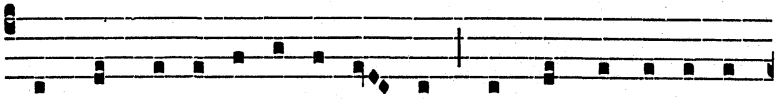


thou hast scour-ged me, and de- li- ve- red me up. ℟. O my

Two Cantors on the Decani side:

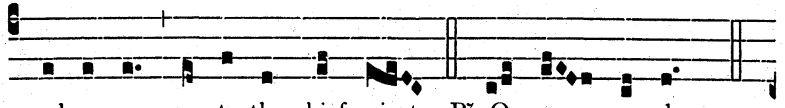


peo-ple, . . . me. *(as on p. 137.)* ℣. I led thee forth from E-gypt,



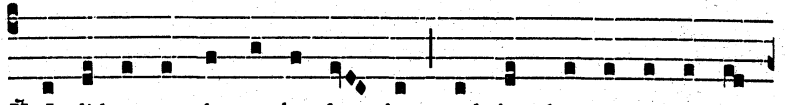
drow-ning Pha-ra- oh in the Red Sea: and thou hast de- li- ve-

Chorus:



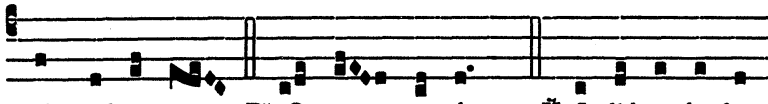
red me up un- to the chief priests. ℟. O my peo-ple, . . .

Two Cantors on the Cantoris side:



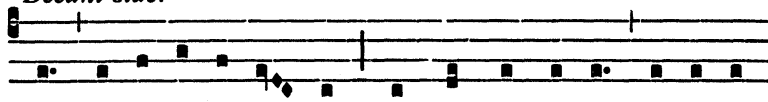
℣. I did o- pen the sea be- fore thee: and thou hast o- pe-ned my

Chorus: *Two Cantors on the*



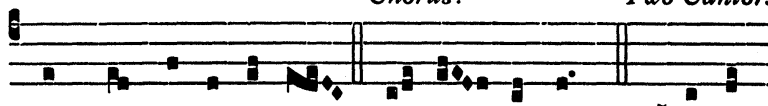
side with a spear. ℟. O my peo-ple, . . . ℣. I did go be-fore

Decani side:



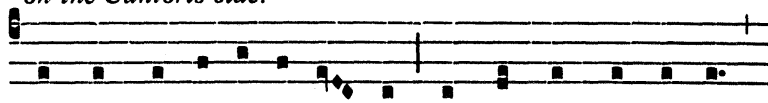
thee in the pil-lar of cloud: and thou hast led me un- to the

Chorus: *Two Cantors*



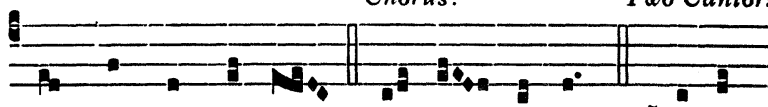
judge-ment hall of Pi- late. ℟. O my peo-ple, . . . ℣. I fed

on the Cantoris side:



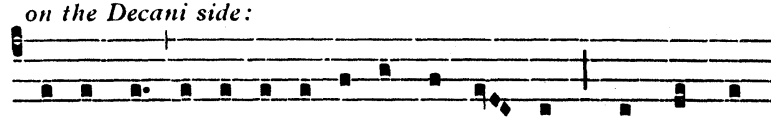
thee with man-na in the de- sert: and thou hast stric-ken me

Chorus: *Two Cantors*



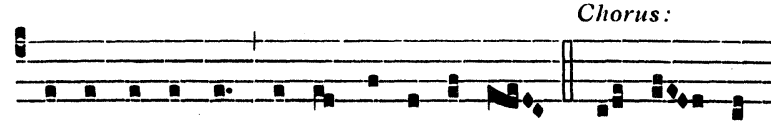
with blows and scour-ges. ℟. O my peo-ple, . . . ℣. I gave

on the Decani side:



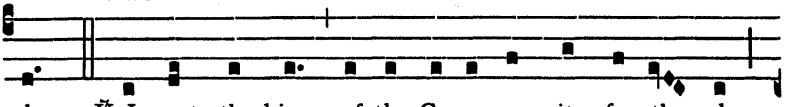
thee to drink of the wa-ter of life from the rock: and thou hast

Chorus:



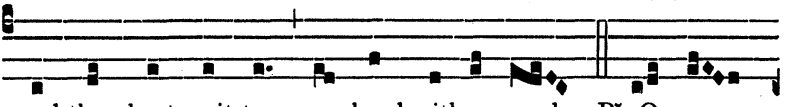
gi-ven me to drink but gall and vi- ne- gar. ℟. O my peo-

Two Cantors on the Cantoris side:



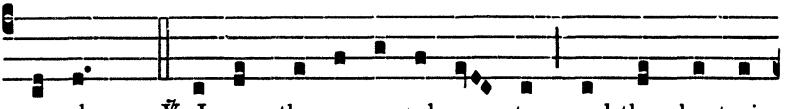
ple, . . . ℣. I smote the kings of the Ca-na- a- nites for thy sake:

Chorus:



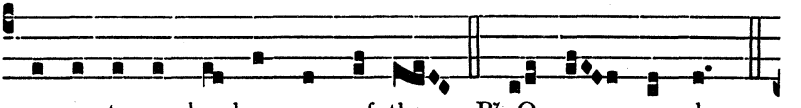
and thou hast smit-ten my head with a reed. ℟. O my

Two Cantors on the Decani side:



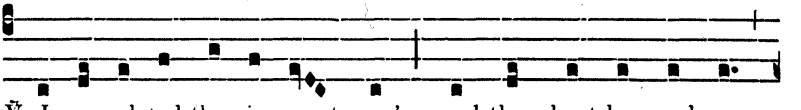
peo-ple, . . . ℣. I gave thee a roy-al scep-tre: and thou hast gi-

Chorus:



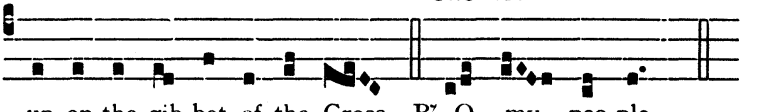
ven un-to my head a crown of thorns. ℟. O my peo-ple, . . .

Two Cantors on the Cantoris side:



℣. I ex-al-ted thee in great pow'r: and thou hast han-ged me

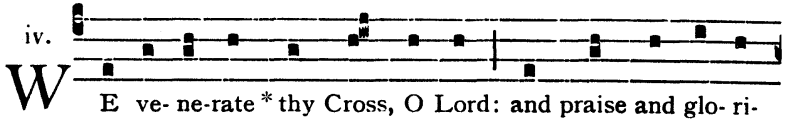
Chorus:



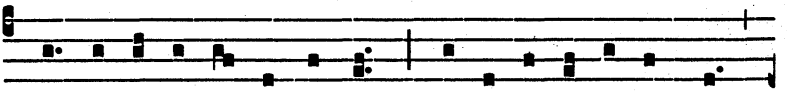
up-on the gib-bet of the Cross. ℟. O my peo-ple, . . .

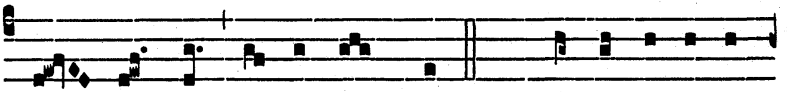
III

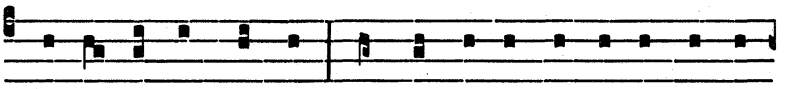
ANTIPHON *Crucem tuam adoramus*

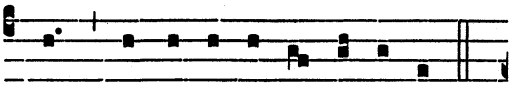


iv. W E ve-ne-rate * thy Cross, O Lord: and praise and glo-ri-



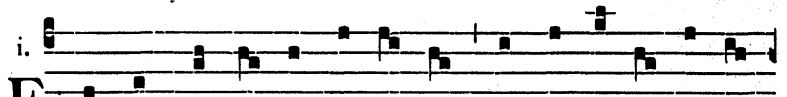


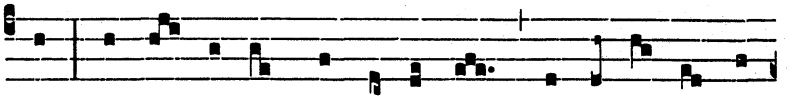


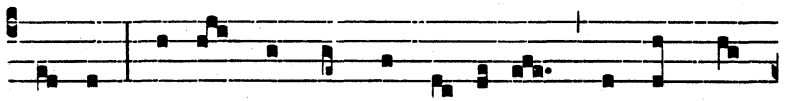


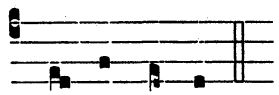
IV

HYMN *Crux fidelis*









(Verse 10 is never to be omitted.)

1 Sing, my tongue, the glorious battle,
Sing the ending of the fray,
Now above the Cross, the trophy,
Sound the loud triumphant lay:
Tell how Christ, the world's redeemer,
As a victim won the day.
℣. Faithful Cross, . . . peer may be.

2 God in pity saw man fallen,
Sham'd and sunk in misery,
When he fell on death by tasting
Fruit of the forbidden tree:
Then another tree was chosen [free.
Which the world from death should
℣. Sweetest wood . . . hung on thee.

3 Thus the scheme of our salvation
Was of old in order laid;
That the manifold deceiver's
Art by art might be outweigh'd:
And the lure the foe put forward
Into means of healing made.
℣. Faithful Cross, . . . peer may be.

4 Therefore when th' appointed fulness
Of the holy time was come,
He was sent who maketh all things
Forth from God's eternal home:
Thus he came to earth incarnate,
Offspring of a virgin's womb.
℣. Sweetest wood . . . hung on thee.

5 Lo! he lies, an infant weeping,
Where the narrow manger stands;
While the Mother-maid his members
Wraps in mean and lowly bands:
And the swaddling clothes are winding
Round God's helpless feet & hands.
℣. Faithful Cross, . . . peer may be.

6 Thirty years among us dwelling,
His appointed time fulfill'd,
Born for this, he meets his Passion,
For that this he freely will'd:
On the Cross the Lamb is lifted
Where his life-blood shall be spill'd.
℣. Sweetest wood . . . hung on thee.

7 He endur'd the nails, the spitting,
Vinegar, and spear, and reed;
From that holy Body broken
Blood and water both proceed:
Earth, and stars, and sky, and ocean
By that flood from stain are freed.
℣. Faithful Cross, . . . peer may be.

8 Bend thy boughs, O tree of glory!
Thy relaxing sinews bend;
For awhile the ancient rigour
That thy birth bestow'd, suspend:
And the King of heav'nly beauty
On thy bosom gently tend.
℣. Sweetest wood . . . hung on thee.

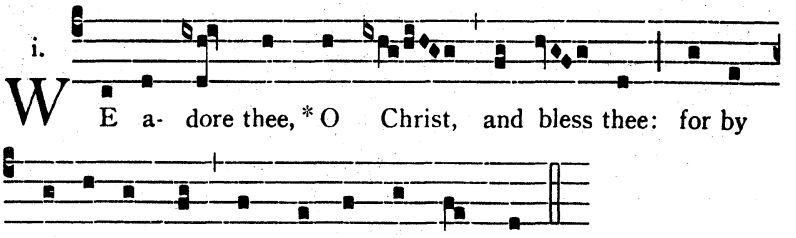
9 Thou alone wast counted worthy
This world's ransom to uphold;
For a shipwreck'd race preparing
Harbour, like the ark of old:
With the sacred Blood anointed
From the smitten Lamb that roll'd.
℣. Faithful Cross, . . . peer may be.

10 To the Trinity be glory
Everlasting, as is meet;
Equal to the Father, equal
To the Son and Paraclete:
Trinal Unity, whose praises
All created things repeat. Amen.
℣. Sweetest wood . . . hung on thee.

AT THE HOLY COMMUNION

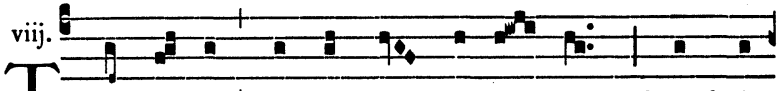
¶ *The following antiphons are sung during the return of the Blessed Sacrament:*

ANTIPHON *Adoramus te* (G.H.P.)

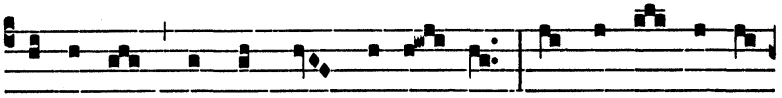


ANTIPHON *Per lignum*

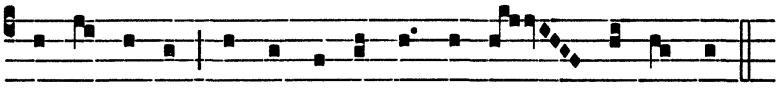
viij.



THrough a tree * were we brought to bon- dage, through the



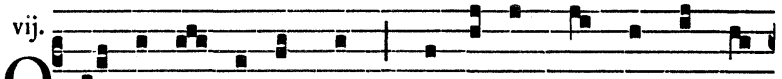
ho- ly Cross were we brought to free-dom; the fruit of the tree



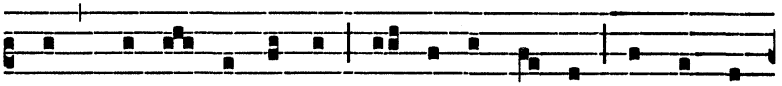
be- tra-yed us, but the Son of God has re- dee-med us.

ANTIPHON *Salvator mundi*

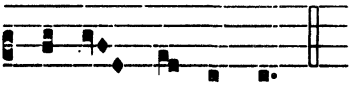
vij.



OSa-viour of the world,* who by thy Cross and pre-cious



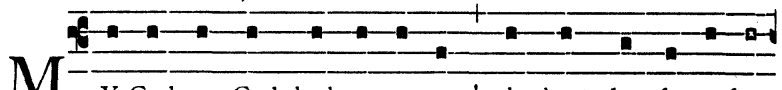
Blood hast re- dee-med us; save us and help us, we hum-bly



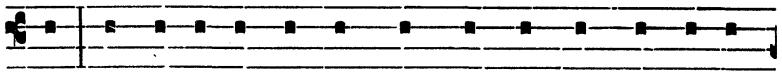
be- seech thee, O Lord.

¶ *During the distribution of Holy Communion, the following may be sung:*

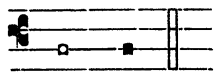
PSALM XXII. *Deus, Deus meus*



MY God, my God, look up- on me;† why hast *thou* for-sa-ken



me:* and art so far from my health, and from the words of my



com-plaint.

(The † shows where the flex is used.)

2 O my God, I cry in the day-time, but thou *hea*-rest not : and in the night-season also I take *no* rest.

3 And thou conti-*nu*-est holy : O thou worship of Is-*ra*-el.

4 Our fathers ho-*ped* in thee : they trusted in thee, and thou didst deli-*ver* them.

5 They called upon thee, *and* were holpen : they put their trust in thee, and were not confoun-*ded*.

6 But as for me, I am a worm, *and* no man : a very scorn of men, and the outcast of the peo-*ple*.

7 All they that see me laugh *me* to scorn : they shoot out their lips, and shake their heads, say-*ing*.

8 He trusted in God, that he *would* deliver him : let him deliver him, if he will have *him*.

9 But thou art he that took me out of my *mo*-ther's womb : thou wast my hope, when I hanged yet upon my mo-*ther's* breasts.

10 I have been left un-to thee ever since *I* was born : thou art my God even from my mo-*ther's* womb.

11 O go not from me, for trouble is *hard* at hand : and there is none to help *me*.

12 Many oxen are *come* about me : fat bulls of Basan close me in on ev-*'ry* side.

13 They gape upon me *with* their mouths : as it were a ramping and a roaring li-*on*.

14 I am poured out like water,† and all my bones are *out* of joint : my heart also in the midst of my body is even like mel-*ting* wax.

15 My strength is dried up like a potsherd,† and my tongue cleaveth *to* my gums : and thou shalt bring me into the dust *of* death.

16 For many dogs are *come* about me : and the council of the wicked layeth siege against *me*.

17 They pierced my hands and my feet;† I may tell *all* my bones : they stand staring and looking upon *me*.

18 They part my gar-*ments* among them : and cast lots upon my ves-*ture*.

19 But be not thou far from *me*, O Lord : thou art my succour, haste thee to help *me*.

20 Deliver my soul *from* the sword : my darling from the power of the *dog*.

21 Save me from the *li*-on's mouth : thou hast heard me also from among the horns of the u-*ni*-corns.

22 I will declare thy Name un-*to* my brethren : in the midst of the congregation will I praise *thee*.

23 O praise the Lord, *ye* that fear him : magnify him, all ye of the seed of Jacob, | and fear him, all ye seed of Is-*ra*-el.

24 For he hath not despised, nor abhorred, the low estate *of* the poor : he hath not hid his face from him, | but when he called unto him he heard *him*.

25 My praise is of thee in the great *con*-gregation : my vows will I perform in the sight of them that fear *him*.

26 The poor shall eat, and be *sa*-tis-fi-ed : they that seek after the Lord shall praise him; your heart shall live for e-*ver*.

27 All the ends of the world shall remember themselves, and be turned un-*to* the Lord : and all the kindreds of the nations shall worship before *him*.

28 For the kingdom *is* the Lord's : and he is the Governor among the peo-*ple*.

29 All such as be fat *up*-on earth : have eaten, and wor-*ship*-ped.

30 All they that go down into the dust shall *kneel* before him : and no man hath quickened his own *soul*.

31 My *seed* shall serve him : they shall be counted unto the Lord for a genera-*tion*.

32 They shall come, and the heavens shall de-*clare* his righteousness : unto a people that shall be born, whom the Lord *hath* made.

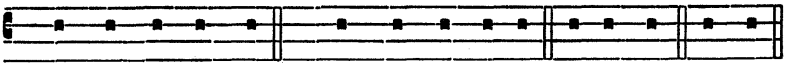
EASTER EVEN

THE RESTORED PASCHAL VIGIL†

AT THE WEST END OF THE CHURCH

The Blessing of the New Fire begins:

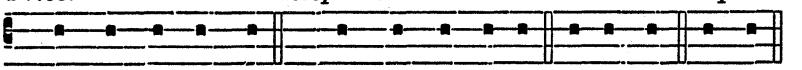
Priest *Response* *Priest* *Response*



℣. The Lord be with you. ℟. And with thy spi-rit. Let us pray. A-men.

¶ *The signing of the Paschal Candle, which follows, is done without singing. The blessing of the lighted Candle follows:*

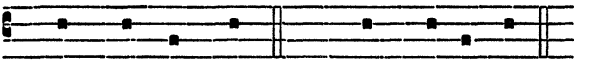
Priest *Response* *Priest* *Response*



℣. The Lord be with you. ℟. And with thy spi-rit. Let us pray. A-men.

¶ *During the Procession to the Chancel, the Deacon sings:*

Deacon *Response (Genuflect)*



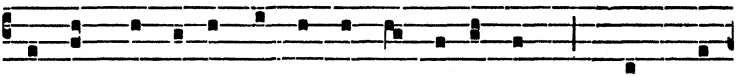
℣. The Light of Christ. ℟. Thanks be to God.

¶ *This ℣. and ℟. are sung three times, each time in a higher tone.*

AT THE CHANCEL

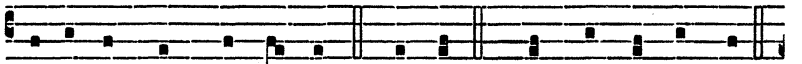
The Deacon sings the Paschal Præconium:

Deacon



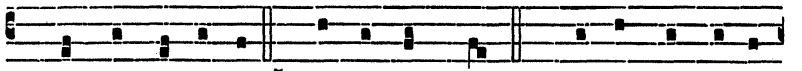
R E-joice now all ye hea-ven-ly hosts of an-gels . . . through-out

Response *Deacon*



all a-ges, world with-out end. ℟. A-men. ℣. The Lord be with you.

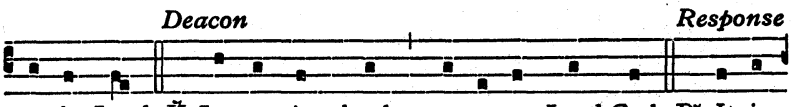
Response *Deacon* *Response*



℟. And with thy spi-rit. ℣. Lift up your hearts. ℟. We lift them up un-

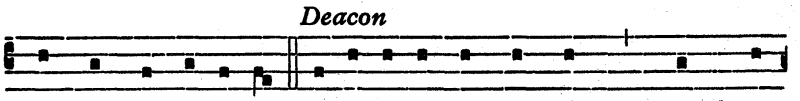
† This arrangement is the work of *Francis Darwin Fox* who was Musical Director of the Guild of S. Gregory from 1946 to 1955 and devoted a great many years to the study and rendering of plainchant. We are grateful to the Guild for allowing us to use his arrangement here.

Deacon *Response*



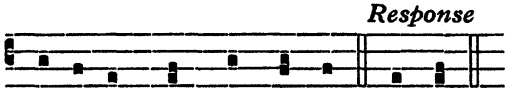
to the Lord. ℣. Let us give thanks un-to our Lord God. ℟. It is

Deacon



meet and right so to do. It is ve-ry meet and right . . . through-out

Response

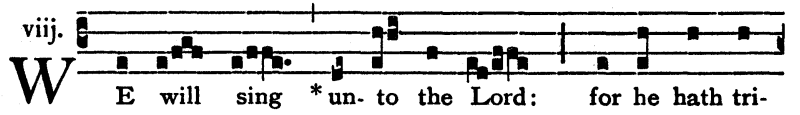


all a-ges, world with-out end. A-men.

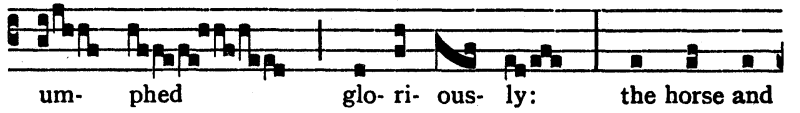
¶ *The 1st Lesson is then read, with its Collect. The 2nd Lesson is likewise read, and is immediately followed by:*

TRACT *Cantemus Domino*

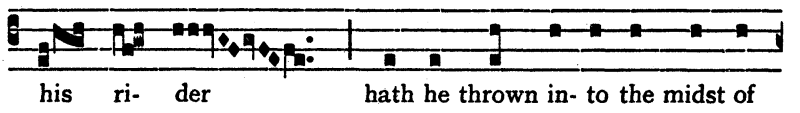
viij.



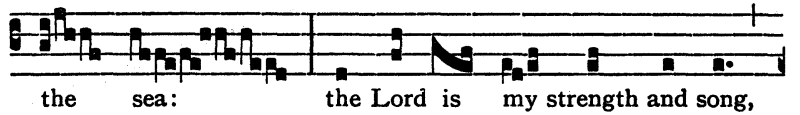
WE will sing * un- to the Lord: for he hath tri-



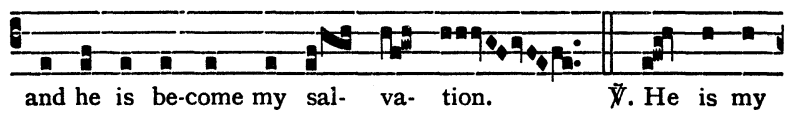
um- phed glo- ri- ous- ly: the horse and



his ri- der hath he thrown in- to the midst of



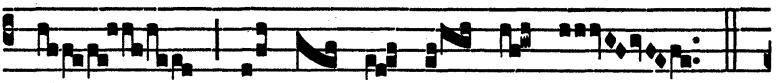
the sea: the Lord is my strength and song,

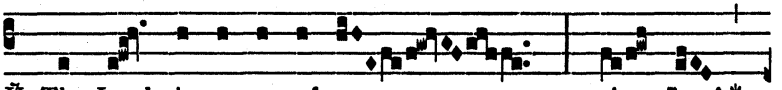


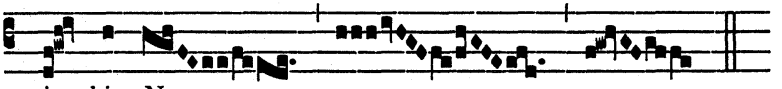
and he is be-come my sal- va- tion. ℣. He is my



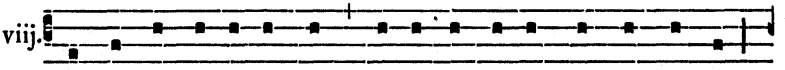
God, and I will praise him: my fa- ther's

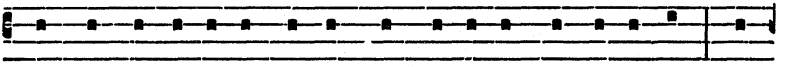


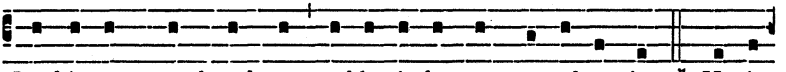


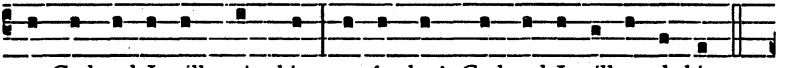


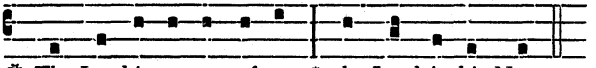
The Tract may be sung more simply thus:



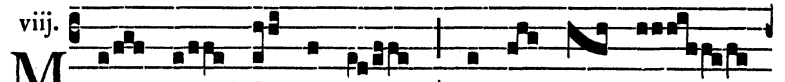


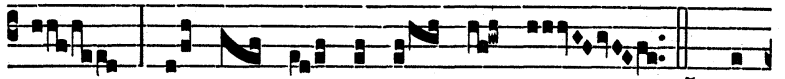


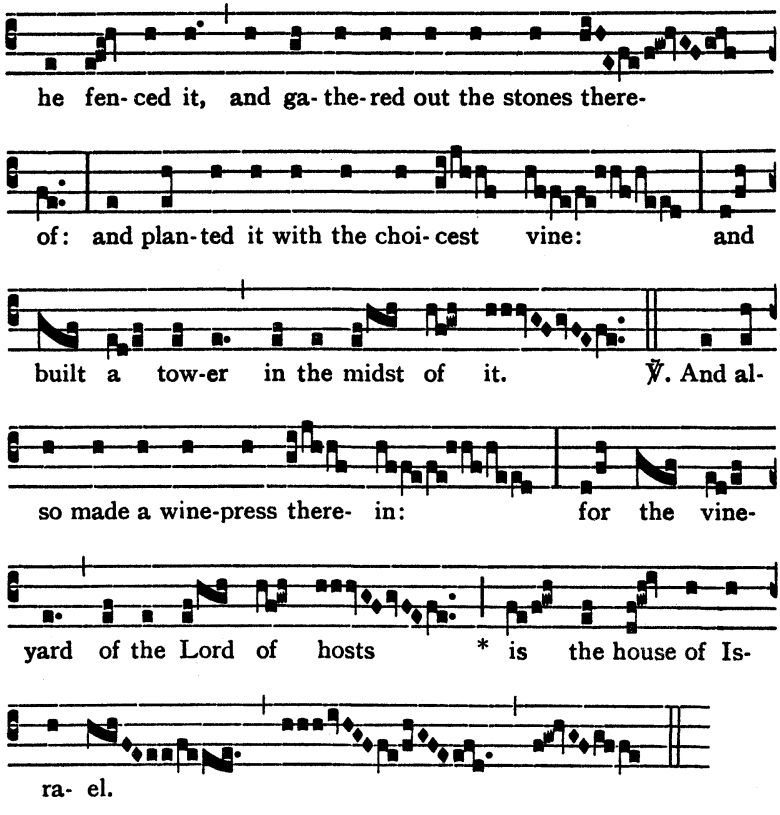




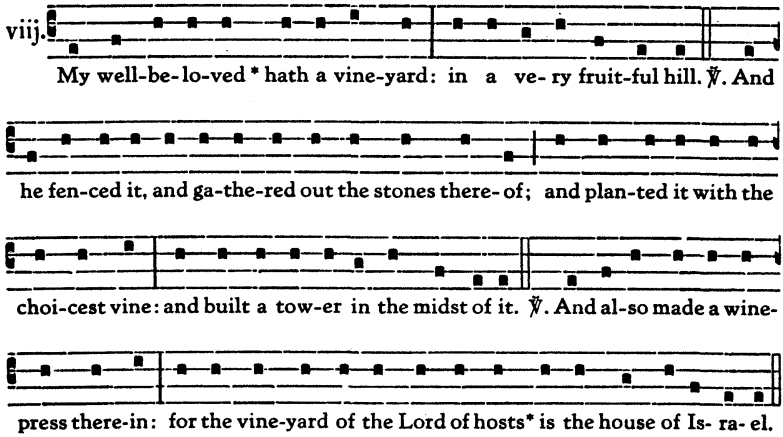
¶ *After a Collect, the 3rd Lesson is read, followed immediately by:*
TRACT *Vinea facta est*





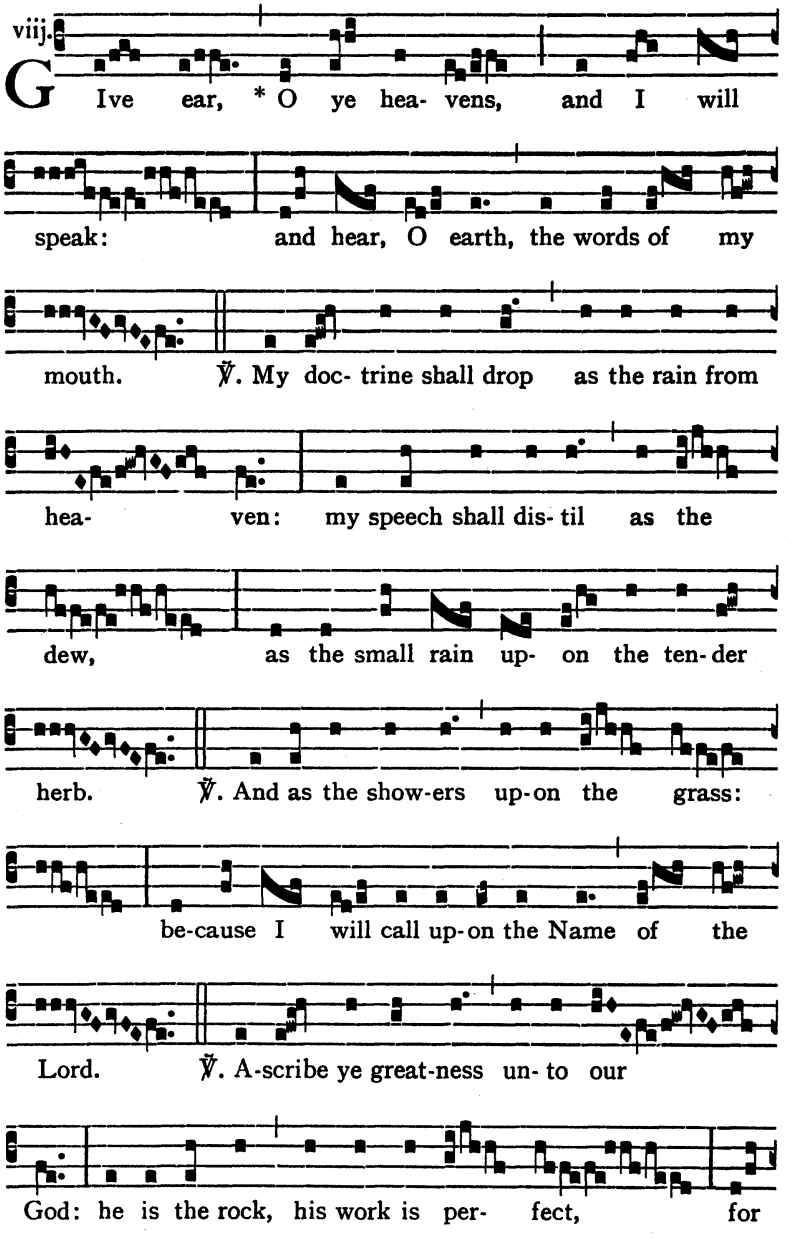


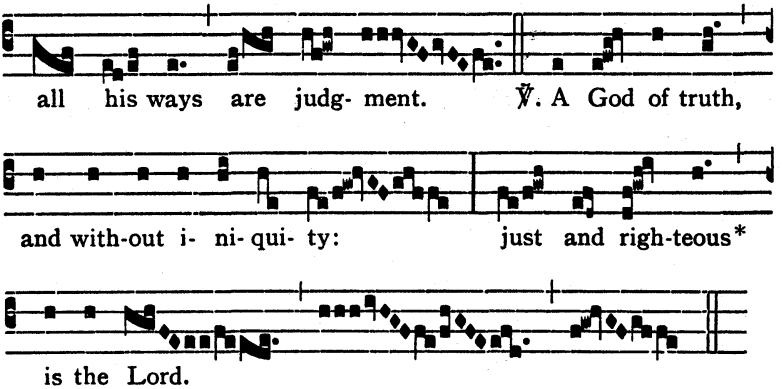
The Tract may be sung more simply thus:



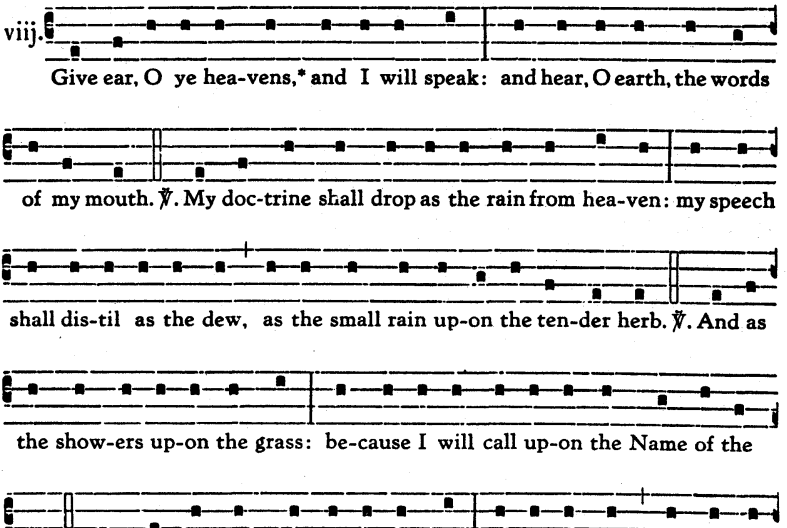
¶ *After a Collect, the 4th Lesson is read, followed immediately by:*

TRACT *Attende caelum*



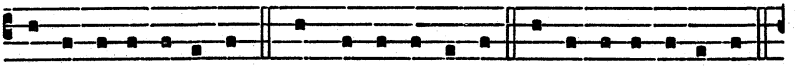


The Tract may be sung more simply thus:



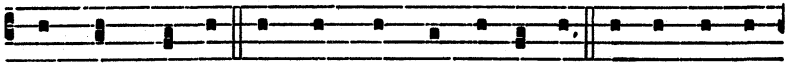
¶ *This is followed by a Collect, after which the first part of the Litany of the Saints is sung by the Cantors, kneeling (or by the Priest, kneeling on the lowest step of the Altar), the responses being made by all:*

Cantors *Response* *Cantors*



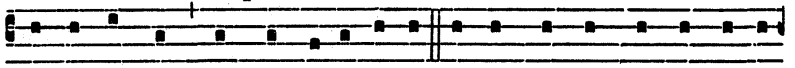
Ky-ri- e, e- le- i-son. Chri-ste, e- le- i-son. Ky-ri- e, e- le- i-son.

Cantors *Response* *Cantors*



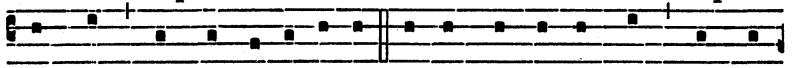
O Christ, hear us. O Christ, gra-cious-ly hear us. O God, the Fa-

Response *Cantors*



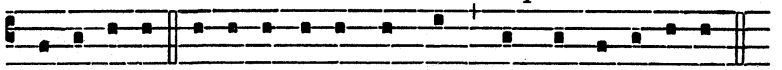
ther, of hea-ven, have mer-cy up-on us. O God, the Son, Re-dee-mer of

Response *Cantors* *Response*



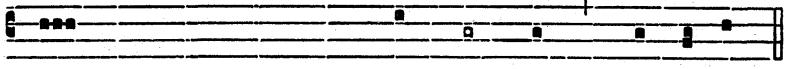
the world, have mer-cy up-on us. O God, the Ho-ly Ghost, have mer-

Cantors *Response*



cy up-on us. Ho-ly Tri-ni-ty, One God, have mer-cy up-on us.

Cantors *Response (after each petition)*



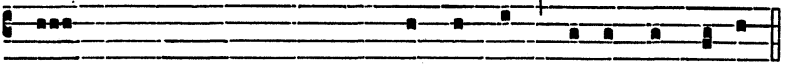
Holy	Ma-	ry,	pray for us.
Holy Mother of	God,		
Holy Virgin of	vir-	gins,	
Holy	Mi- cha-	el,	
Holy	Ga- bri-	el,	
Holy	Ra- pha-	el,	
All ye holy Angels and Arch-	an-	gels,	
All ye holy orders of blessed	Spi-	rits,	
Holy John	Bap-	tist,	
Holy	Jo-	seph,	
All ye holy Patriarchs and	Pro-	phets,	
Holy	Pe-	ter,	
Holy	Paul,		

Cantors *Response (after each petition)*



Holy An- drew, pray for us.
Holy John,
All ye holy Apostles and E- van- ge- lists,
All ye holy Disciples of the Lord,
Holy Ste phen,
Holy Lau- rence,
Holy Vin- cent,
All ye holy Mar- tyrs,
Holy Sil- ves- ter,
Holy Gre- go- ry,
Holy Au- gus- tine,
All ye holy Bishops and Con- fes- sors,
All ye holy Doc- tors,
Holy An- to- ny,
Holy Be- ne- dict,
Holy Do- mi- nic,
Holy Fran- cis,
All ye holy Priests and Le- vites,
All ye holy Monks and Her- mits,
Holy Mary Mag- da- len,
Holy Ag- nes,
Holy Ce- ci- li- a,
Holy A- ga- tha,
Holy Ana- sta- si- a,
All ye holy Virgins and Wi- dows,

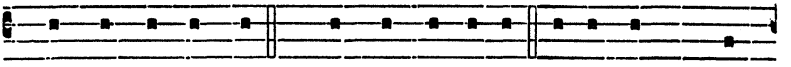
Cantors *Response*



All ye holy men and women Saints of God, in-ter-cede for us.

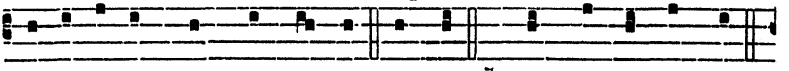
¶ *At this point, the blessing of water for Holy Baptism takes place, the Priest standing in the midst of the Choir.*

Priest *Response* *Priest*



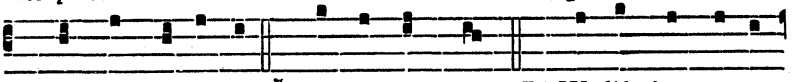
℣. The Lord be with you. ℟. And with thy spi-rit. Let us pray . . through-

Response *Priest*



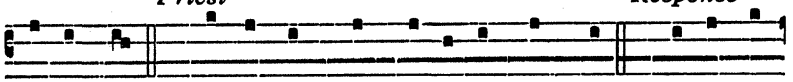
out all a-ges, world with-out end. A-men. ℣. The Lord be with you.

Response *Priest* *Response*



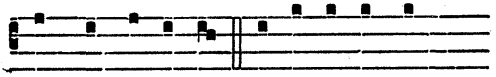
℟. And with thy spi-rit. ℣. Lift up your hearts. ℟. We lift them up un-

Priest *Response*



to the Lord. ℣. Let us give thanks un-to our Lord God. ℟. It is meet

Priest



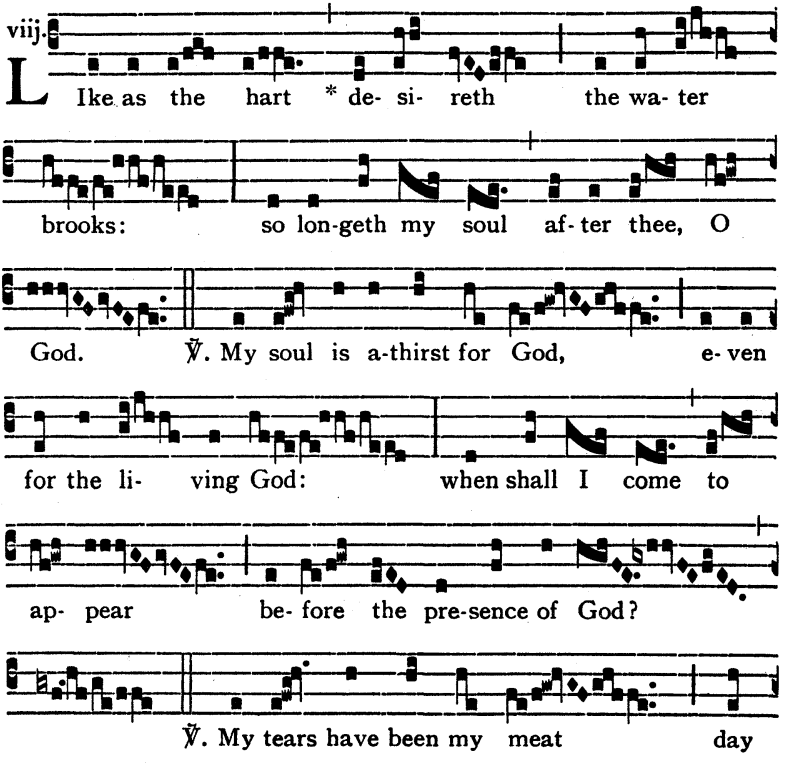
and right so to do. It is ve-ry meet, etc.

¶ *He continues in the Tone of the Preface.*

¶ *After the water for Holy Baptism has been blessed, it is carried in procession to the Font, and in the meanwhile the following Tract is sung:*

TRACT *Sicut cervus*

viij.



L Ike as the hart * de- si- reth the wa- ter

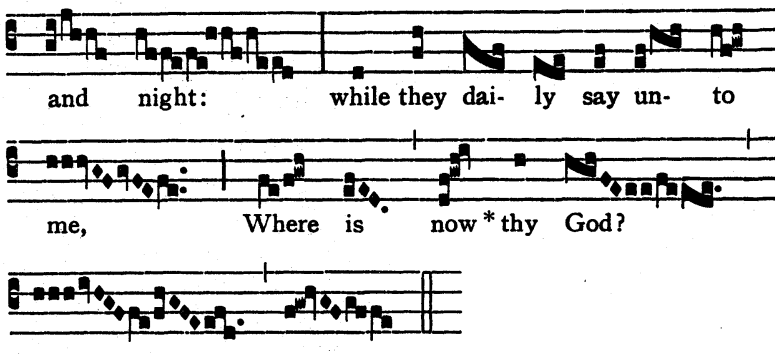
brooks: so lon-geth my soul af- ter thee, O

God. ℣. My soul is a-thirst for God, e- ven

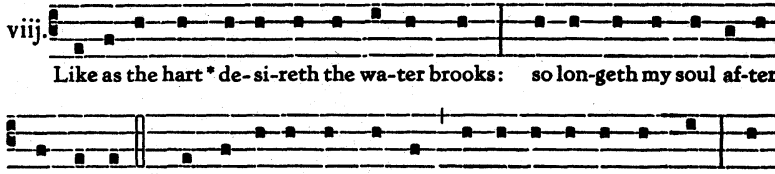
for the li- ving God: when shall I come to

ap- pear be- fore the pre-sence of God?

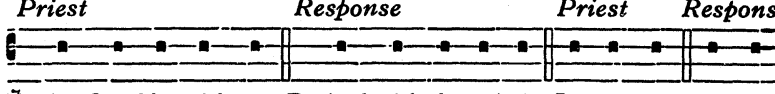
℣. My tears have been my meat day



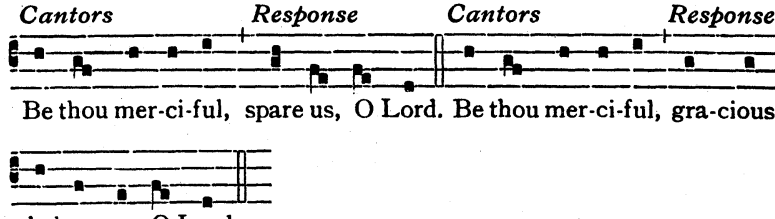
The Tract may be sung more simply thus:



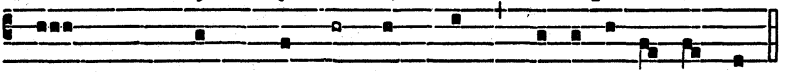
¶ *When the water has been poured into the Font, the Priest sings:*



¶ *At the conclusion of the Renewal of Baptismal Promises the second part of the Litany is then sung as before.*

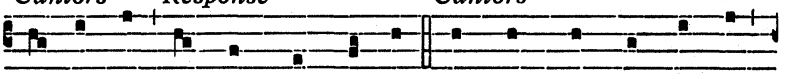


Cantors *Response (after each petition)*



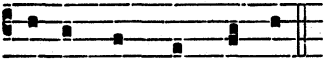
From all e- vil, de- li-ver us, O Lord.
From all sin,
From e- ver- las- ting death,
By the mystery
of thy holy in- car- na- tion,
By thine ad- vent,
By thy na- ti- vi- ty,
By thy baptism
and ho- ly fas- ting,
By thy cross and pas- sion,
By thy death and bu- ri- al,
By thy holy re- sur- rec- tion,
By thy wonder- ful a- scen- sion,
By the coming
of the Holy Ghost the Pa- ra- clete,
In the day of judg- ment,

Cantors *Response* *Cantors*



We sin-ners, be-seech thee, hear us. That thou would-est spare us,

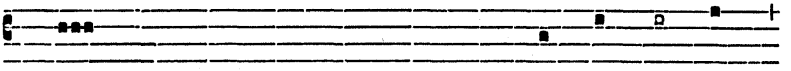
Response



we be-seech thee, hear us.

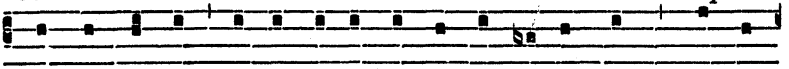
¶ *The* ℟. 'we beseech thee, hear us,' *shall be sung after each of the following petitions.*

Cantors



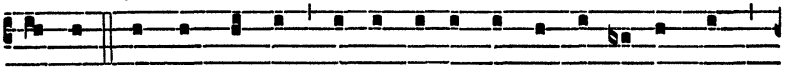
That it may please thee to govern and preserve thy ho- ly Church,
That it may please thee to preserve our apostolic
Lord and all the orders of the Church in holy re- li- gion,
That it may please thee to humble the enemies of ho- ly Church,
That it may please thee to give to Christian
kings and rulers peace and true con- cord,
That it may please thee to strengthen and
preserve us in thy ho- ly ser- vice,
That it may please thee to reward all our bene-
factors with everlas- ting bles- sings,
That it may please thee to give and preserve the fruits of the earth,
That it may please thee to grant to all the
faithful departed rest e- ter- nal,
That it may please thee graciously to hear us,

Cantors *Response*



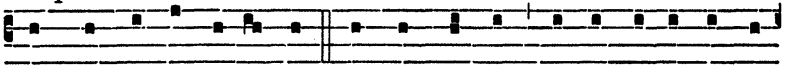
O Lamb of God, that ta-kest a-way the sins of the world, spare us,

Cantors



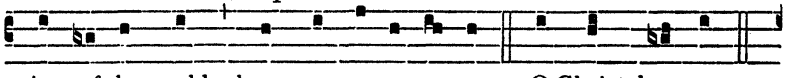
O Lord. O Lamb of God, that ta-kest a-way the sins of the world,

Response *Cantors*



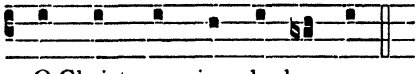
gra-cious-ly hear us, O Lord. O Lamb of God, that ta-kest a-way the

Response *Cantors*



sins of the world, have mer-cy up- on us. O Christ, hear us.

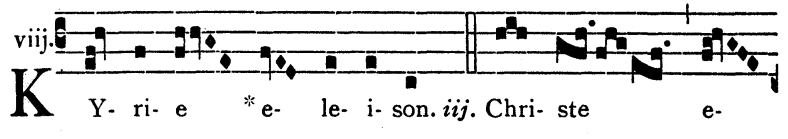
Response



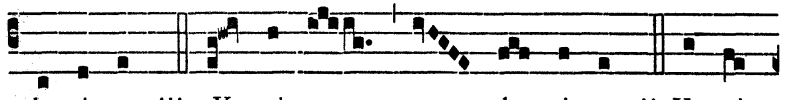
O Christ, gra-cious-ly hear us.

¶ *The Mass follows immediately. There is no Introit, and the Kyries are sung as follows:*

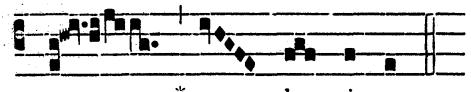
viij.



K Y- ri- e * e- le- i- son. *iij.* Chri- ste e-



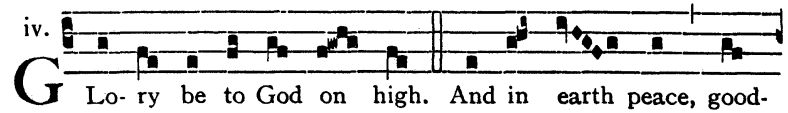
le- i- son. *iij.* Ky- ri- e e- le- i- son. *ij.* Ky- ri-



e * e- le- i- son.

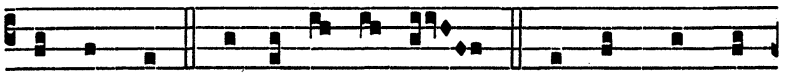
¶ *When the censing and prayers at the Altar are finished, the Celebrant intones the Gloria in Excelsis:*

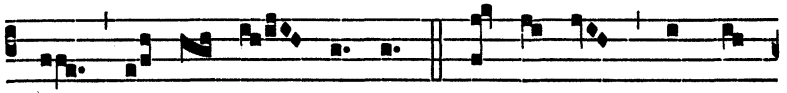
iv.

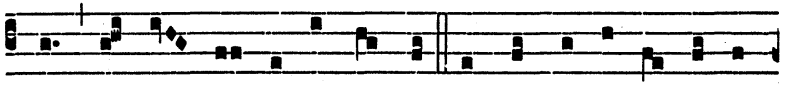


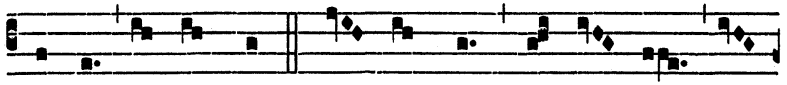
G Lo- ry be to God on high. And in earth peace, good-

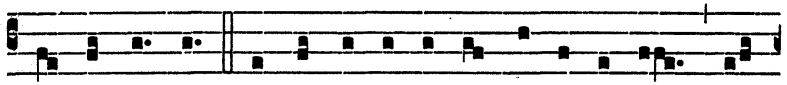

will to- wards men. We praise thee. We bless thee. We

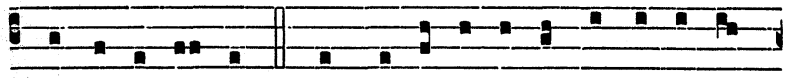

wor-ship thee. We glo- ri- fy thee. We give thanks to

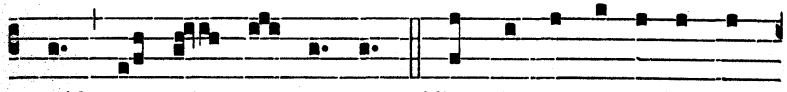

thee for thy great glo- ry. O Lord God, heav'n-ly

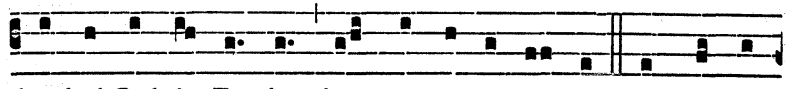

King, God the Fa-ther al-migh-ty. O Lord the on- ly- be- got-


ten Son Je- su Christ. O Lord God, Lamb of God, Son

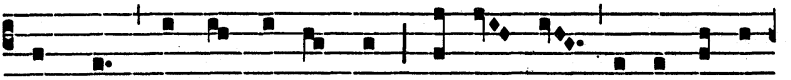

of the Fa- ther. That ta-kest a-way the sins of the world, have


mer-cy up- on us. Thou that ta-kest a-way the sins of the

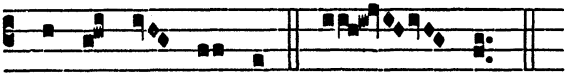

world, re- ceive our pray- er. Thou that sit-test at the right


hand of God the Fa- ther, have mer-cy up- on us. For thou on-


ly art ho- ly. Thou on- ly art the Lord. Thou on- ly, O Je-

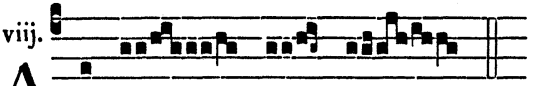


su Christ, with the Ho- ly Ghost, art most high in the glo- ry



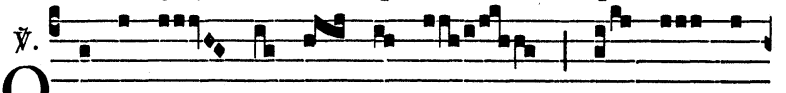
of God the Fa-ther. A- men.

¶ *After the Collect and Epistle, the Celebrant sings Alleluya thrice, a little higher in pitch each time, and the Choir repeats it each time in the same manner:*

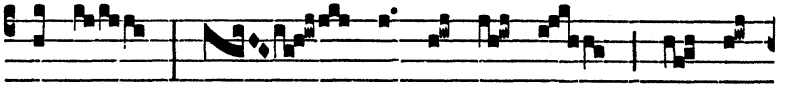


viij. A L- le- lu- ya.

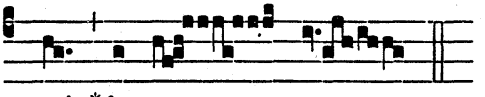
¶ *Immediately after the third repetition the Choir proceeds:*



℣. O Give thanks un- to the Lord, for he is

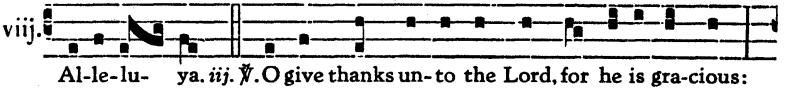


gra- cious: be- cause his mer- cy en- du-

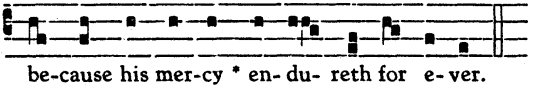


reth *for e- ver.

The Alleluya and its verse may be sung more simply thus:



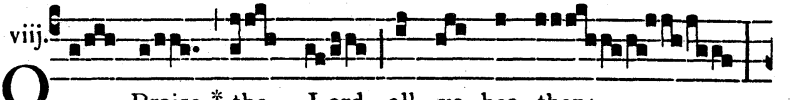
viij. Al-le-lu- ya. *iij.* ℣. O give thanks un-to the Lord, for he is gra-cious:



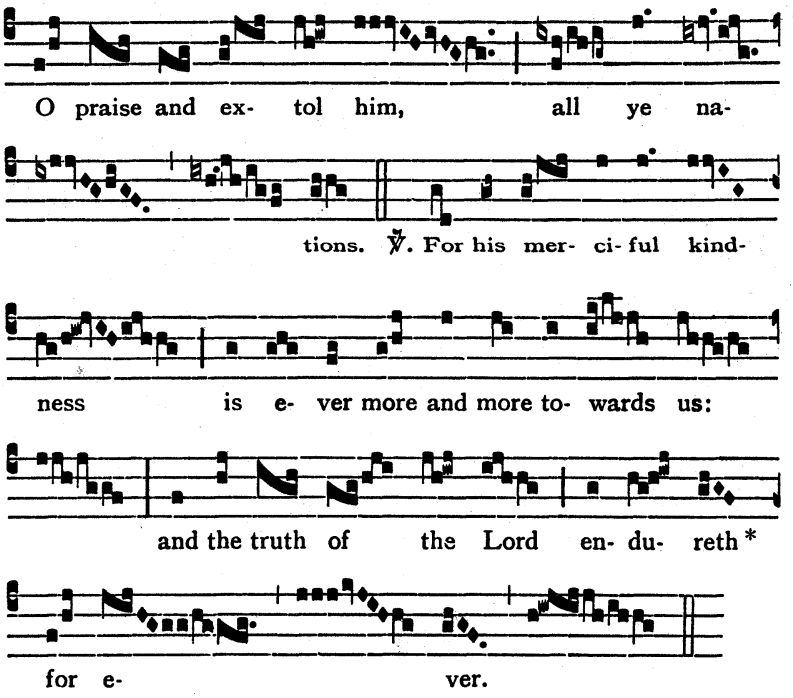
be-cause his mer-cy * en- du- reth for e- ver.

¶ *Then, without any repetition of Alleluya, is sung:*

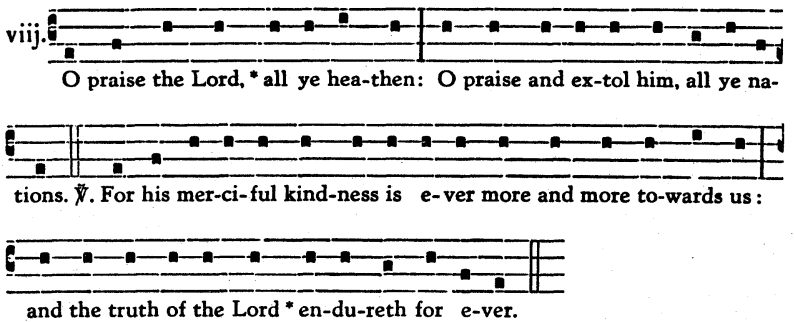
TRACT *Laudate . . . omnes gentes*



viij. O Praise * the Lord, all ye hea- then:

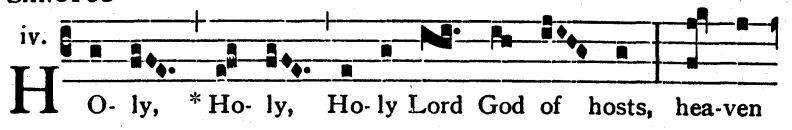


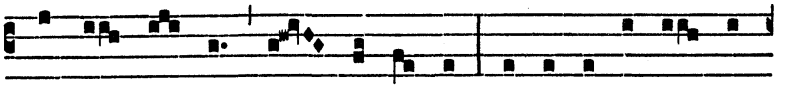
The Tract may be sung more simply thus:



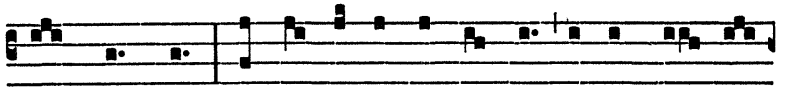
¶ *The holy Gospel follows. There is neither Creed nor Offertory, but the organ is played. The Sursum Corda, Preface & Sanctus follow.*

SANCTUS

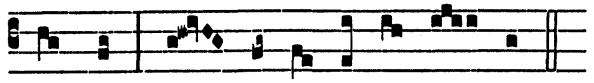




and earth are full of thy glo- ry. Glo-ry be to thee, O



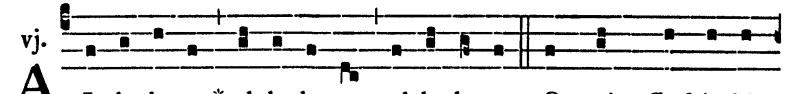
Lord most High. Bles-sed is he that com-eth in the Name of



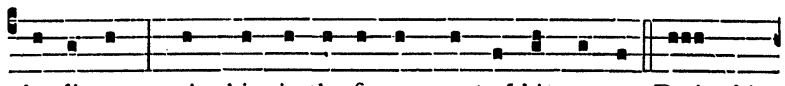
the Lord. Ho- san- na in the high- est.

¶ *The Agnus Dei and Communion Anthem are not sung. After the last Ablution, the Choir proceeds to sing Lauds of the Sunday of the Resurrection in the following manner:*

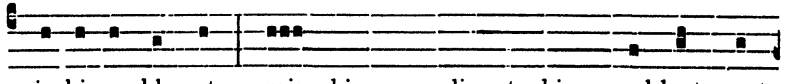
ANTIPHON PSALM 150



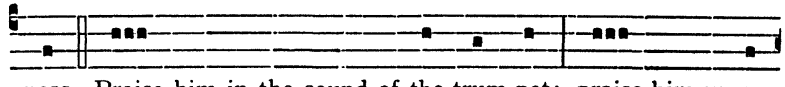
vj. A L- le- lu-ya,* al- le- lu- ya, al-le- lu-ya. O praise God in his



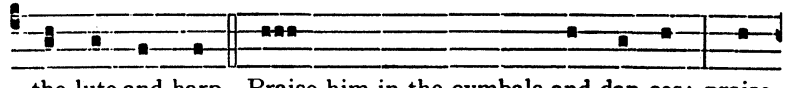
ho- li-ness: praise him in the fir-ma-ment of his pow-er. Praise him



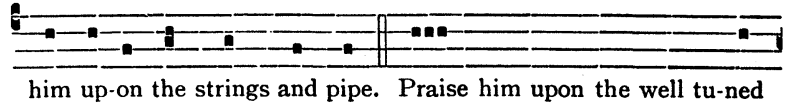
in his no-ble acts: praise him according to his ex-cel-lent great-



ness. Praise him in the sound of the trum-pet: praise him up-on



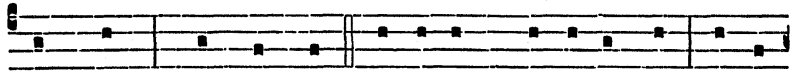
the lute and harp. Praise him in the cymbals and dan-ces: praise



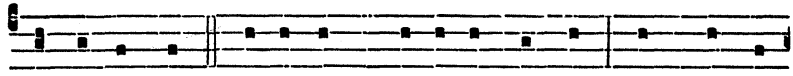
him up-on the strings and pipe. Praise him upon the well tu-ned



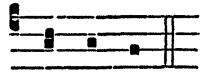
cym-bals: praise him upon the loud cym-bals. Let ev'ry thing that



hath breath: praise the Lord. Glo-ry be . . . and to the Son: and to



the Ho-ly Ghost. As it was . . . and e-ver shall be: world with-out

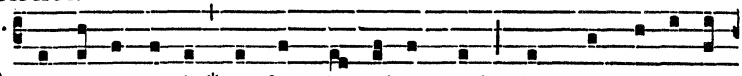


end. A-men. *Repeat Antiphon.*

¶ *The Celebrant then at once intones the Antiphon on Benedictus, which is continued by the Choir.*

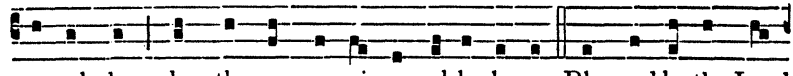
ANTIPHON

viij.

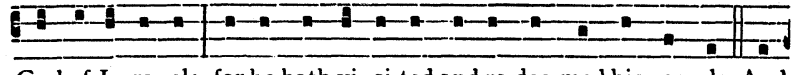


AND ve-ry ear-ly * the first day of the week, they came un-to the

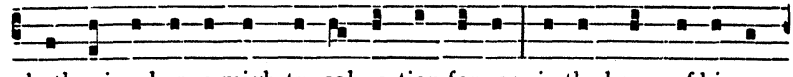
BENEDICTUS



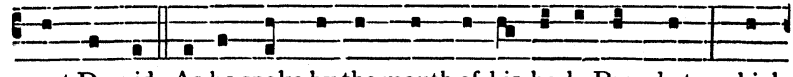
se-pul-chre when the sun was ri-sen, al-le-lu-ya. Bles-sed be the Lord



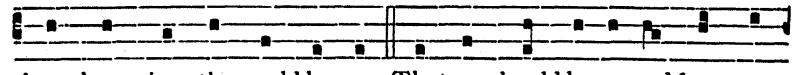
God of Is-ra-el: for he hath vi-si-ted and re-dee-med his peo-ple. And



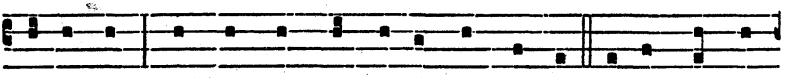
hath rai-sed up a migh-ty sal-va-tion for us: in the house of his ser-



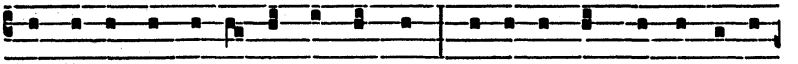
vant Da-vid. As he spake by the mouth of his ho-ly Pro-phets: which



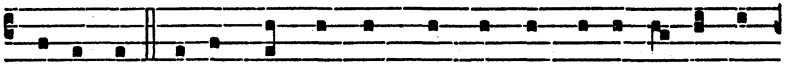
have been since the world be-gan. That we should be sa-ved from our



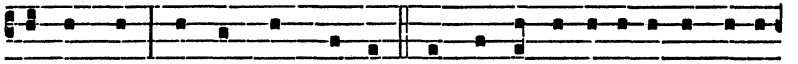
e- ne-mies: and from the hands of all that hate us. To per-form the



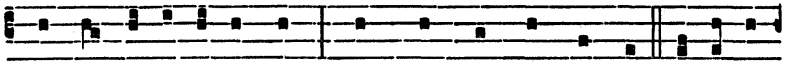
mer-cy pro-mi-sed to our fore-fa-thers: and to re-mem-ber his ho-ly



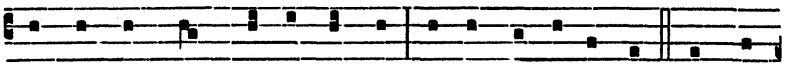
co-ve-nant. To per-form the oath which he sware to our fore-fa-ther



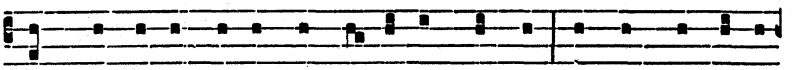
A-bra-ham: that he would give us. That we, be-ing de-li-ve-red out of



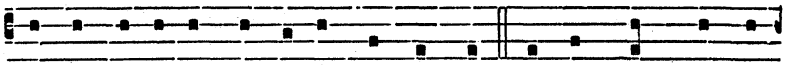
the hand of our e- ne-mies: might serve him with-out fear. In ho-li-



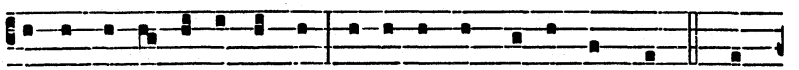
ness and righ-teous-ness be-fore him: all the days of our life. And thou



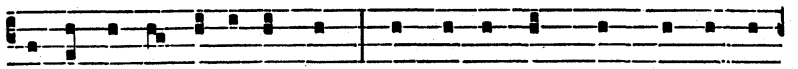
child, shalt be cal-led the Pro-phet of the High-est: for thou shalt go be-



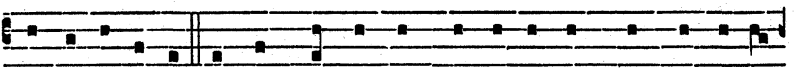
fore the face of the Lord to pre-pare his ways. To give know-ledge of



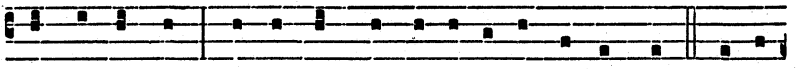
sal-va-tion un-to his peo-ple: for the re-mis-sion of their sins. Through



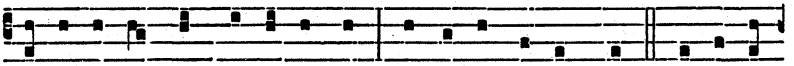
the ten-der mer-cy of our God: where-by the Day-spring from on high



hath vi- si-ted us. To give light to them that sit in dark-ness, and in the



sha-dow of death: and to guide our feet in-to the way of peace. Glo-ry



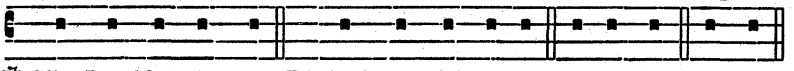
be to the Fa-ther, and to the Son: and to the Ho-ly Ghost. As it was



in . . . is now, and e-ver shall be: world with-out end. A-men.

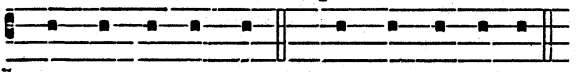
¶ *The Choir repeats the Antiphon 'And very early'.*

Priest *Response* *Priest* *Response*



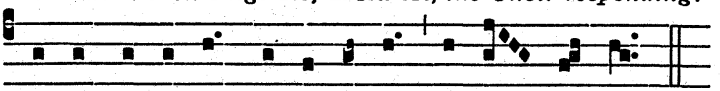
℣. The Lord be with you. ℟. And with thy spi-rit. Let us pray. A-men.

Priest *Response*



℣. The Lord be with you. ℟. And with thy spi-rit.

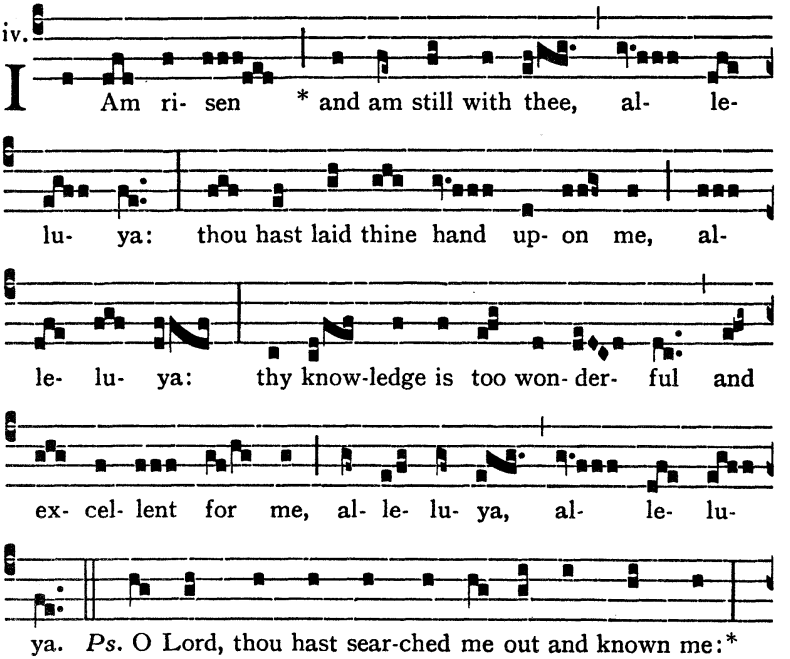
¶ *The Deacon then sings* Ite, missa est, *the Choir responding:*



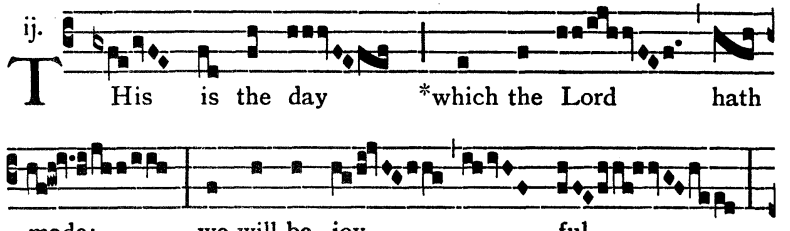
De- o gra- ti- as, al- le- lu- ya, al- le- lu- ya.
Thanks be to God, al- le- lu- ya, al- le- lu- ya.

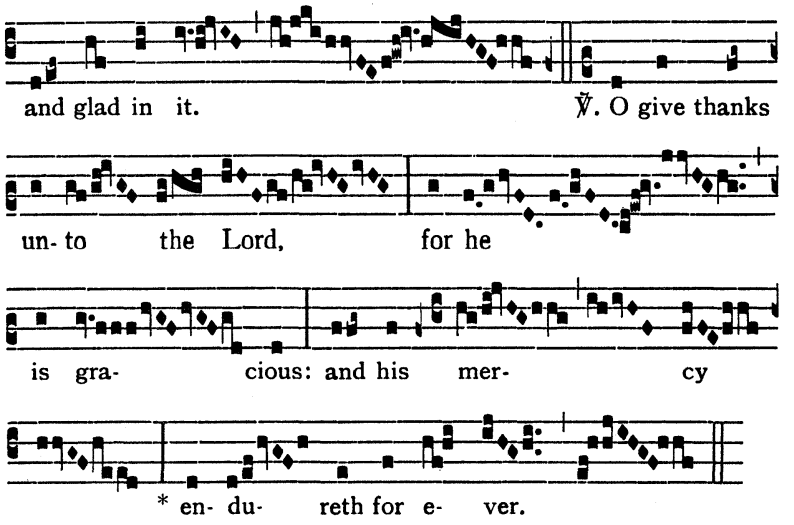
EASTER DAY

INTROIT *Resurrexi* (G.H.P.)

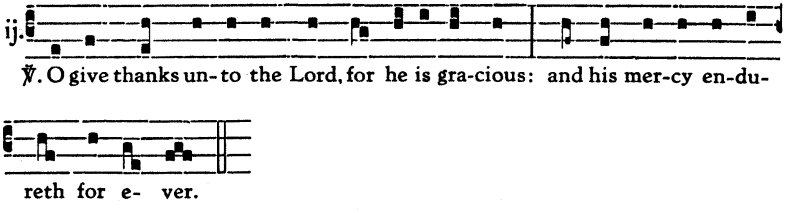


GRADUAL *Haec dies* (G.H.P.)

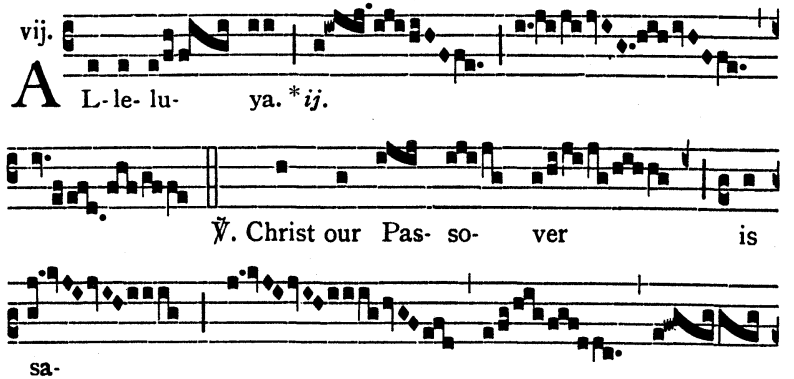




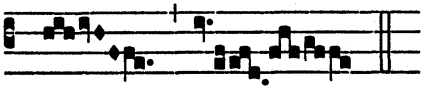
The Gradual-verse may be sung more simply thus:



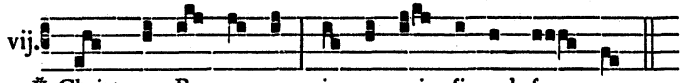
ALLELUYA ℣. *Pascha nostrum* (G.H.P.)





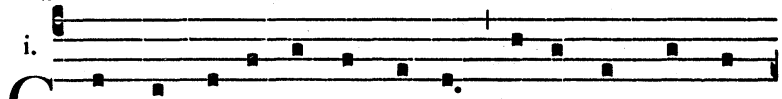


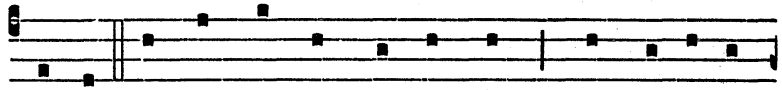
The Alleluya-verse may be sung more simply thus:

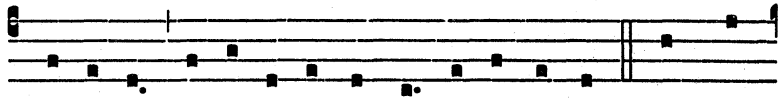


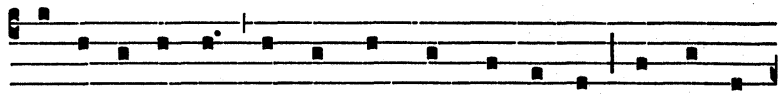
¶ Alleluya *is not repeated, but the Sequence is begun immediately.*

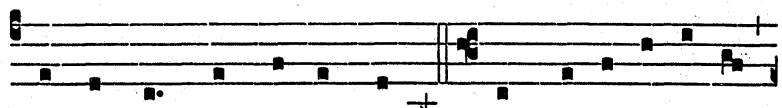
SEQUENCE *Victimae paschali laudes*

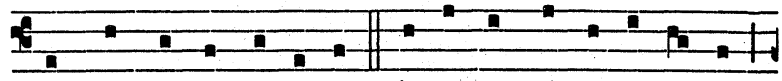


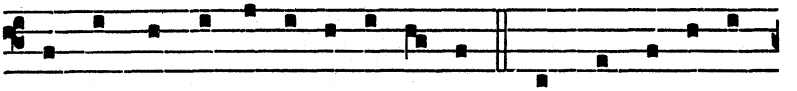




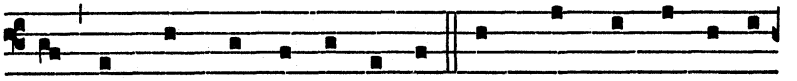




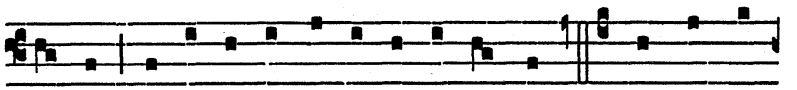




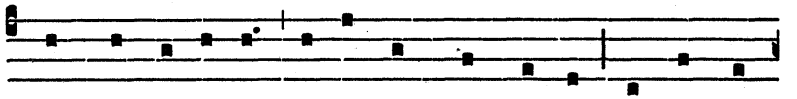
and like-wise the glo-ry of the ri- sen: Bright An-gels at-tes-



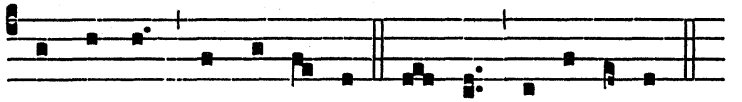
ting, the shroud and nap-kin res-ting. Yea, Christ my hope is a-



ri- sen: to Ga- li- lee will he go be-fore you.' Christ in-deed



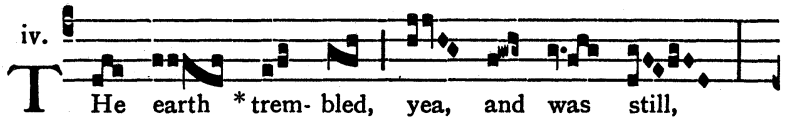
from death is ri-sen, as we know most sure-ly: O King, O



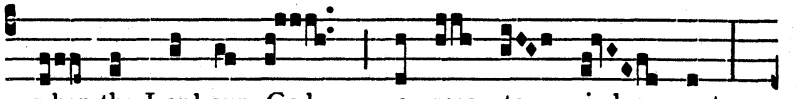
Con-que-ror, grant us mer-cy. A-men. Al- le- lu- ya.

OFFERTORY *Terra tremuit*

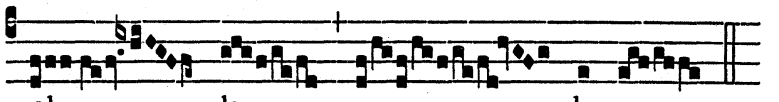
iv.



THe earth *trem- bled, yea, and was still,



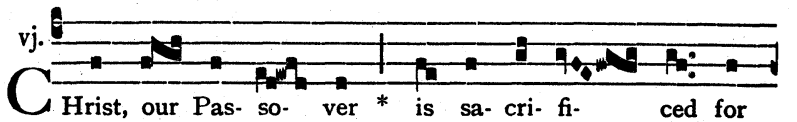
when the Lord our God a- rose to judge- ment,



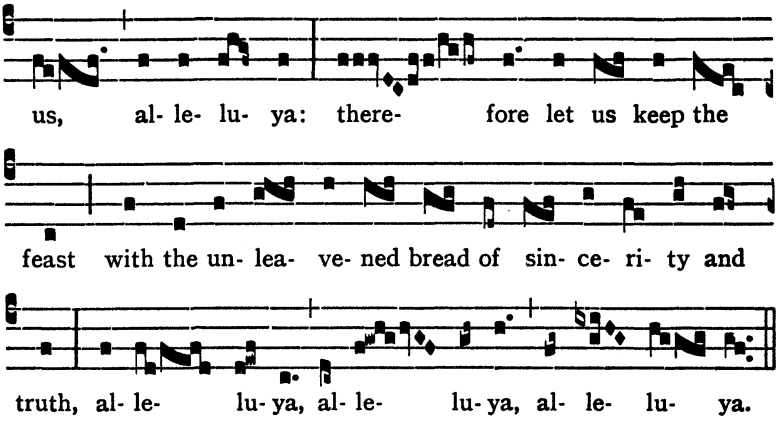
al- le- lu- ya.

COMMUNION *Pascha nostrum*

vj.

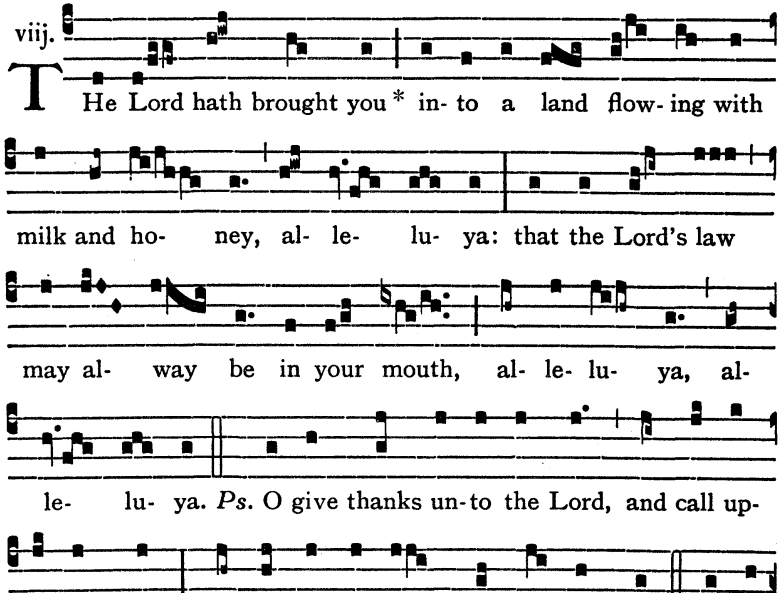


CHrist, our Pas- so- ver * is sa- cri- fi- ced for

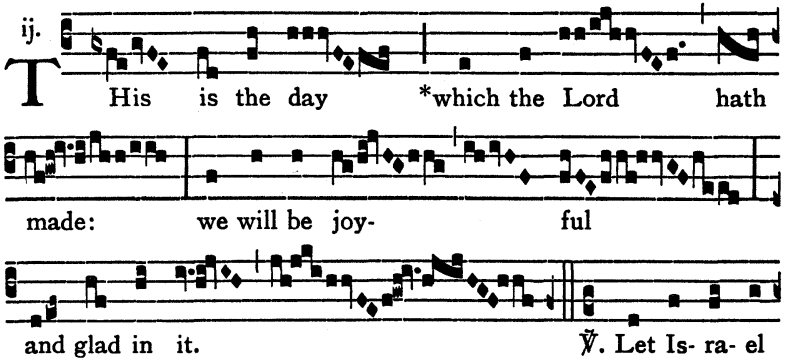


EASTER MONDAY

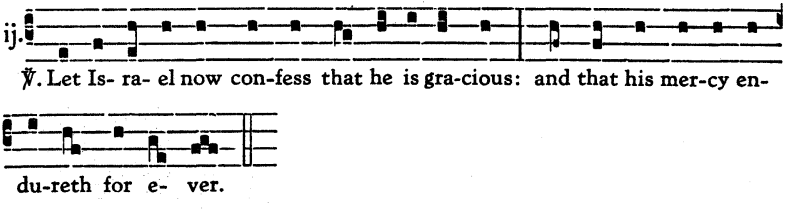
INTROIT *Introduxit nos Dominus* (G.H.P.)



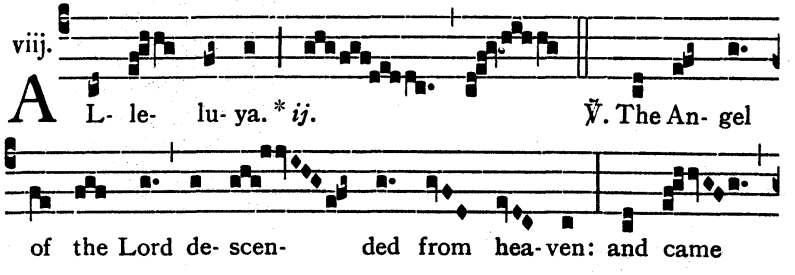
GRADUAL *Haec dies* ℣. *Dicat nunc* (G.H.P.)

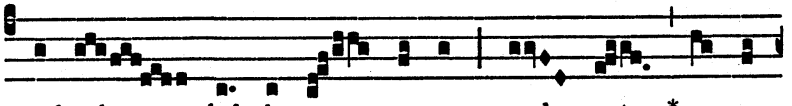


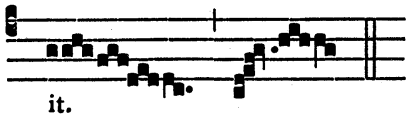
The Gradual-verse may be sung more simply thus:



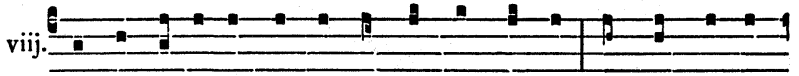
ALLELUYA ℣. *Angelus Domini* (G.H.P.)



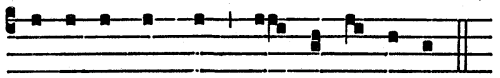




The Alleluya-verse may be sung more simply thus:

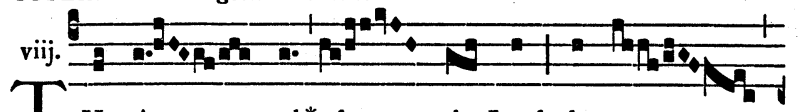


℣. The An- gel of the Lord de-scen-ded from hea-ven : and came and rol-



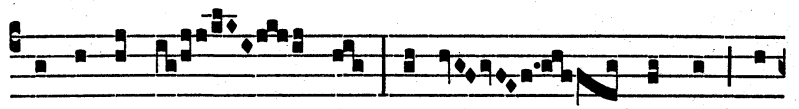
¶ Alleluya *is not repeated, but the* Sequence, *Victimae paschali laudes*, p. 168, *is begun immediately.*

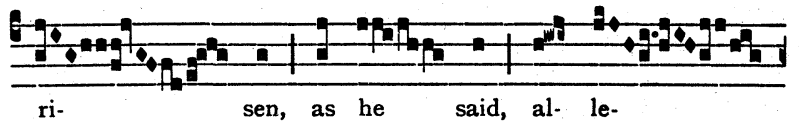
OFFERTORY *Angelus Domini*

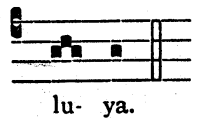


THe An- gel * of the Lord de- scen-



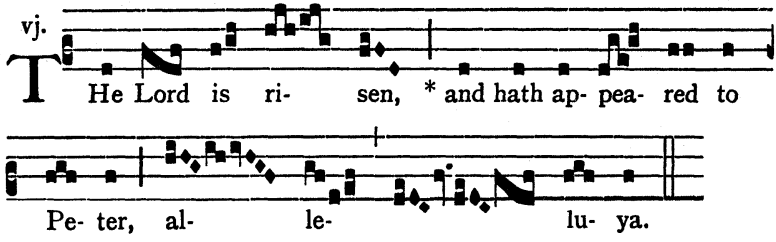






COMMUNION *Surrexit Dominus*

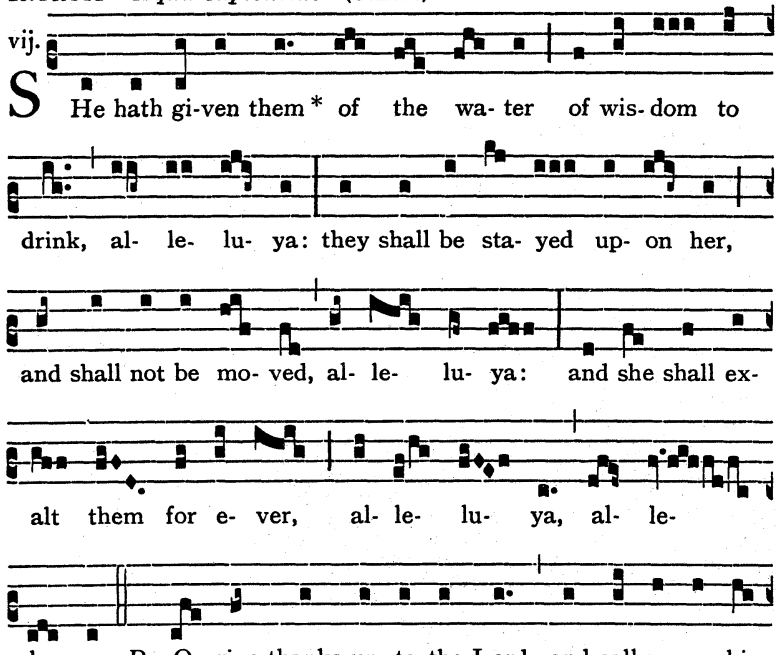
vj.

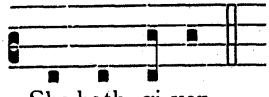


EASTER TUESDAY

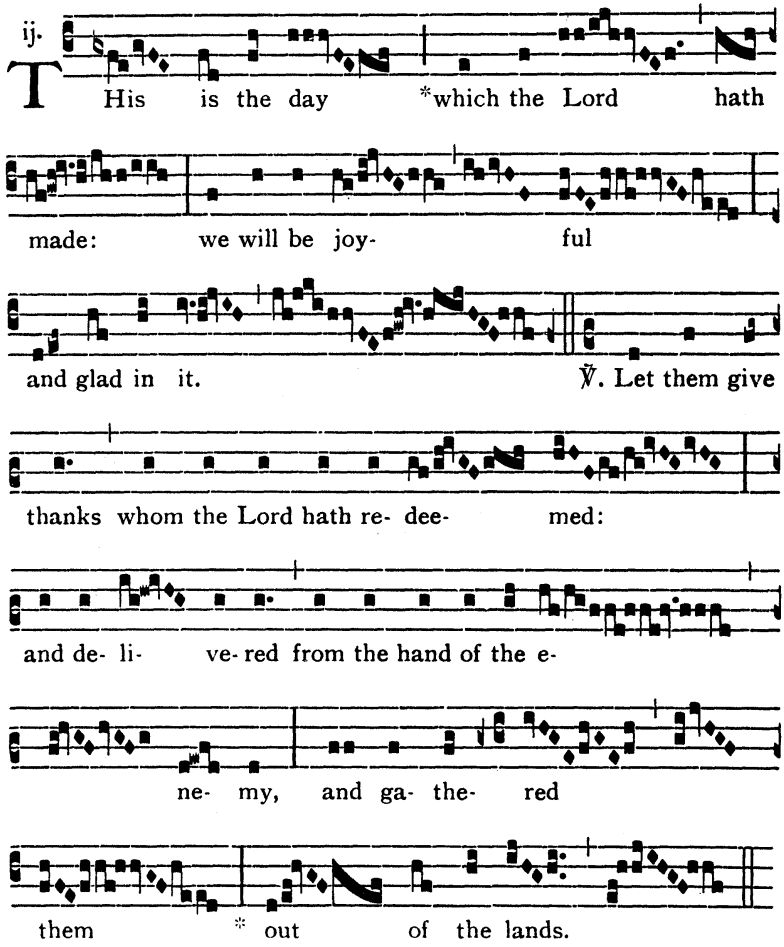
INTROIT *Aqua sapientiae* (G.H.P.)

vij.

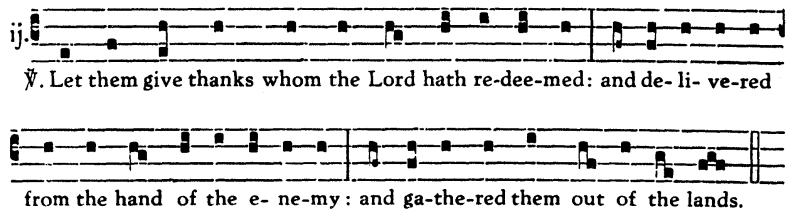




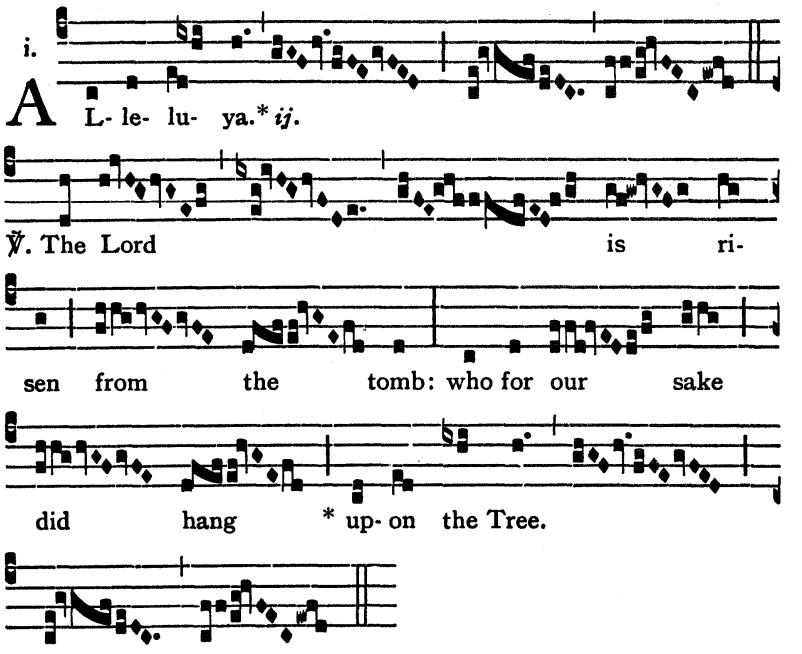
GRADUAL (G.H.P.) *Haec dies* ℣. *Dicant nunc*



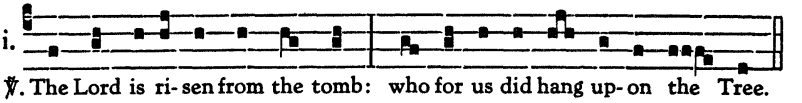
The Gradual-verse may be sung more simply thus:



ALLELUYA ℣. *Surrexit Dominus*

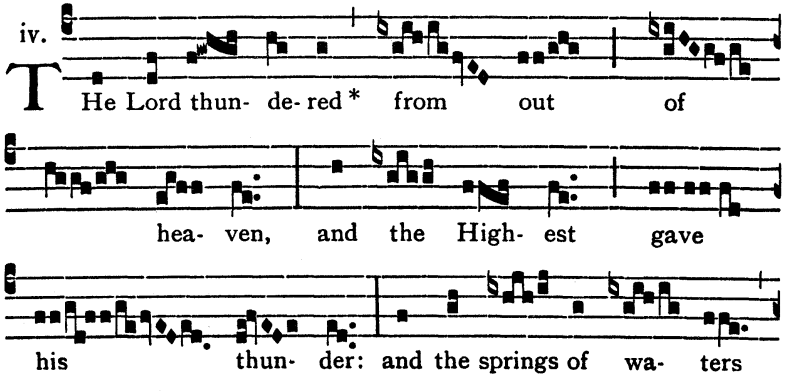


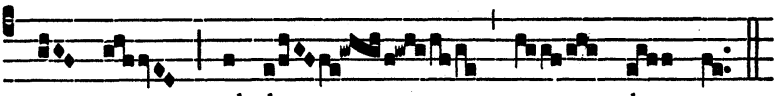
The Alleluya-verse may be sung more simply thus:



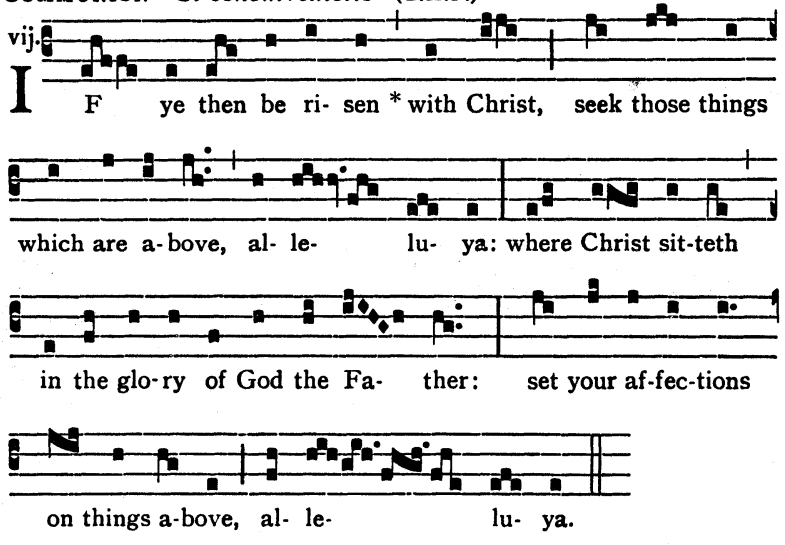
¶ Alleluya *is not repeated, but the* Sequence, *Victimae paschali laudes*, p. 168, *is begun immediately.*

OFFERTORY *Intonuit de caelo*



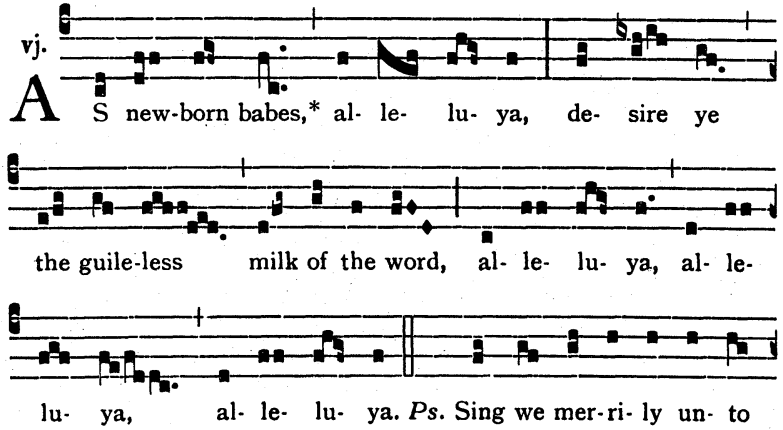


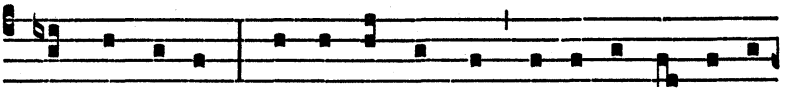
COMMUNION *Si consurrexistis* (G.H.P.)



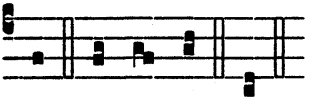
LOW SUNDAY

INTROIT *Quasi modo* (G.H.P.)





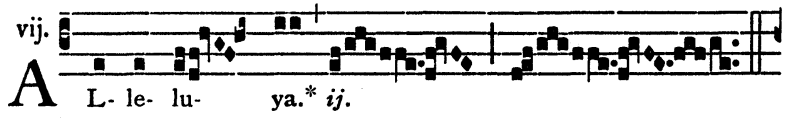
God, our hel-per: * make a cheer-ful noise un- to the God of Ja-



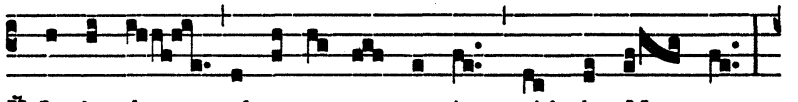
cob. Glo- ry be. As.

¶ *In this and all the following Masses until Whitsun Tuesday inclusive the Gradual is not said, but four* Alleluyas *with two Verses are said in the order given below (see p.* 8).

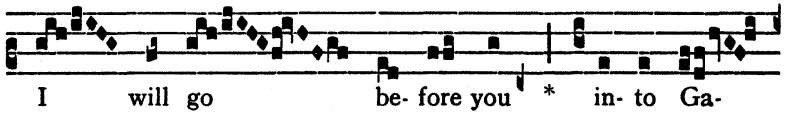
ALLELUYA I ℣. *In die resurrectionis* (G.H.P.)



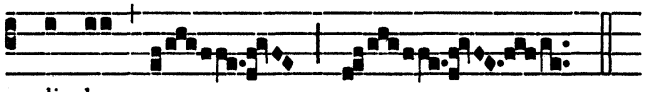
vij. A L- le- lu- ya.* *ij.*



℣. In the day of my re- sur- rec-tion, saith the Mas- ter,



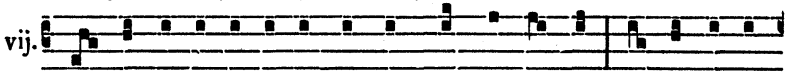
I will go be- fore you * in- to Ga-



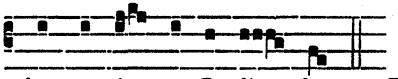
li- lee.

The Alleluya *is not repeated.*

The Alleluya-verse may be sung more simply thus:

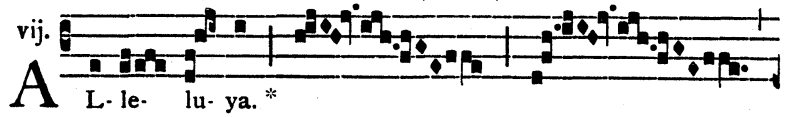


vij. ℣. In the day of my re-sur-rec-tion, saith the Mas-ter: I will go be-

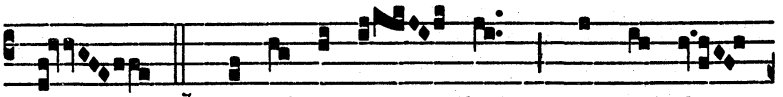


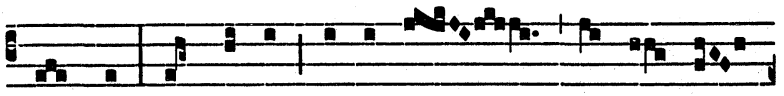
fore you in- to Ga- li- lee. *The* Alleluya *is not repeated.*

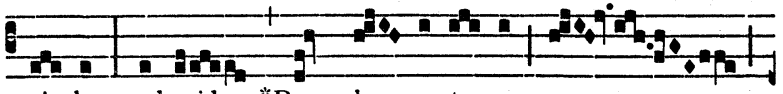
ALLELUYA II ℣. *Post dies octo* (G.H.P.)

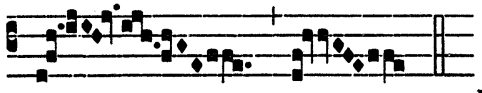


vij. A L- le- lu- ya. *



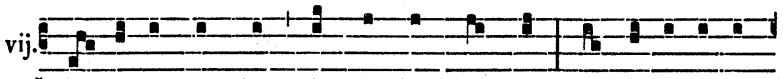




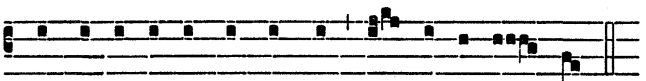


Repeat Alleluya.

The Alleluya-verse may be sung more simply thus:



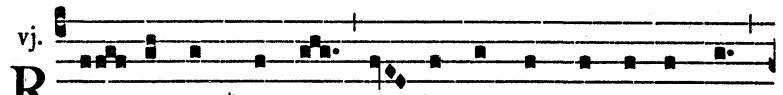
℣. And af-ter eight days, when the doors were shut: stood Je-sus in the



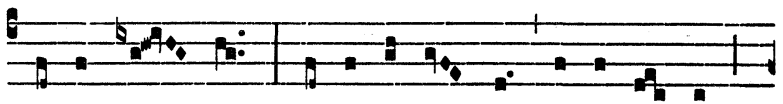
midst of his dis- ci- ples, and said, Peace be un- to you. *Repeat* Alleluya.

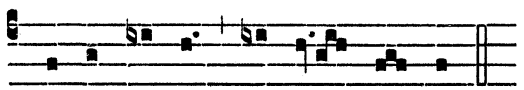
OFFERTORY *Angelus Domini* (as on *p.* 172)

COMMUNION *Mitte manum tuam*



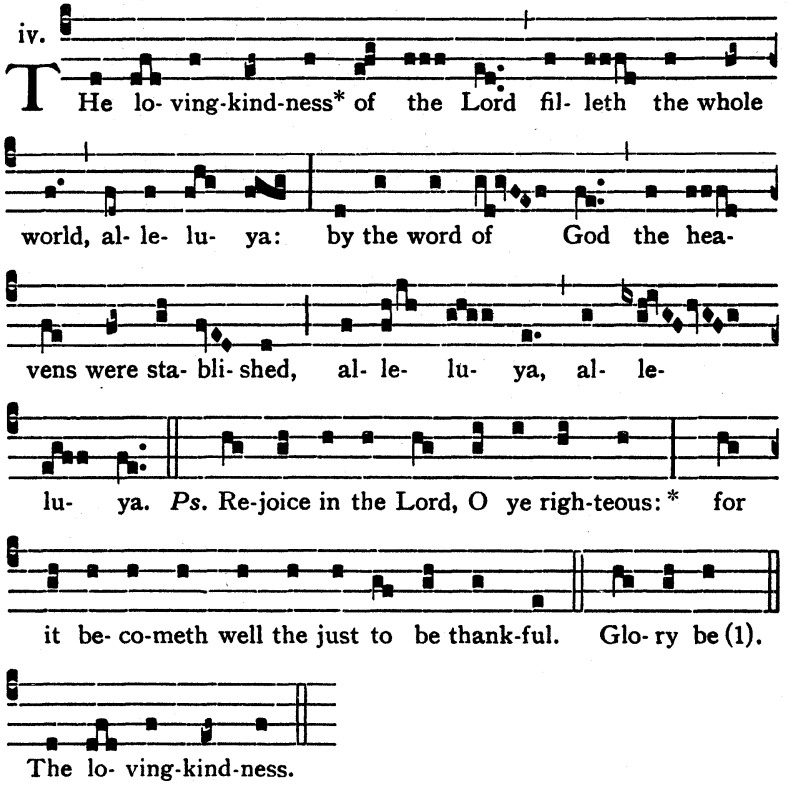
℟. Each hi-ther * thy hand, and be-hold the print of the nails,



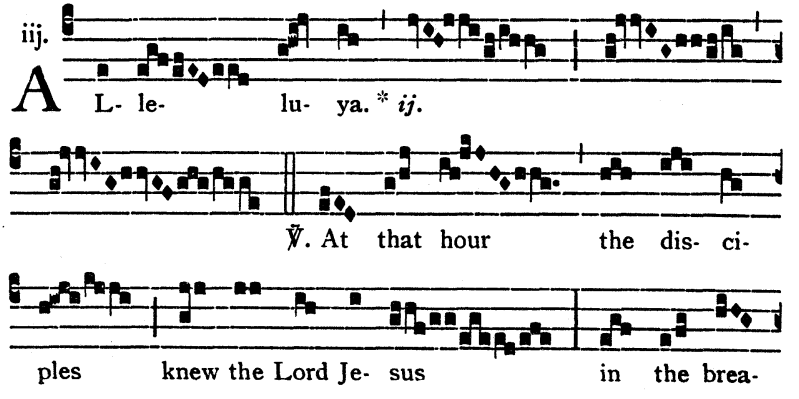


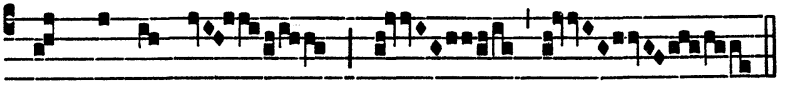
SECOND SUNDAY AFTER EASTER

INTROIT *Misericordia Domini* (G.H.P.)



ALLELUYA I ℣. *Cognoverunt discipuli*

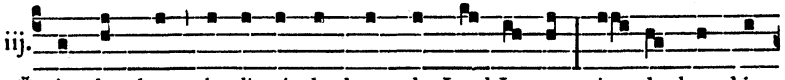




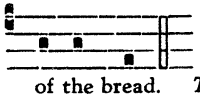
king * of the bread.

The Alleluya *is not repeated.*

The Alleluya-verse may be sung more simply thus:

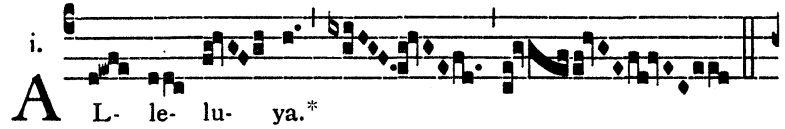


℣. At that hour the dis-ci-ples knew the Lord Je- sus: in the brea-king

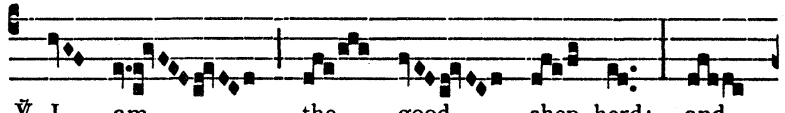


of the bread. *The* Alleluya *is not repeated.*

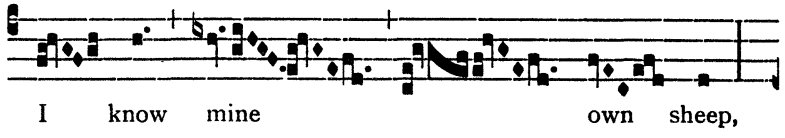
ALLELUYA II ℣. *Ego sum pastor*



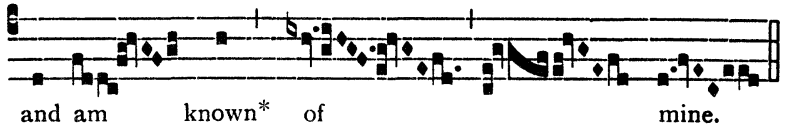
i. A L- le- lu- ya.*



℣. I am the good shep- herd: and



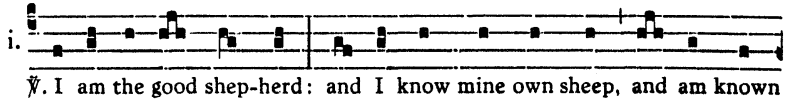
I know mine own sheep,



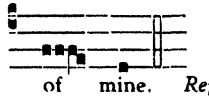
and am known* of mine.

Repeat Alleluya.

The Alleluya-verse may be sung more simply thus:

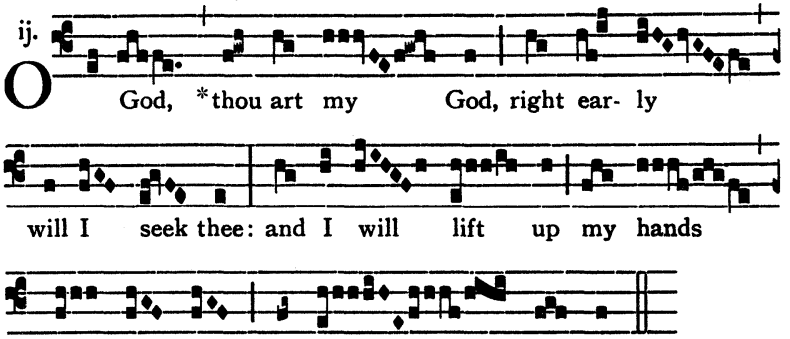


℣. I am the good shep-herd: and I know mine own sheep, and am known

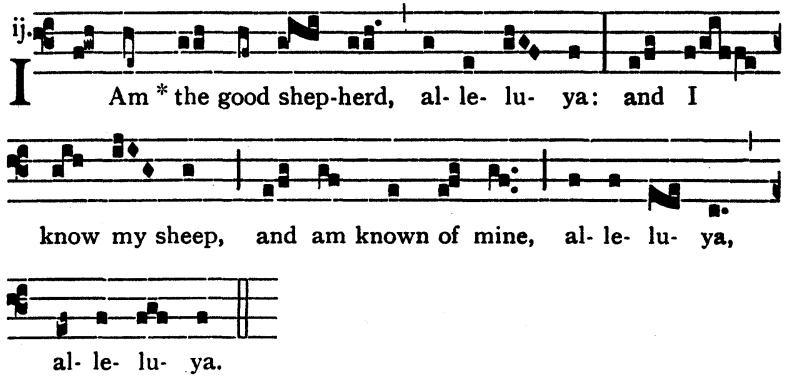


of mine. *Repeat* Alleluya.

OFFERTORY *Deus, Deus meus*

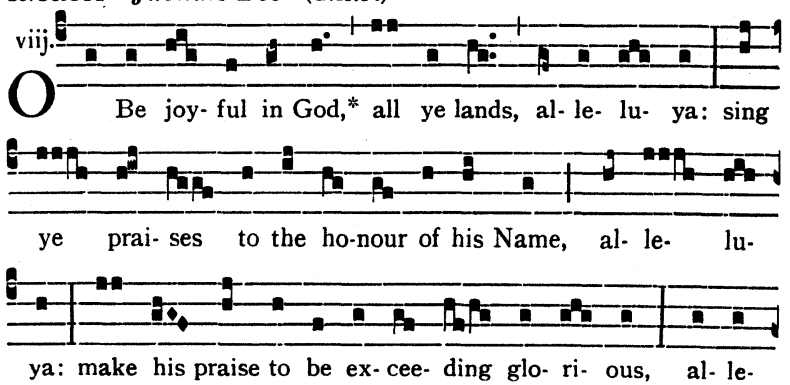


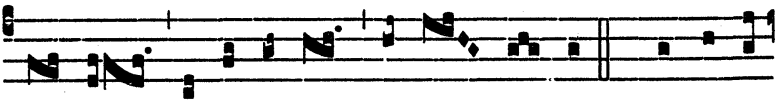
COMMUNION *Ego sum pastor*

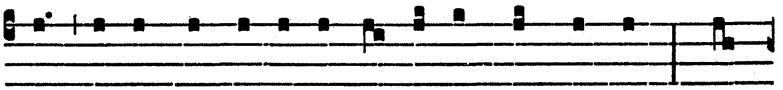


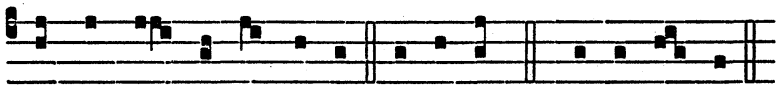
THIRD SUNDAY AFTER EASTER

INTROIT *Jubilate Deo* (G.H.P.)

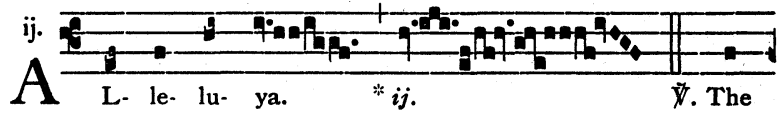


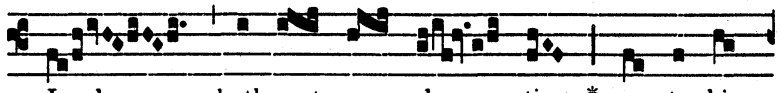


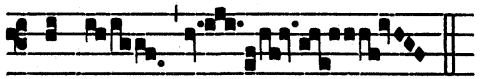




ALLELUYA I ℣. *Redemptionem*

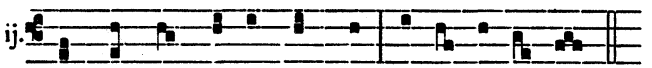






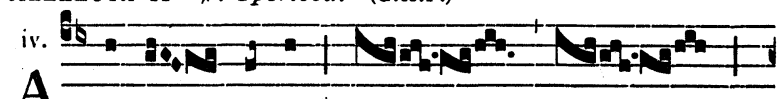
The Alleluya *is not repeated.*

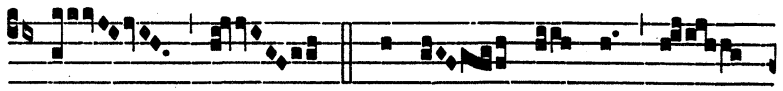
The Alleluya-verse may be sung more simply thus:

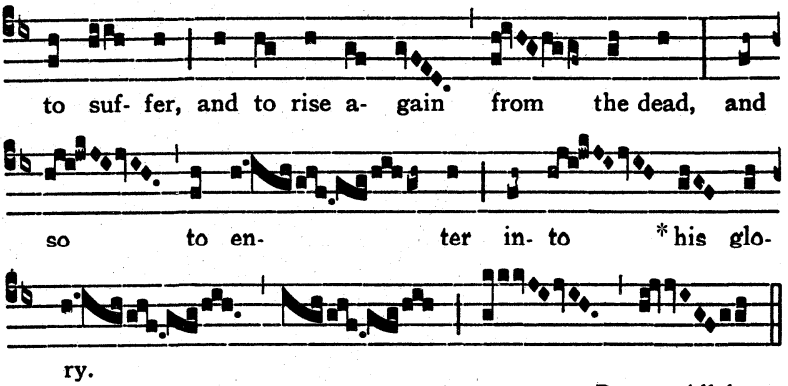


℣. The Lord hath sent re-demp-tion: un- to his peo- ple.
The Alleluya *is not repeated.*

ALLELUYA II ℣. *Oportebat* (G.H.P.)

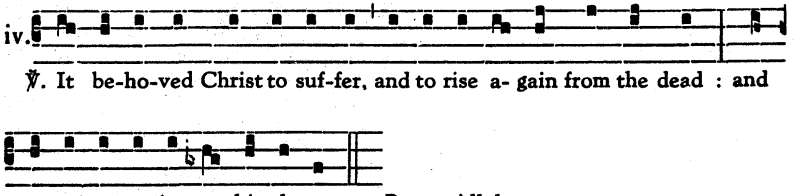






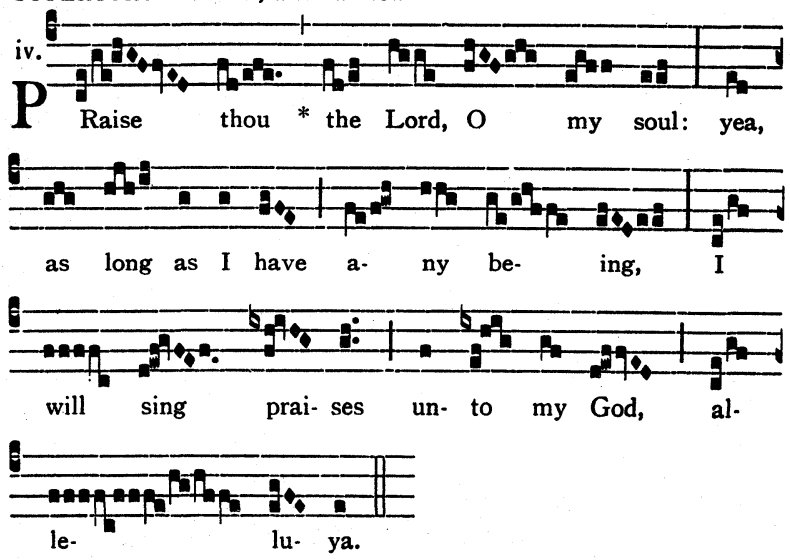
Repeat Alleluya.

The Alleluya-verse may be sung more simply thus:

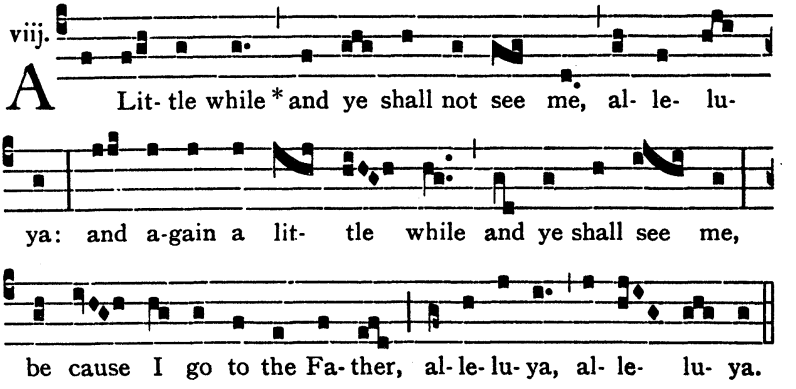


Repeat Alleluya.

OFFERTORY *Lauda, anima mea*

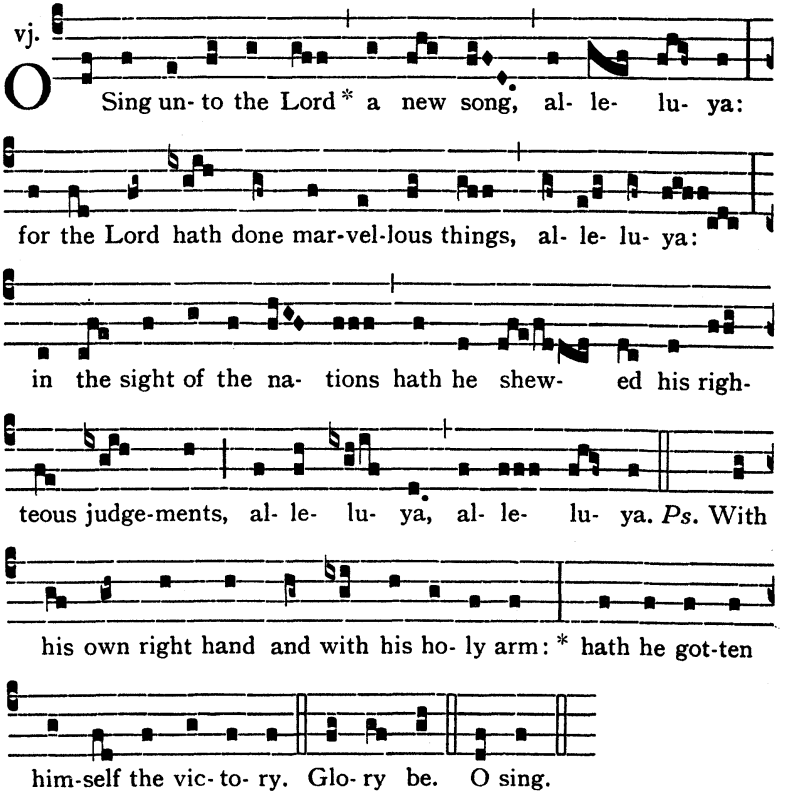


COMMUNION *Modicum*

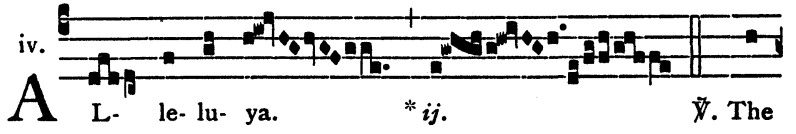


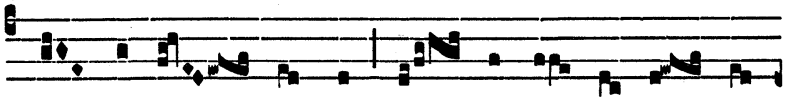
FOURTH SUNDAY AFTER EASTER

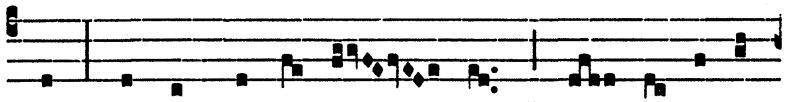
INTROIT *Cantate Domino* (G.H.P.)

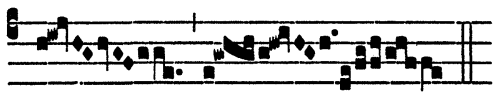


ALLELUYA I ℣. *Dextera Dei*



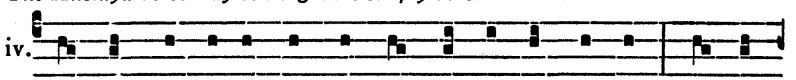


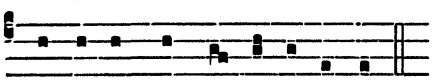




The Alleluya *is not repeated.*

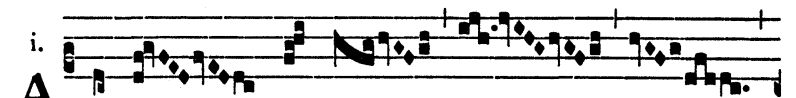
The Alleluya-verse may be sung more simply thus:

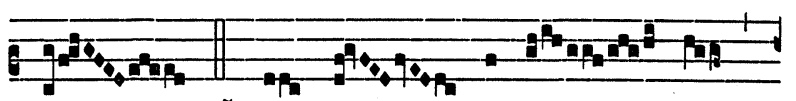


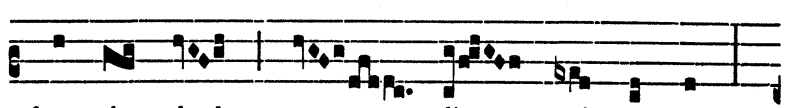


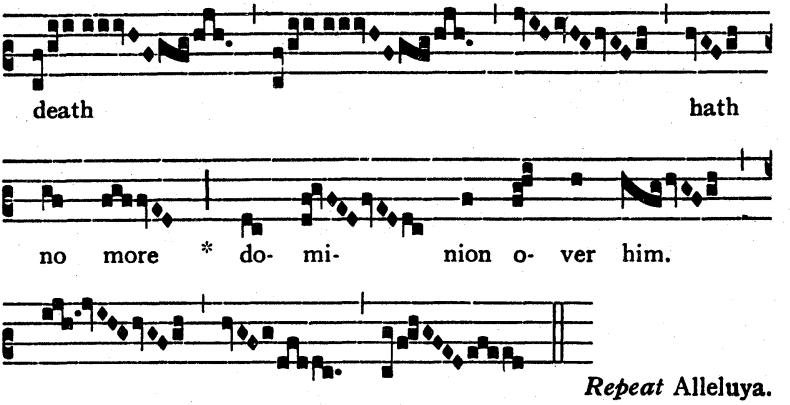
The Alleluya *is not repeated.*

ALLELUYA II ℣. *Christus resurgens* (G.H.P.)



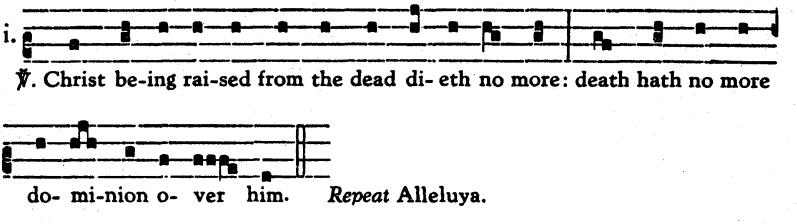






Repeat Alleluya.

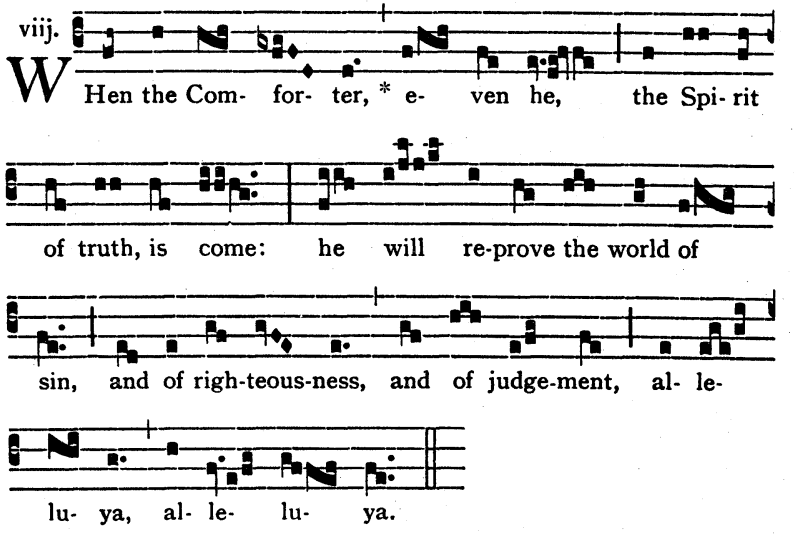
The Alleluya-verse may be sung more simply thus:



Repeat Alleluya.

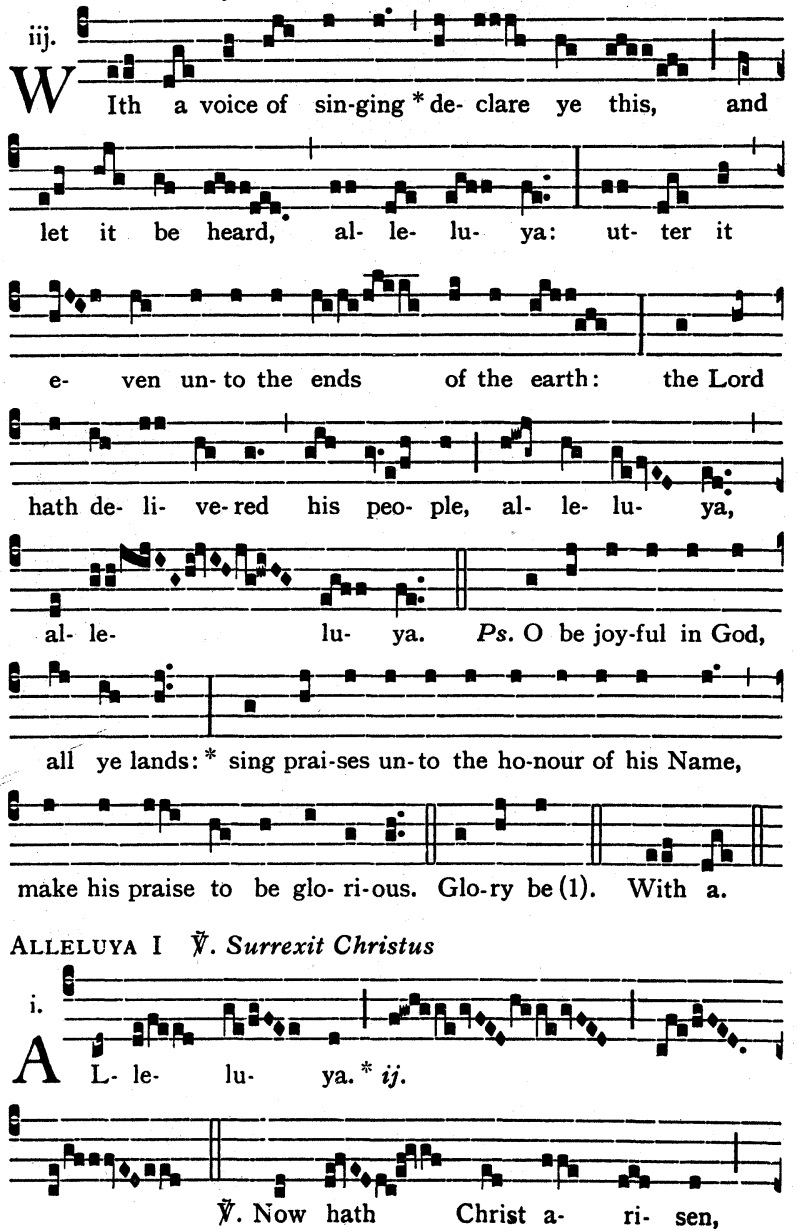
OFFERTORY *Jubilate Deo universa* (as on *p.* 58)

COMMUNION *Dum venerit Paraclitus*

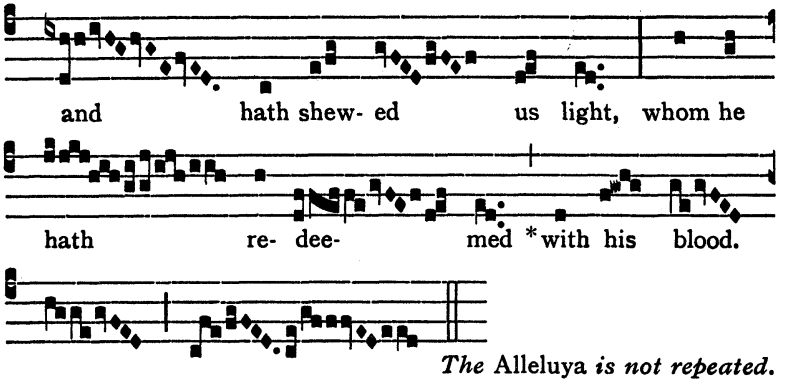


FIFTH SUNDAY AFTER EASTER

INTROIT *Vocem jucunditatis* (G.H.P.)

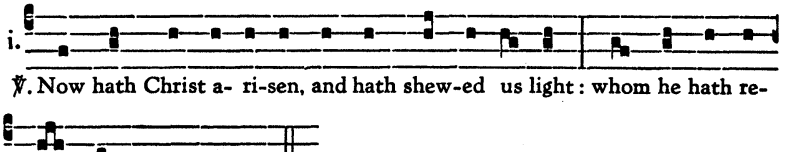


ALLELUYA I ℣. *Surrexit Christus*



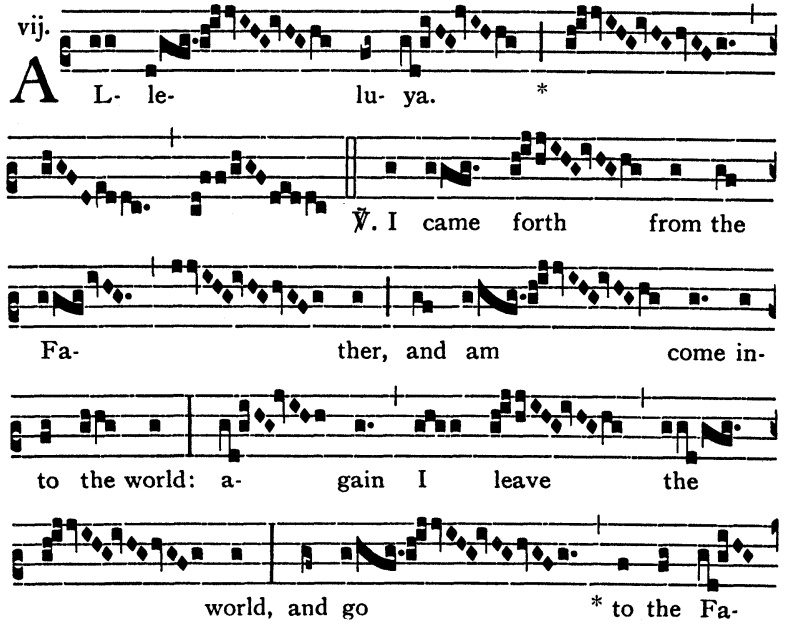
The Alleluya *is not repeated.*

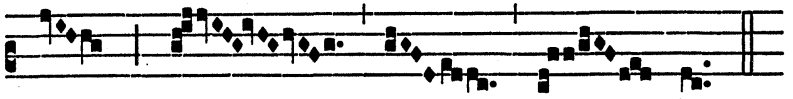
The Alleluya-verse may be sung more simply thus:



The Alleluya *is not repeated.*

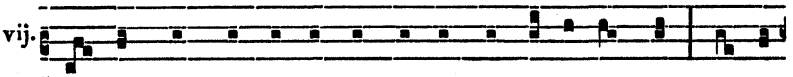
ALLELUYA II ℣. *Exivi a Patre*



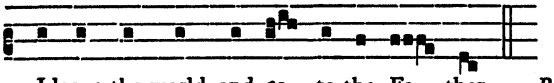


ther.
Repeat Alleluya.

The Alleluya-verse may be sung more simply thus:

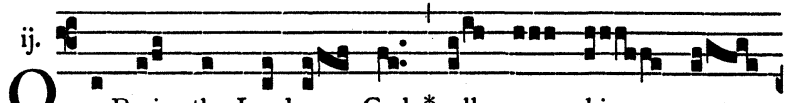


℣. I came forth from the Fa-ther, and am come in- to the world: a- gain

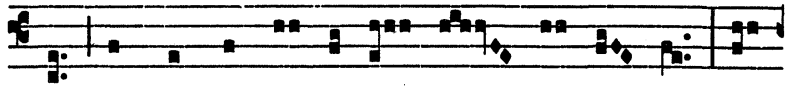


I leave the world, and go to the Fa- ther. *Repeat* Alleluya.

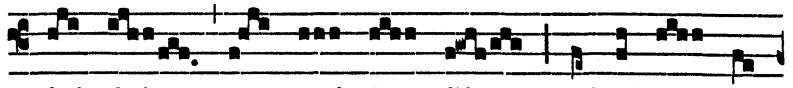
OFFERTORY *Benedicite gentes*



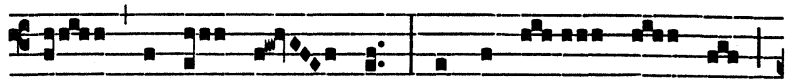
O Praise the Lord our God, * all ye his peo-



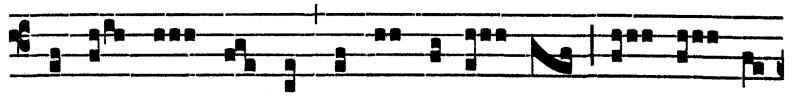
ple and make the voice of his praise to be heard: who



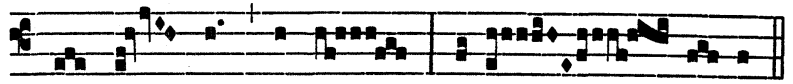
hol- deth our soul in life, and suf- fe- reth



not our feet to slip: prai-sed be the Lord,

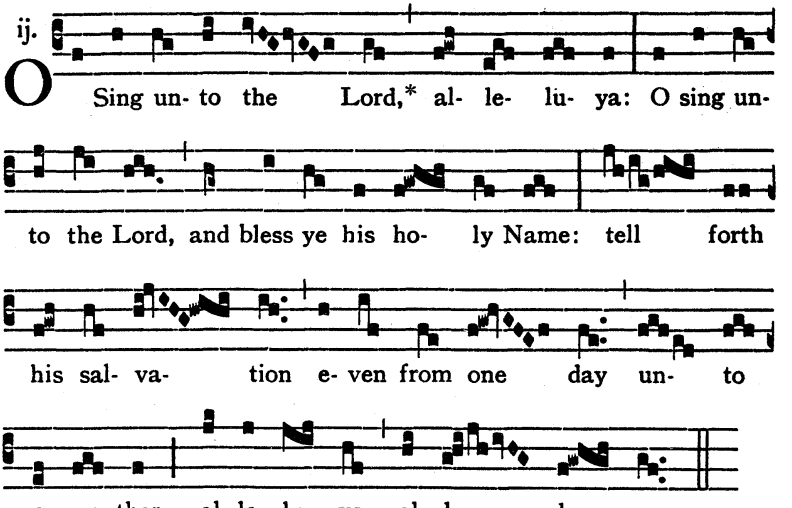


who hath not cast out my sup-pli- ca- tion, nor tur- ned



his mer- cy from me, al- le- lu- ya.

COMMUNION *Cantate Domino*



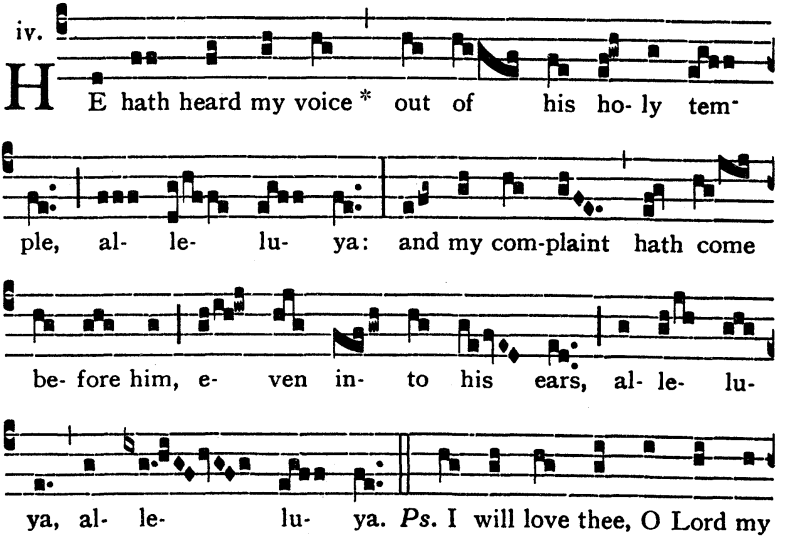
ROGATION DAYS

AT THE PROCESSION

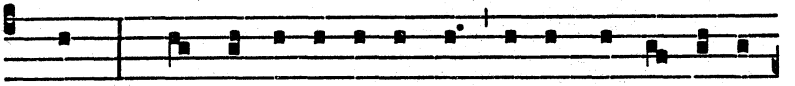
LITANY (see *p.* 295)

AT THE MASS

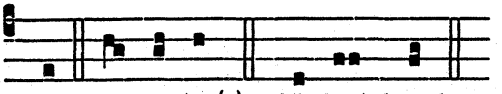
INTROIT *Exaudivit*



Ps. I will love thee, O Lord my

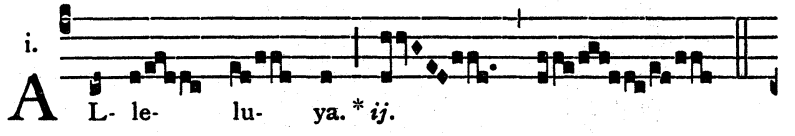


strength:* the Lord is my sto-ny rock, my for-tress and my sa-

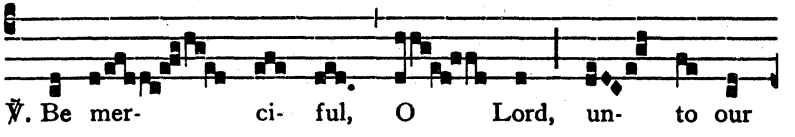


viour. Glo- ry be (2). He hath heard.

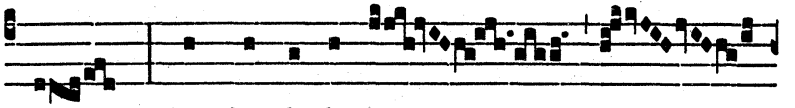
ALLELUYA I ℣. *Propitius esto*



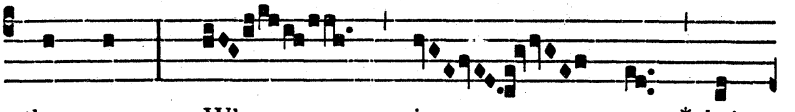
i. A L- le- lu- ya. * *ij.*



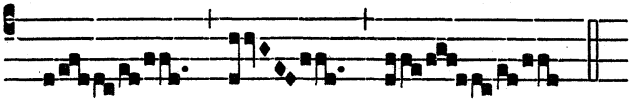
℣. Be mer- ci- ful, O Lord, un- to our



sins: where-fore do the hea-



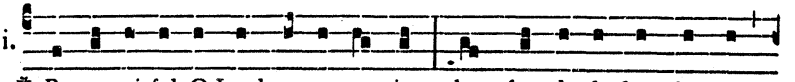
then say, Where is now *their



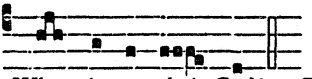
God?

The Alleluya *is not repeated.*

The Alleluya-verse may be sung more simply thus:

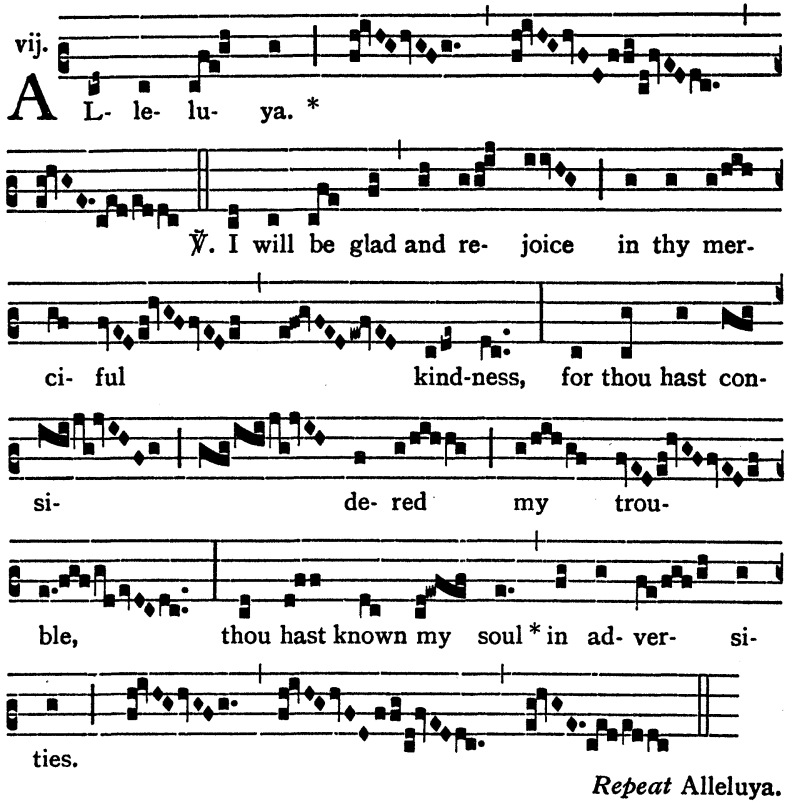


i. ℣. Be mer-ci-ful, O Lord, un-to our sins: where-fore do the hea-then say,



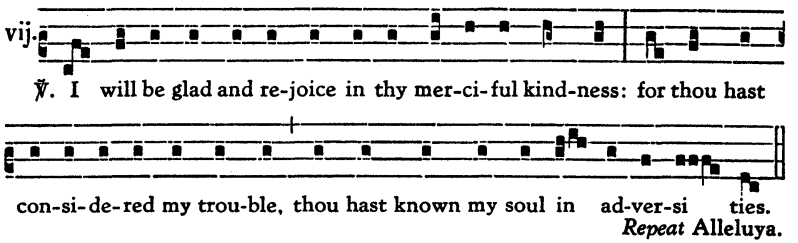
Where is now their God? *The* Alleluya *is not repeated.*

ALLELUYA II ℣. *Exsultabo*



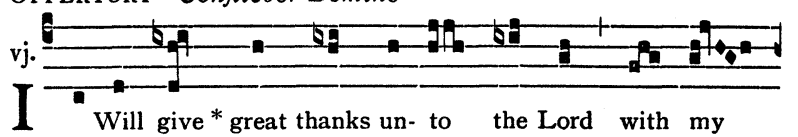
Repeat Alleluya.

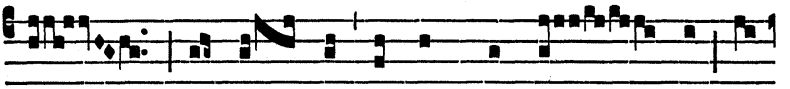
The Alleluya-verse may be sung more simply thus:

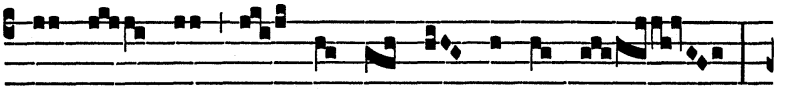


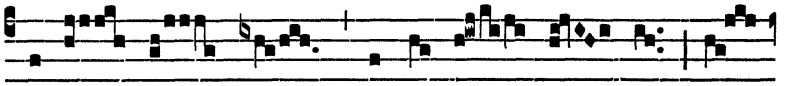
Repeat Alleluya.

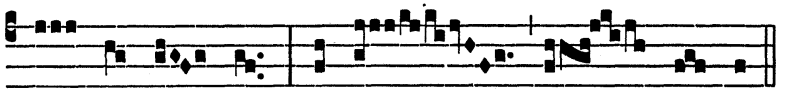
OFFERTORY *Confitebor Domino*



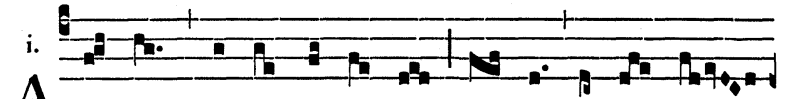


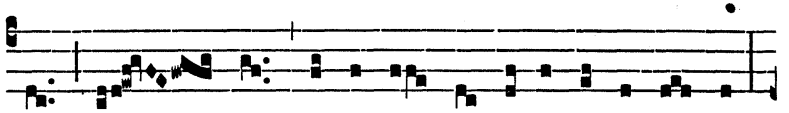


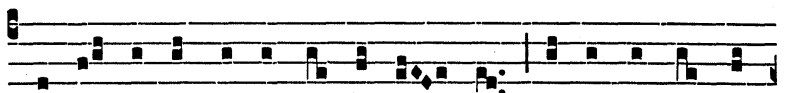


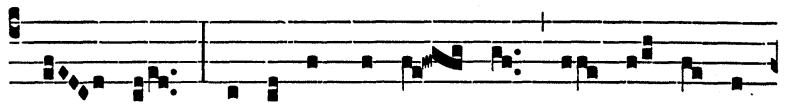


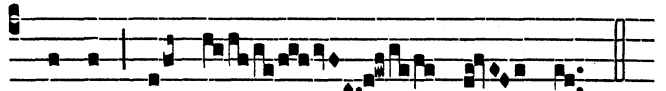
COMMUNION *Petite*





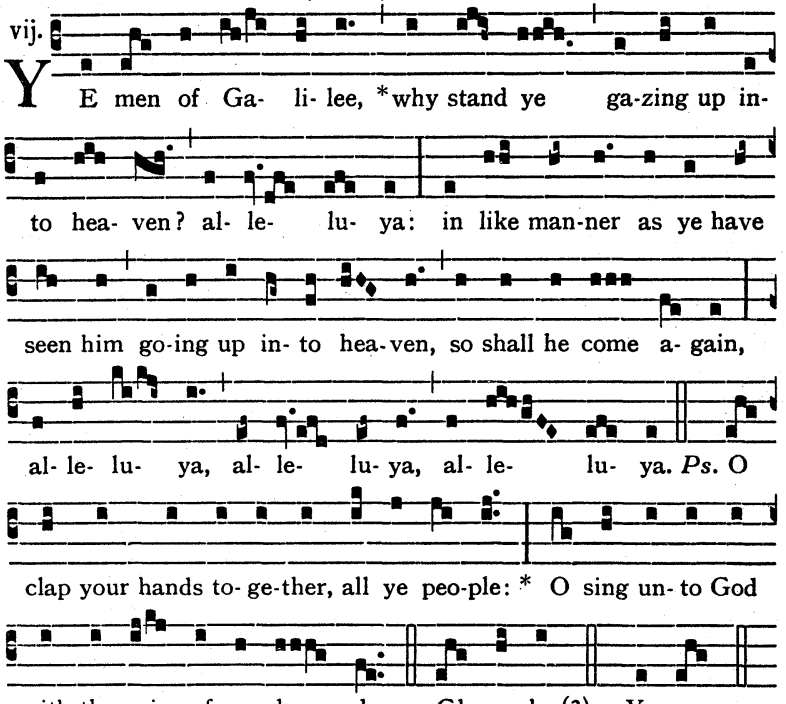




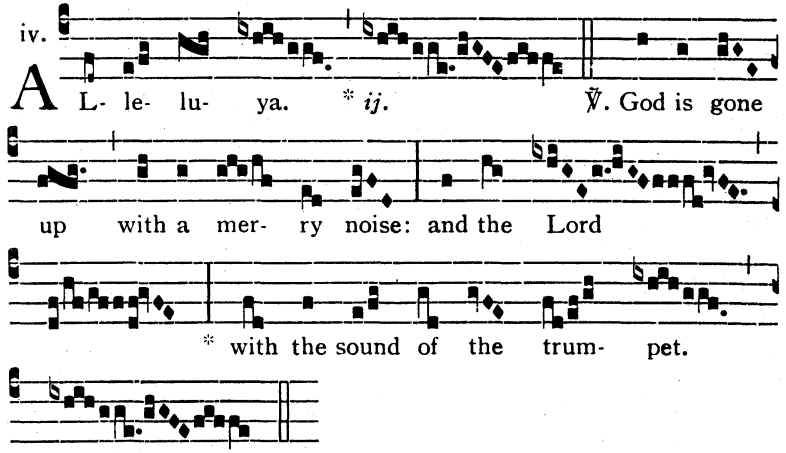


ASCENSION DAY

INTROIT *Viri Galilaei* (G.H.P.)

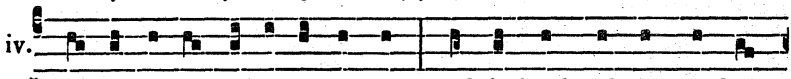


ALLELUYA ℣. *Ascendit Deus* (G.H.P.)

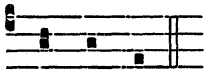


The Alleluya *is not repeated.*

The Alleluya-verse may be sung more simply thus:

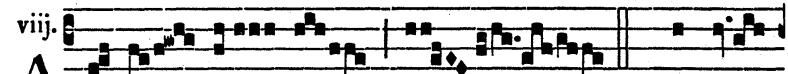


℣. God is gone up with a mer-ry noise: and the Lord with the sound of

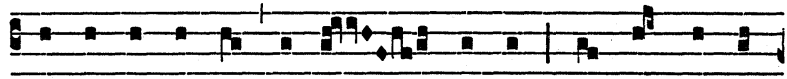


the trum-pet. *The* Alleluya *is not repeated.*

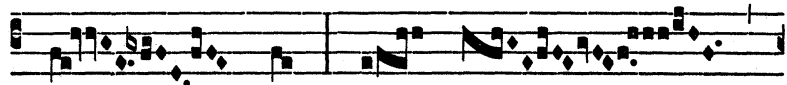
ALLELUYA II ℣. *Dominus in Sina*



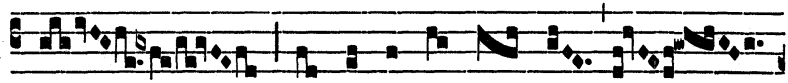
℣. The Lord



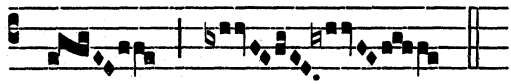
in the ho- ly place of Si- na- i, a- scen-ding up



on high, hath led

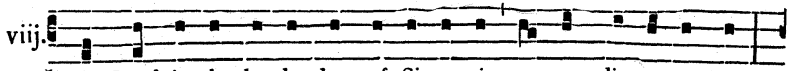


* cap- ti- vi- ty cap- tive.

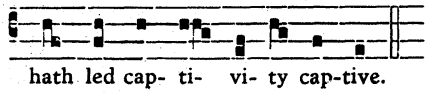


Repeat Alleluya.

The Alleluya-verse may be sung more simply thus:

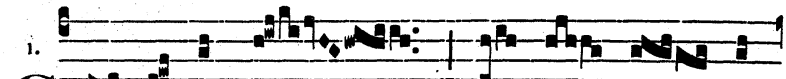


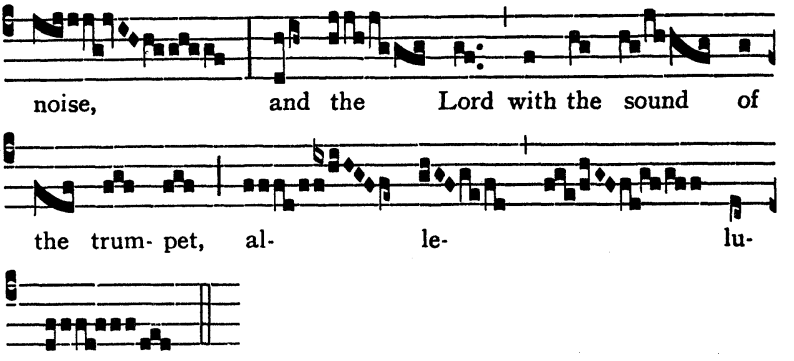
℣. The Lord in the ho-ly place of Si-na- i, a-scen-ding up on high,



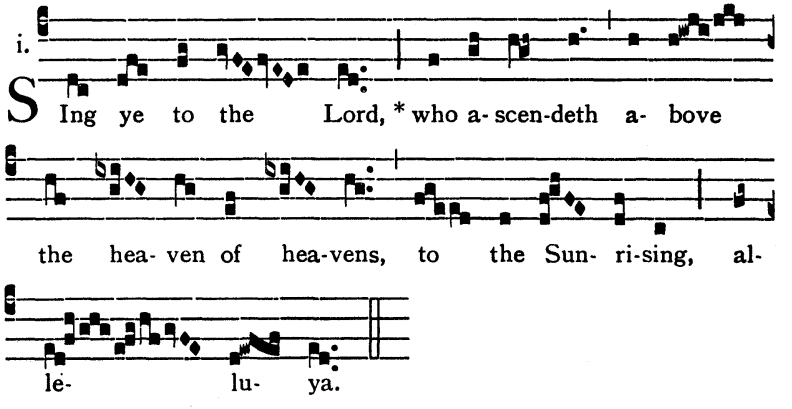
hath led cap- ti- vi- ty cap-tive. *Repeat* Alleluya.

OFFERTORY *Ascendit Deus*



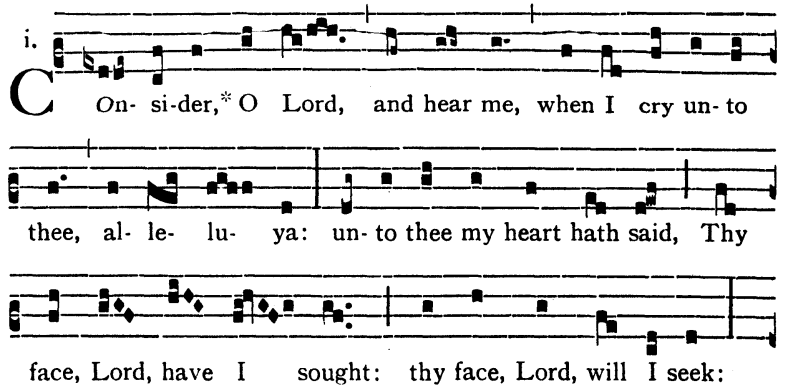


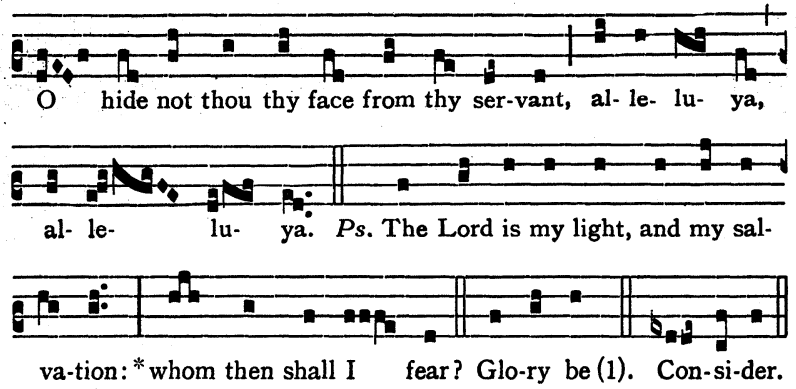
COMMUNION *Psallite Domino*



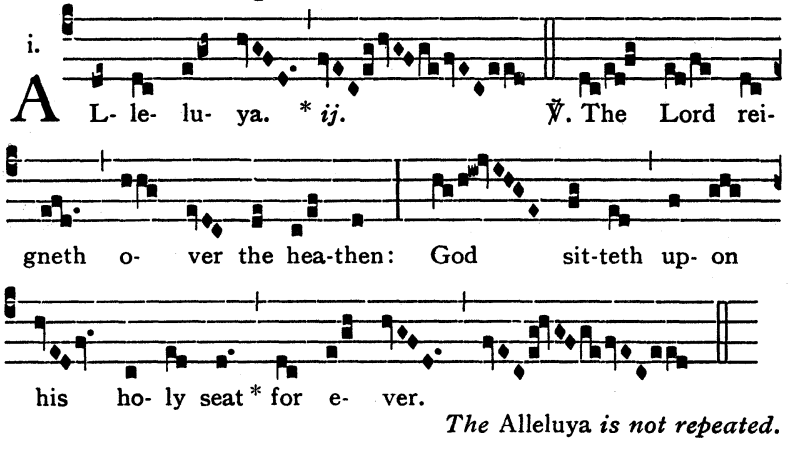
SUNDAY AFTER ASCENSION

INTROIT *Exaudi, Domine* (G.H.P.)



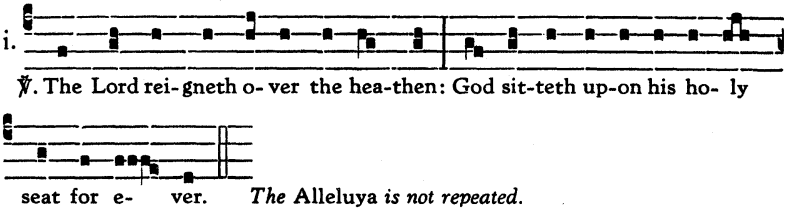


ALLELUYA I ℣. *Regnavit Dominus*



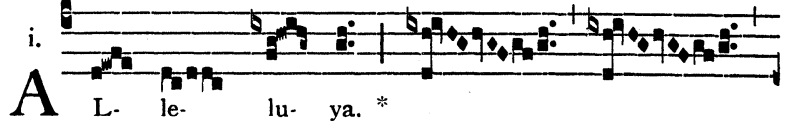
The Alleluya *is not repeated.*

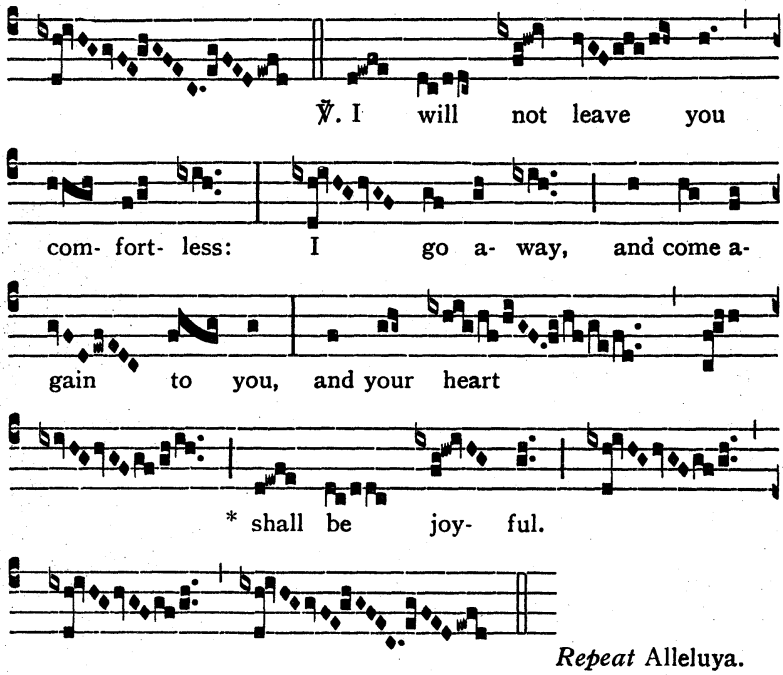
The Alleluya-verse may be sung more simply thus:



The Alleluya *is not repeated.*

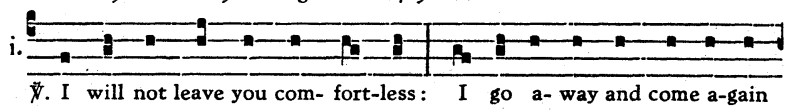
ALLELUYA II ℣. *Non relinquam vos* (G.H.P.)

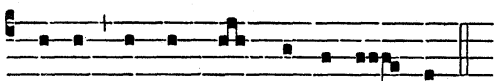




Repeat Alleluya.

The Alleluya-verse may be sung more simply thus:

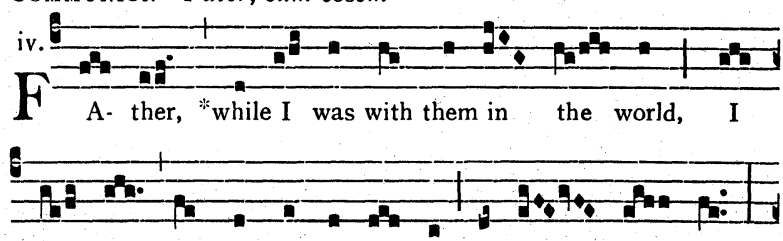


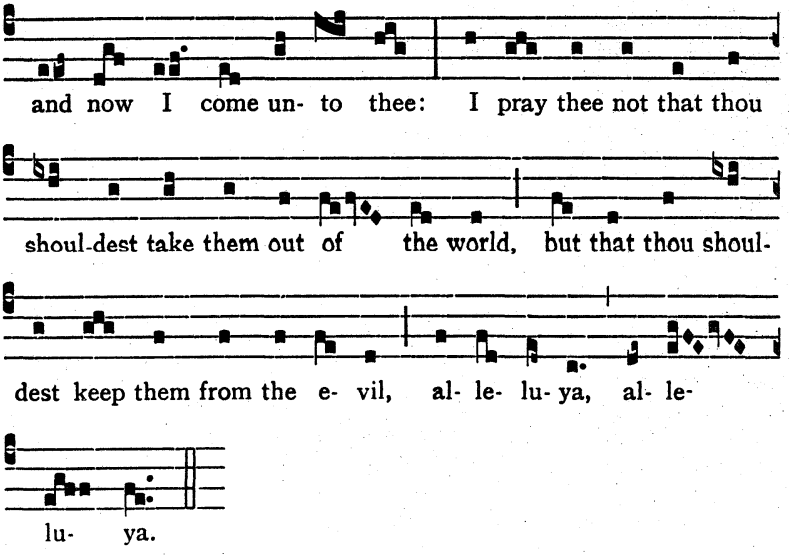


Repeat Alleluya.

OFFERTORY *Ascendit Deus* (as on *p.* 195)

COMMUNION *Pater, cum essem*

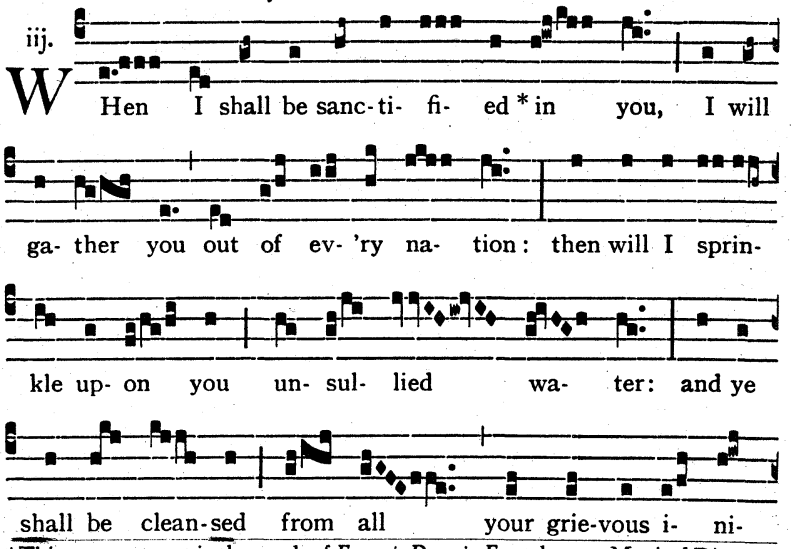




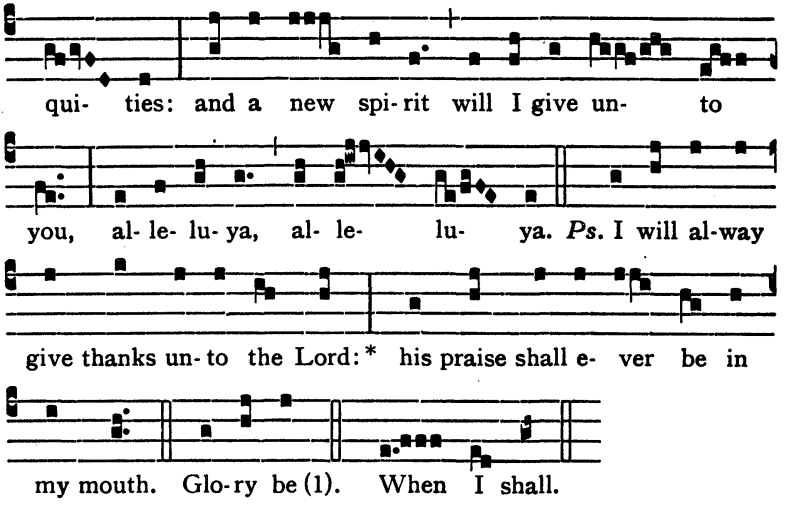
WHITSUN EVEN†

¶ *The Prophecies, Blessing of Font, and Litanies are omitted and the Mass is as follows:*

INTROIT *Dum sanctificatus*



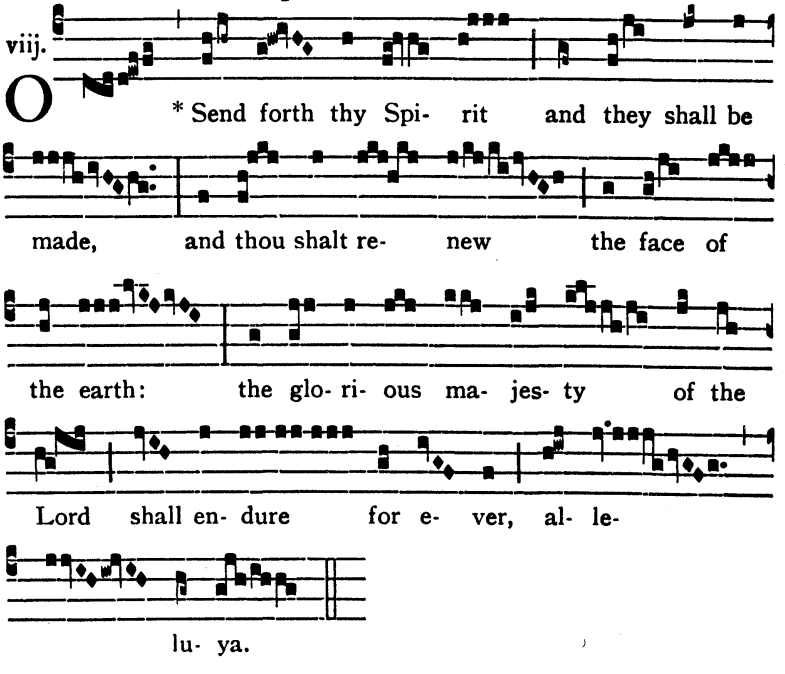
† This arrangement is the work of *Francis Darwin Fox* who was Musical Director of the Guild of S. Gregory from 1946 to 1955. We are grateful to the Guild for allowing us to use his arrangement here.



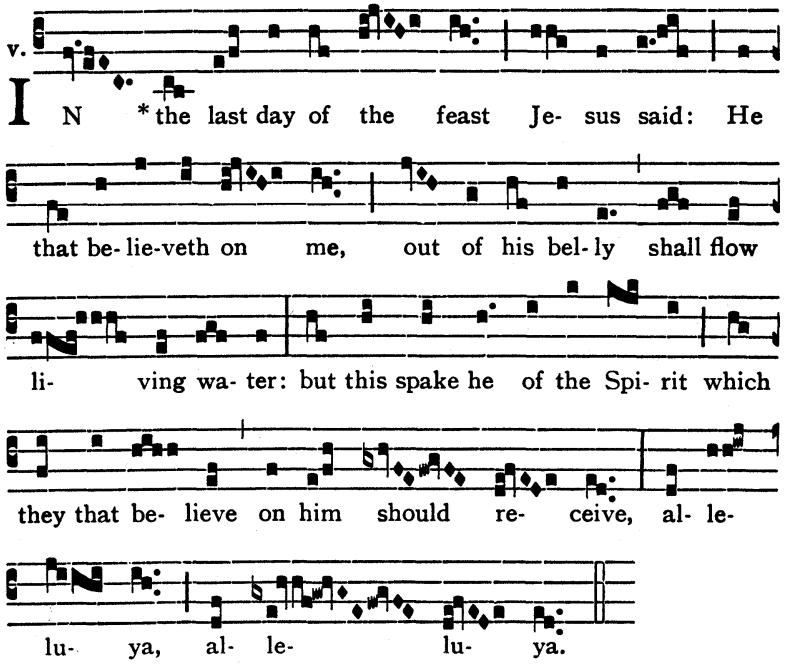
ALLELUYA *(once only)* ℣. *Confitemini* (as on *p.* 160)
The Alleluya *is not repeated.*

TRACT *Laudate . . . omnes gentes* (as on *p.* 160)

OFFERTORY *Emitte Spiritum*

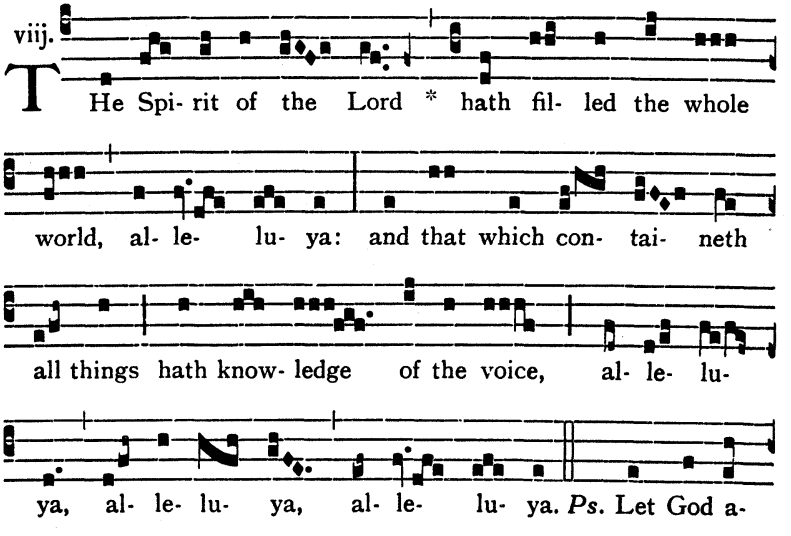


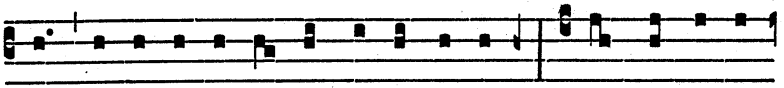
COMMUNION *Ultimo festivitatis*

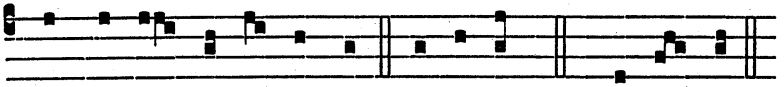


WHITSUN DAY

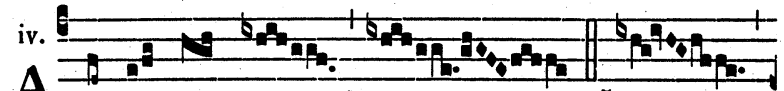
INTROIT *Spiritus Domini* (G.H.P.)

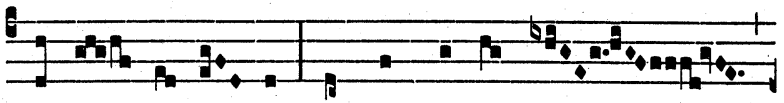


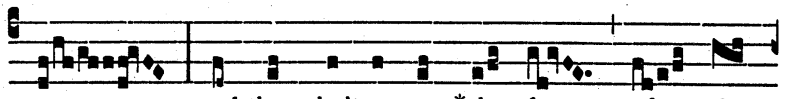


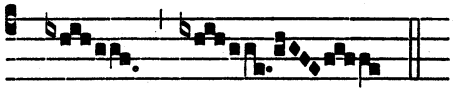


ALLELUYA I ℣. *Emitte Spiritum* (G.H.P.)



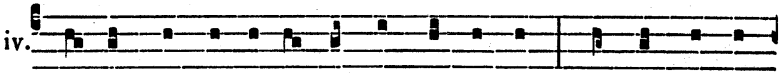


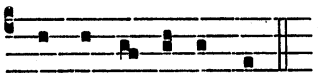




The Alleluya *is not repeated.*

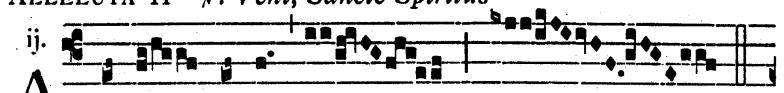
The Alleluya-verse may be sung more simply thus:



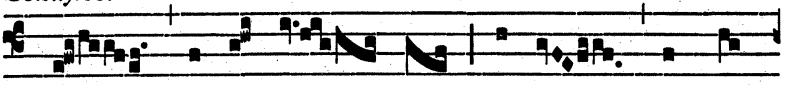


The Alleluya *is not repeated.*

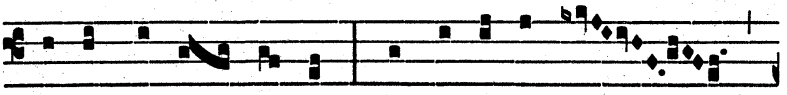
ALLELUYA II ℣. *Veni, Sancte Spiritus*



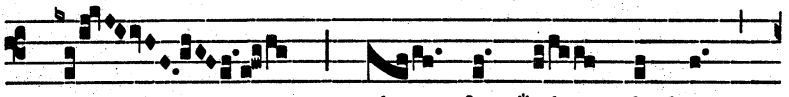
Genuflect *Rise*



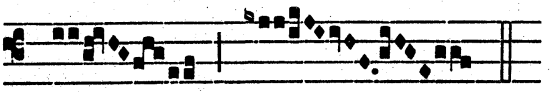
℣. Come, Ho- ly Spi- rit, and fill the hearts



of thy faith-ful peo-ple: and kin-dle in them

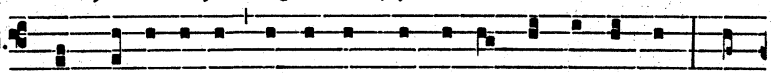


the fire * of thy love.

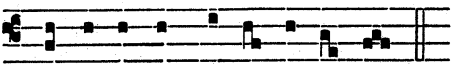


The Alleluya-verse may be sung more simply thus:

ij.



℣. Come, Ho-ly Spi-rit, and fill the hearts of thy faith-ful peo-ple: and

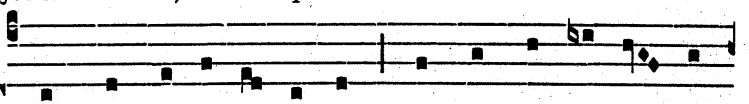


kin-dle in them the fire of thy love.

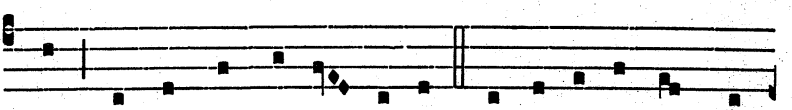
℟. Alleluya *is not repeated, but the Sequence is begun immediately.*

SEQUENCE *Veni, Sancte Spiritus*

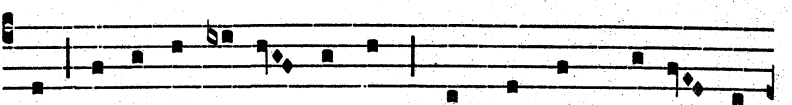
i.



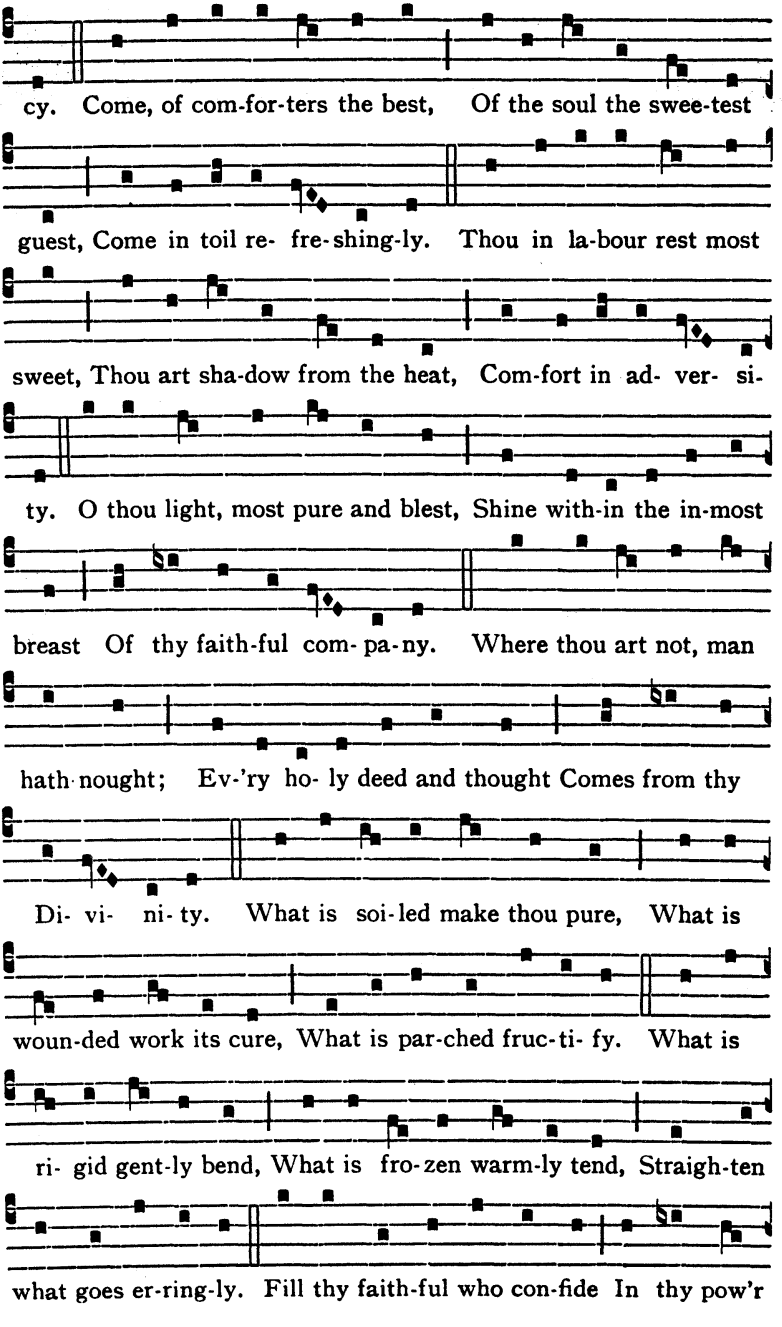
COme, thou Ho- ly Pa- ra-clete, And from thy ce- les- tial

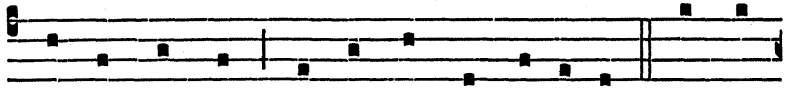


seat, Send thy light and bril-lian-cy. Fa-ther of the poor draw

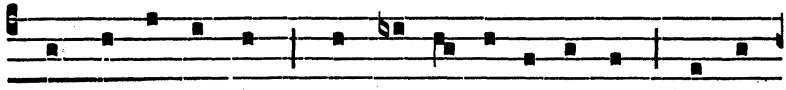


near, Gi-ver of all gifts, be here, Come, the soul's true ra- dian-

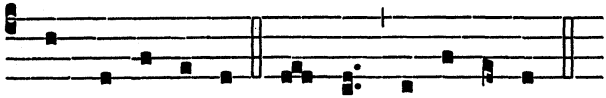

cy. Come, of com-for-ters the best, Of the soul the swee-test
guest, Come in toil re- fre-shing-ly. Thou in la-bour rest most
sweet, Thou art sha-dow from the heat, Com-fort in ad- ver- si-
ty. O thou light, most pure and blest, Shine with-in the in-most
breast Of thy faith-ful com- pa-ny. Where thou art not, man
hath nought; Ev-'ry ho- ly deed and thought Comes from thy
Di- vi- ni- ty. What is soi-led make thou pure, What is
woun-ded work its cure, What is par-ched fruc-ti- fy. What is
ri- gid gent-ly bend, What is fro-zen warm-ly tend, Straigh-ten
what goes er-ring-ly. Fill thy faith-ful who con-fide In thy pow'r



to guard and guide, With thy sev'n-fold mys-te- ry. Here thy



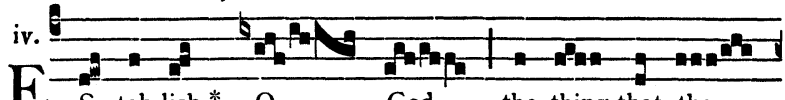
grace and vir-tue send, Grant sal- va-tion in the end, And in



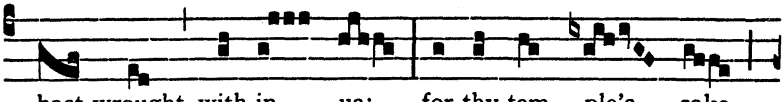
heav'n fe- li- ci- ty. A- men. Al- le- lu- ya.

OFFERTORY *Confirma hoc*

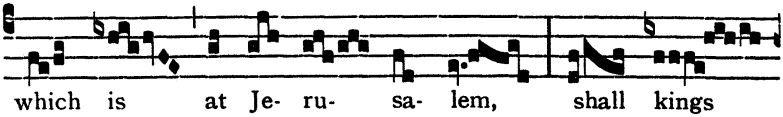
iv.



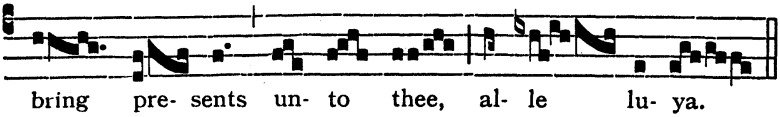
E S- tab-lish,* O God, the thing that thou



hast wrought with-in us: for thy tem- ple's sake,



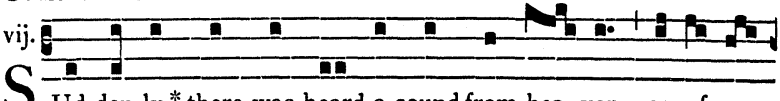
which is at Je- ru- sa- lem, shall kings



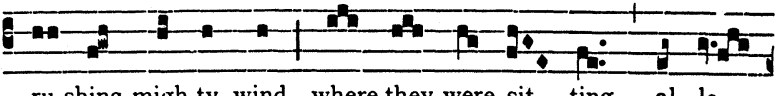
bring pre- sents un- to thee, al- le lu- ya.

COMMUNION *Factus est*

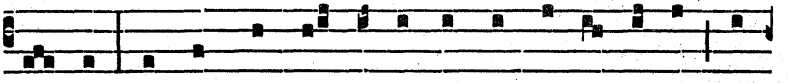
vij.

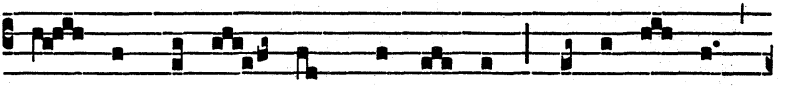


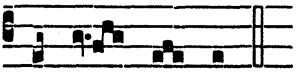
S Ud-den-ly * there was heard a sound from hea- ven as of a



ru-shing migh-ty wind, where they were sit- ting, al- le-

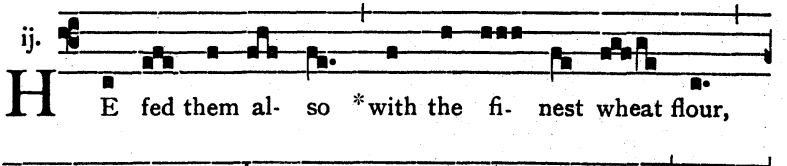


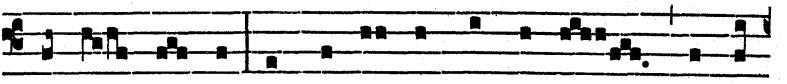


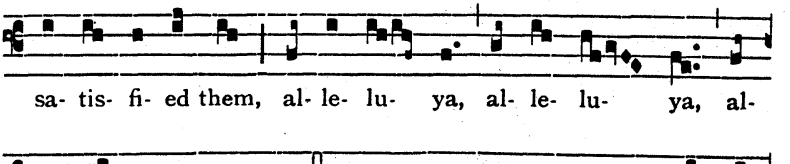


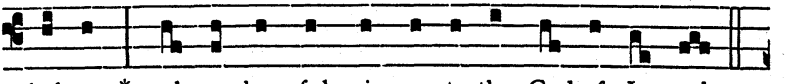
WHITSUN MONDAY

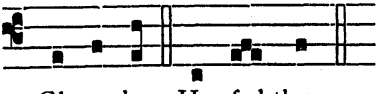
INTROIT *Cibavit eos* (G.H.P.)



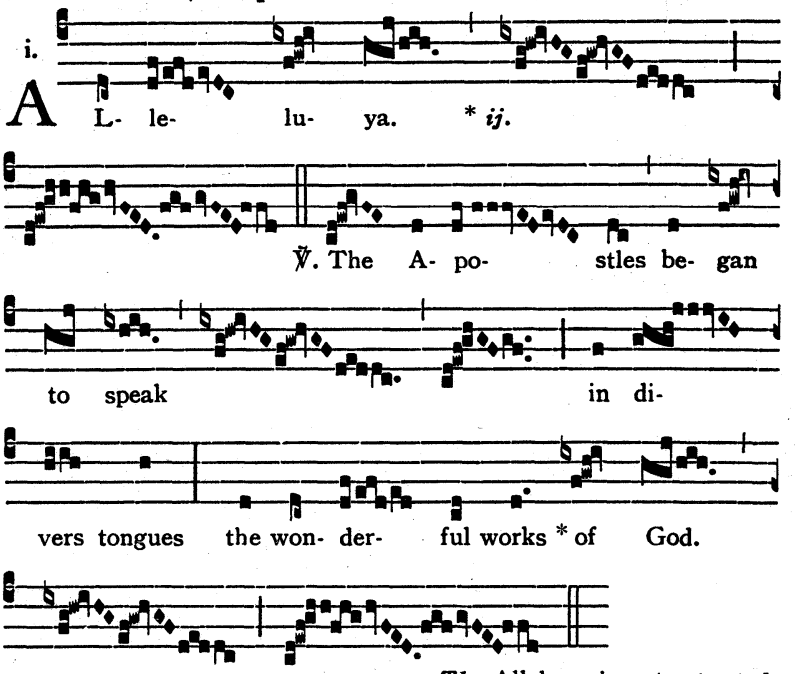






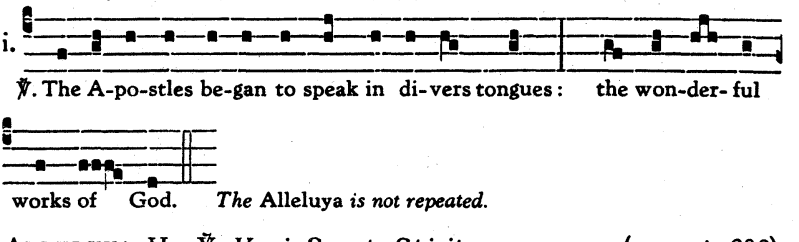


ALLELUYA I ℣. *Loquebantur*



The Alleluya *is not repeated.*

The Alleluya-verse may be sung more simply thus:



The Alleluya *is not repeated.*

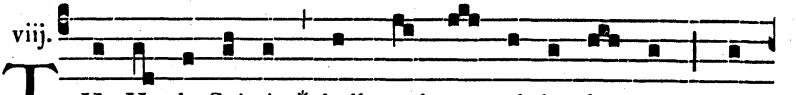
ALLELUYA II ℣. *Veni, Sancte Spiritus* (as on *p.* 202)

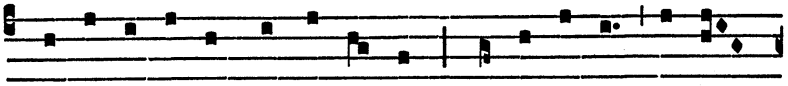
¶ Alleluya *is not repeated, but the Sequence is begun immediately.*

SEQUENCE *Veni, Sancte Spiritus* (as on *p.* 203)

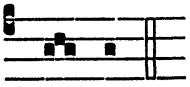
OFFERTORY *Intonuit de caelo* (as on *p.* 175)

COMMUNION *Spiritus Sanctus*





so- e- ver I have said un- to you, al- le- lu- ya, al- le-

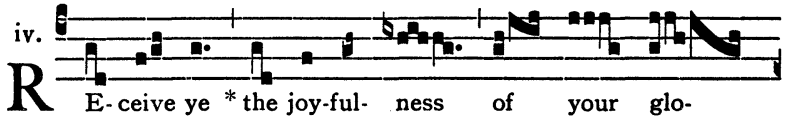


lu- ya.

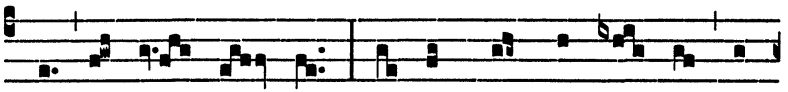
WHITSUN TUESDAY

INTROIT *Accipite jucunditatem* (G.H.P.)

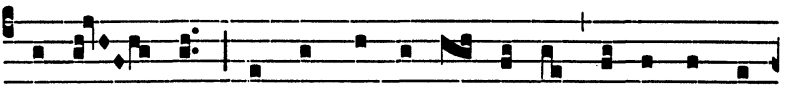
iv.



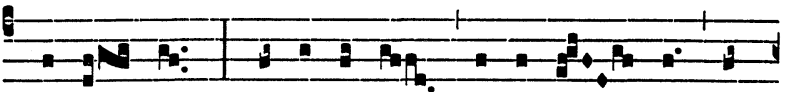
R E- ceive ye * the joy-ful- ness of your glo-



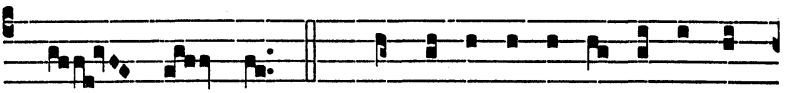
ry, al- le- lu- ya: gi-ving thanks un- to God, al-



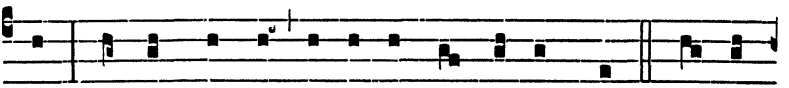
le- lu- ya: be-cause he hath cal- led you to the hea-ven-



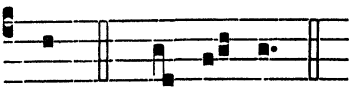
ly king-dom, al- le- lu- ya, al- le- lu- ya, al-



le- lu- ya. *Ps.* Give ear un- to my law, O my peo-

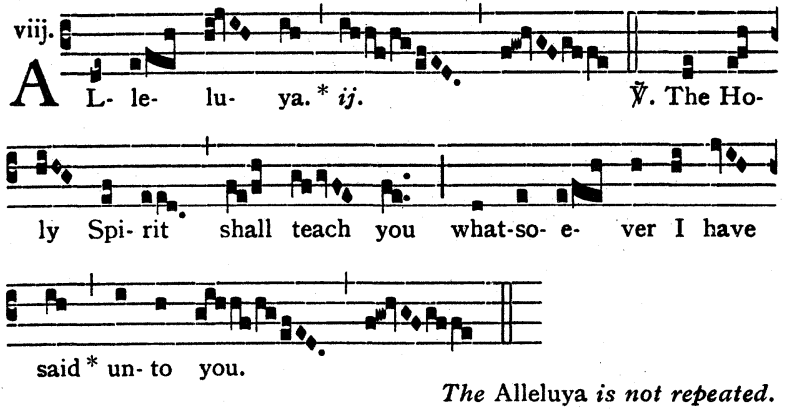


ple:* in-cline your ear un- to the words of my mouth. Glo- ry



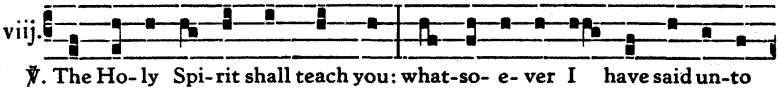
be (2). Re-ceive ye.

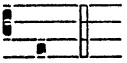
ALLELUYA I ℣. *Spiritus Sanctus*



The Alleluya *is not repeated.*

The Alleluya-verse may be sung more simply thus:





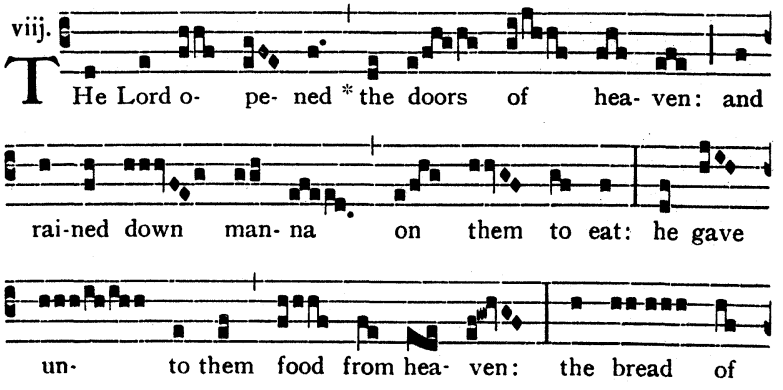
The Alleluya *is not repeated.*

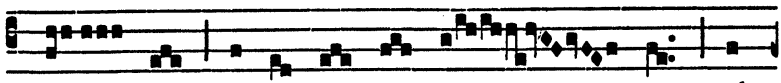
ALLELUYA II ℣. *Veni, Sancte Spiritus* (as on *p.* 202)

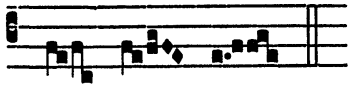
¶ Alleluya *is not repeated, but the Sequence is begun immediately.*

SEQUENCE *Veni, Sancte Spiritus* (as on *p.* 203)

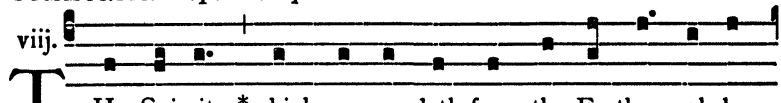
OFFERTORY *Portas caeli*

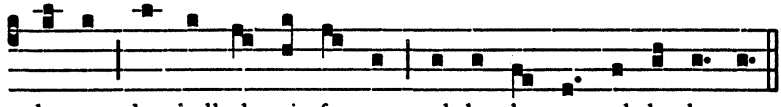






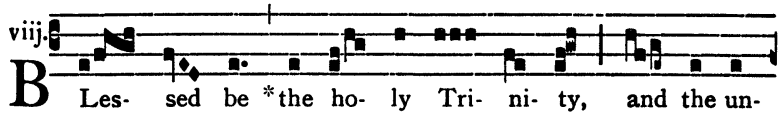
COMMUNION *Spiritus qui*

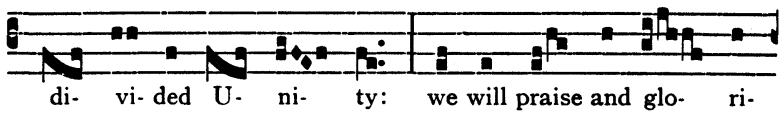


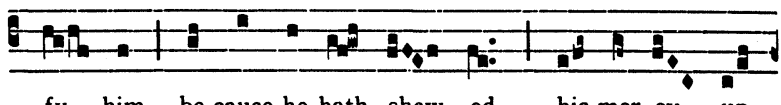


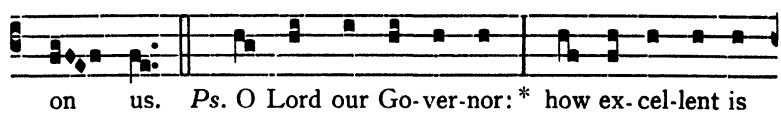
TRINITY SUNDAY

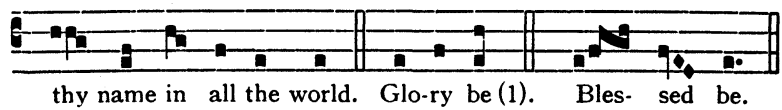
INTROIT *Benedicta sit* (G.H.P.)



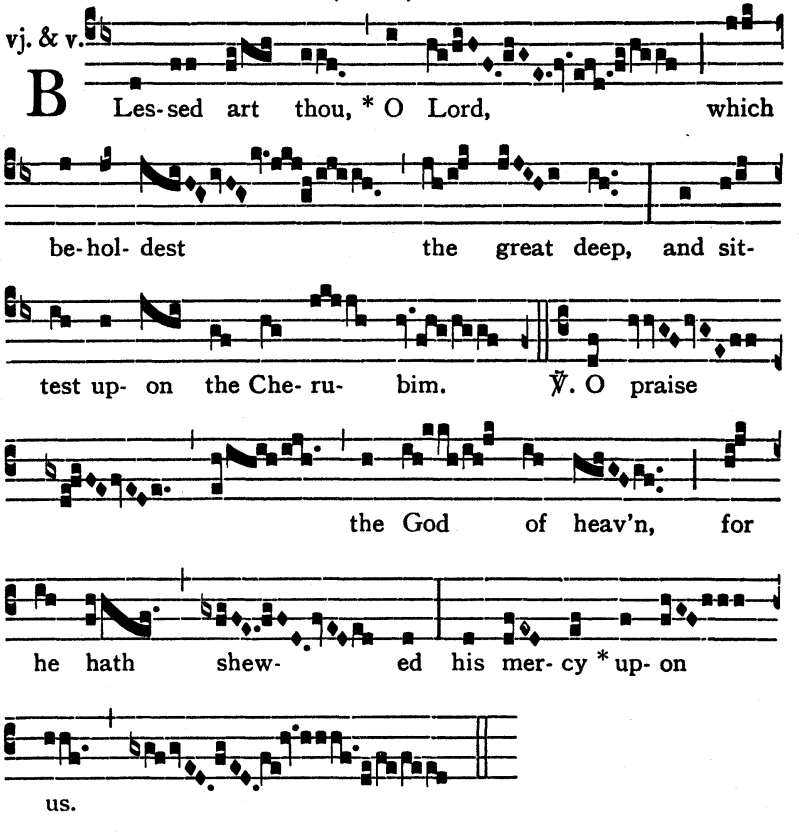




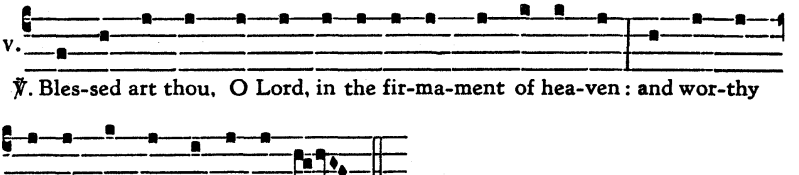




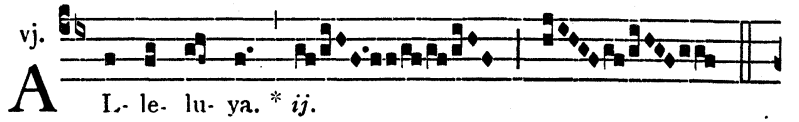
GRADUAL *Benedictus es* (G.H.P.)

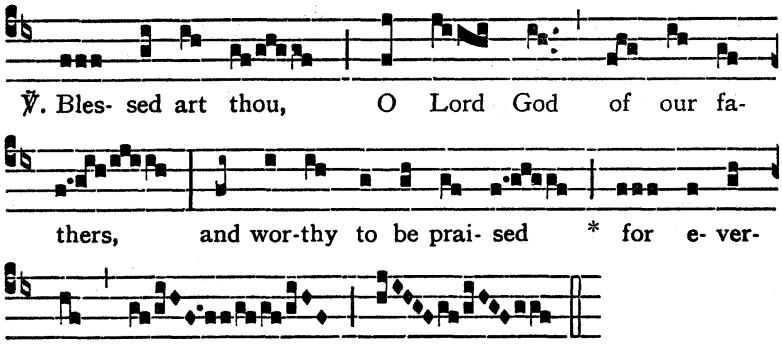


The Gradual-verse may be sung more simply thus:

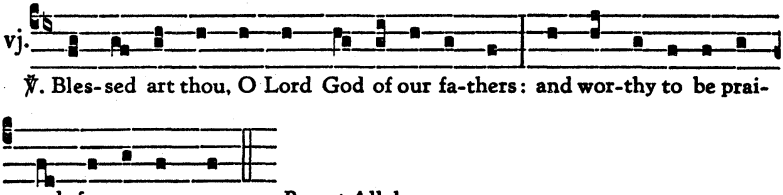


ALLELUYA ℣. *Benedictus es* (G.H.P.)

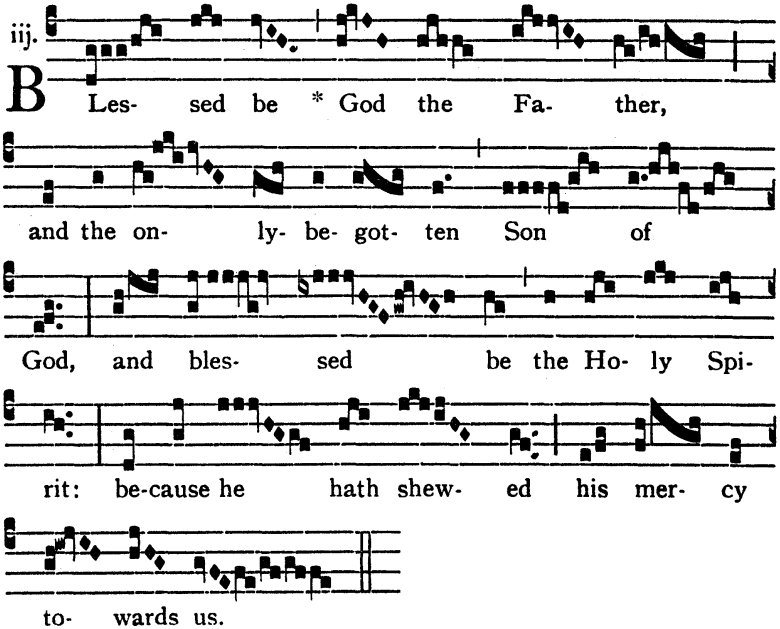




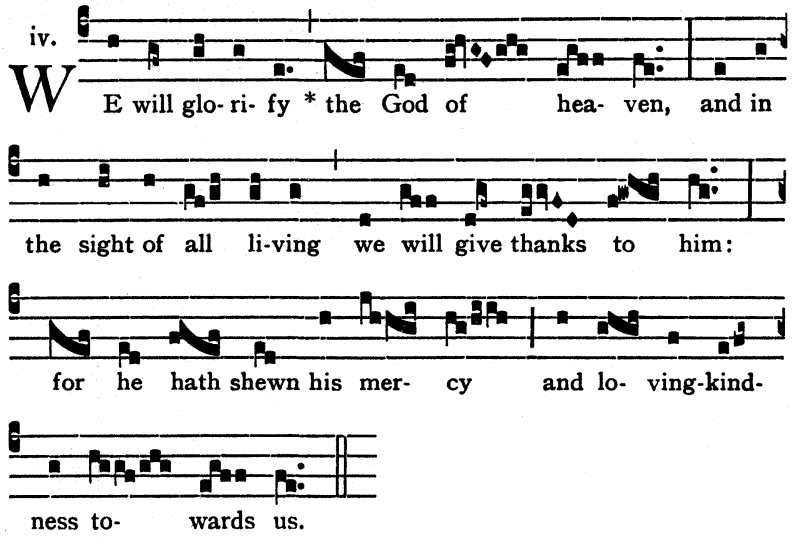
The Alleluya-verse may be sung more simply thus:



OFFERTORY *Benedictus sit*



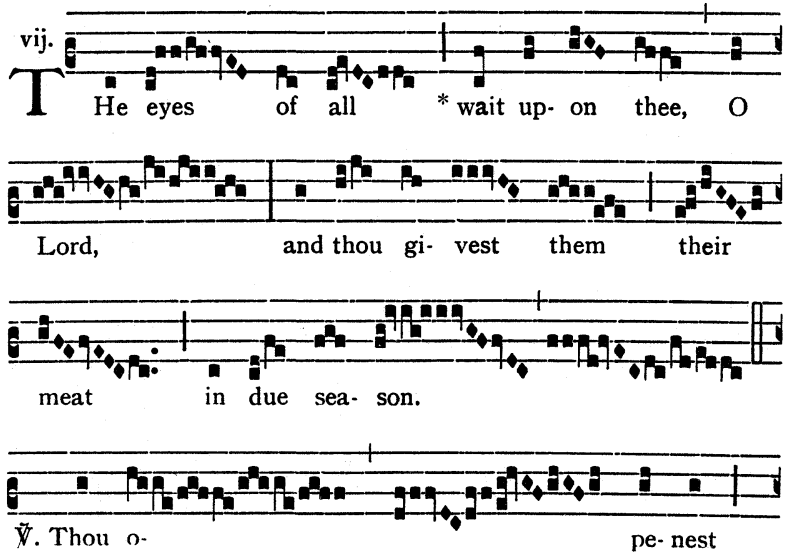
COMMUNION *Benedicimus Deum*

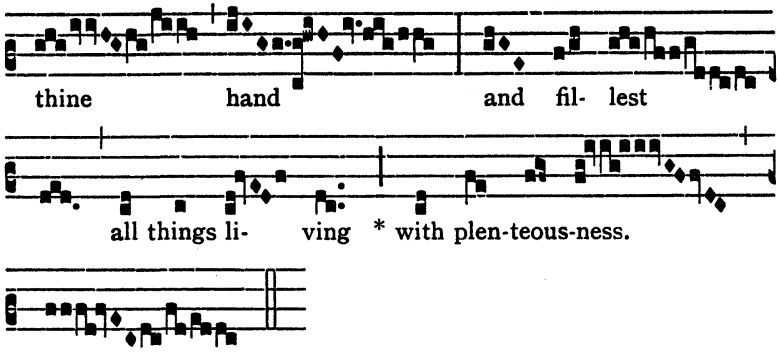


CORPUS CHRISTI

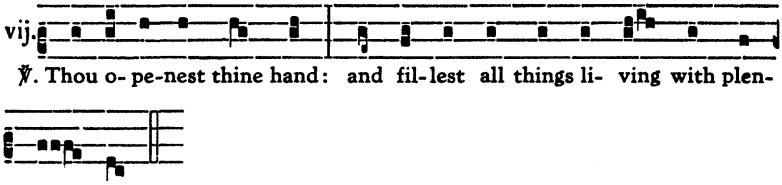
INTROIT *Cibavit eos* (as on *p.* 206)

GRADUAL *Oculi omnium* (G.H.P.)

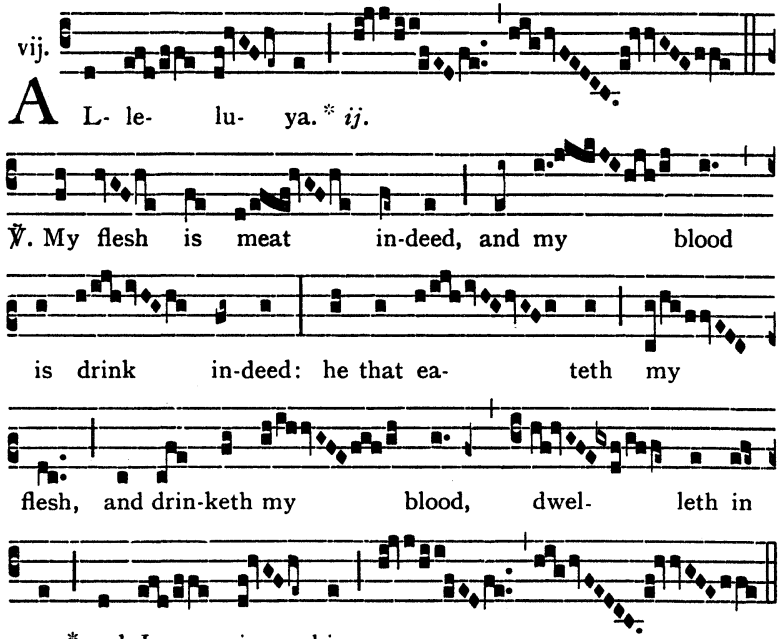




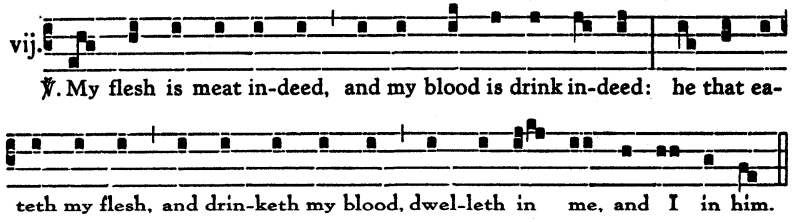
The Gradual-verse may be sung more simply thus:



ALLELUYA ℣. *Caro mea* (G.H.P.)

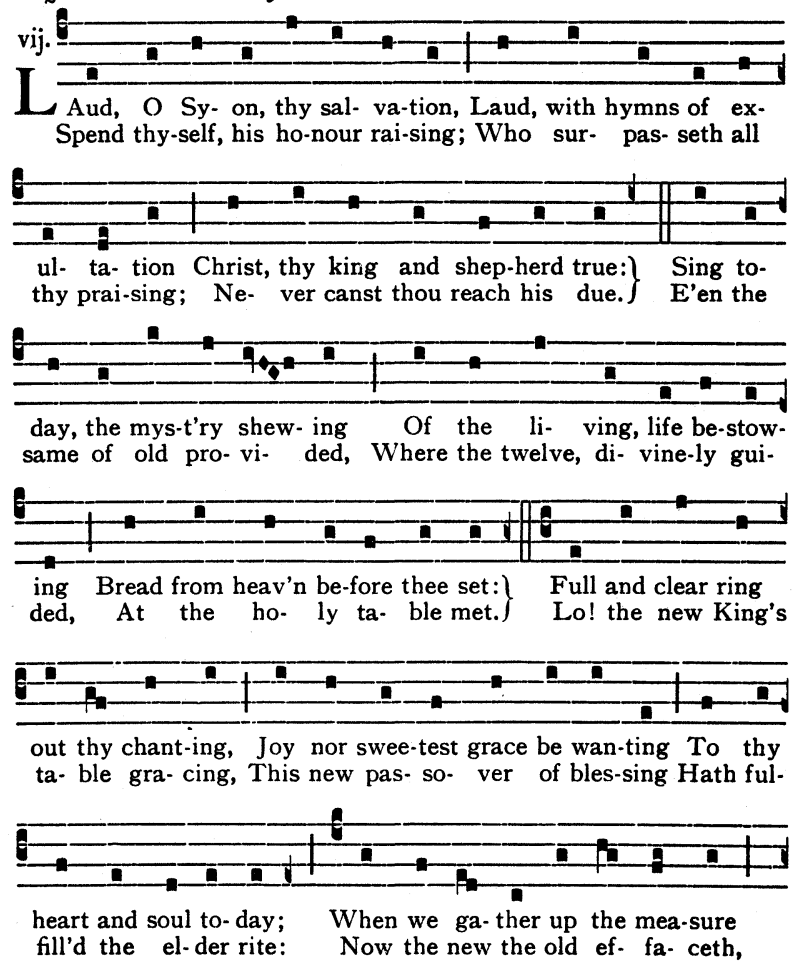


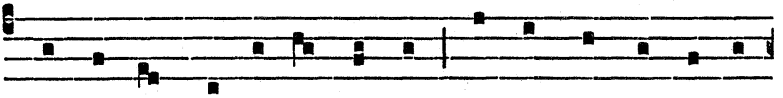
The Alleluya-verse may be sung more simply thus:



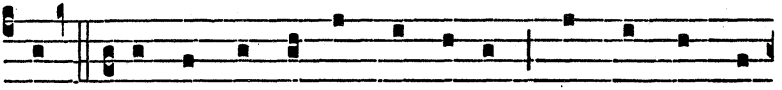
¶ Alleluya *is not repeated, but the Sequence is begun immediately.*

SEQUENCE *Lauda Syon Salvatorem*

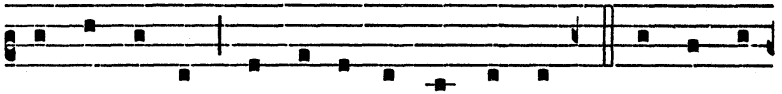




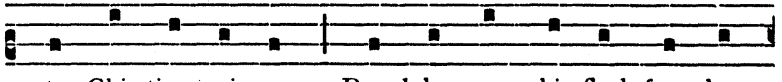
Of that sup- per and its trea-sure, Kee-ping feast in glad ar-
Truth re-veal'd the sha-dow cha-seth, Day is brea-king on the



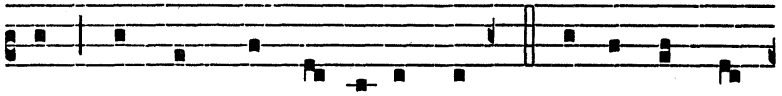
ray. What he did at sup- per sea-ted, Christ or- dain'd to
night. And, his word for gui-dance ta-king, Bread and wine we



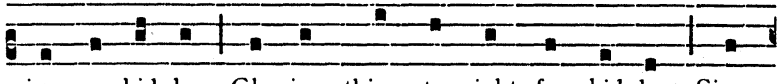
be re- pea-ted, His me-mo-rial ne'er to cease: This the truth
hal-low, ma-king This our sa- cri- fice of peace. Doth it pass



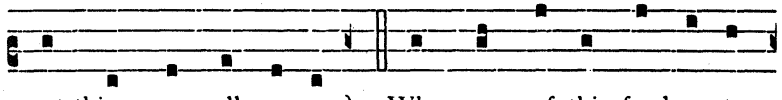
to Chis-tians gi- ven— Bread be-comes his flesh from hea-
thy com- pre- hen-ding? Yet by faith, thy sight tran-scen-



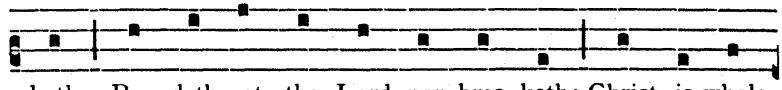
ven, Wine be- comes his ho- ly blood. Yea, be-neath these
ding, Won-drous things are un-der-stood. Wine is pour'd and



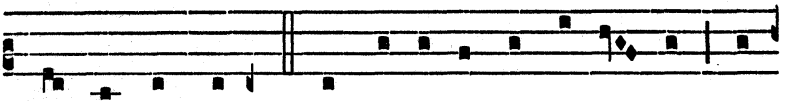
signs are hid-den Glo-rious things to sight for- bid-den: Signs,
bread is bro-ken, Yet in ei- ther won-drous to- ken Christ



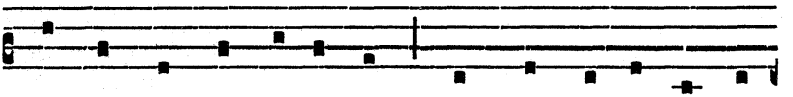
not things, are all we see. Who- so of this food par-ta-
en- tire we know to be. Thou-sands are, as one, re- cei-



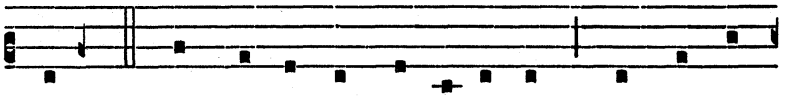
keth, Ren- deth not the Lord, nor brea- keth: Christ is whole
vers, One, as thou-sands of be- lie- vers, Takes the food



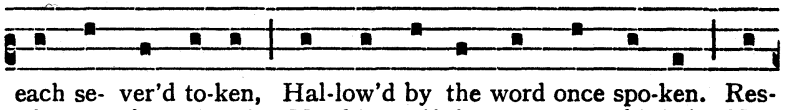
to all that taste.) Good and e- vil men are sha- ring One
that can- not waste.) Doom of life or death a- war- ded, As



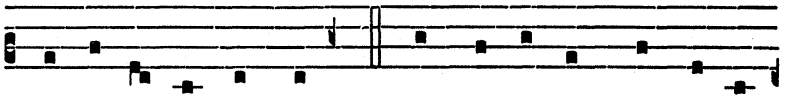
re- past, a doom pre-pa- ring Va- ried as the heart of
their days shall be re- cor- ded Which from one be- gin- ning



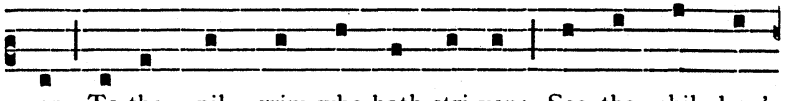
man;) When the sa- cra- ment is bro-ken, Doubt not in
ran.) Nought the pre-cious gift di- vi-deth, Brea- king but



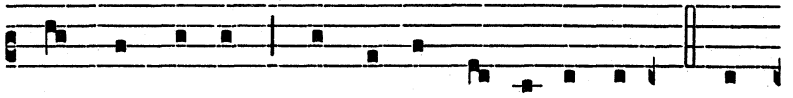
each se- ver'd to-ken, Hal-low'd by the word once spo-ken. Res-
the sign be- ti-deth, He him- self the same a- bi-deth, No-



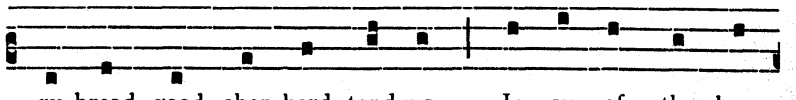
teth all the true con- tent:) Lo! the An-gels' food is gi-
thing of his ful- ness spent.) Truth the an-cient types ful- fil-



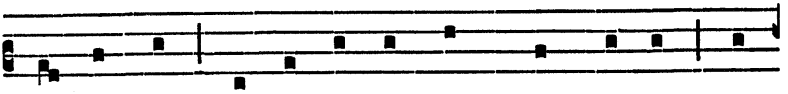
ven To the pil- grim who hath stri-ven; See the chil- dren's
ling, I- saac bound, a vic- tim wil-ling, Pas-chal lamb, its



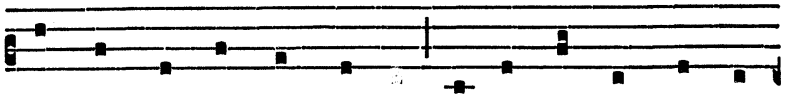
bread from hea-ven, Which to dogs may not be cast;) Ve-
life- blood spil-ling, Man- na sent in a- ges past.) Thou



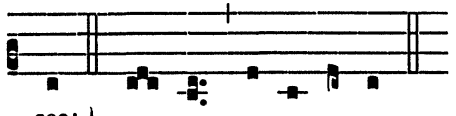
ry bread, good shep-herd, tend us, Je- su, of thy love
who all things canst and know-est, Who on earth such food



be-friend us, Thou re-fresh us, thou de- fend us, Thine
be- stow- est, Grant us with thy saints, though low- est, Where

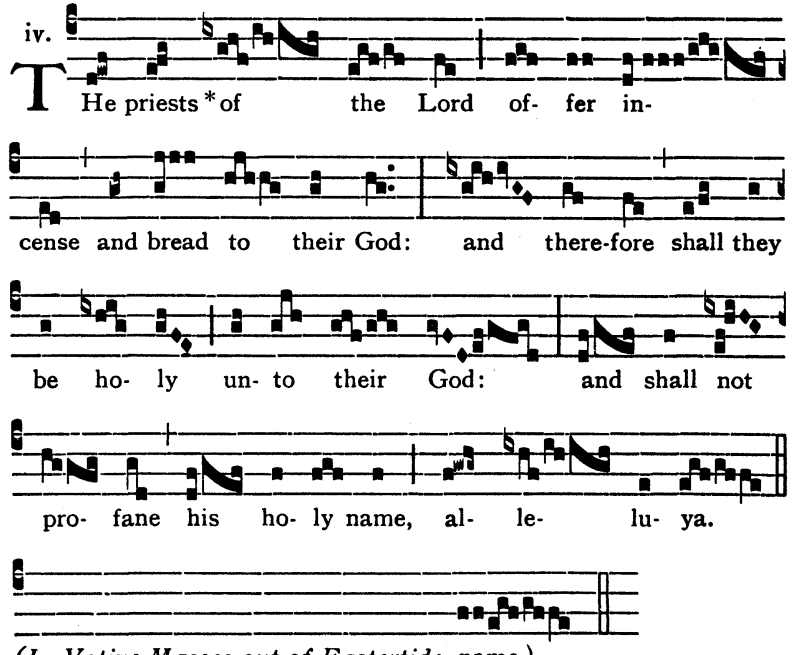


e- ter- nal good- ness send us In the land of life to
the heav'n- ly feast thou shew-est, Fel-low-heirs and guests to



see;
be. A- men. Al- le- lu- ya.

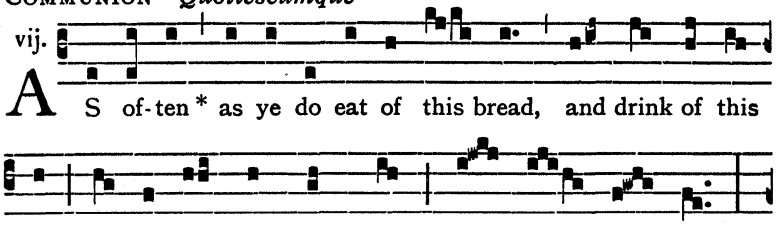
OFFERTORY *Sacerdotes Domini*



iv.
THe priests * of the Lord of- fer in-
cense and bread to their God: and there-fore shall they
be ho- ly un- to their God: and shall not
pro- fane his ho- ly name, al- le- lu- ya.

(In Votive Masses out of Eastertide, name.)

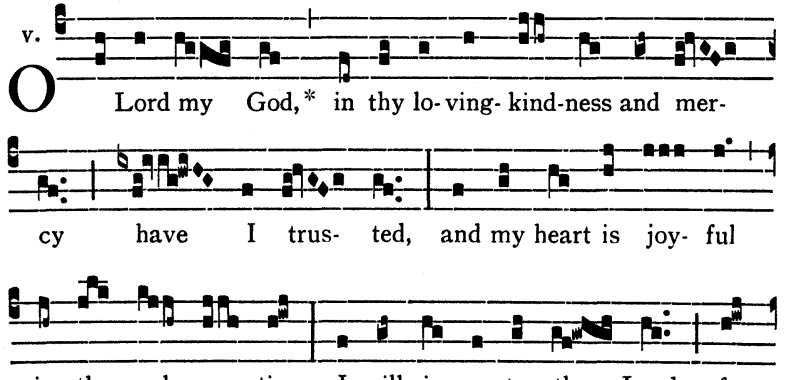
COMMUNION *Quotiescumque*

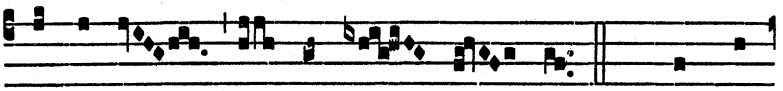


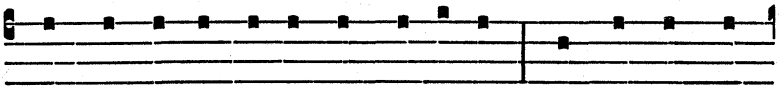
Masses out of Eastertide, Lord.)

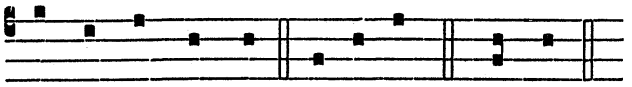
FIRST SUNDAY AFTER TRINITY

INTROIT *Domine, in tua misericordia* (G.H.P.)

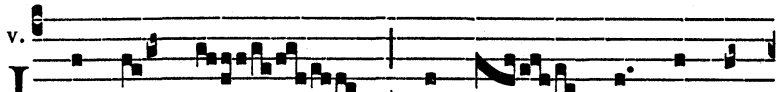




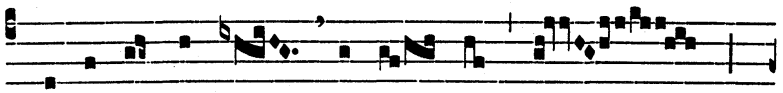


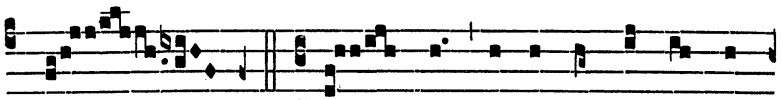


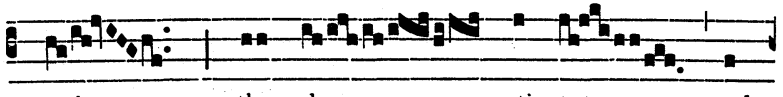
GRADUAL *Ego dixi* (G.H.P.)

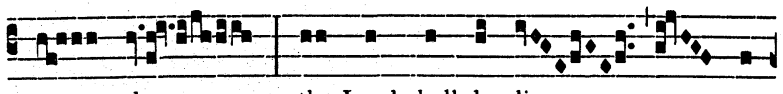


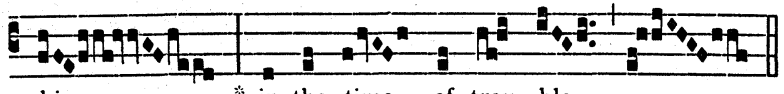




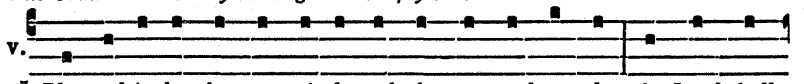




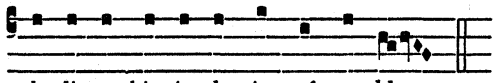




The Gradual-verse may be sung more simply thus:



℣. Bles-sed is he that con- si- de-reth the poor and nee- dy : the Lord shall

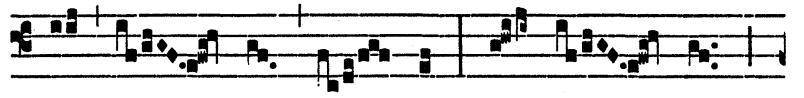


de- li- ver him in the time of trou-ble.

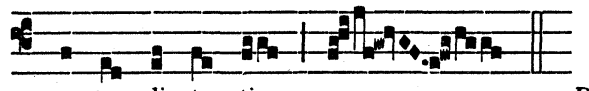
ALLELUYA ℣. *Verba mea*



L- le- lu- ya. * *ij.* ℣. O pon- der

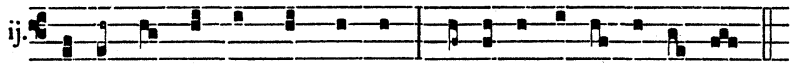


thou my words, O Lord: con- si- der *



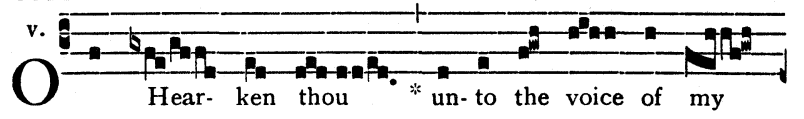
my me- di- ta- tion. *Repeat* Alleluya.

The Alleluya-verse may be sung more simply thus:

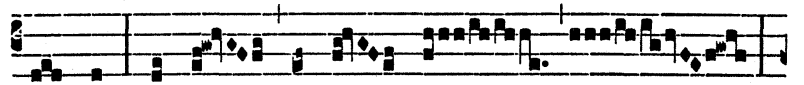


℣. O pon-der thou my words, O Lord: con-si-der my me- di- ta- tion.
Repeat Alleluya.

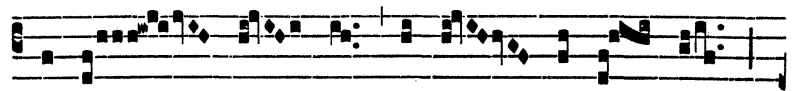
OFFERTORY *Intende voci*



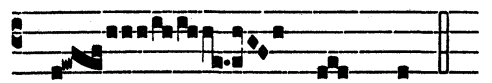
Hear- ken thou * un- to the voice of my



cal-ling, my King, and my God:

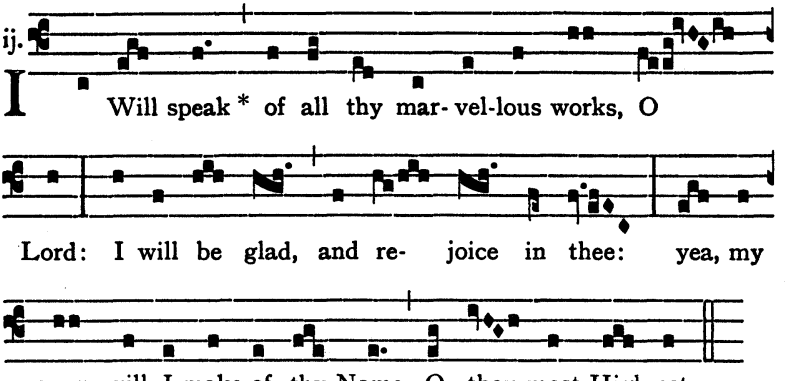


for un- to thee will I make my pray'r,



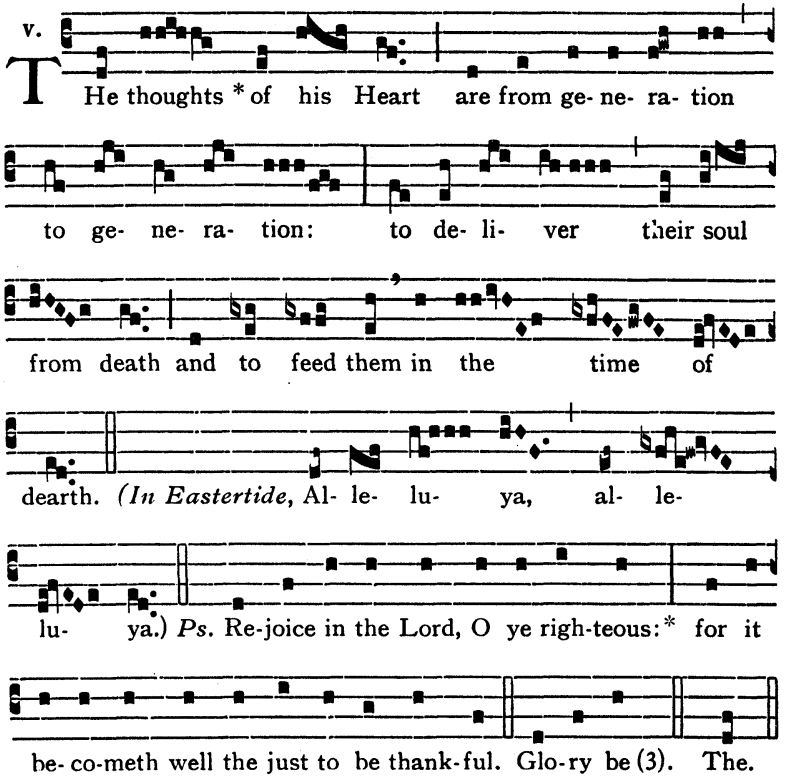
O Lord God.

COMMUNION *Narrabo omnia*

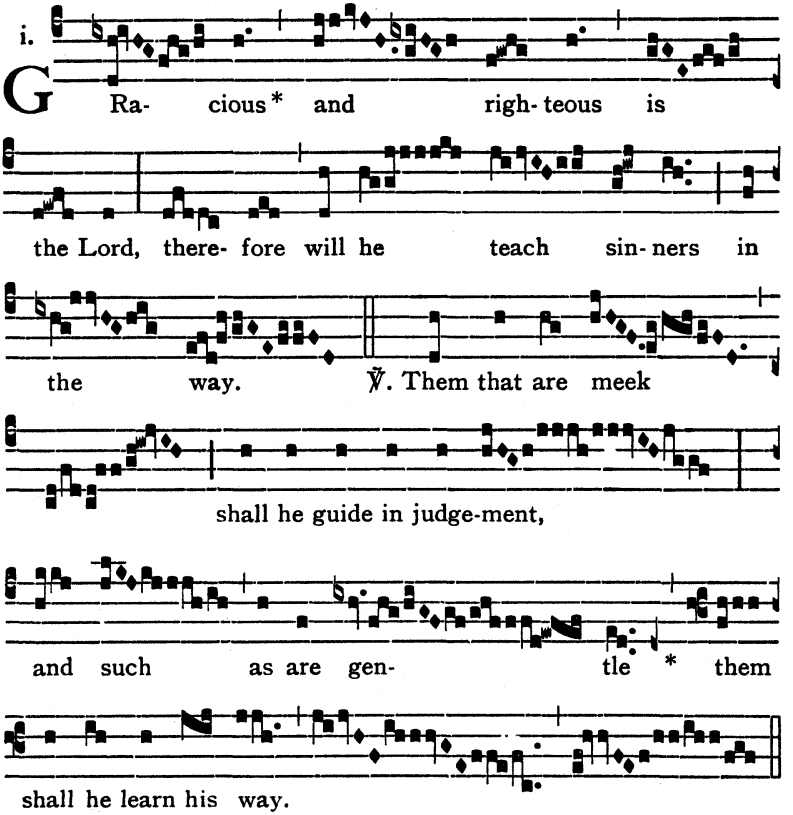


THE MOST SACRED HEART OF JESUS

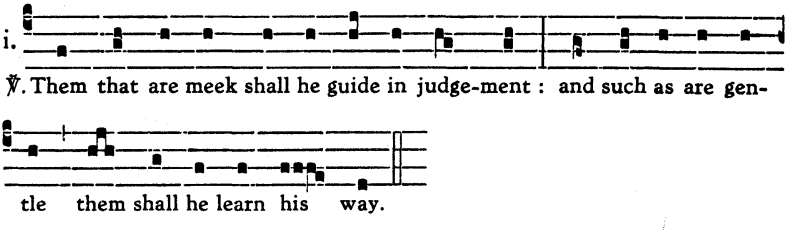
INTROIT *Cogitationes*



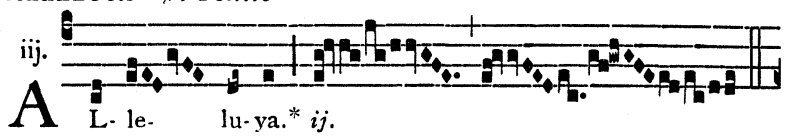
GRADUAL *Dulcis et rectus*

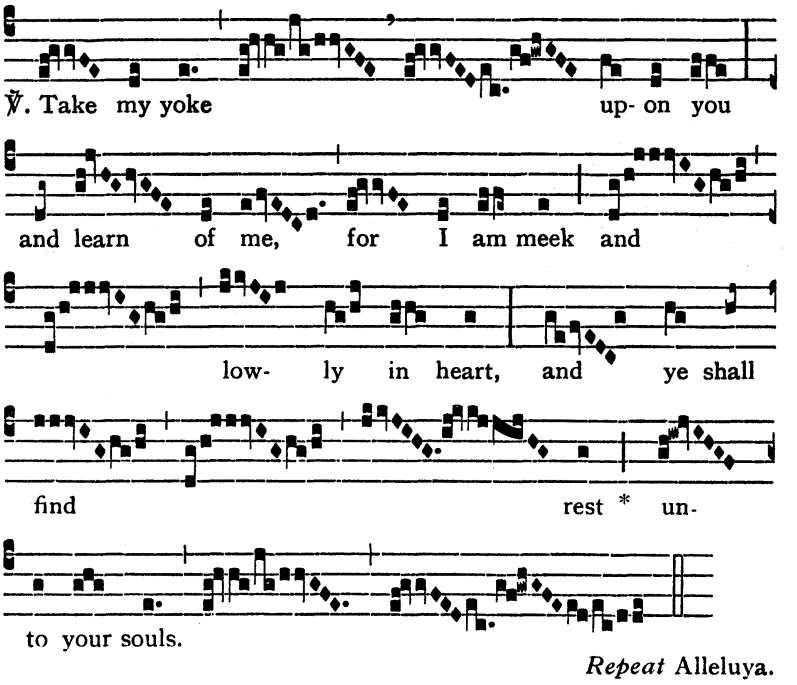


The Gradual-verse may be sung more simply thus:



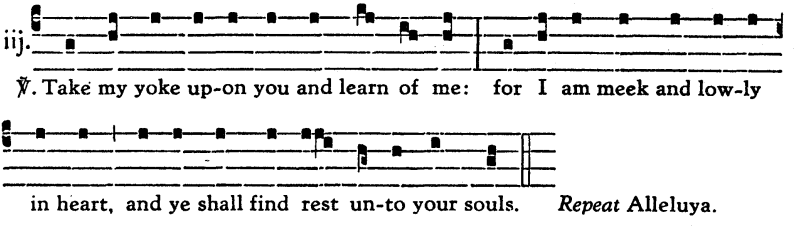
ALLELUYA ℣. *Tollite*





Repeat Alleluya.

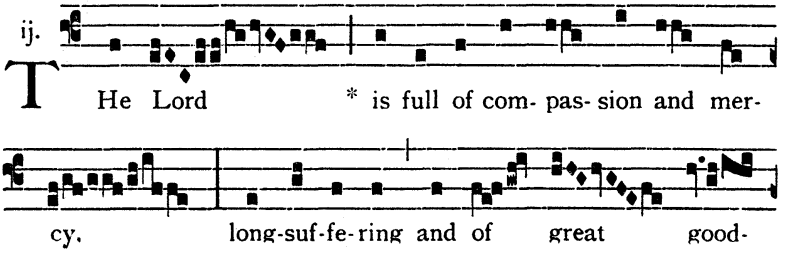
The Alleluya-verse may be sung more simply thus:

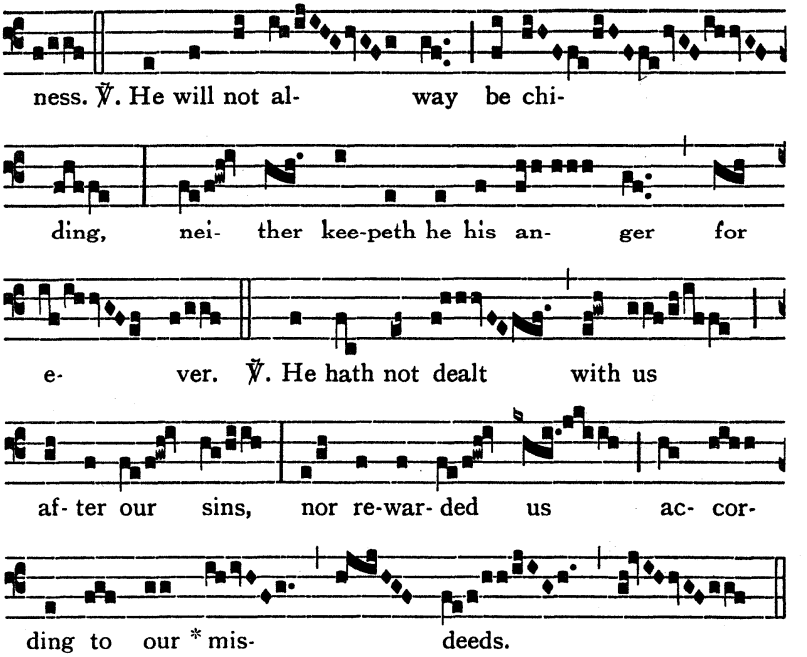


Repeat Alleluya.

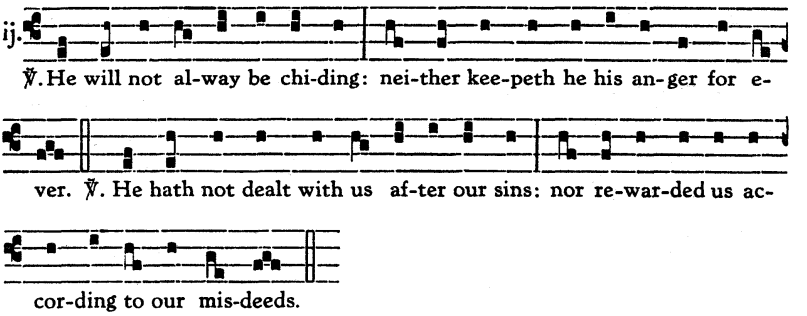
¶ *In Votive Masses after Septuagesima, instead of* Alleluya *and the verse following, is sung:*

TRACT *Misericors*





The Tract-verses may be sung more simply thus:

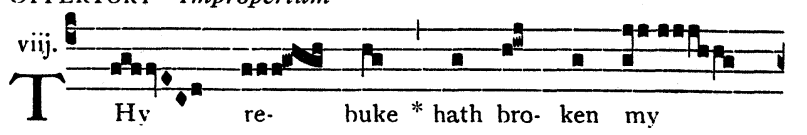


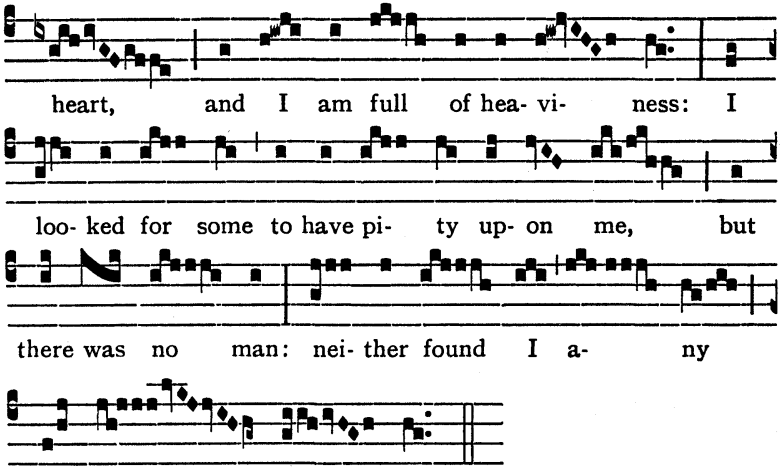
¶ *In Eastertide the* Gradual *is omitted, and in its place are sung:*

ALLELUYA I ℣. *Tollite* (as on *p.* 223)

ALLELUYA II ℣. *Venite ad me* (as on *p.* 226*)

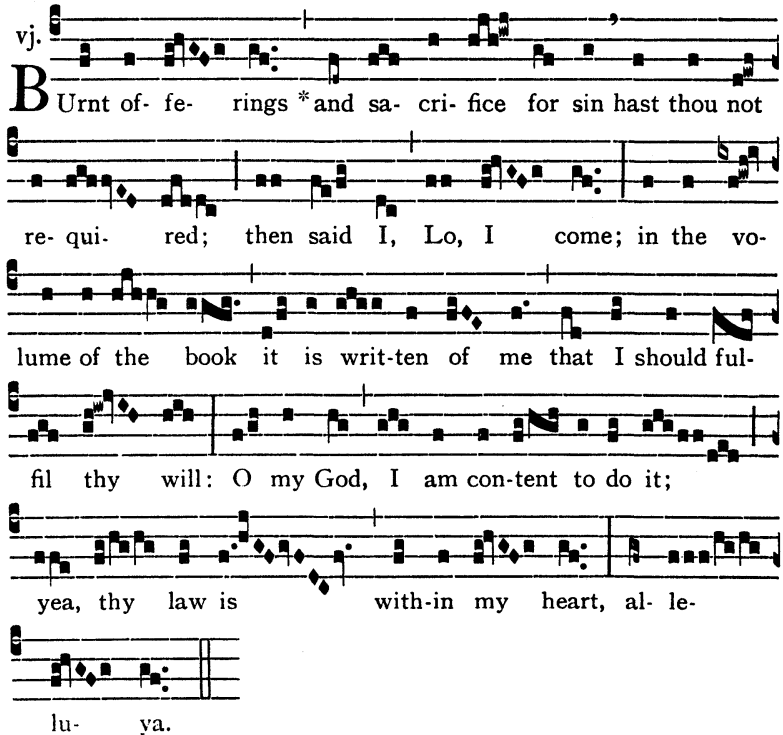
OFFERTORY *Improperium*



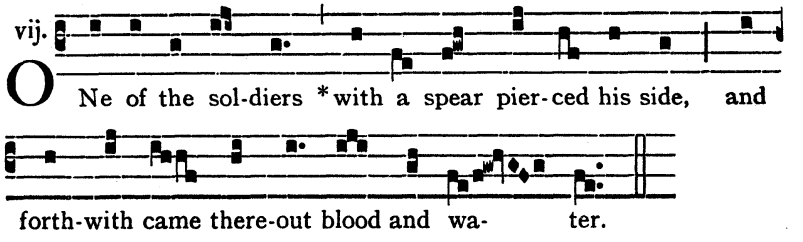


¶ *In Eastertide the following* Offertory *is sung:*

OFFERTORY *Holocaustum*

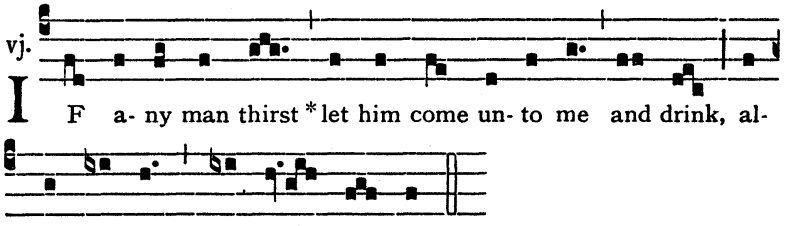


COMMUNION *Unus militum*



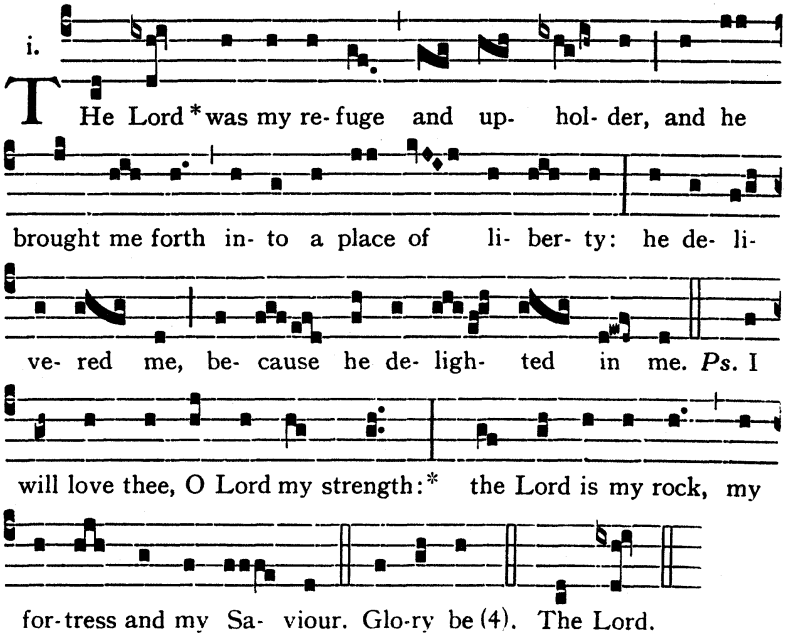
¶ *In Eastertide the following* Communion *is sung:*

COMMUNION *Si quis sitit*

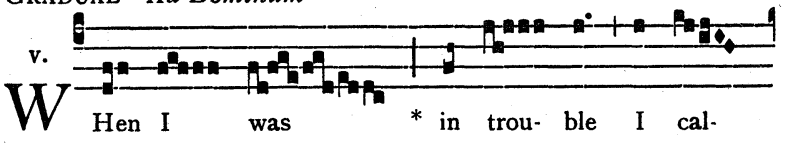


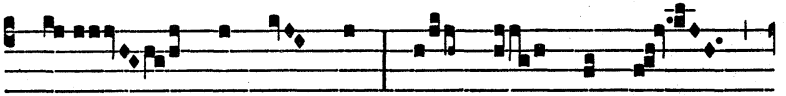
SECOND SUNDAY AFTER TRINITY

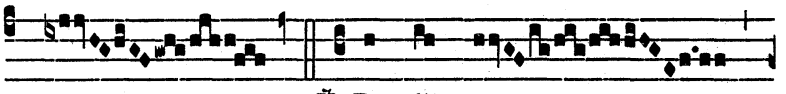
INTROIT *Factus est* (G.H.P.)

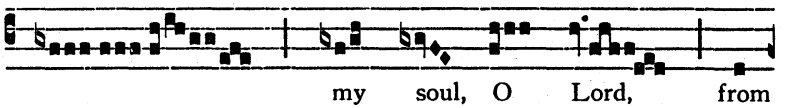


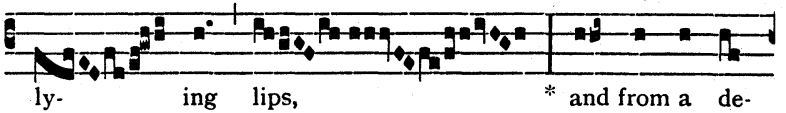
GRADUAL *Ad Dominum*

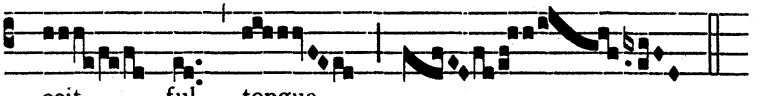




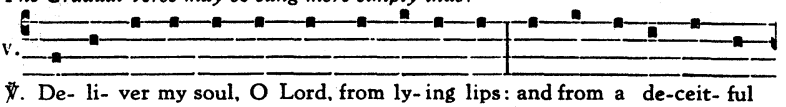


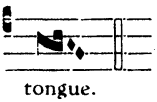




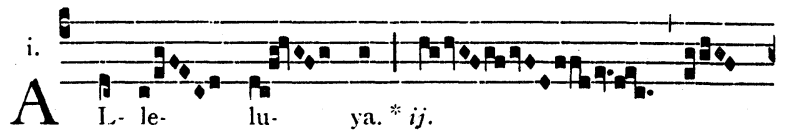


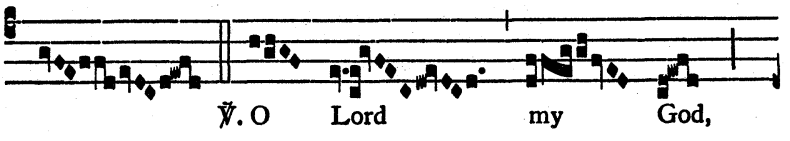
The Gradual-verse may be sung more simply thus:

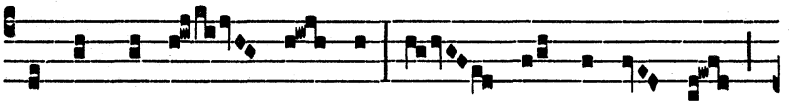


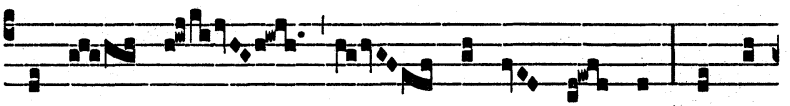


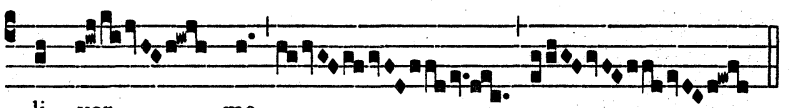
ALLELUYA ℣. *Domine Deus meus*





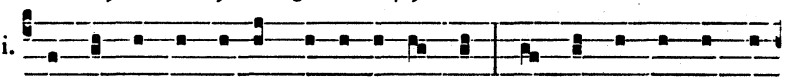


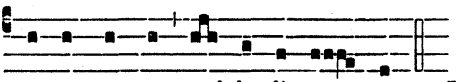




Repeat Alleluya.

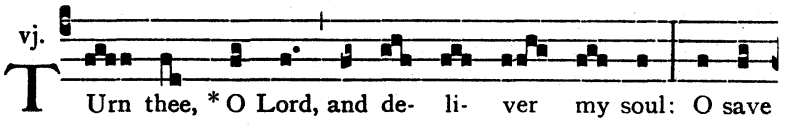
The Alleluya-verse may be sung more simply thus:





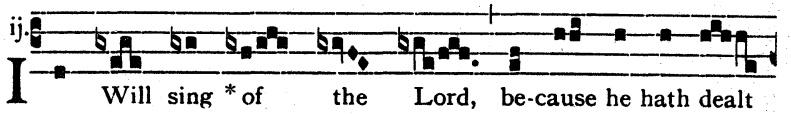
Repeat Alleluya.

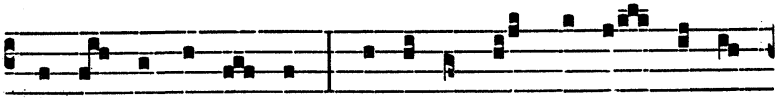
OFFERTORY *Domine, convertere*



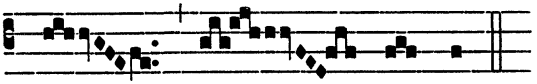


COMMUNION *Cantabo Domino*





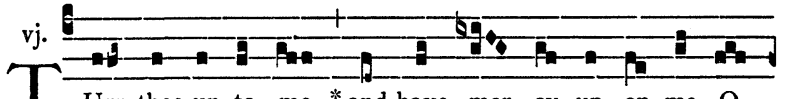
so lo- ving-ly with me: yea, I will praise the Name of the



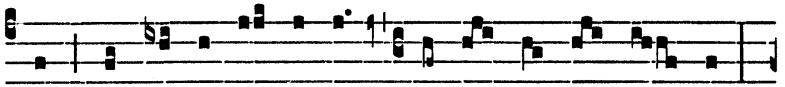
Lord most High-est.

THIRD SUNDAY AFTER TRINITY

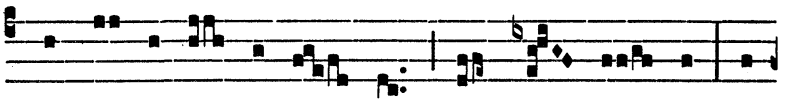
INTROIT *Respice in me* (G.H.P.)



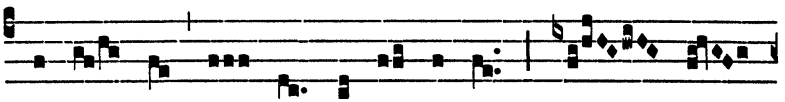
vj. TUrn thee un- to me, * and have mer- cy up- on me, O



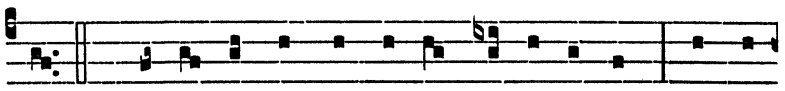
Lord: for I am de- so-late, and in tri- bu- la- tion:



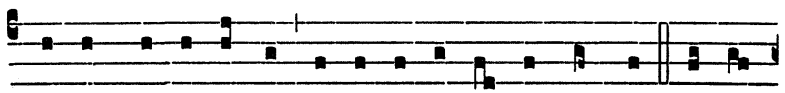
look thou on mine af- flic- tion, and my tra- vail: and



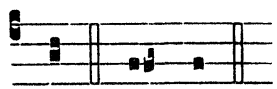
for- give me all mine i- ni- qui-ties, O my



God. *Ps.* Un- to thee, O Lord, do I lift up my soul: * my God,

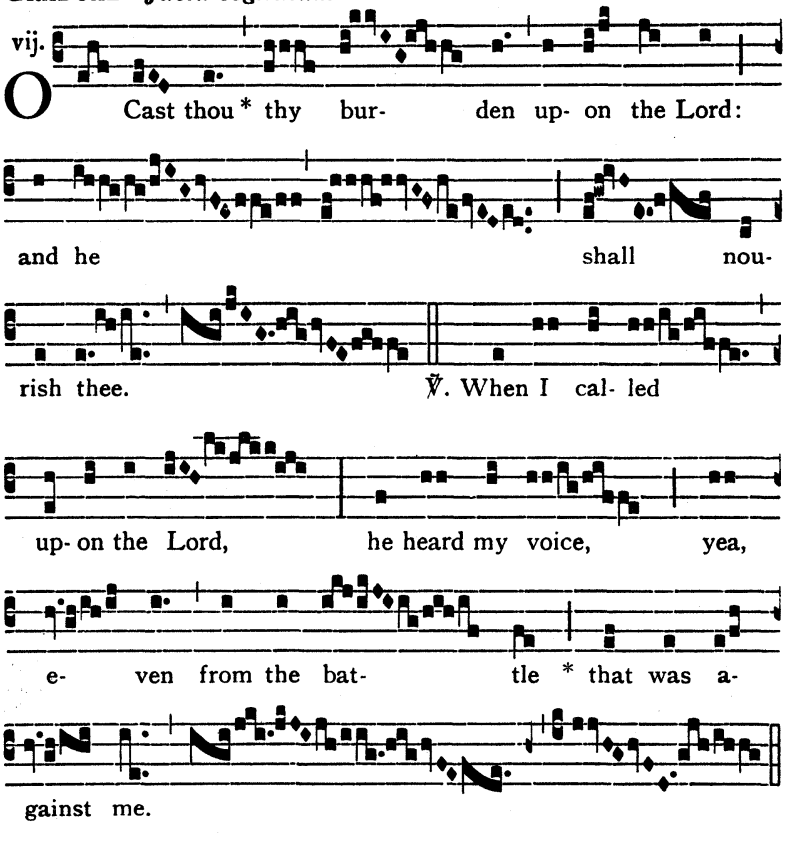


in thee have I trus-ted, let me ne-ver be con-foun-ded. Glo- ry

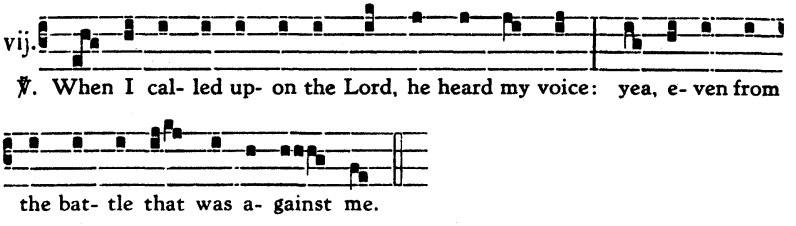


be. Turn thee.

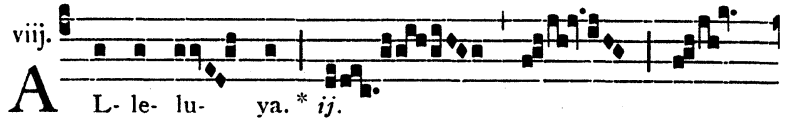
GRADUAL *Jacta cogitatum*

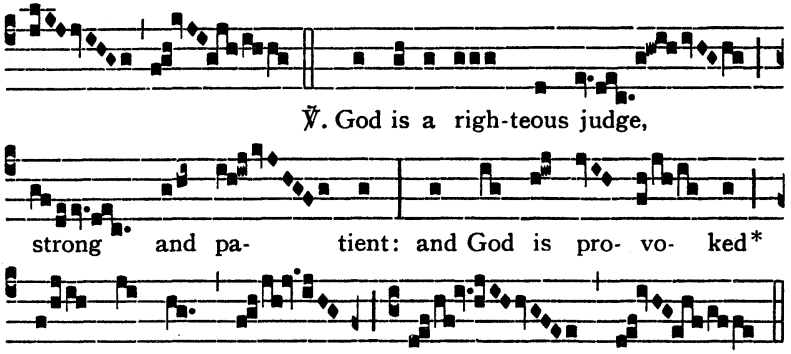


The Gradual-verse may be sung more simply thus:



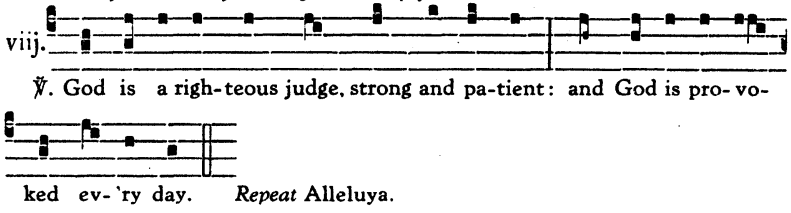
ALLELUYA ℣. *Deus judex justus*





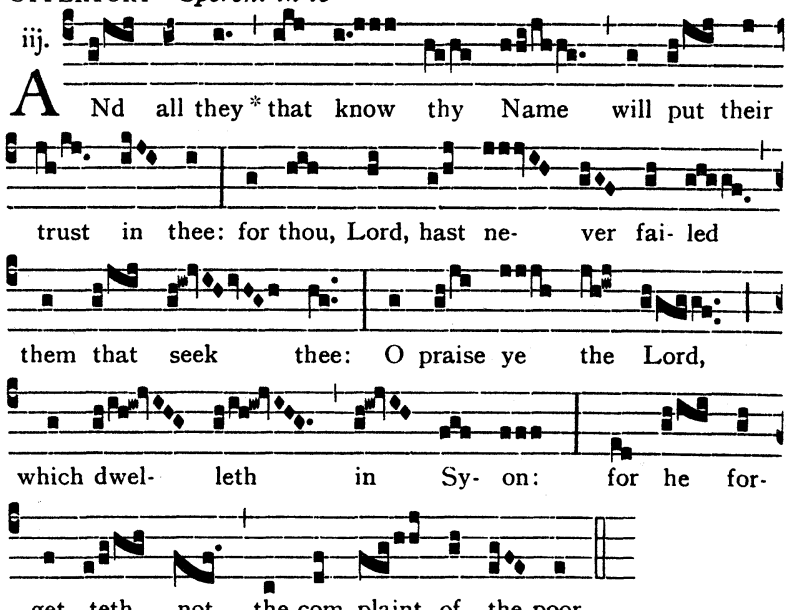
Repeat Alleluya.

The Alleluya-verse may be sung more simply thus:

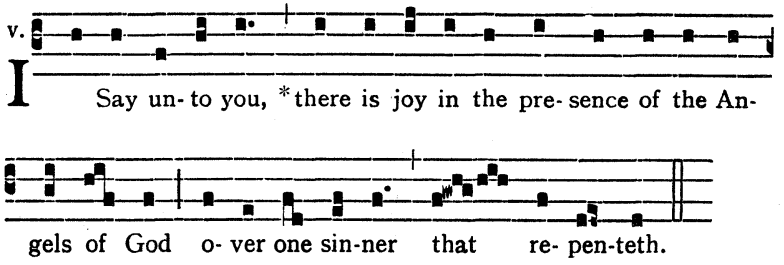


Repeat Alleluya.

OFFERTORY *Sperent in te*

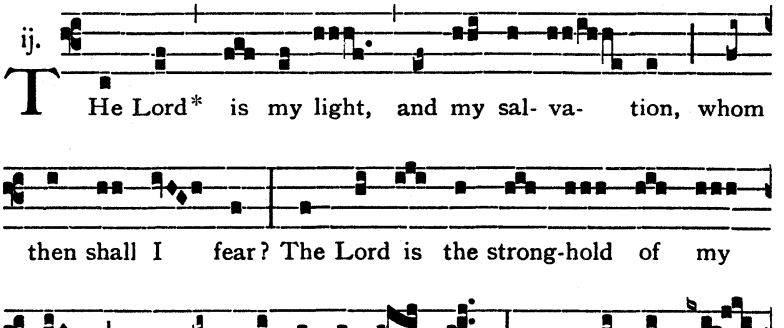


COMMUNION *Dico vobis*

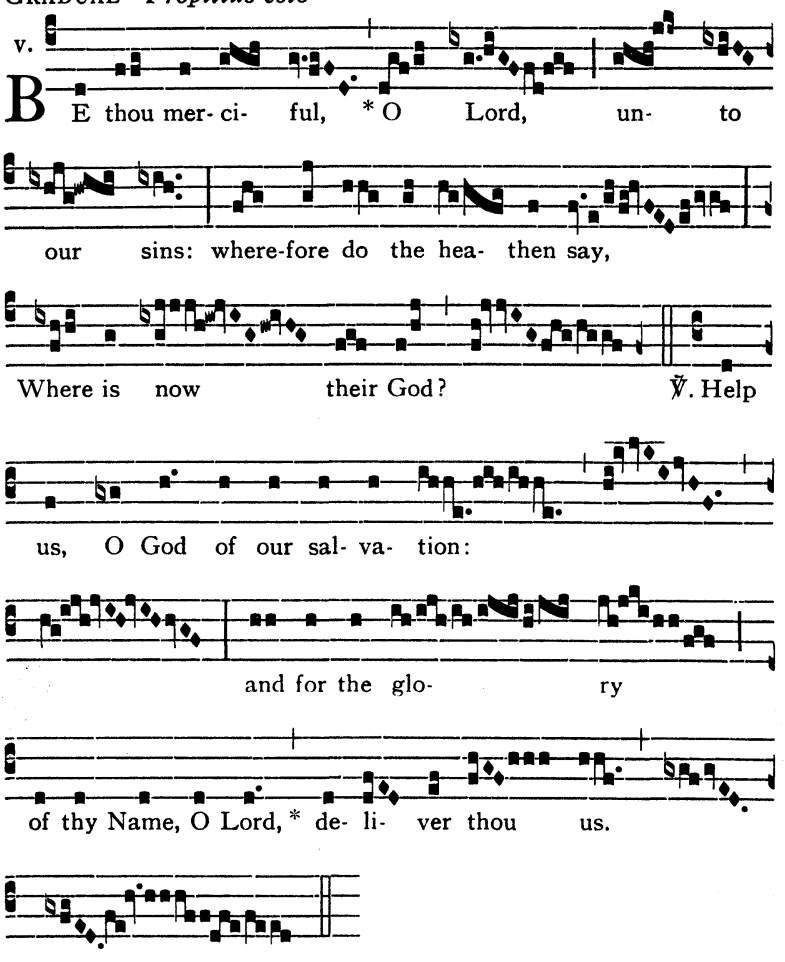


FOURTH SUNDAY AFTER TRINITY

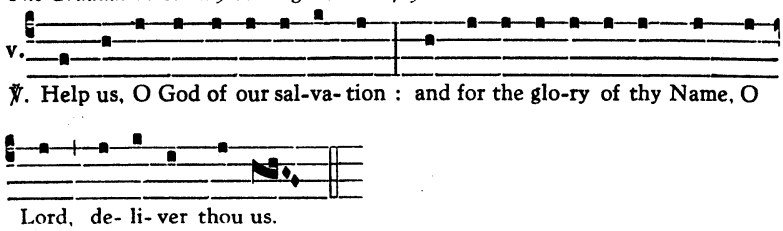
INTROIT *Dominus illuminatio mea* (G.H.P.)



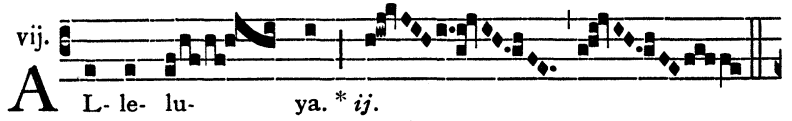
GRADUAL *Propitius esto*

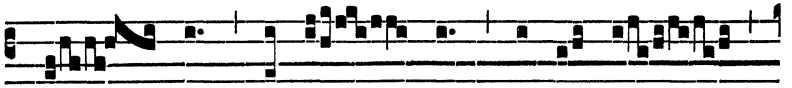


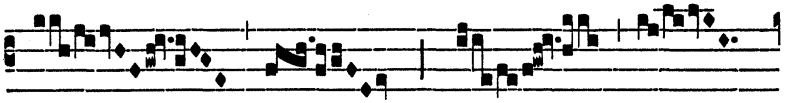
The Gradual-verse may be sung more simply thus:

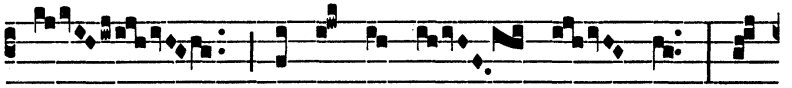


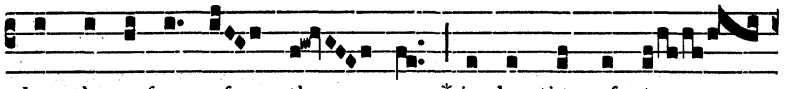
ALLELUYA ℣. *Deus, qui sedes*

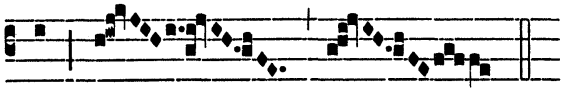






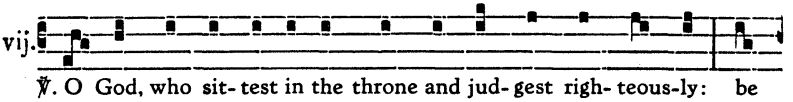


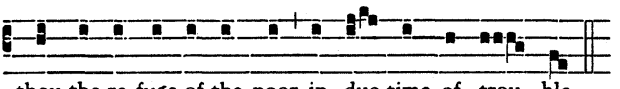




Repeat Alleluya.

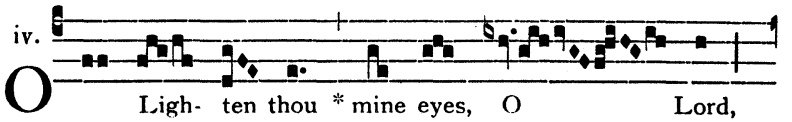
The Alleluya-verse may be sung more simply thus:

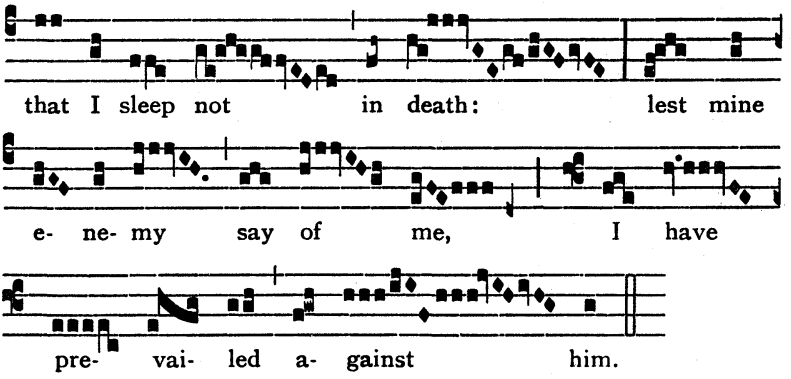




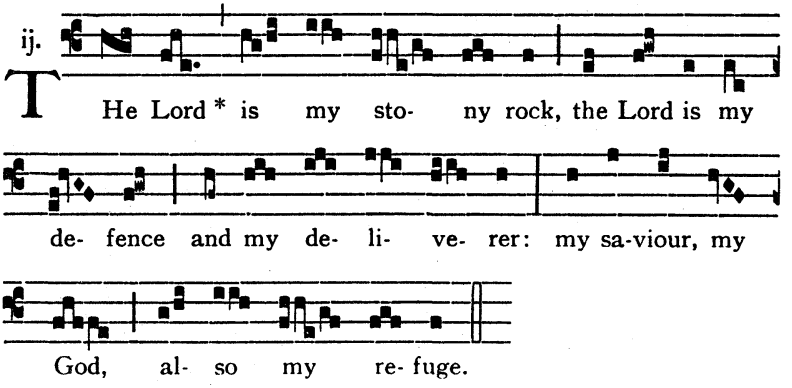
Repeat Alleluya.

OFFERTORY *Illumina*



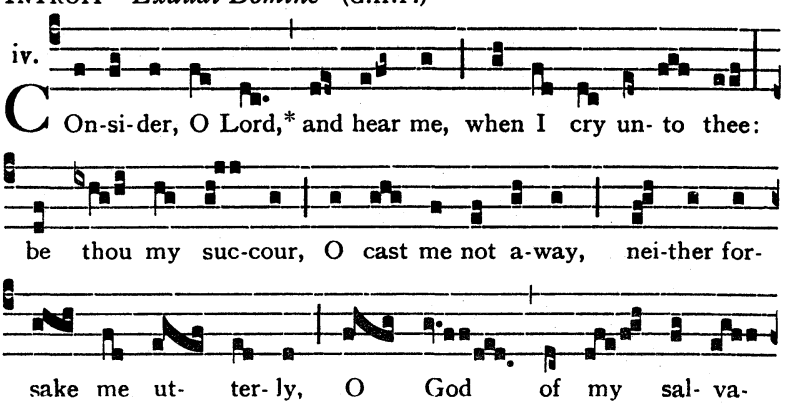


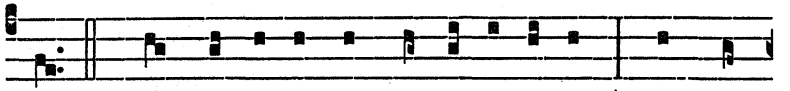
COMMUNION *Dominus firmamentum*



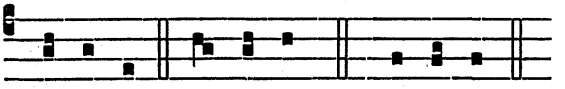
FIFTH SUNDAY AFTER TRINITY

INTROIT *Exaudi Domine* (G.H.P.)



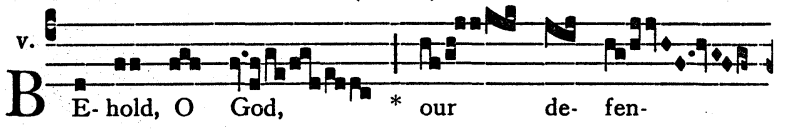


tion. *Ps.* The Lord is my light, and my sal-va-tion:* whom then

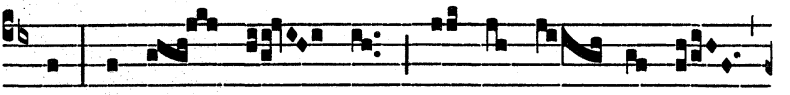


shall I fear? Glo-ry be (2). Con-si-der.

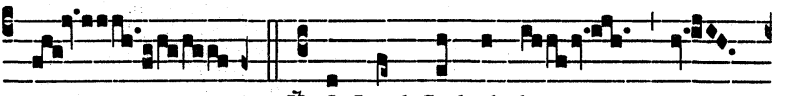
GRADUAL *Protector noster* (G.H.P.)



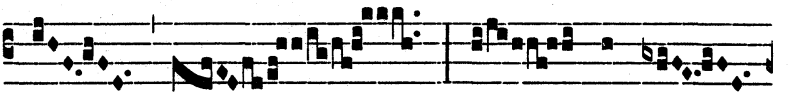
℣. E- hold, O God, * our de- fen-



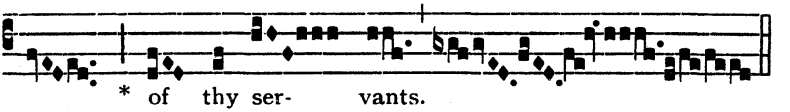
der, and have re- spect un- to thy ser- vants.



℟. O Lord God of hosts,

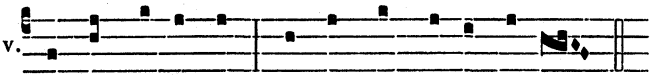


hear the pray'rs



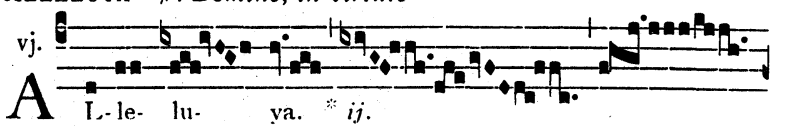
* of thy ser- vants.

The Gradual-verse may be sung more simply thus:

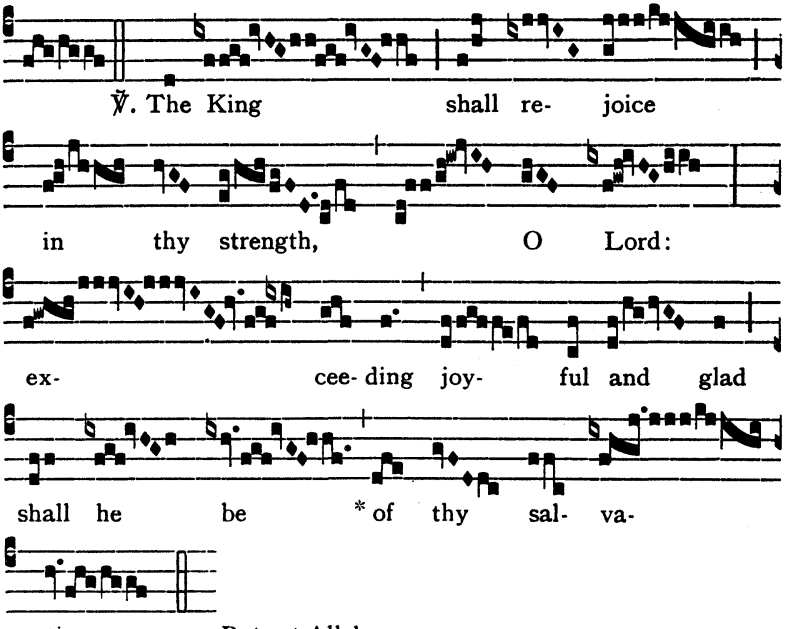


℣. O Lord God of hosts: hear the pray'rs of thy ser- vants.

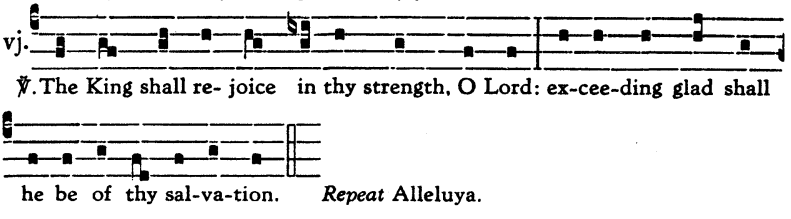
ALLELUYA ℣. *Domine, in virtute*



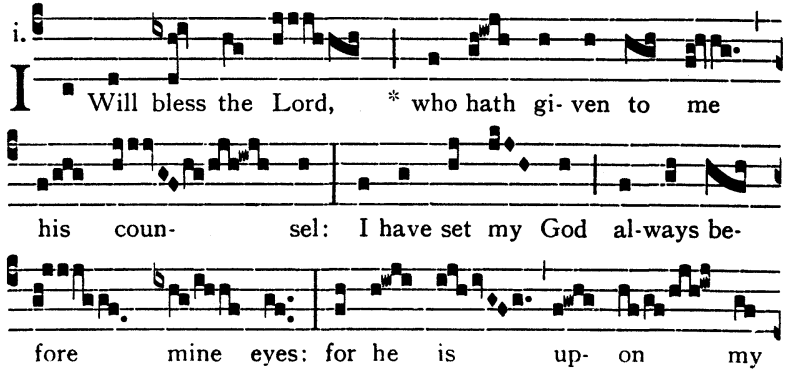
℣j. A- lle- lu- ya. * *ij.*

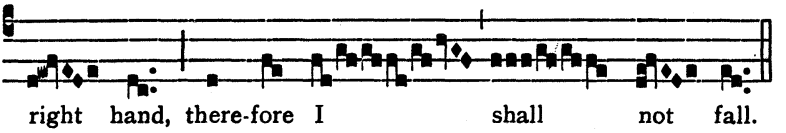


The Alleluya-verse may be sung more simply thus:

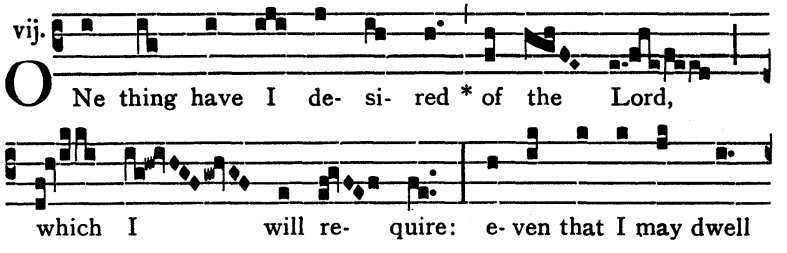


OFFERTORY *Benedicam Dominum*



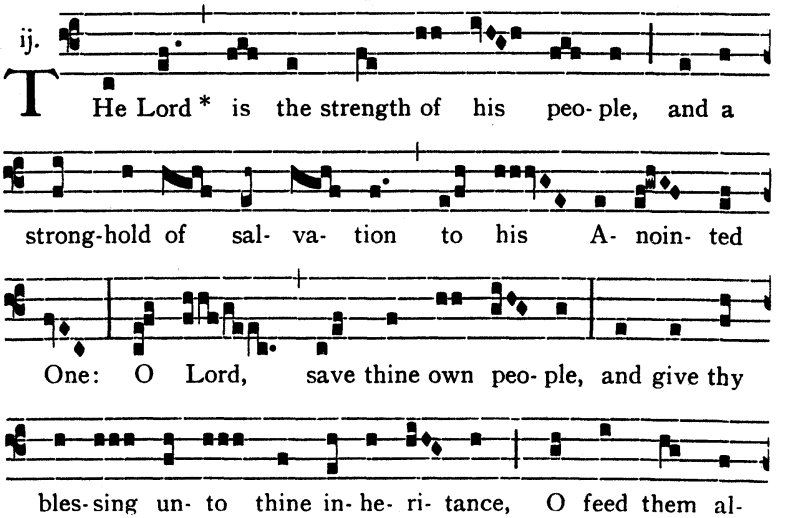


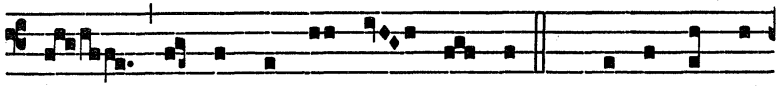
COMMUNION *Unam petii*

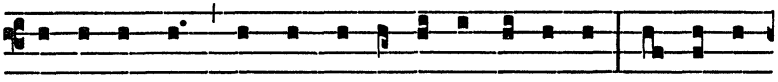


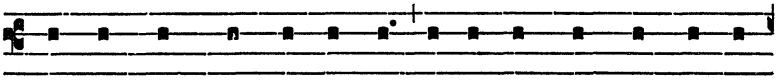
SIXTH SUNDAY AFTER TRINITY

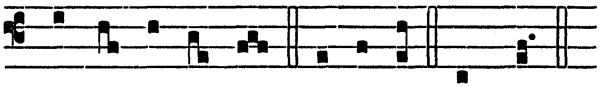
INTROIT *Dominus fortitudo* (G.H.P.)



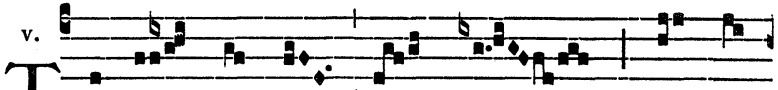


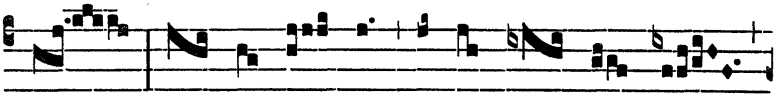


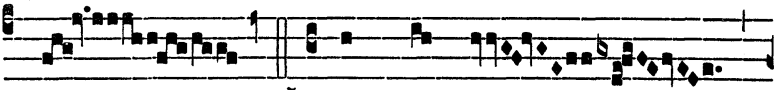


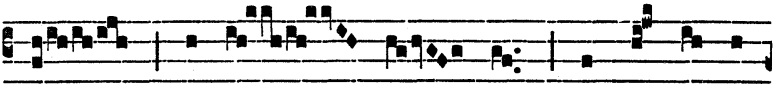


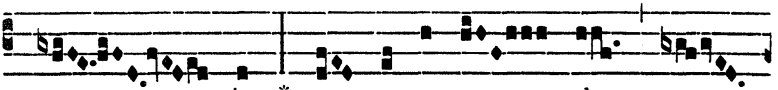
GRADUAL *Convertere Domine*

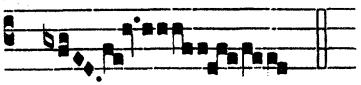




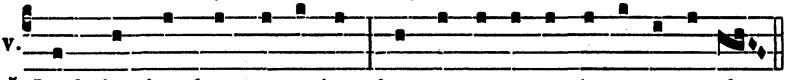






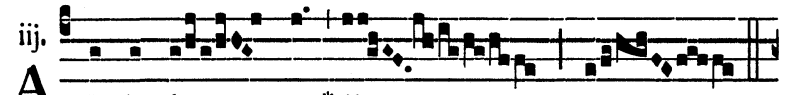


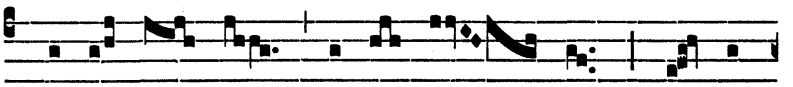
The Gradual-verse may be sung more simply thus:



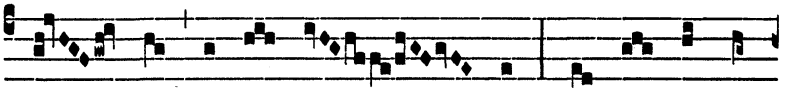
℣. Lord, thou hast been our re-fuge: from one ge-ne-ra-tion to a- no- ther.

ALLELUYA ℣. *In te Domine*

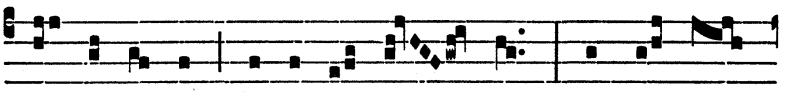




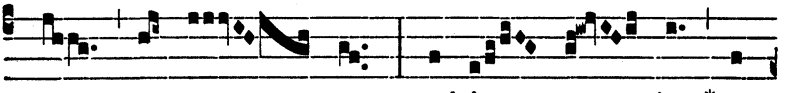
℣. In thee, O Lord, have I trus- ted, let me



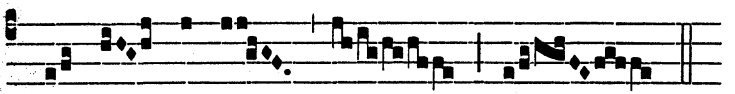
ne- ver be con- foun- ded: but rid me, and



de- li- ver me in thy righ- teous- ness: bow down thine



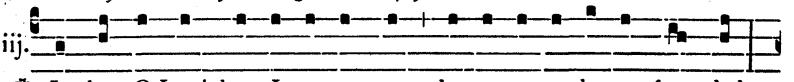
ear un- to me: and has- ten thou * to



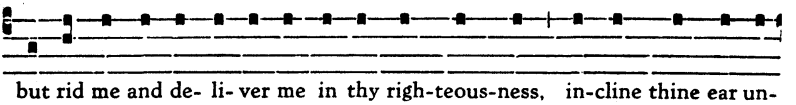
de- li- ver me.

Repeat Alleluya.

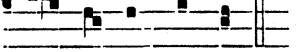
The Alleluya-verse may be sung more simply thus:



℣. In thee, O Lord, have I put my trust, let me ne-ver be con-foun-ded:



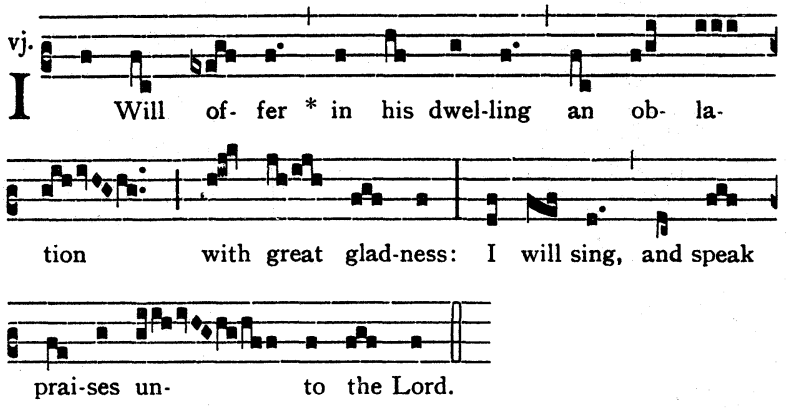
but rid me and de- li- ver me in thy righ-teous-ness, in-cline thine ear un-



to me and save me. *Repeat* Alleluya.

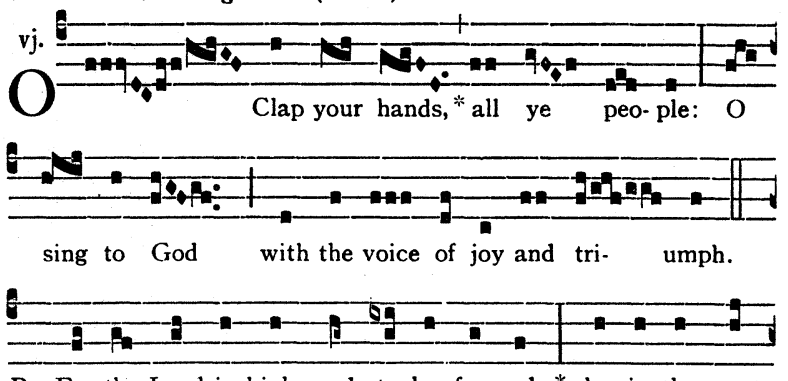
OFFERTORY *Perfice gressus meos* (as on *p.* 69)

COMMUNION *Circuibo*

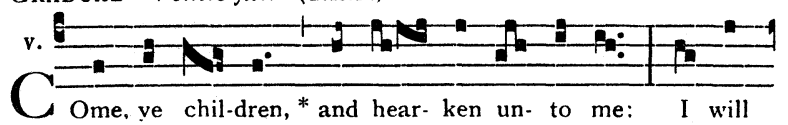


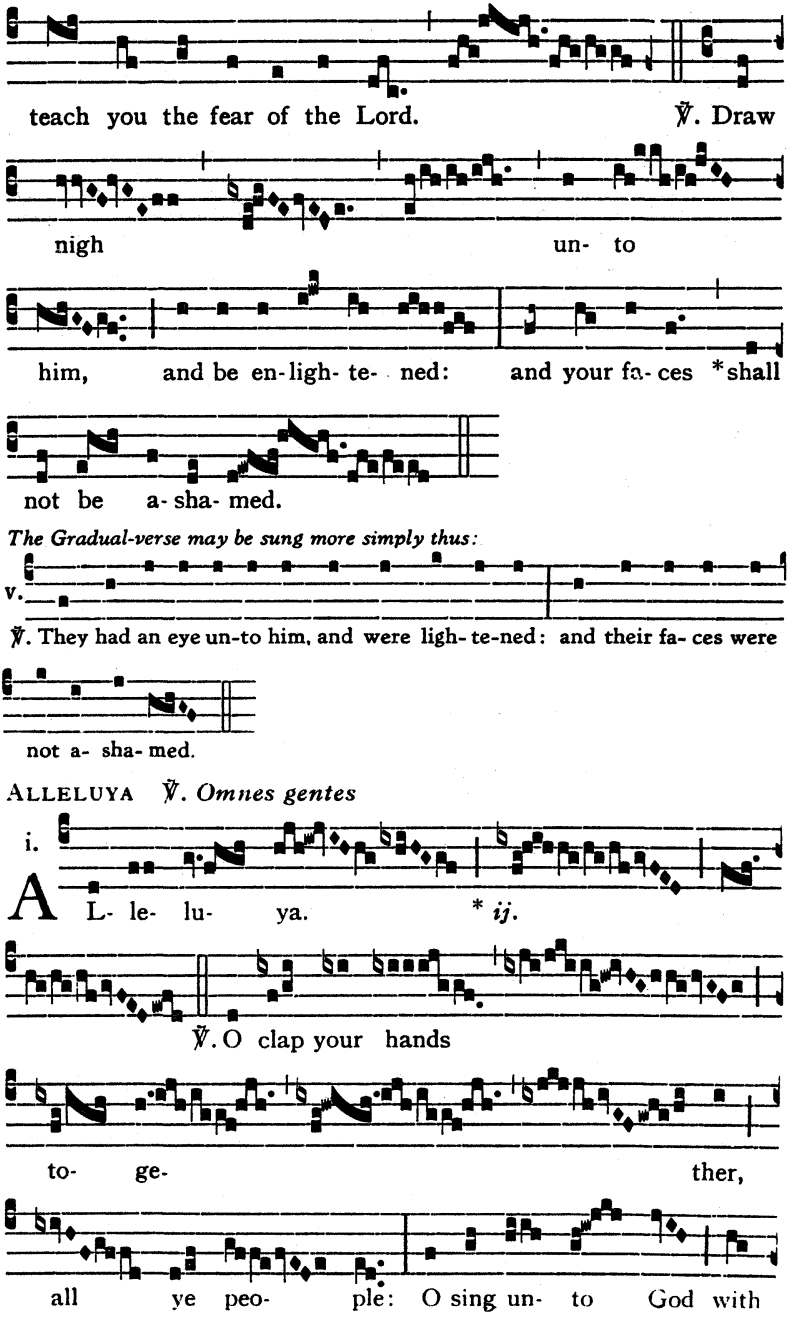
SEVENTH SUNDAY AFTER TRINITY

INTROIT *Omnes gentes* (G.H.P.)



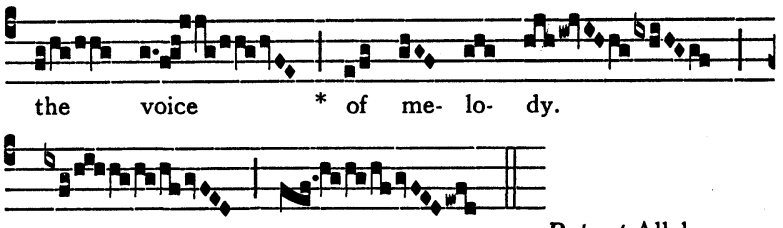
GRADUAL *Venite filii* (G.H.P.)





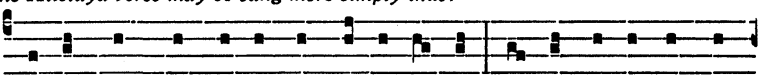
The Gradual-verse may be sung more simply thus:

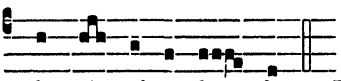
ALLELUYA ℣. *Omnes gentes*



Repeat Alleluya.

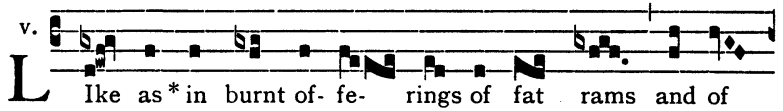
The Alleluya-verse may be sung more simply thus:

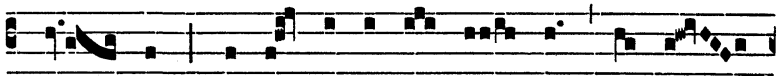


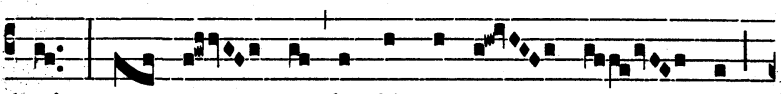


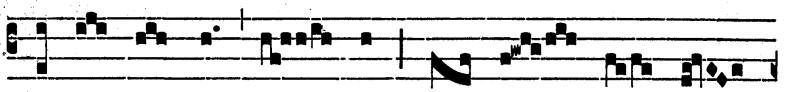
Repeat Alleluya.

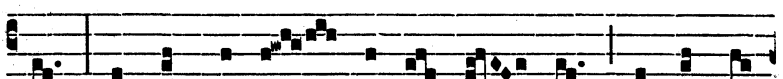
OFFERTORY *Sicut in holocausto*

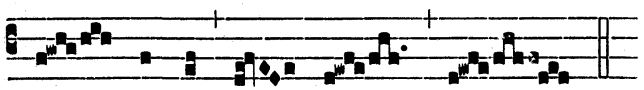




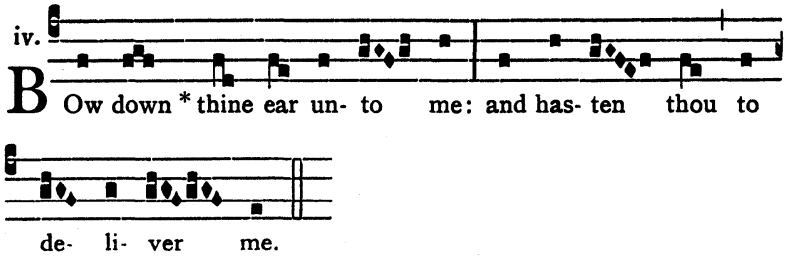






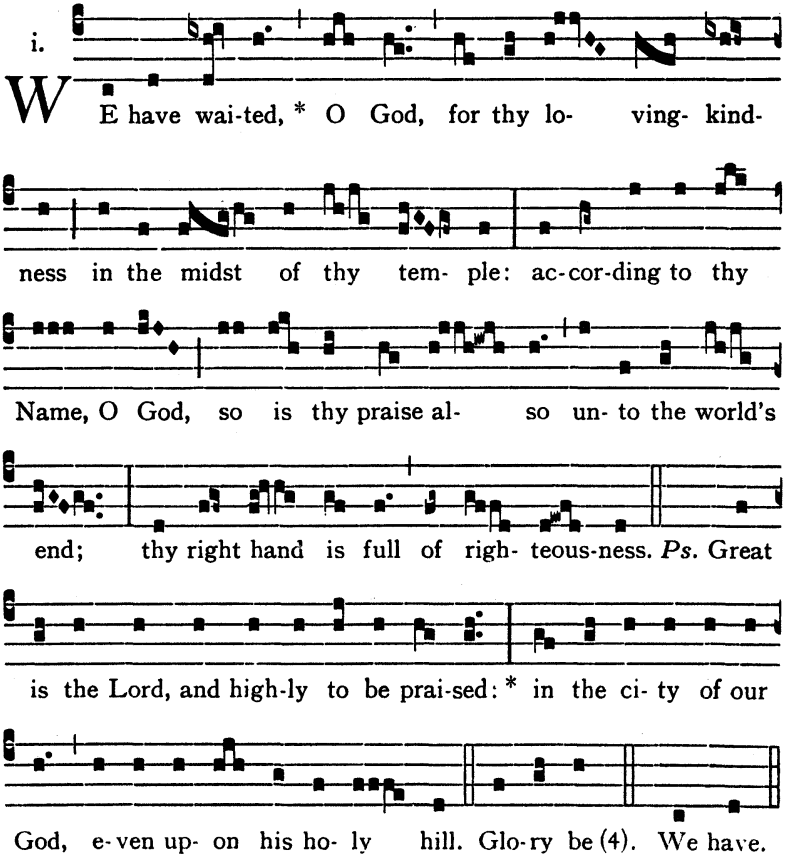


COMMUNION *Inclina aurem*

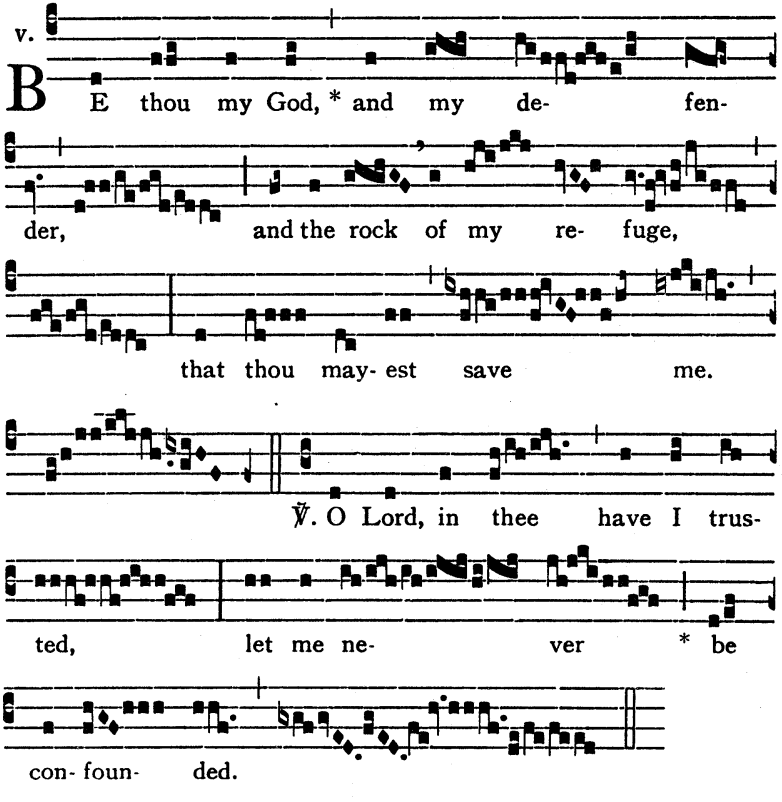


EIGHTH SUNDAY AFTER TRINITY

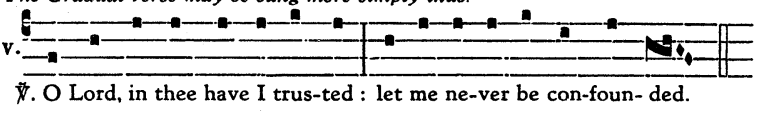
INTROIT *Suscepimus* (G.H.P.)



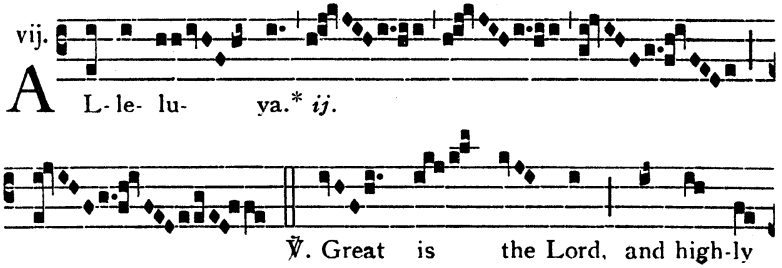
GRADUAL *Esto mihi* (G.H.P.)

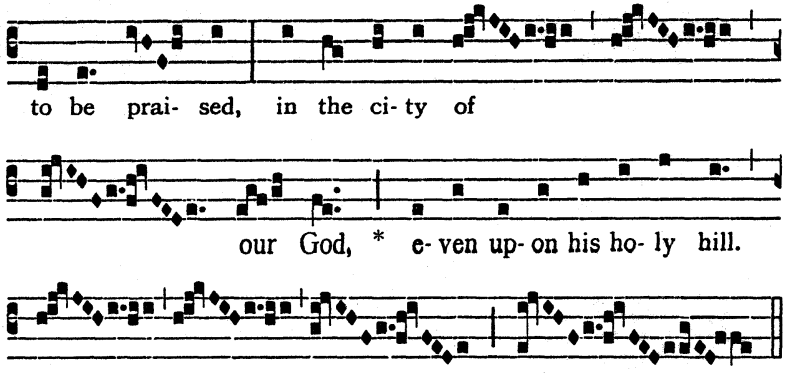


The Gradual-verse may be sung more simply thus:



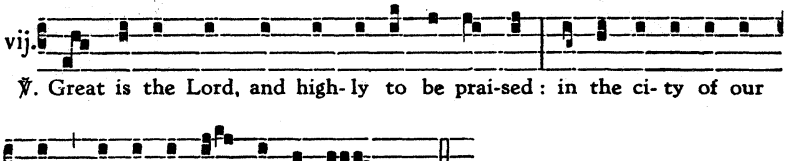
ALLELUYA ℣. *Magnus Dominus*



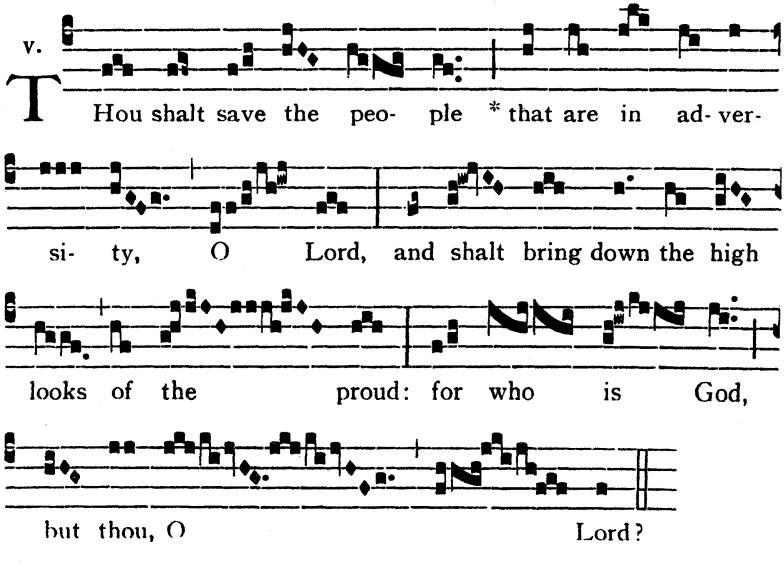


Repeat Alleluya.

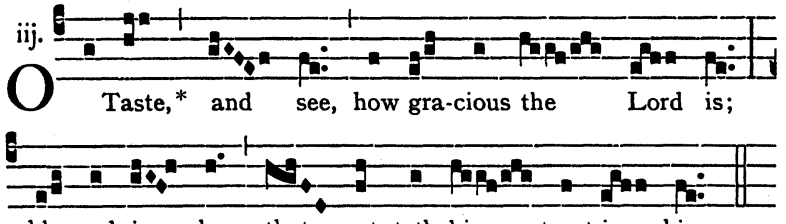
The Alleluya-verse may be sung more simply thus:



OFFERTORY *Populum humilem*

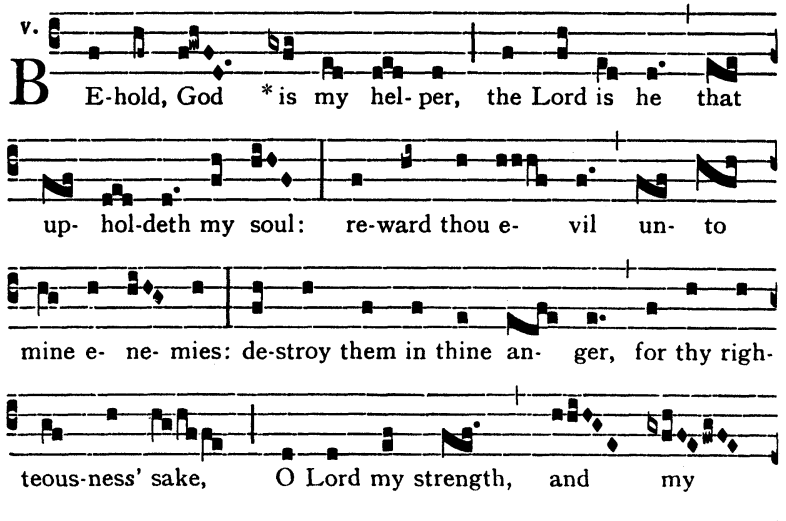


COMMUNION *Gustate*

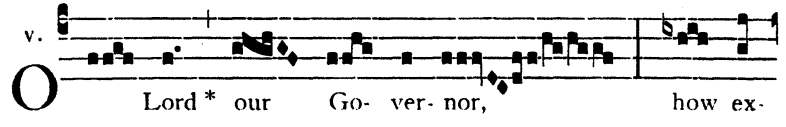


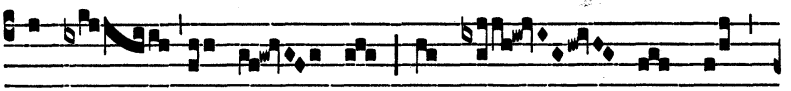
NINTH SUNDAY AFTER TRINITY

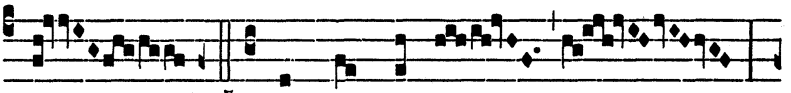
INTROIT *Ecce Deus* (G.H.P.)

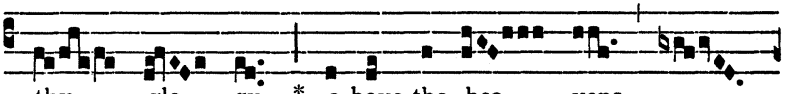


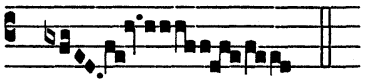
GRADUAL *Domine Dominus noster*



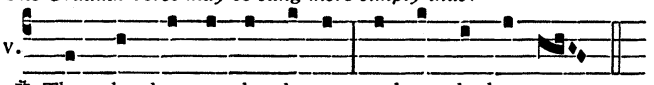






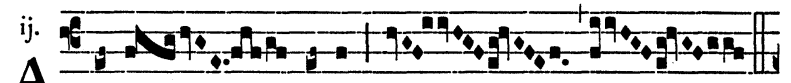


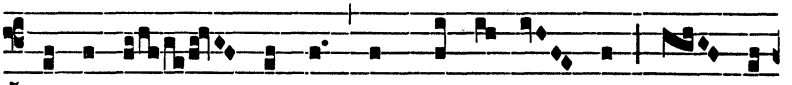
The Gradual-verse may be sung more simply thus:

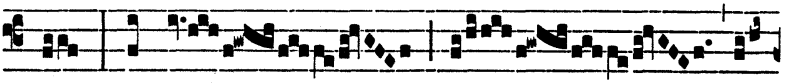


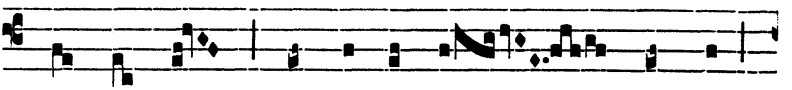
℣. Thou that hast set thy glo- ry : a-bove the hea- vens.

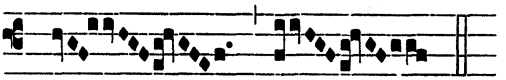
ALLELUYA ℣. *Eripe me* (G.H.P.)





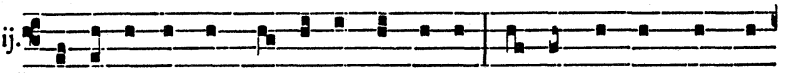






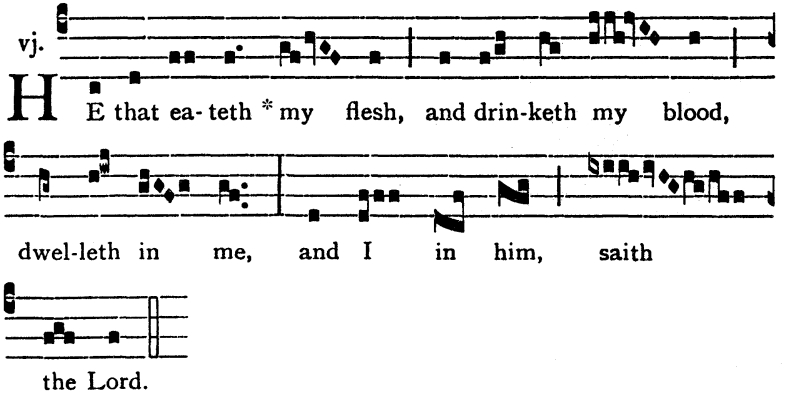
Repeat Alleluya.

The Alleluya-verse may be sung more simply thus:



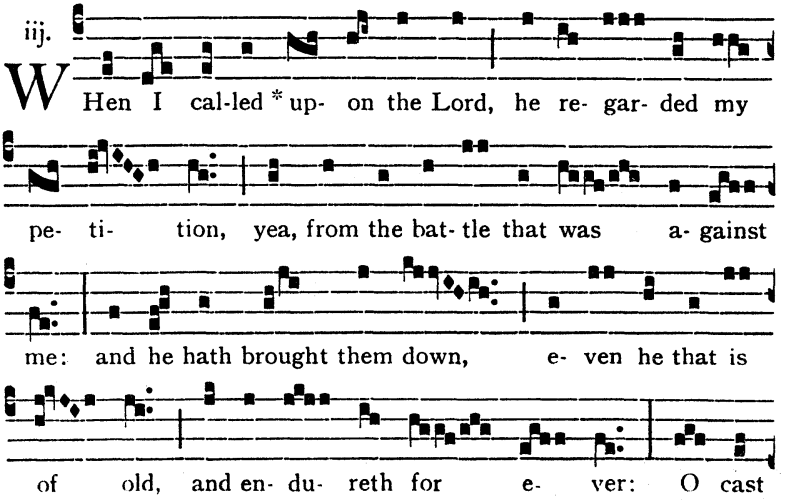
OFFERTORY *Justitiae Domini* (as on *p.* 96)

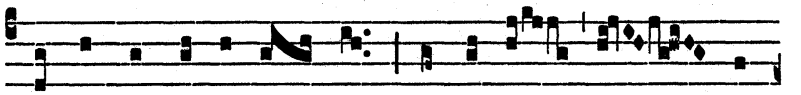
COMMUNION *Qui manducat*

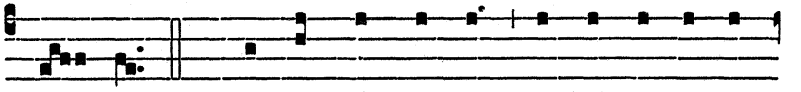


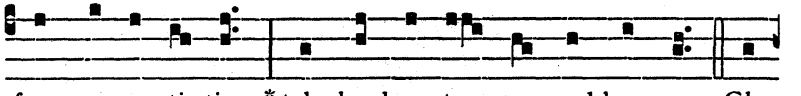
TENTH SUNDAY AFTER TRINITY

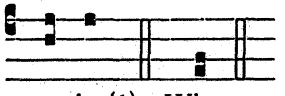
INTROIT *Dum clamarem* (G.H.P.)



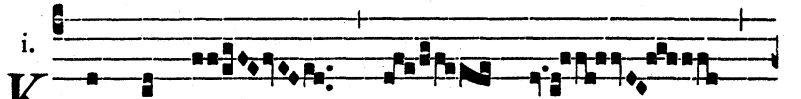


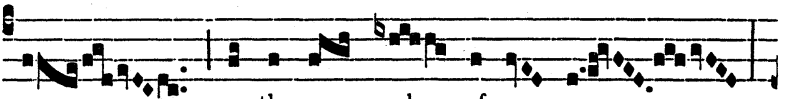


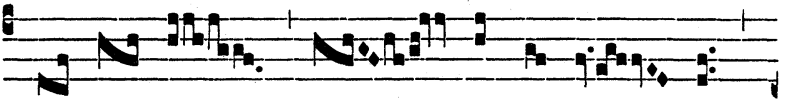


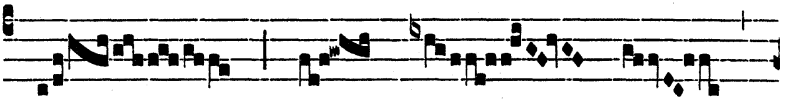


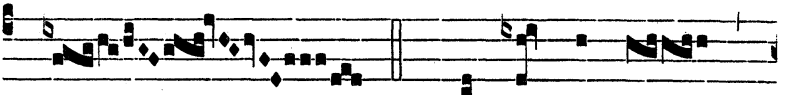
GRADUAL *Custodi me*

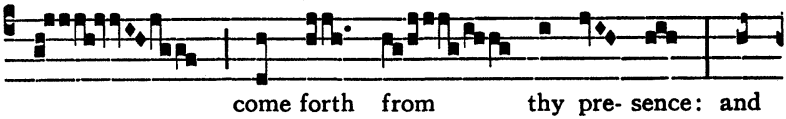


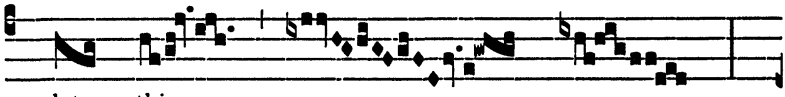


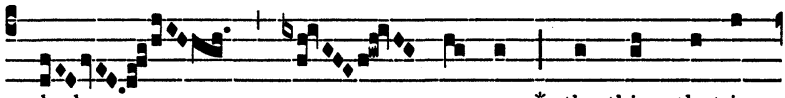


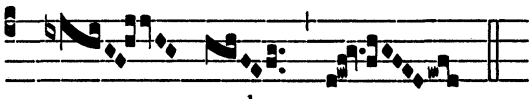




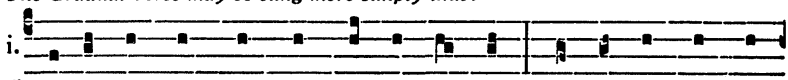




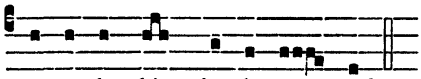




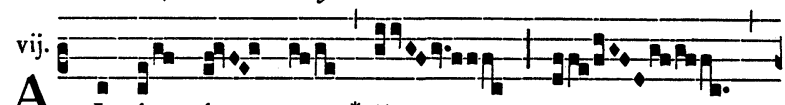
The Gradual-verse may be sung more simply thus:

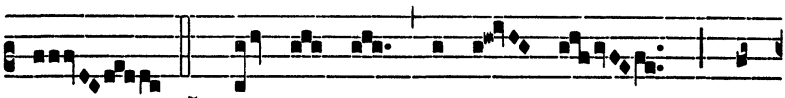


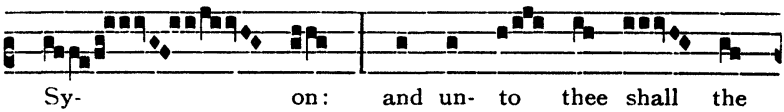
℣. Let my sen-tence come forth from thy pre-sence: and let thine eyes look

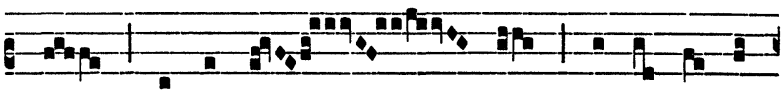


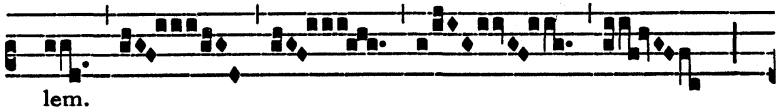
ALLELUYA ℣. *Te decet hymnus*

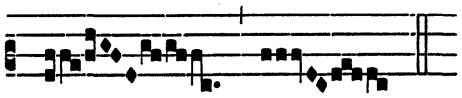






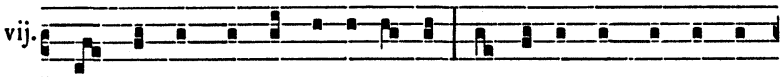




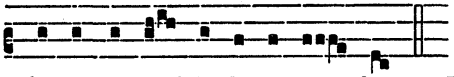


Repeat Alleluya.

The Alleluya-verse may be sung more simply thus:



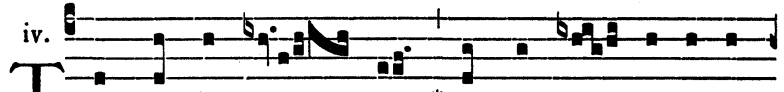
℣. Thou, O God, art prai-sed in Sy-on : and un-to thee shall the vow



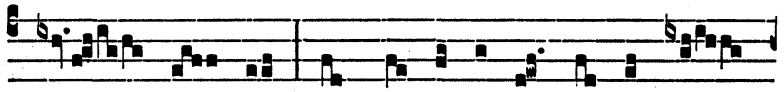
be per-for-med in Je- ru- sa- lem. *Repeat* Alleluya.

OFFERTORY *Ad te levavi* (as on *p.* 11)

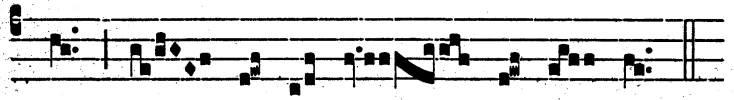
COMMUNION *Acceptabis*



THou shalt be plea- sed *with the sa- cri-fice of



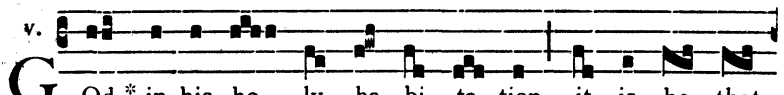
righ- teous- ness, with burnt of- fe- rings and o- bla-



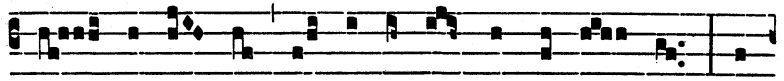
tions up- on thine al- tar, O Lord.

ELEVENTH SUNDAY AFTER TRINITY

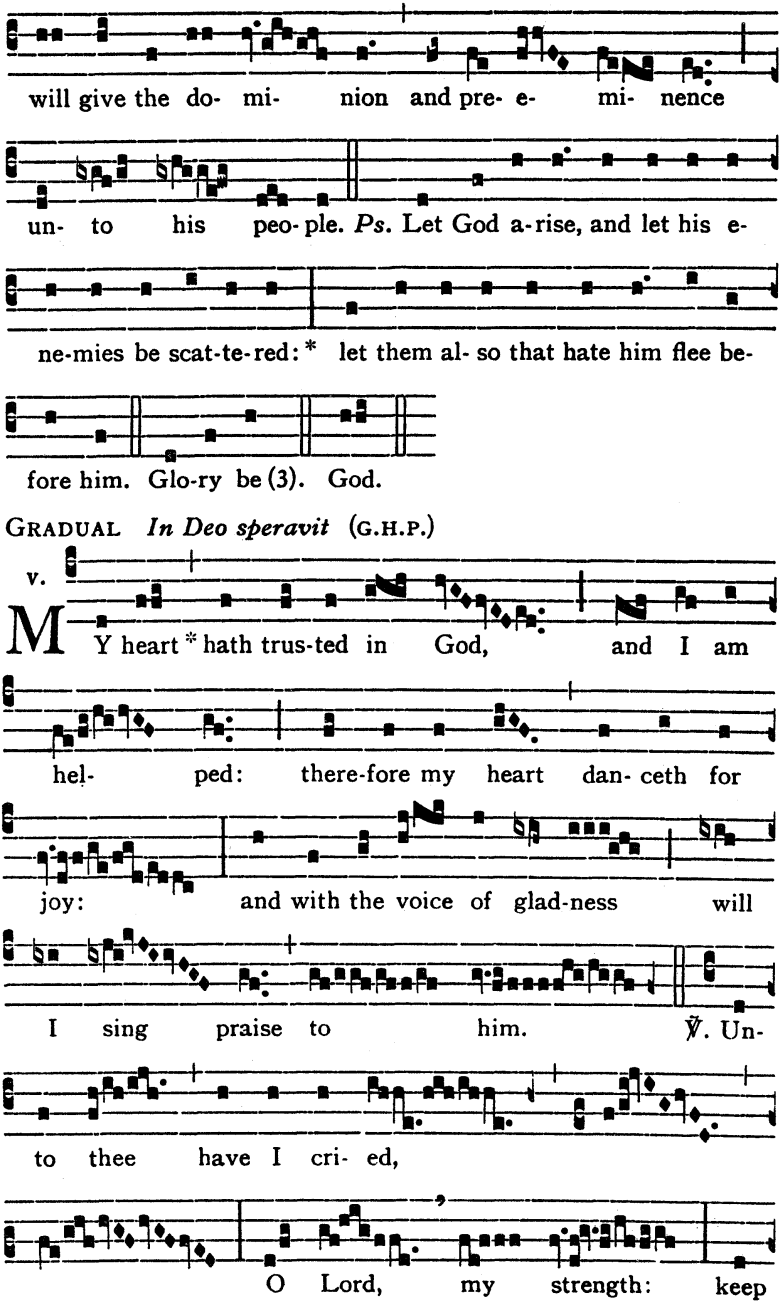
INTROIT *Deus in loco sancto* (G.H.P.)



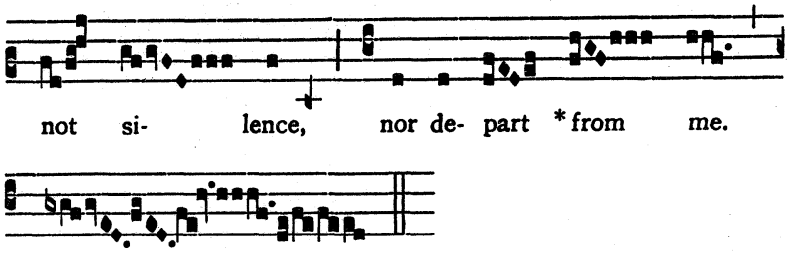
GOd * in his ho- ly ha- bi- ta- tion, it is he that



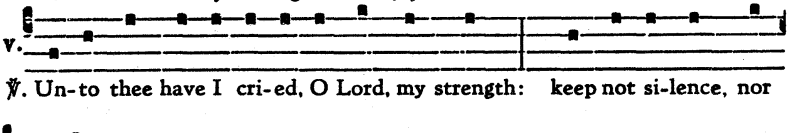
ma- keth bre-thren to be of one mind in an house: he



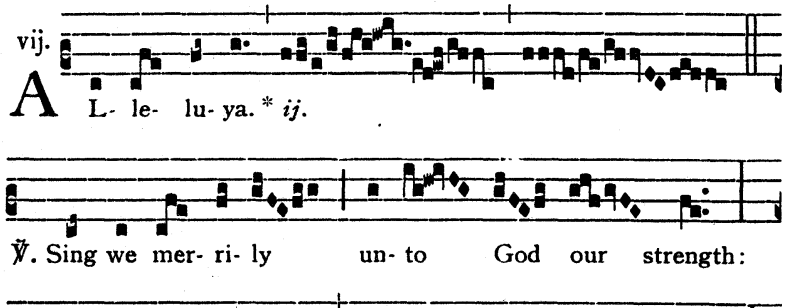
GRADUAL *In Deo speravit* (G.H.P.)



The Gradual-verse may be sung more simply thus:

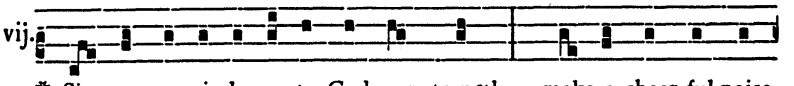


ALLELUYA ℣. *Exsultate Deo*

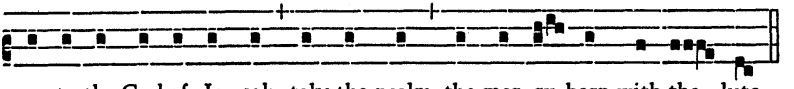


Repeat Alleluya.

The Alleluya-verse may be sung more simply thus:



℣. Sing we mer-ri- ly un-to God our strength: make a cheer-ful noise

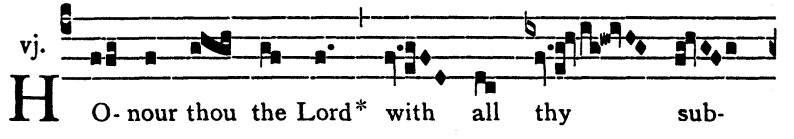


un-to the God of Ja- cob, take the psalm, the mer- ry harp with the lute.

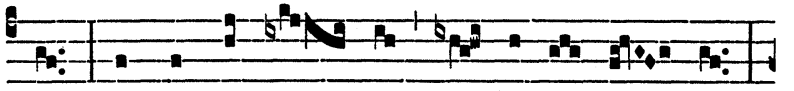
Repeat Alleluya.

OFFERTORY *Exaltabo te* (as on *p.* 80)

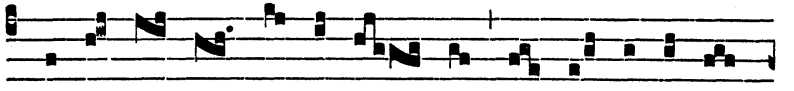
COMMUNION *Honora Dominum*



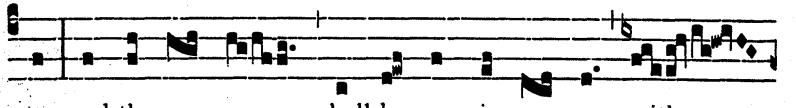
HO- nour thou the Lord* with all thy sub-



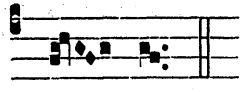
stance, and with the first- fruits of all thine in- crease:



so shall thy barns be well fil- led with boun-ti- ful plen-



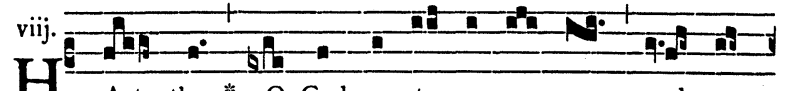
ty, and thy pres- ses shall be run-ning o- ver with



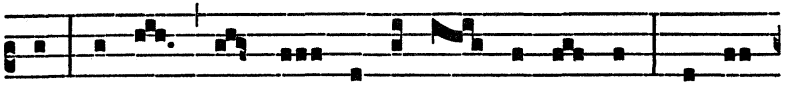
new wine.

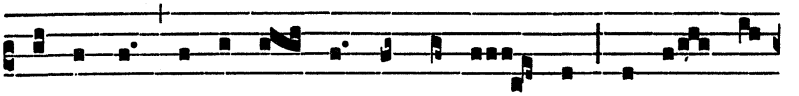
TWELFTH SUNDAY AFTER TRINITY

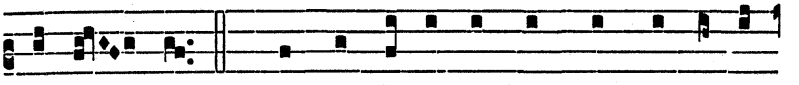
INTROIT *Deus in adjutorium* (G.H.P.)

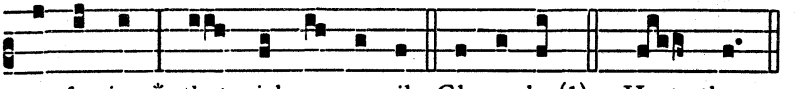


HAste thee,* O God, un- to my res- cue, and save

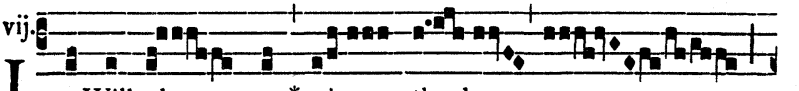

me: O Lord, make haste to my de- li- ve-rance: let mine

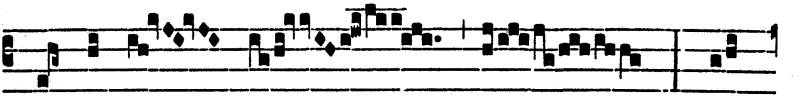

e- ne-mies be a- sha- med and con- foun- ded, that seek af-

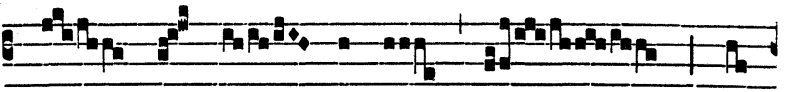

ter my soul. *Ps.* Let them be tur-ned back-ward, and put to

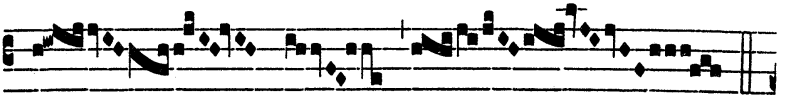

con-fu-sion:* that wish me e- vil. Glo-ry be (1). Haste thee.

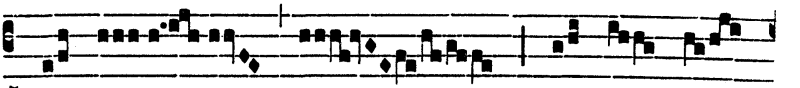
GRADUAL *Benedicam Dominum*

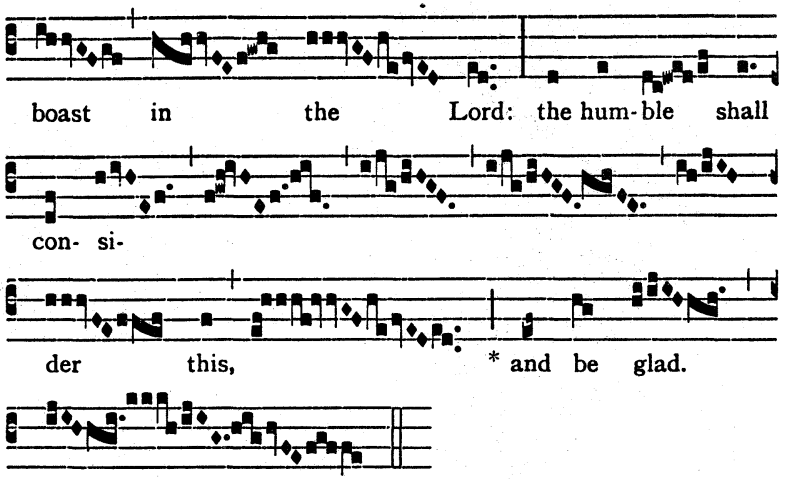

vij. I Will al- way* give thanks


un- to the Lord: his

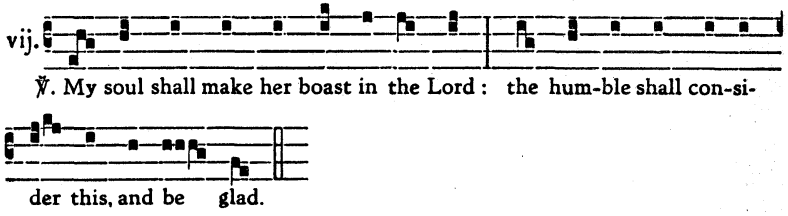

praise shall e- ver be in


my mouth.

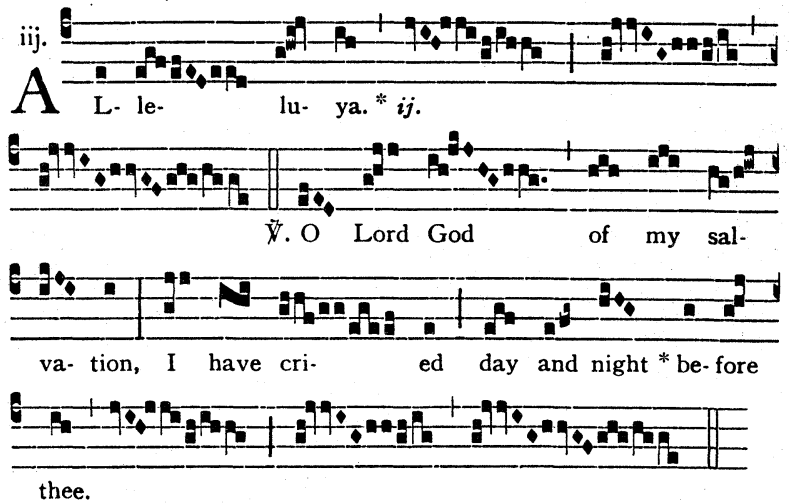

℣. My soul shall make her



The Gradual-verse may be sung more simply thus:

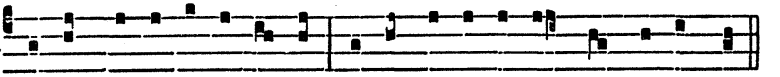


ALLELUYA ℣. *Domine Deus*



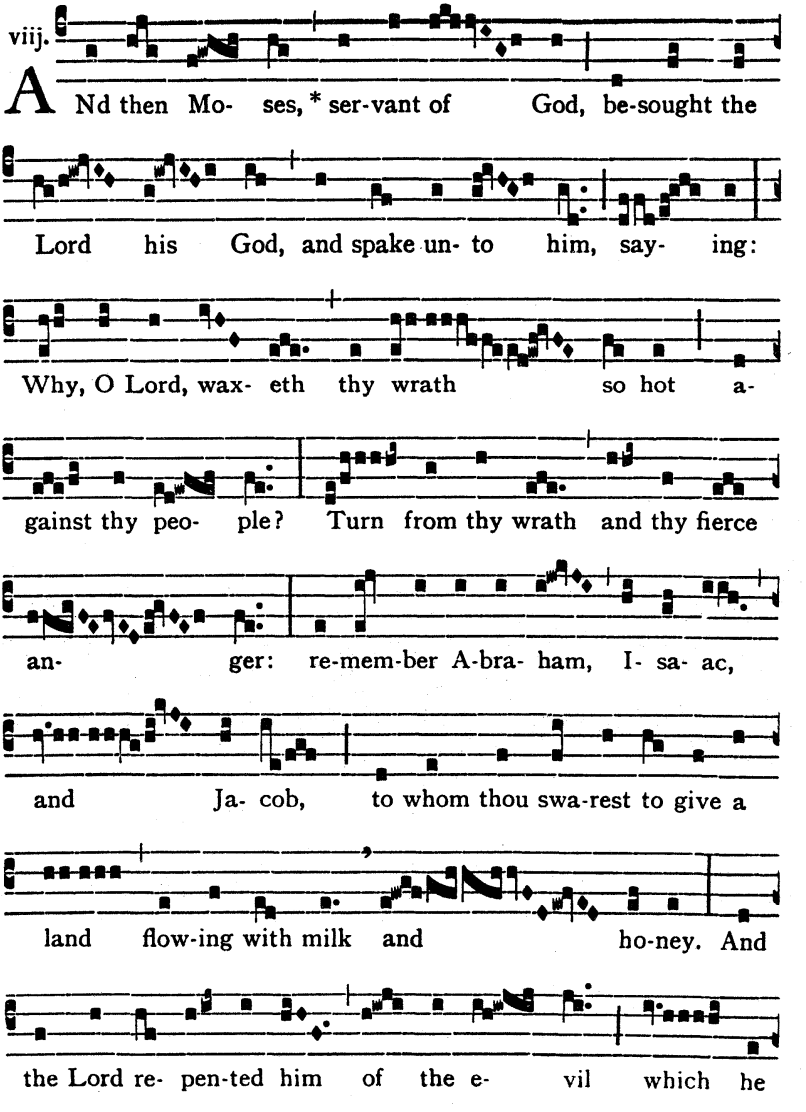
Repeat Alleluya.

The Alleluya-verse may be sung more simply thus:

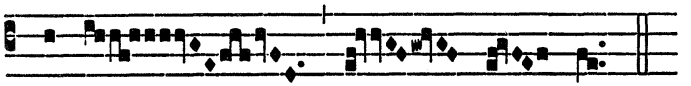


℣. O Lord God of my sal- va-tion: I have cri-ed day and night be-fore thee.
Repeat Alleluya.

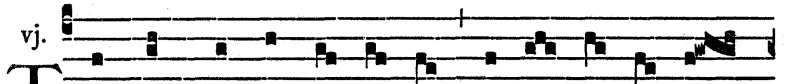
OFFERTORY *Precatus est*

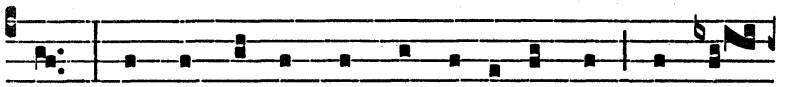


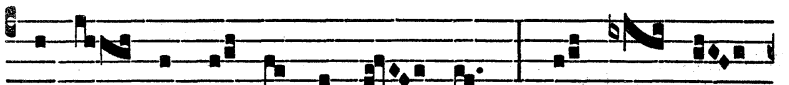


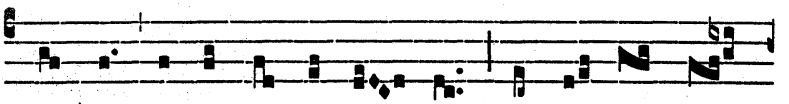


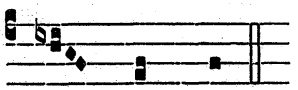
COMMUNION *De fructu operum*





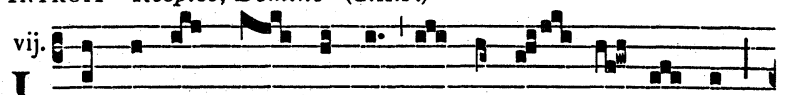


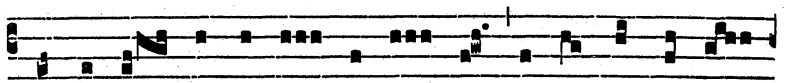


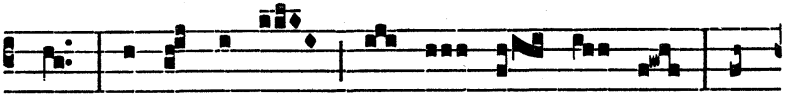


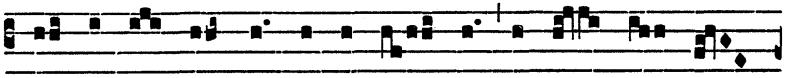
THIRTEENTH SUNDAY AFTER TRINITY

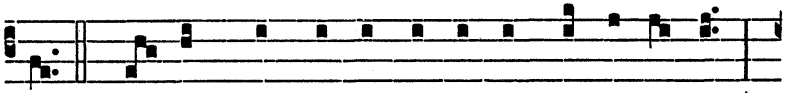
INTROIT *Respice, Domine* (G.H.P.)

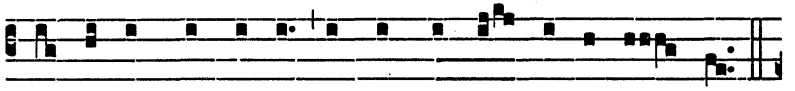


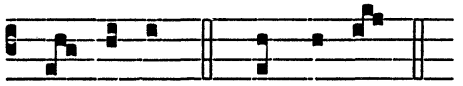




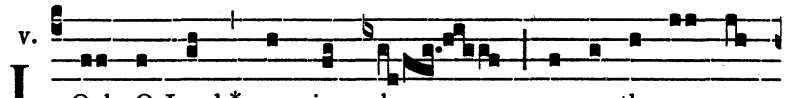


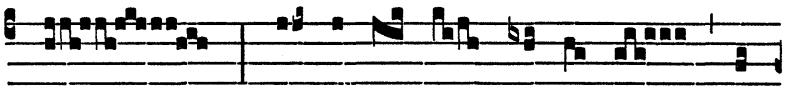


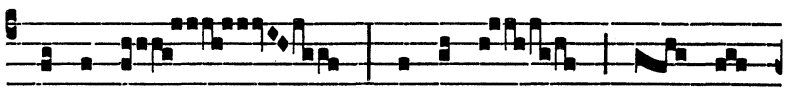


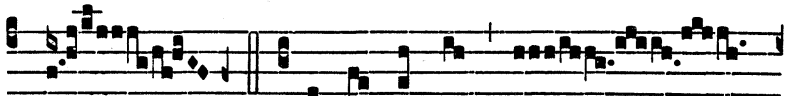


GRADUAL *Respice, Domine* (G.H.P.)

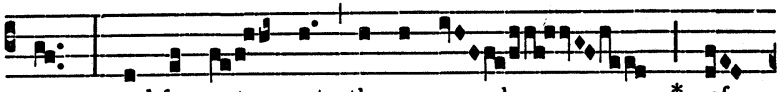


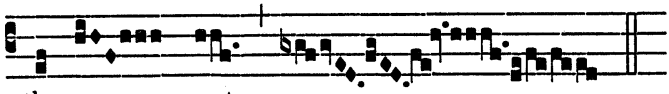






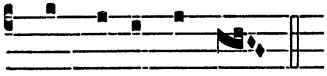




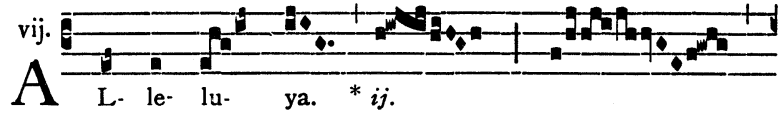


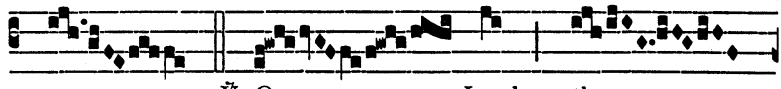
The Gradual-verse may be sung more simply thus:

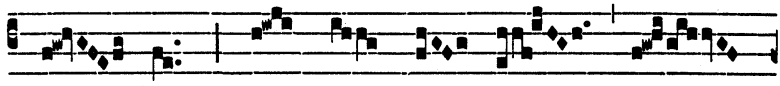


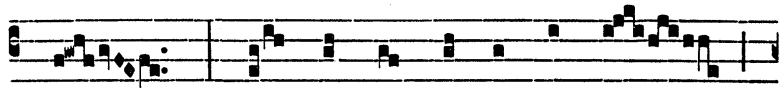


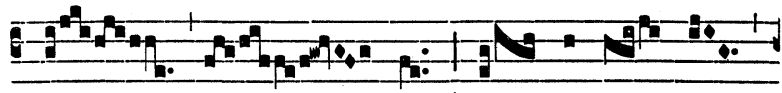
ALLELUYA ℣. *Domine, refugium*

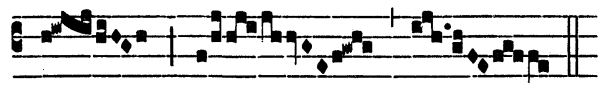






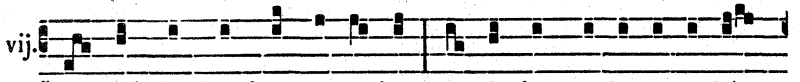


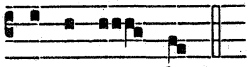




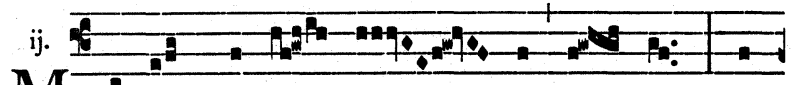
Repeat Alleluya.

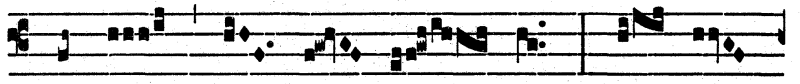
The Alleluya-verse may be sung more simply thus:

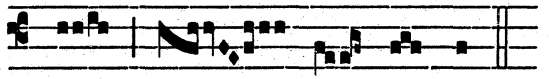




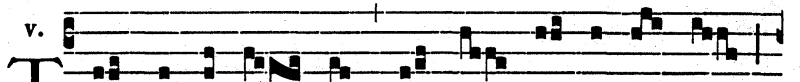
OFFERTORY *In te speravi*

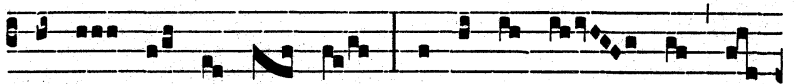


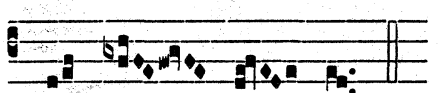




COMMUNION *Panem de caelo*

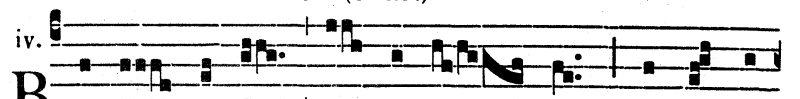


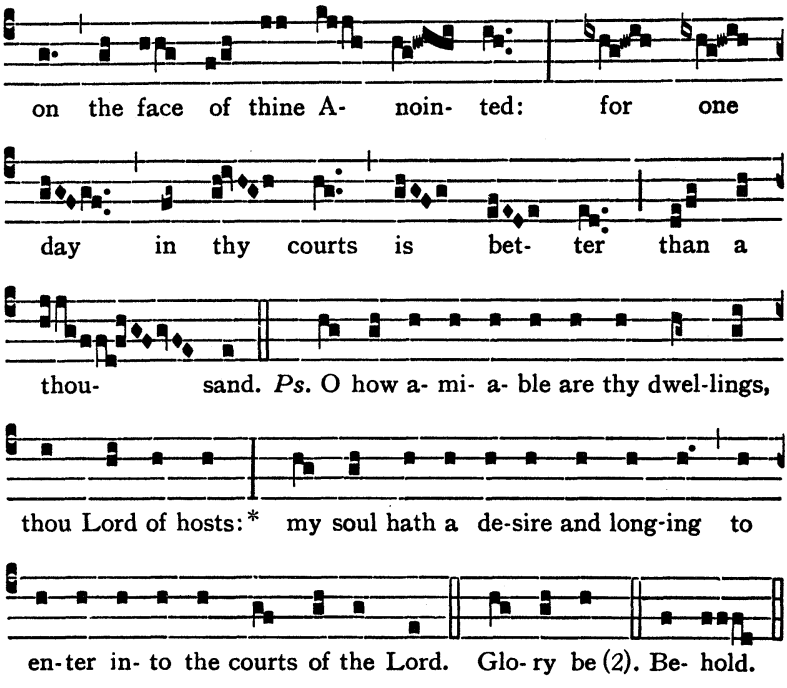




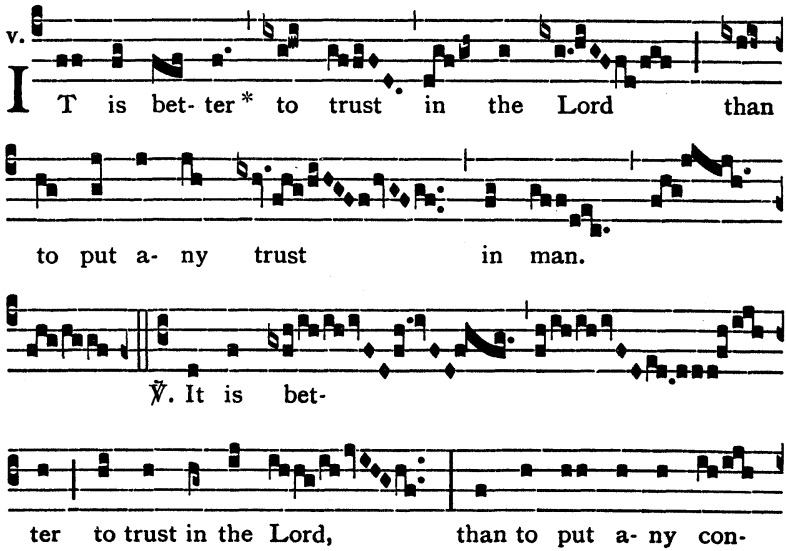
FOURTEENTH SUNDAY AFTER TRINITY

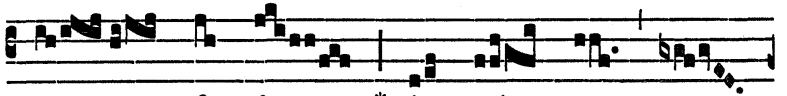
INTROIT *Protector noster* (G.H.P.)

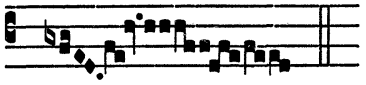




GRADUAL *Bonum est confidere*

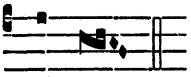




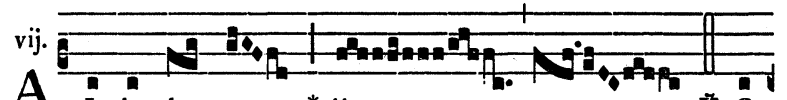


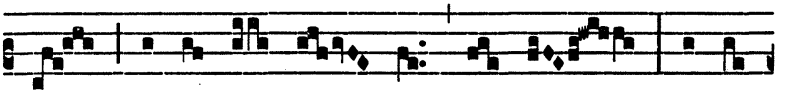
The Gradual-verse may be sung more simply thus:

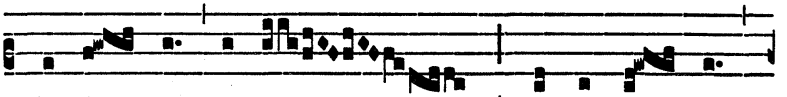


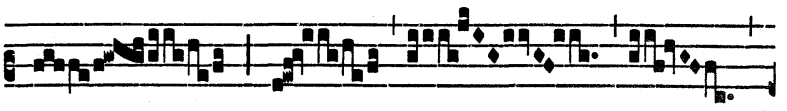


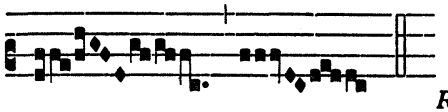
ALLELUYA ℣. *Venite, exsultemus*





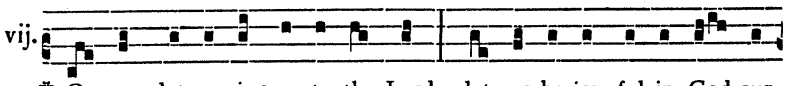




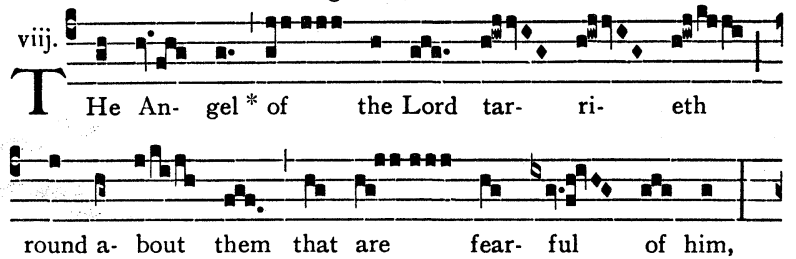


Repeat Alleluya.

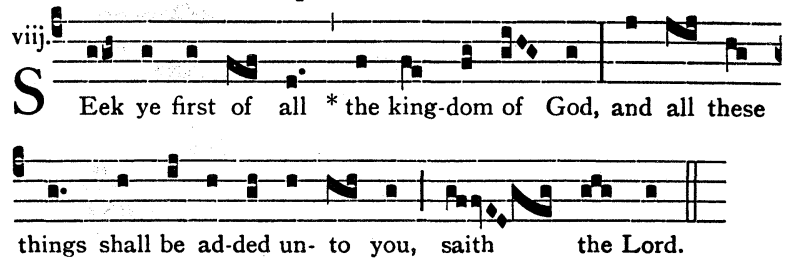
The Alleluya-verse may be sung more simply thus:



OFFERTORY *Immittet Angelus*

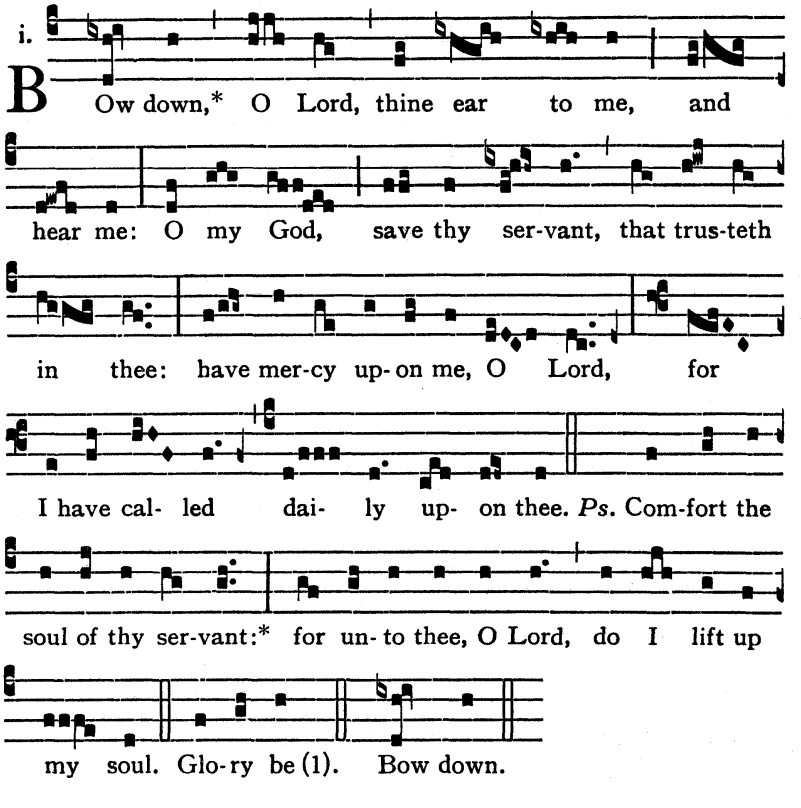


COMMUNION *Primum quaerite*

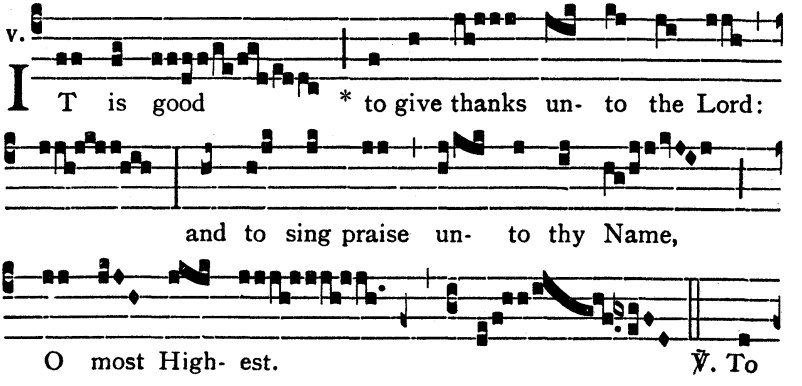


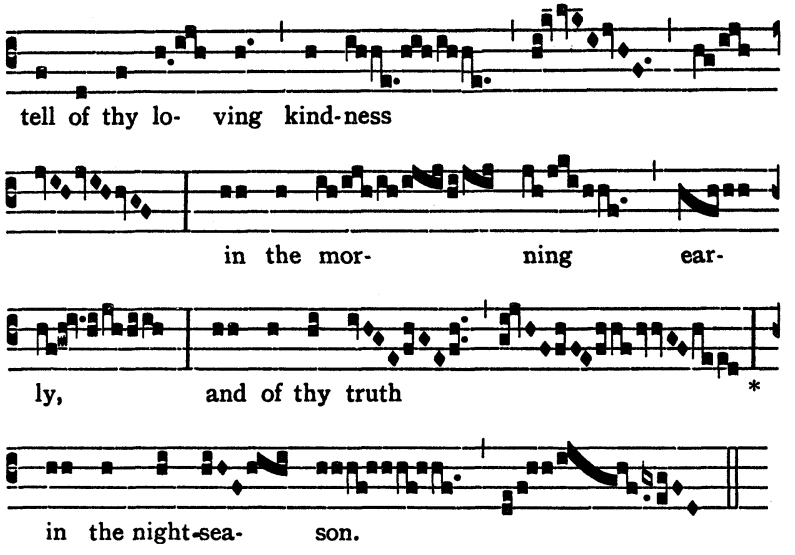
FIFTEENTH SUNDAY AFTER TRINITY

INTROIT *Inclina, Domine* (G.H.P.)

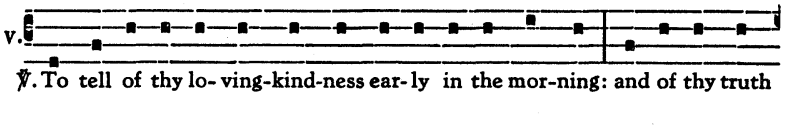


GRADUAL *Bonum est confiteri*

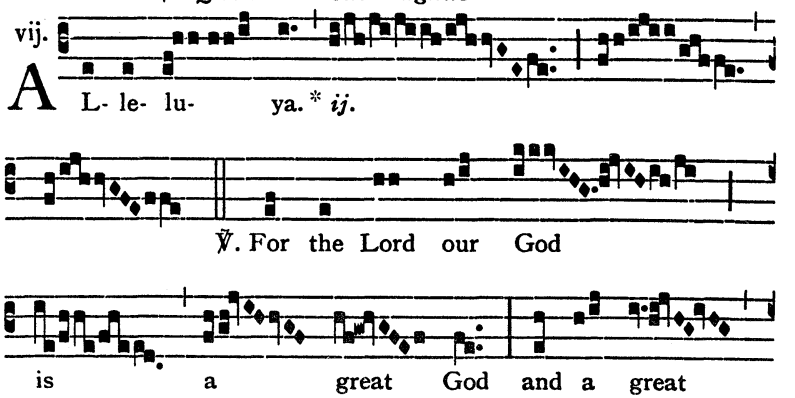


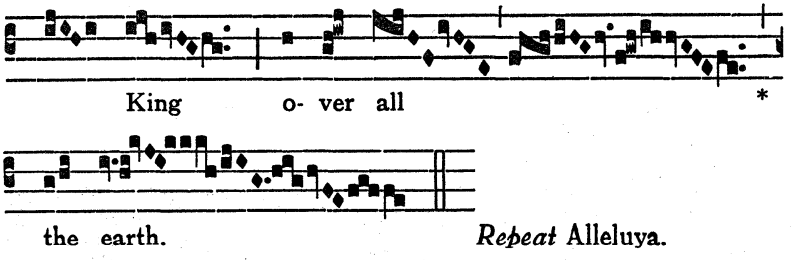


The Gradual-verse may be sung more simply thus:

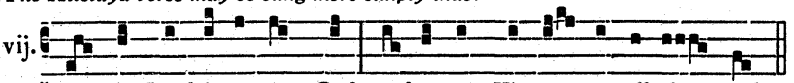


ALLELUYA ℣. *Quoniam Deus magnus*

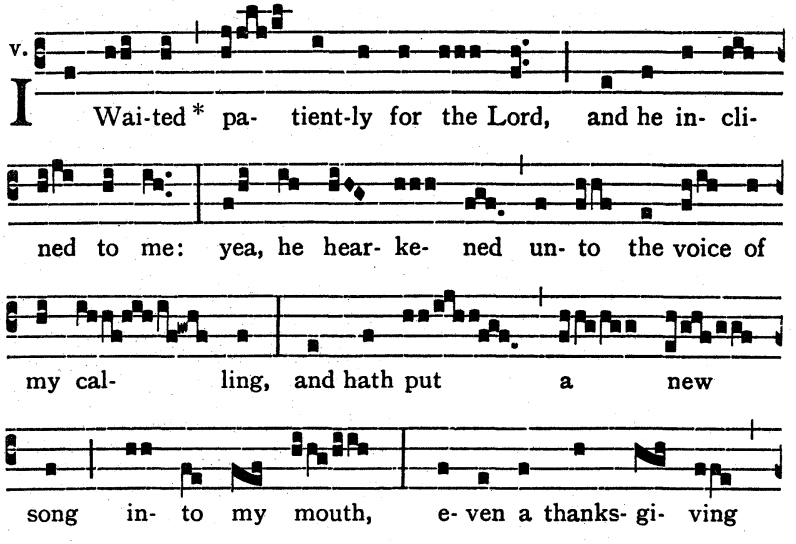




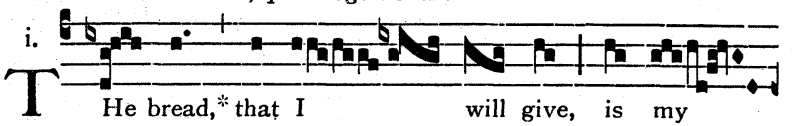
The Alleluya-verse may be sung more simply thus:

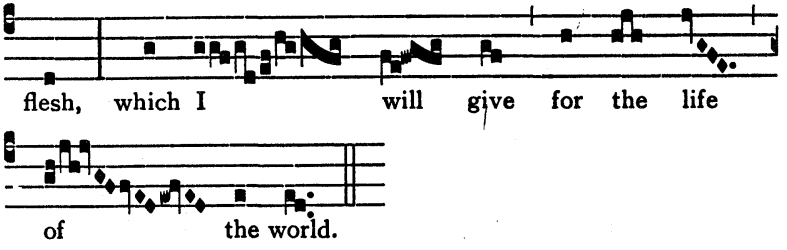


OFFERTORY *Exspectans exspectavi*



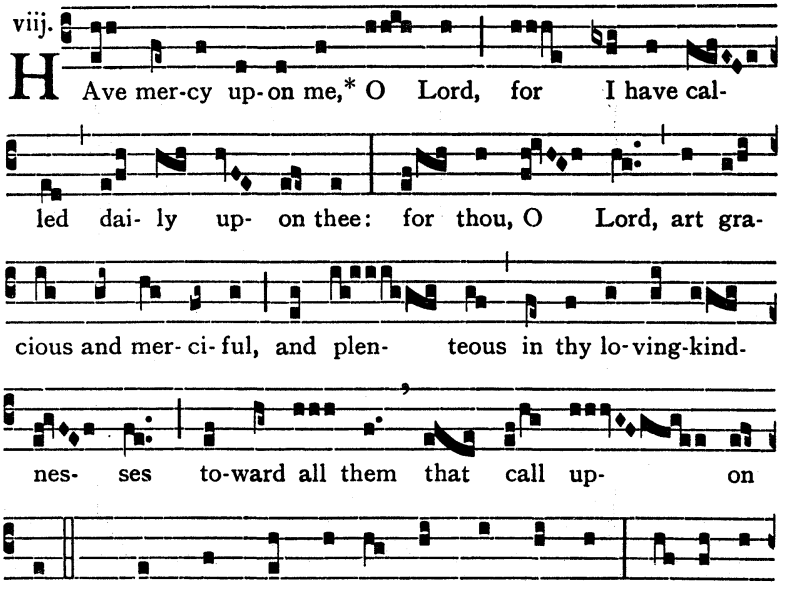
COMMUNION *Panis, quem ego dedero*





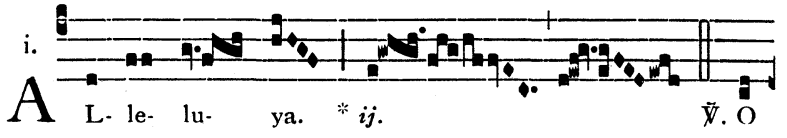
SIXTEENTH SUNDAY AFTER TRINITY

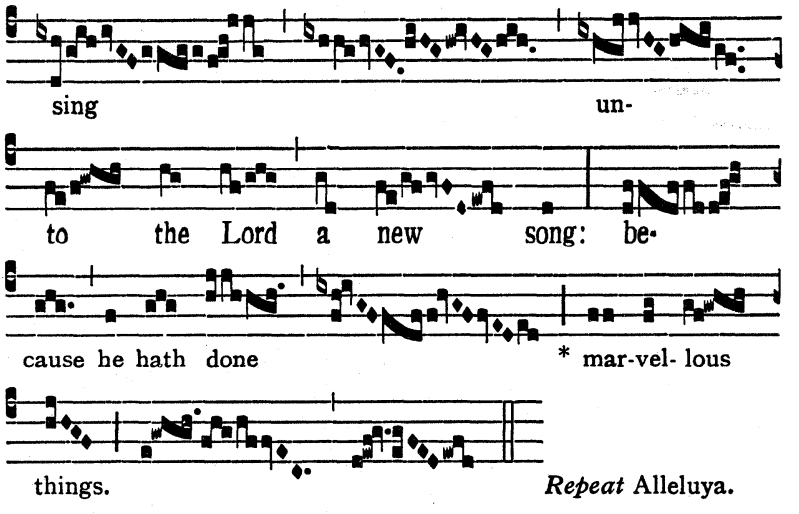
INTROIT *Miserere mihi* (G.H.P.)



GRADUAL *Timebunt gentes* (as on *p.* 60)

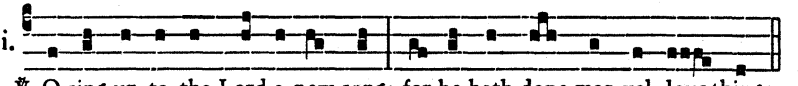
ALLELUYA ℣. *Cantate Domino*





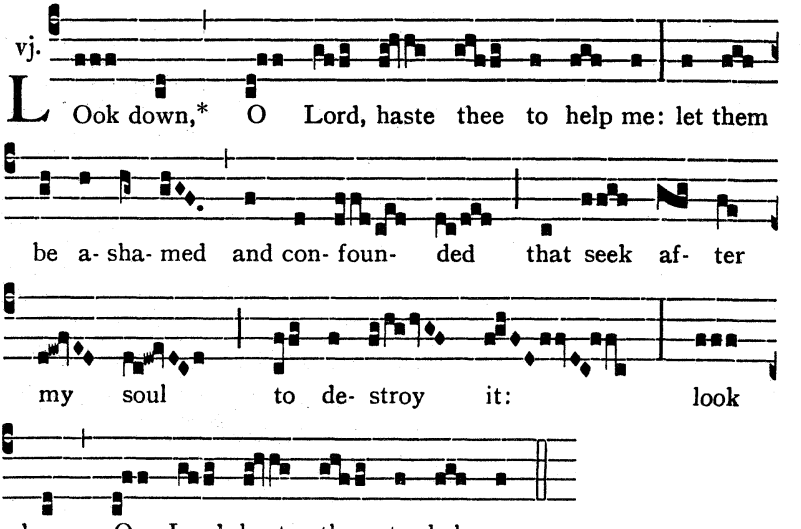
Repeat Alleluya.

The Alleluya-verse may be sung more simply thus:

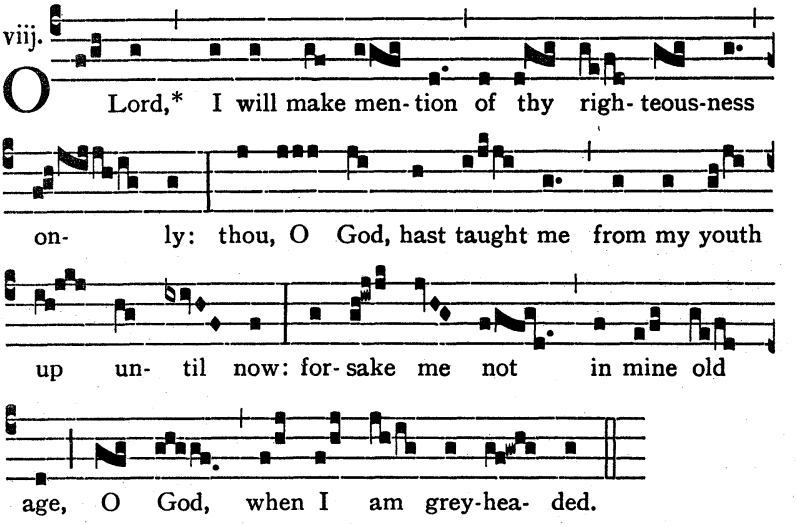


℣. O sing un-to the Lord a new song: for he hath done mar-vel- lous things.
Repeat Alleluya.

OFFERTORY *Domine, in auxilium*

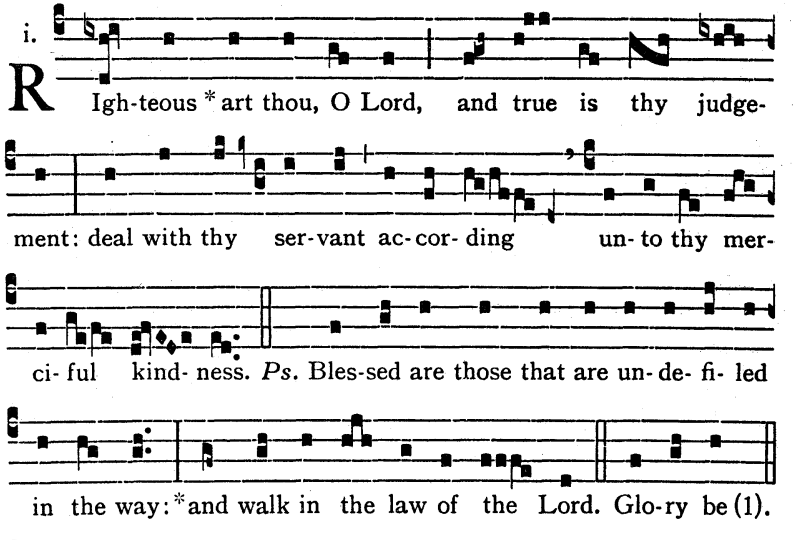


COMMUNION *Domine, memorabor*

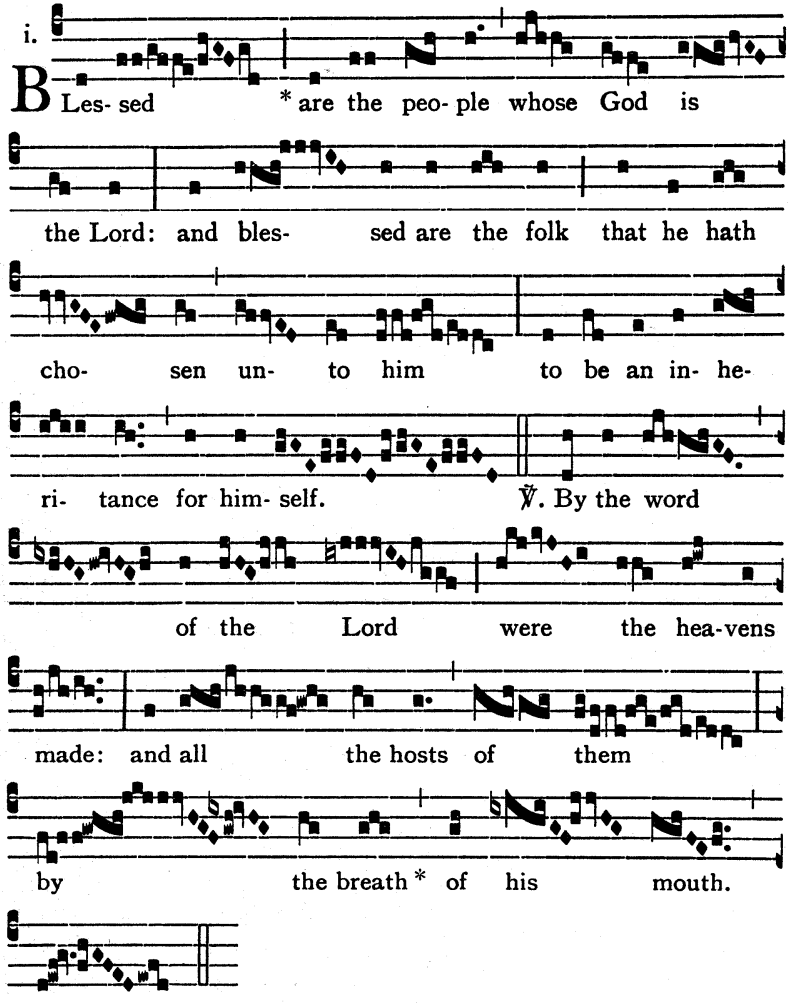


SEVENTEENTH SUNDAY AFTER TRINITY

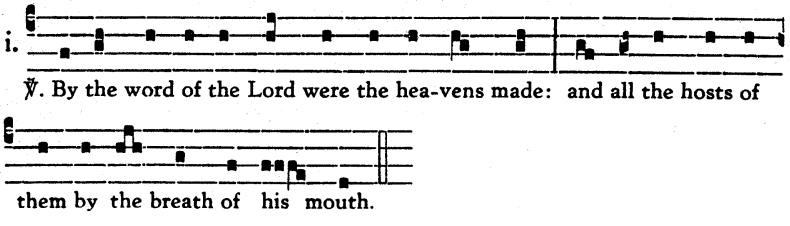
INTROIT *Justus es, Domine* (G.H.P.)



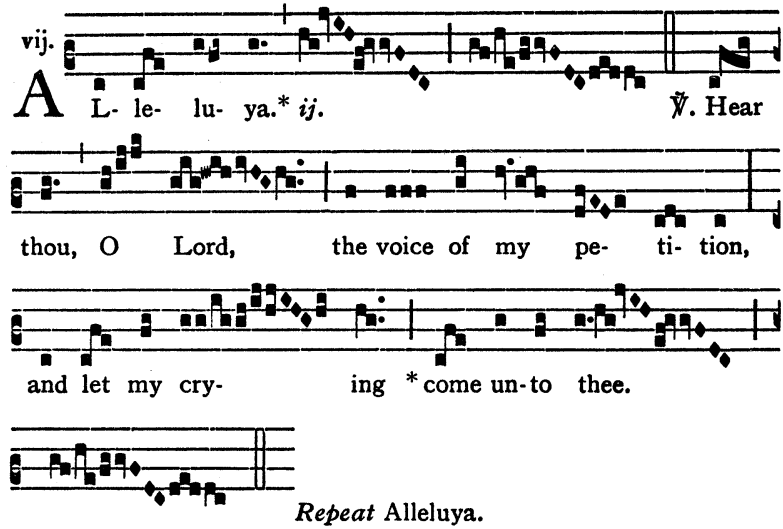
GRADUAL *Beata gens*



The Gradual-verse may be sung more simply thus:

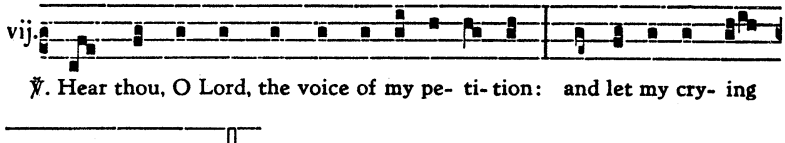


ALLELUYA ℣. *Domine, exaudi*



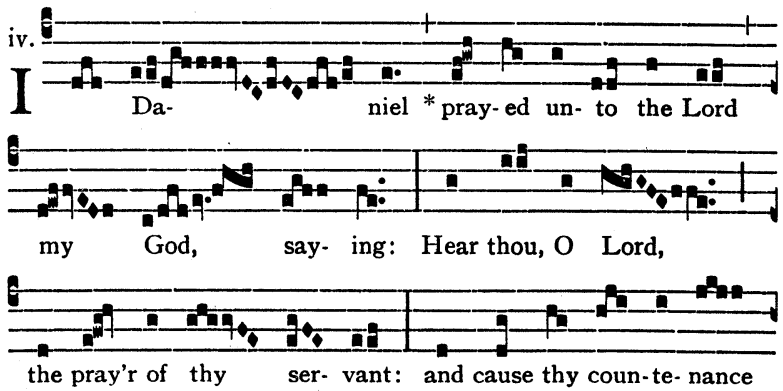
Repeat Alleluya.

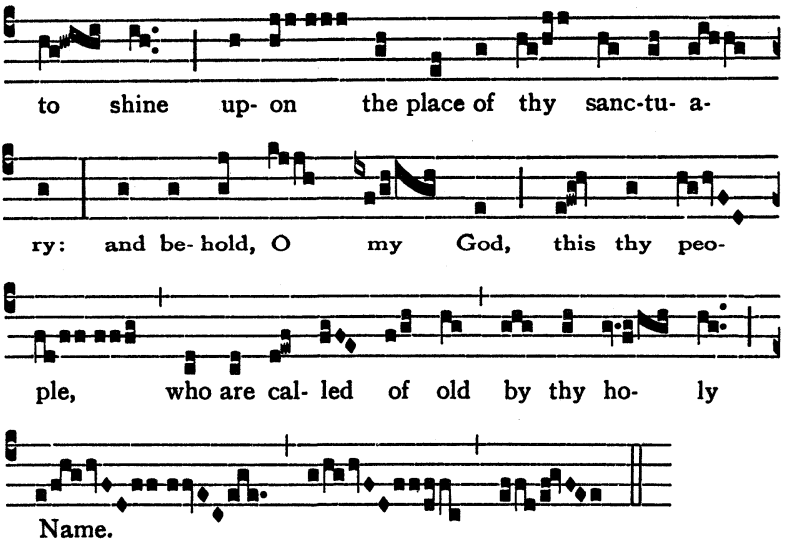
The Alleluya-verse may be sung more simply thus:



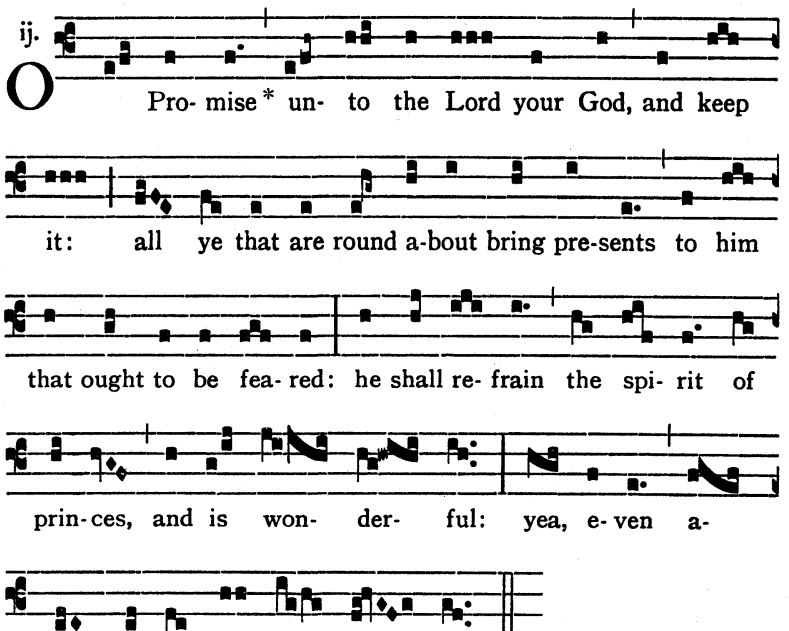
Repeat Alleluya.

OFFERTORY *Oravi Deum*



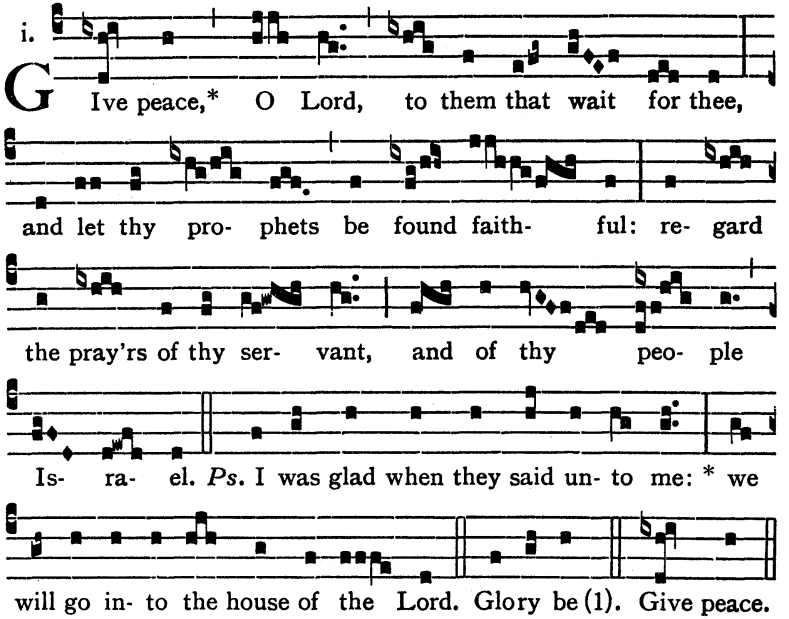


COMMUNION *Vovete*



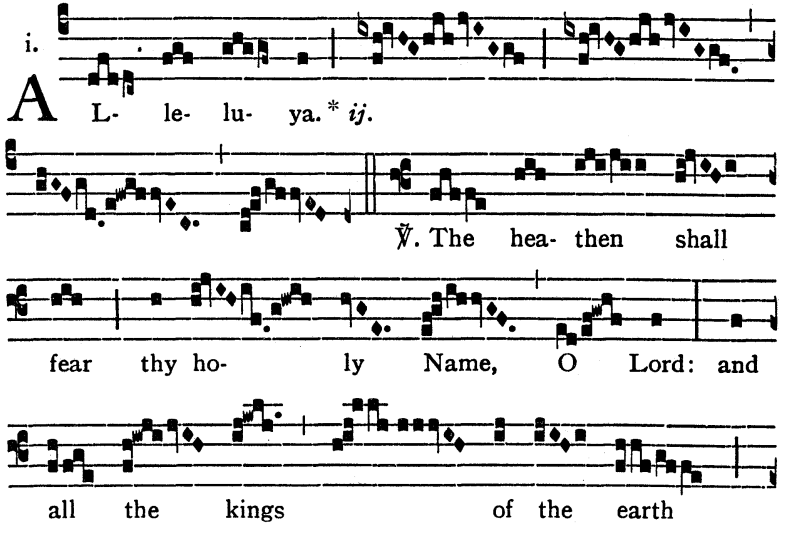
EIGHTEENTH SUNDAY AFTER TRINITY

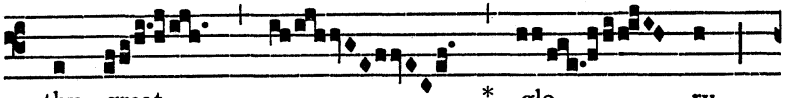
INTROIT *Da pacem* (G.H.P.)

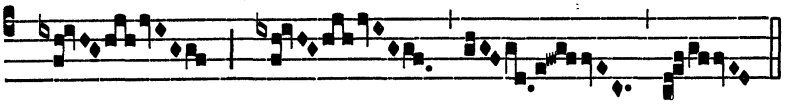


GRADUAL *Laetatus sum* (as on *p.* 98)

ALLELUYA ℣. *Timebunt gentes*

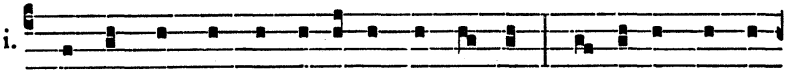


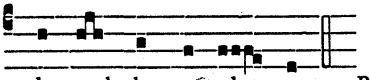




Repeat Alleluya.

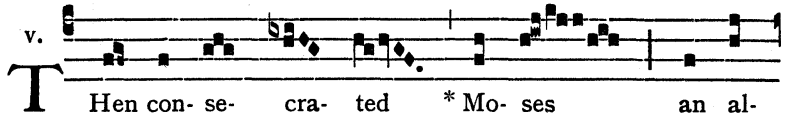
The Alleluya-verse may be sung more simply thus:

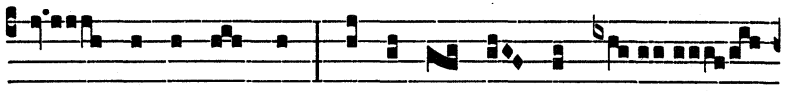


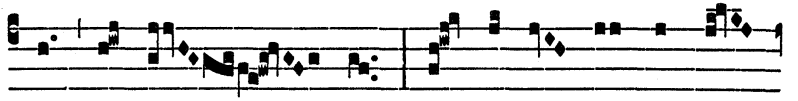


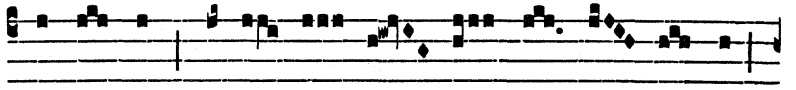
Repeat Alleluya.

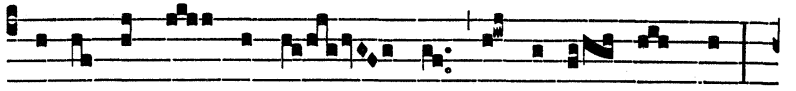
OFFERTORY *Sanctificavit Moyses*

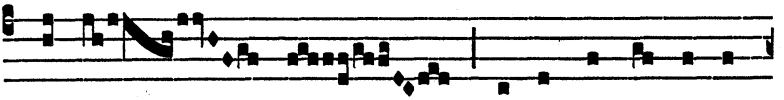


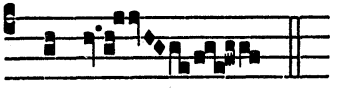




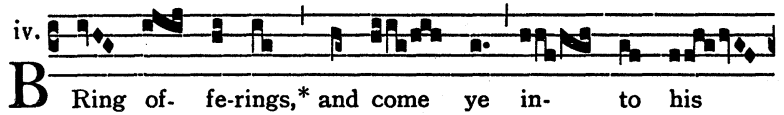


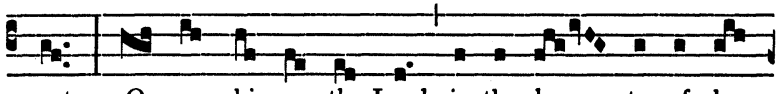


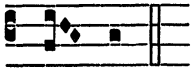




COMMUNION *Tollite hostias*

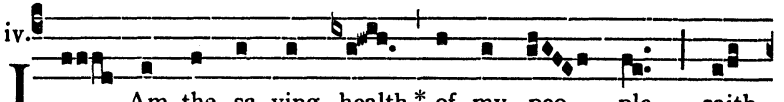


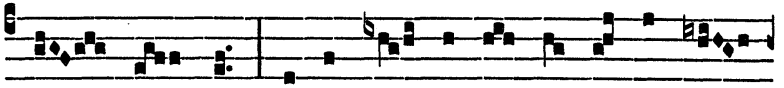


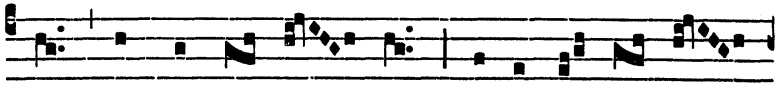


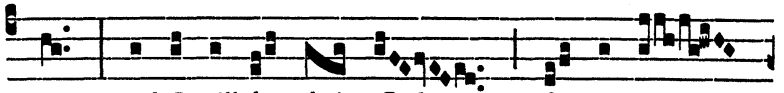
NINETEENTH SUNDAY AFTER TRINITY

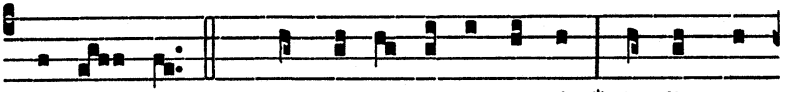
INTROIT *Salus populi* (G.H.P.)

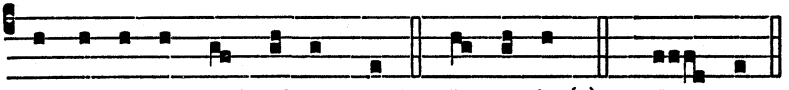




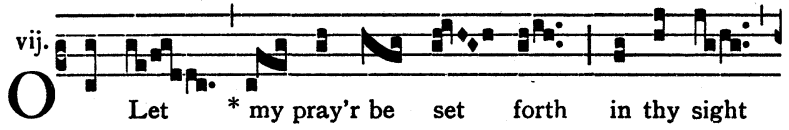


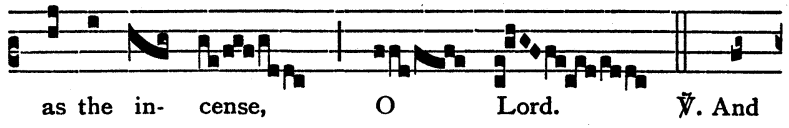


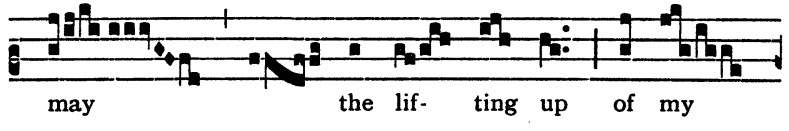


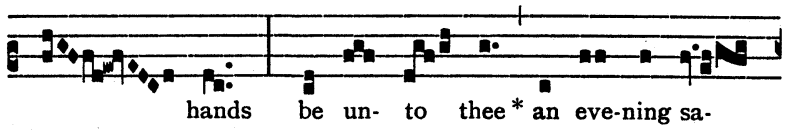


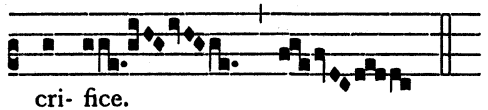
GRADUAL *Dirigatur*



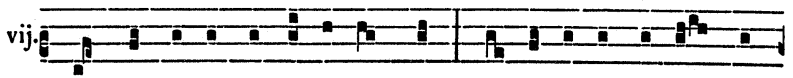


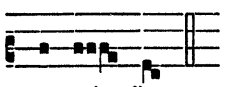




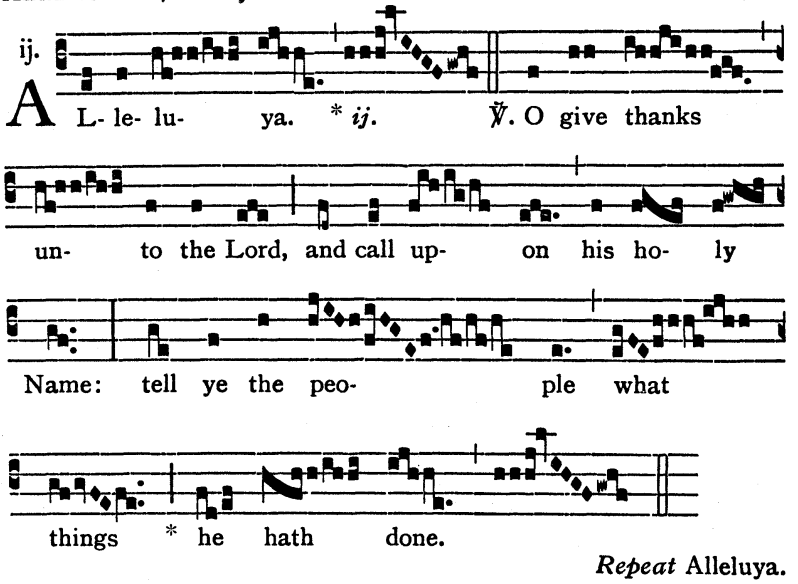


The Gradual-verse may be sung more simply thus:



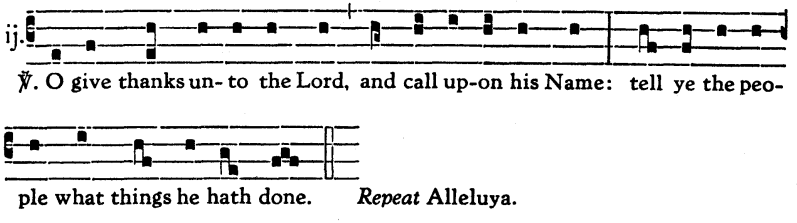


ALLELUYA ℣. *Confitemini*



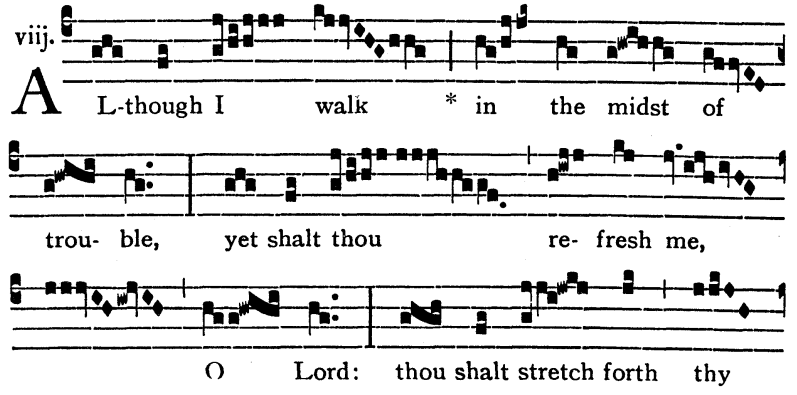
Repeat Alleluya.

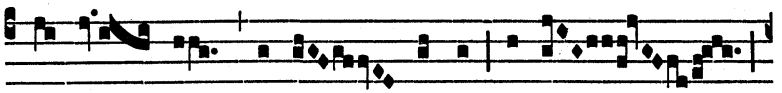
The Alleluya-verse may be sung more simply thus:

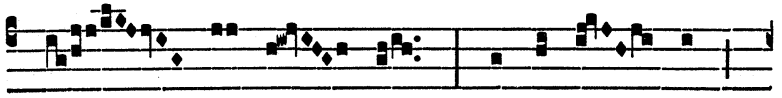


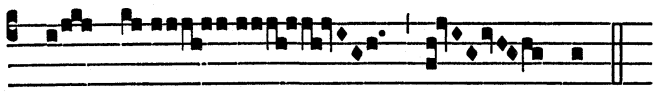
Repeat Alleluya.

OFFERTORY *Si ambulavero*

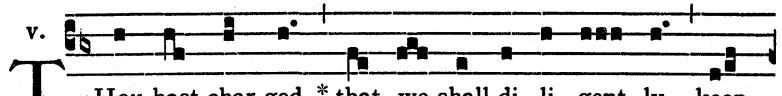


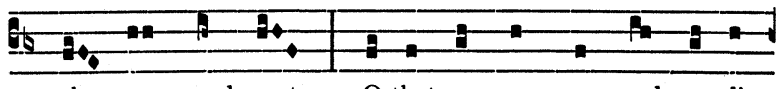


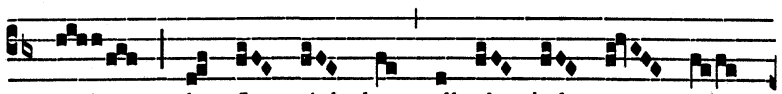


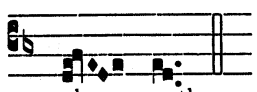


COMMUNION *Tu mandasti*



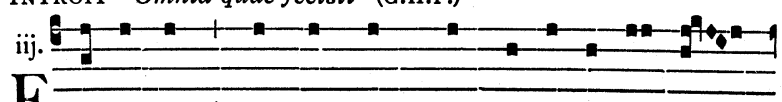


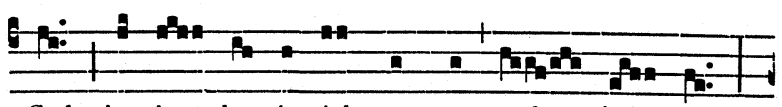




TWENTIETH SUNDAY AFTER TRINITY

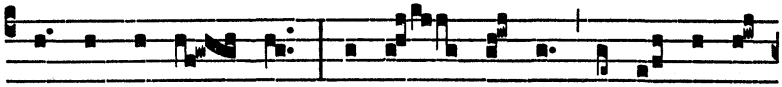
INTROIT *Omnia quae fecisti* (G.H.P.)



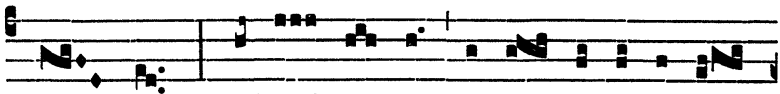




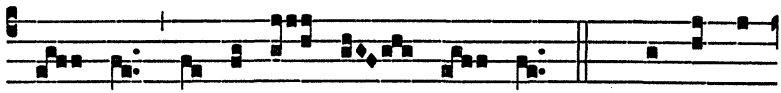
for we have tres- pas- sed a- gainst thee, and have not o- be-



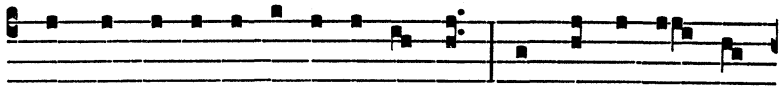
yed thy com-mand-ments: but give glo- ry and ho-nour to



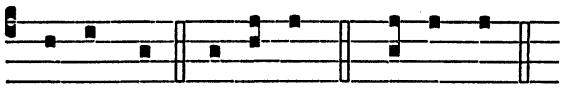
thy Name, and deal with us ac- cor- ding to the mul-



ti- tude of thy ten- der mer- cies. *Ps.* Bles-sed are



those that are un- de- fi- led in the way:*and walk in the law

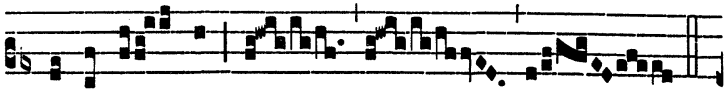


of the Lord. Glo-ry be (2). Ev-'ry-thing.

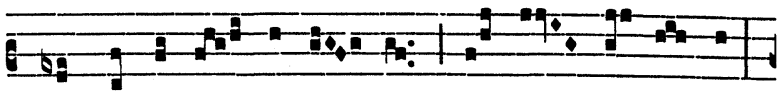
GRADUAL *Oculi omnium* (as on *p.* 213)

ALLELUYA ℣. *Paratum cor meum* (G.H.P.)

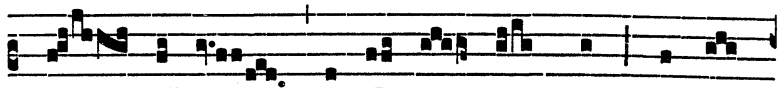
iij.



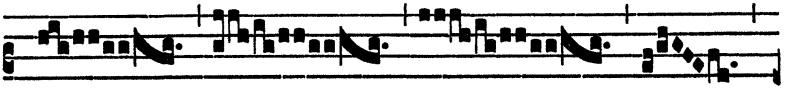
A L- le- lu- ya.* *ij.*

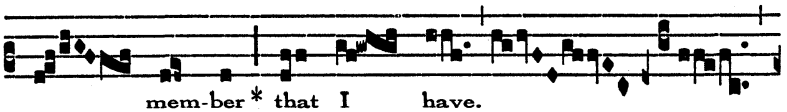


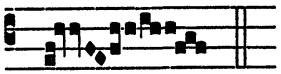
℣. My heart is rea- dy, O God, my heart is rea- dy:



I will sing, yea, I will praise thee, with the





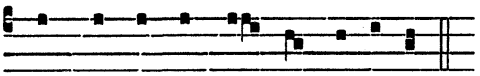


Repeat Alleluya.

The Alleluya-verse may be sung more simply thus:

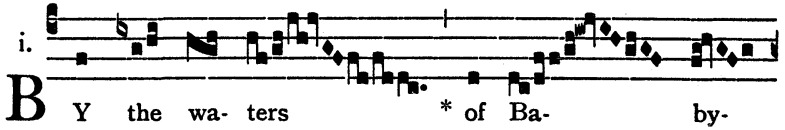


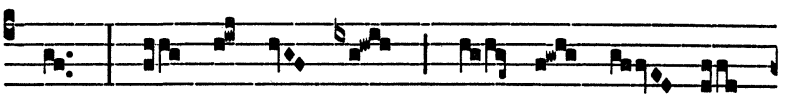
℣. O God, my heart is rea-dy, my heart is rea- dy : I will sing and give

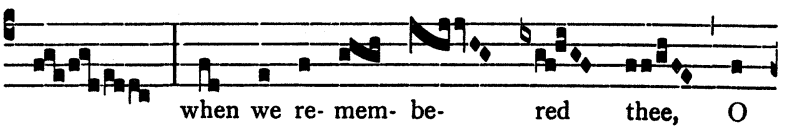


praise with the best mem-ber that I have. *Repeat* Alleluya.

OFFERTORY *Super flumina*

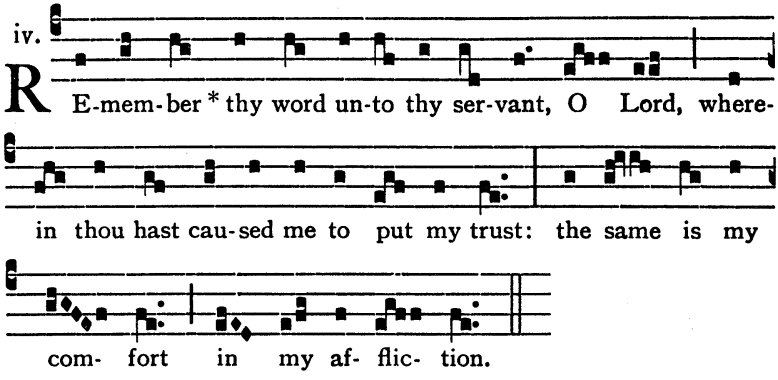






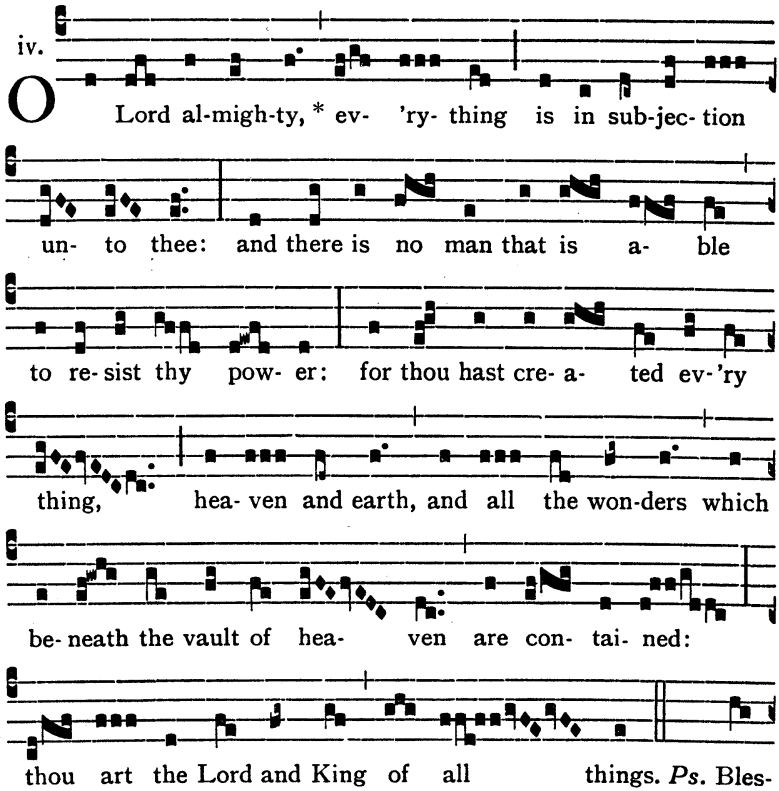


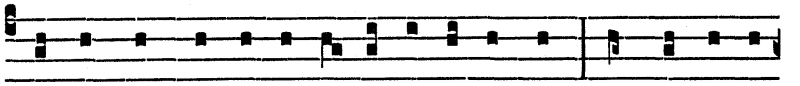
COMMUNION *Memento verbi tui*



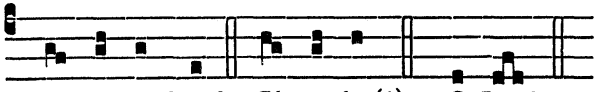
TWENTY-FIRST SUNDAY AFTER TRINITY

INTROIT *In voluntate* (G.H.P.)



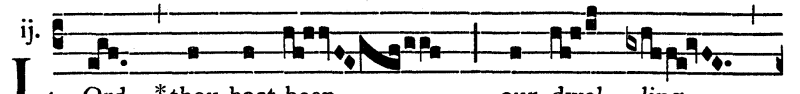


sed are those that are un- de- fi- led in the way:* and walk in the

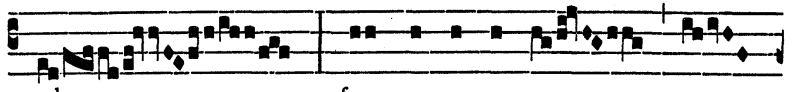


law of the Lord. Glo-ry be (1). O Lord.

GRADUAL *Domine refugium* (G.H.P.)



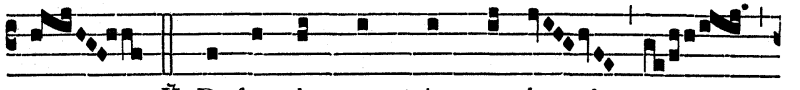
ij. LOrd, *thou hast been our dwel- ling-



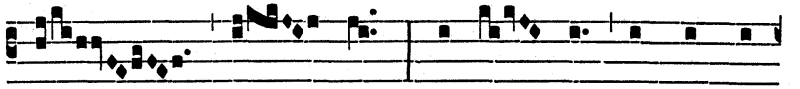
place, from one ge-ne- ra-



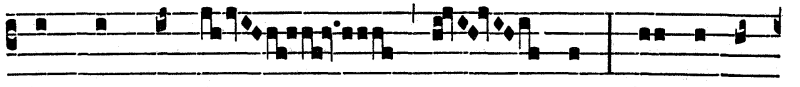
tion to a- no- ther.



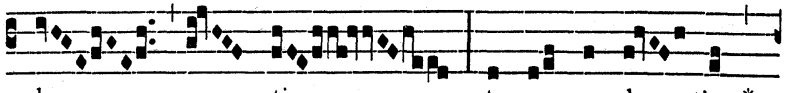
℣. Be-fore the moun-tains were brought



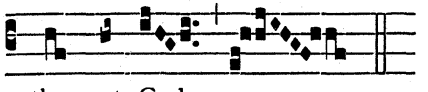
forth, or e- ver the earth and



the world were fra- med: from e-ver-

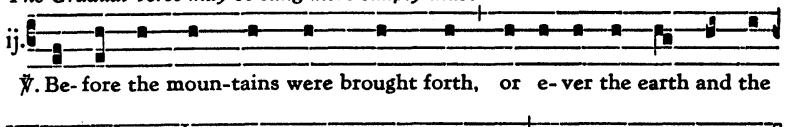


las- ting to e- ver- las- ting*

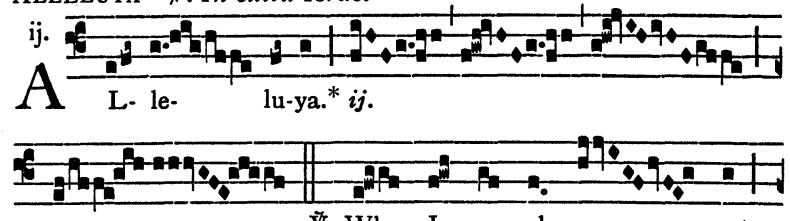


thou art God.

The Gradual-verse may be sung more simply thus:

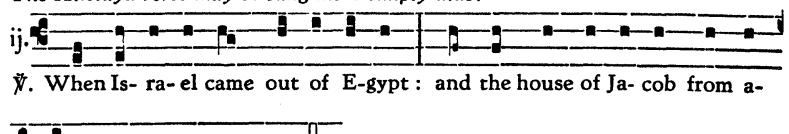


ALLELUYA ℣. *In exitu Israel*



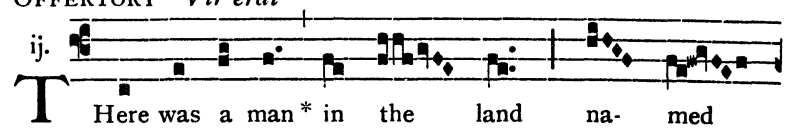
Repeat Alleluya.

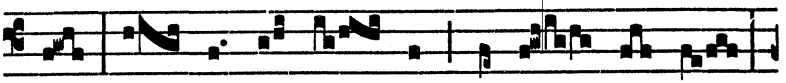
The Alleluya-verse may be sung more simply thus:

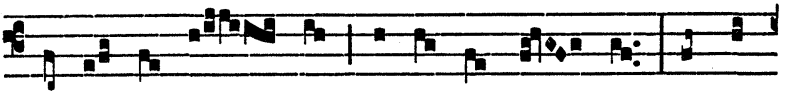


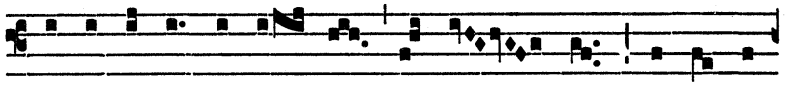
Repeat Alleluya.

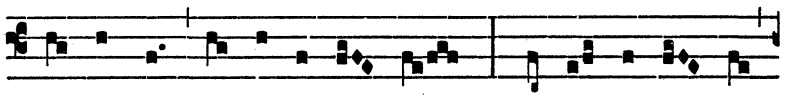
OFFERTORY *Vir erat*

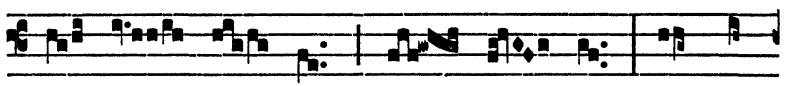






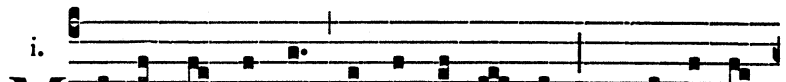


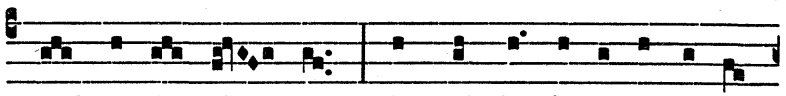


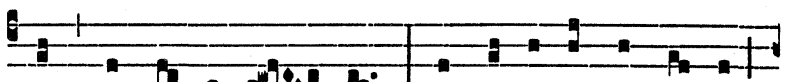


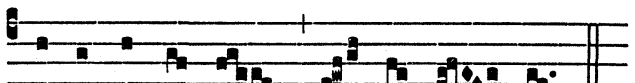


COMMUNION *In salutari*



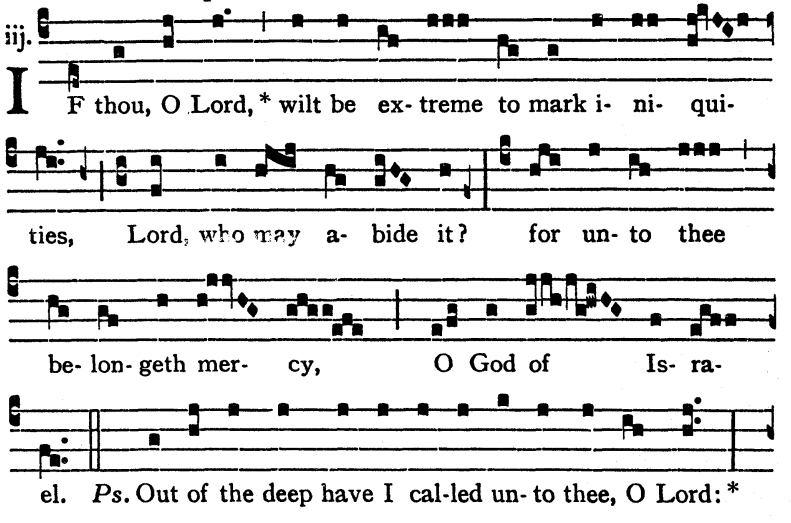




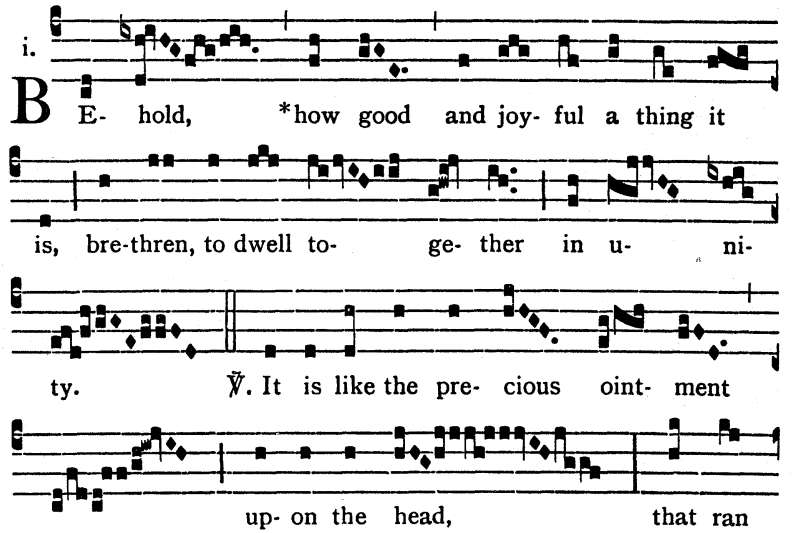


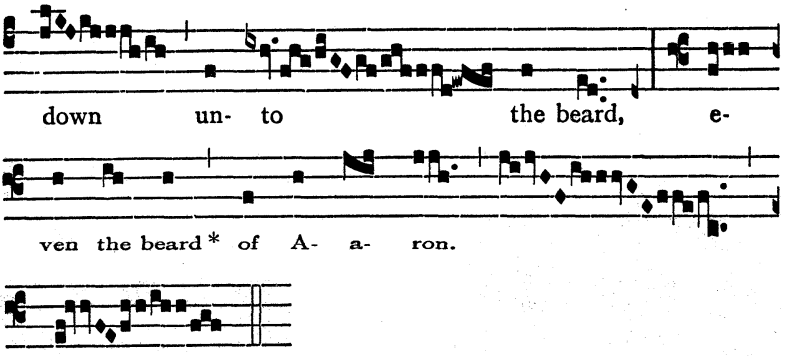
TWENTY-SECOND SUNDAY AFTER TRINITY

INTROIT *Si iniquitates* (G.H.P.)

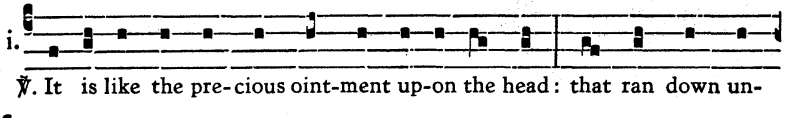


GRADUAL *Ecce quam bonum*

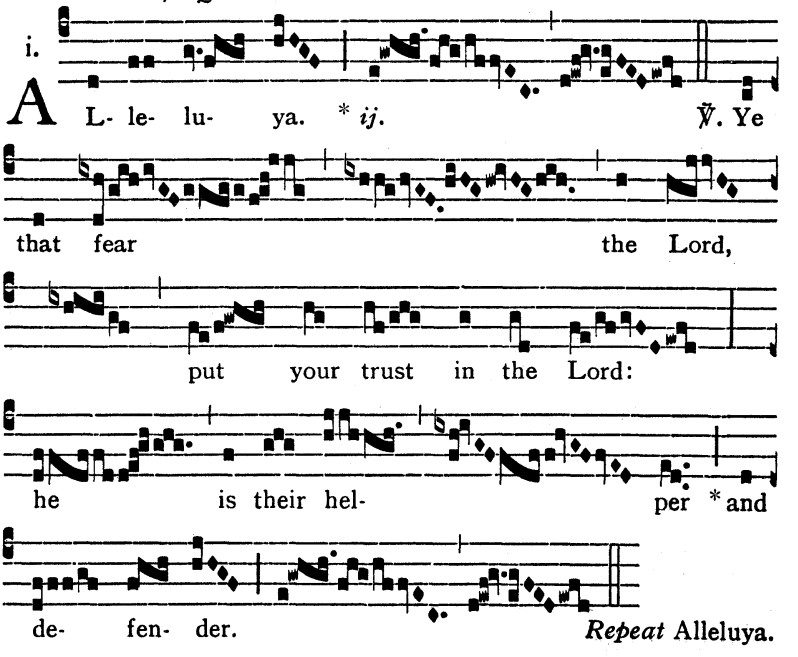




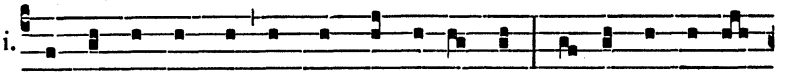
The Gradual-verse may be sung more simply thus:



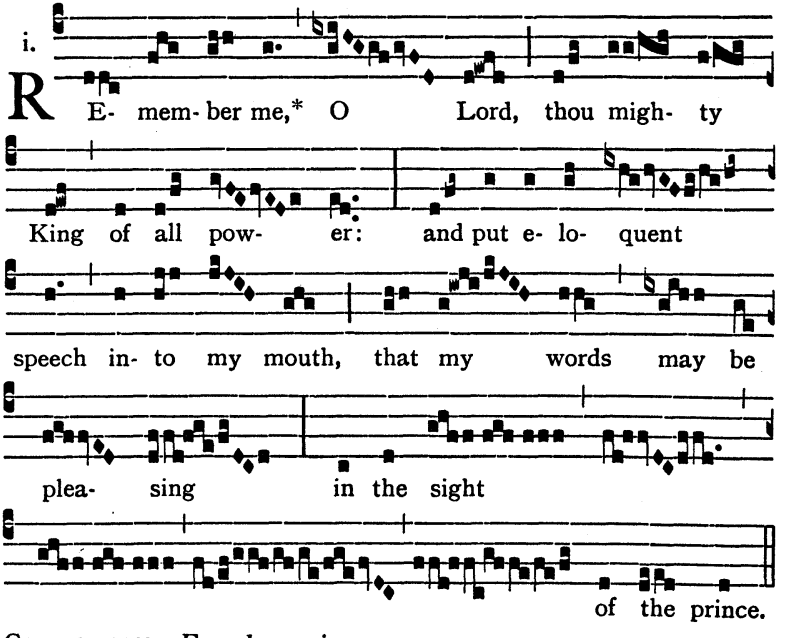
ALLELUYA ℣. *Qui timent Dominum*



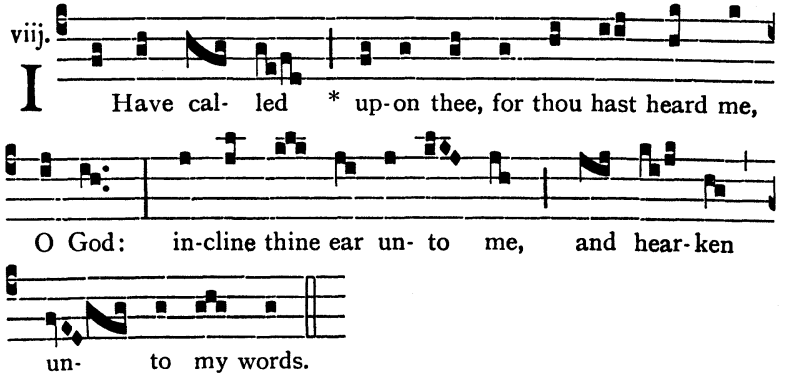
The Alleluya-verse may be sung more simply thus:



OFFERTORY *Recordare mei*



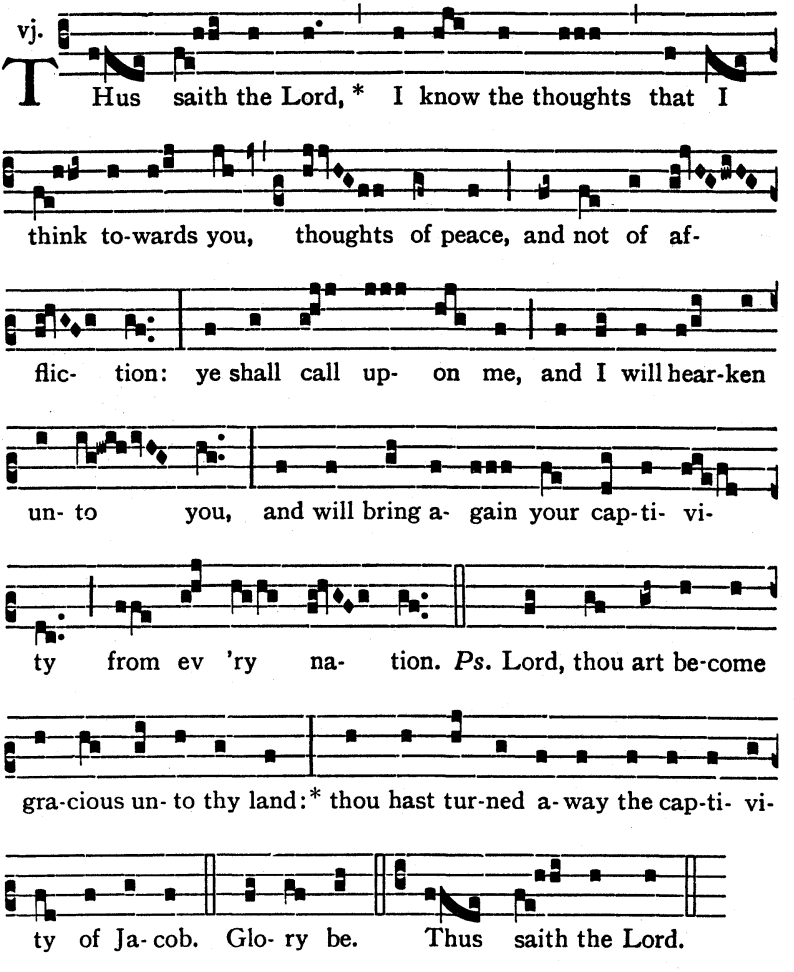
COMMUNION *Ego clamavi*



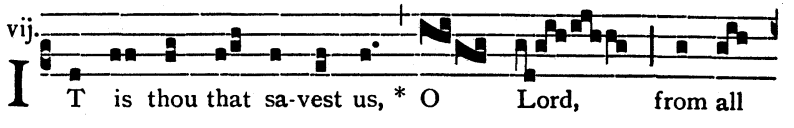
TWENTY-THIRD SUNDAY AFTER TRINITY

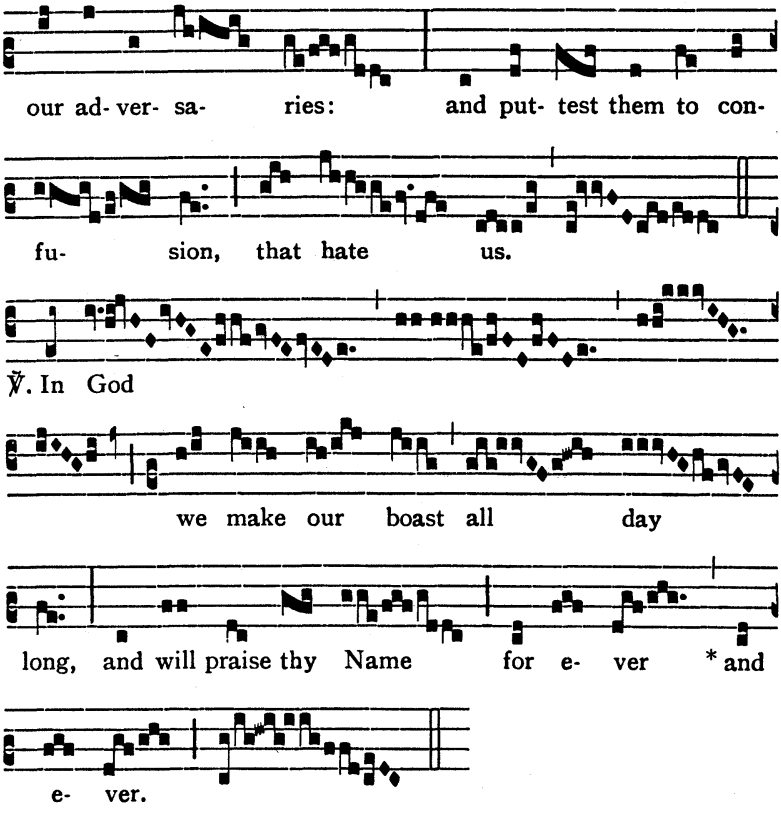
AND ALL FOLLOWING SUNDAYS UNTIL ADVENT

INTROIT *Dicit Dominus* (G.H.P.)

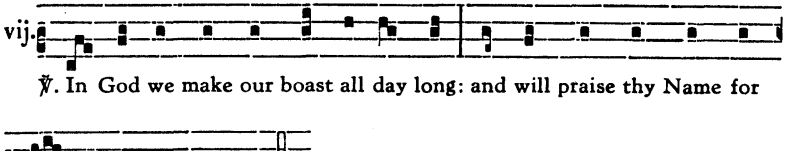


GRADUAL *Liberasti nos*

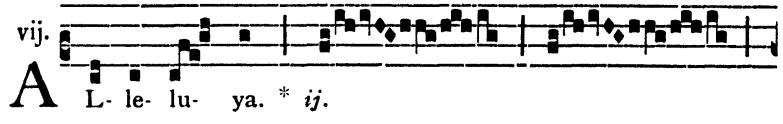


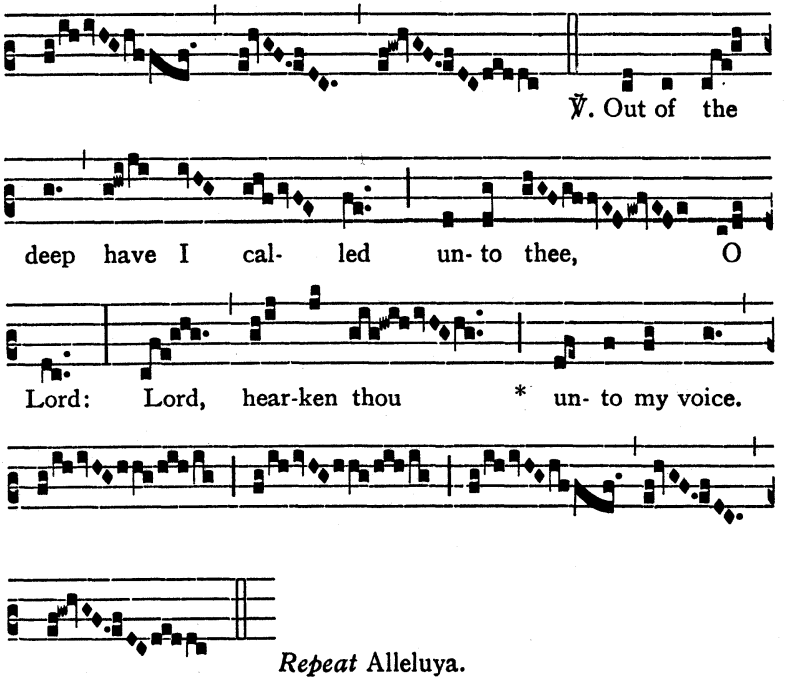


The Gradual-verse may be sung more simply thus:



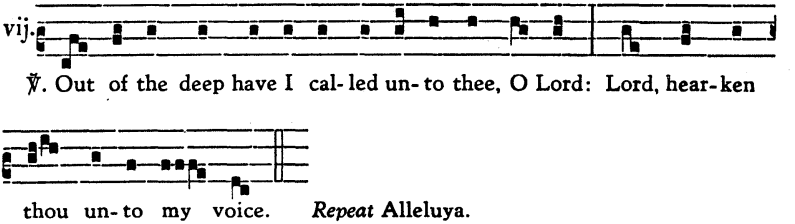
ALLELUYA ℣. *De profundis*





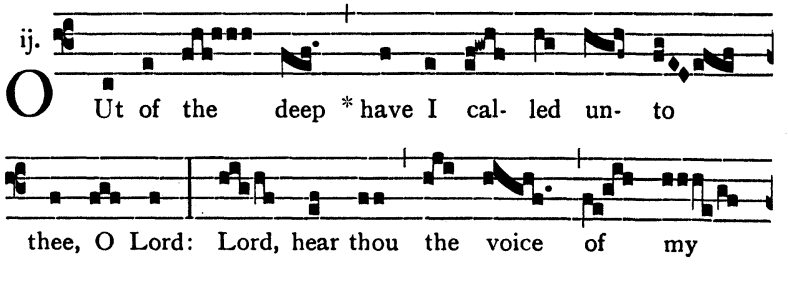
Repeat Alleluya.

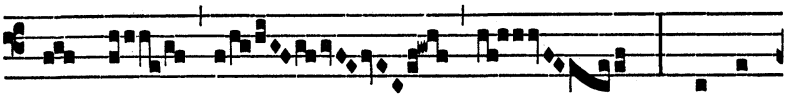
The Alleluya-verse may be sung more simply thus:



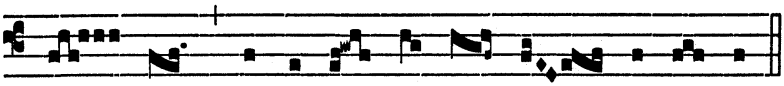
Repeat Alleluya.

OFFERTORY *De profundis*





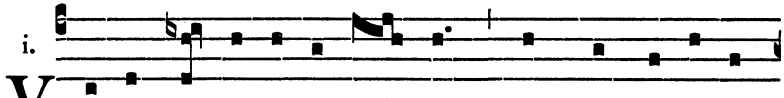
cry- ing. Out of



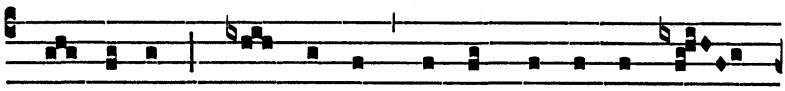
the deep have I cal- led un- to thee O Lord.

COMMUNION *Amen dico vobis quidquid*

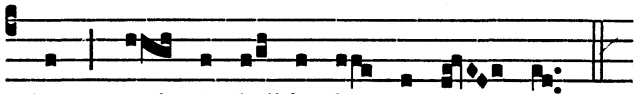
i.



V E- ri- ly I say un- to you, * what things so- e- ver



ye de-sire, when ye pray, be-lieve that ye re- ceive



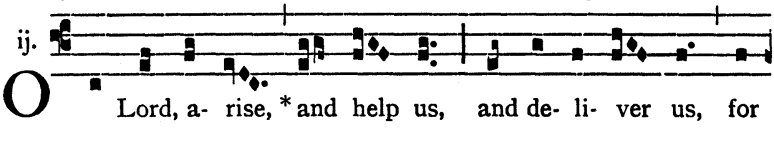
them, and it shall be done un- to you.

Deo gratias

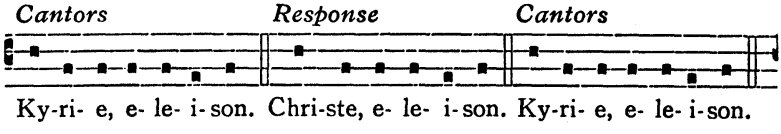
ROGATION DAYS

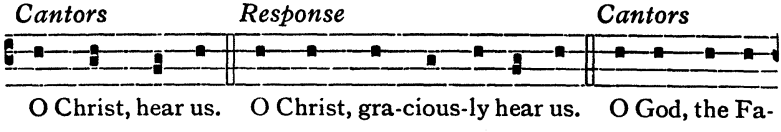
AT THE PROCESSION

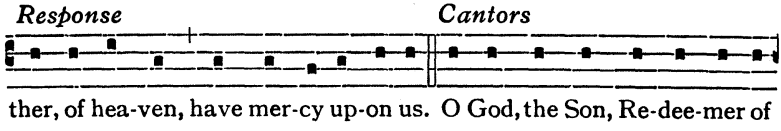
¶ *Before the Procession, the Choir sings, standing:*

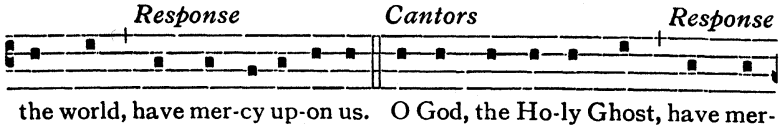


¶ *Then two Cantors, kneeling before the Altar, begin the Litany. The responses are made by all.*







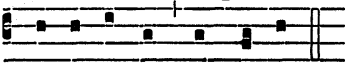


Cantors *Response*



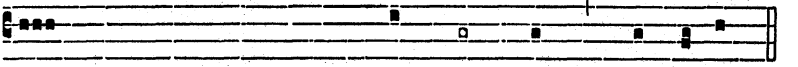
cy up-on us. Ho-ly Tri-ni-ty, One God, have mer-cy up-on us.

Cantors *Response*



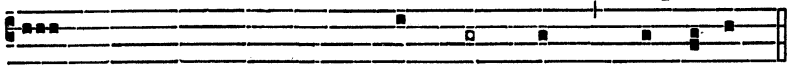
Ho-ly Ma-ry, pray for us.

Cantors *Response (after each petition)*



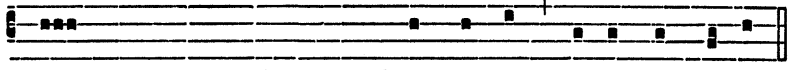
Holy Mother of	God,	pray for us.
Holy Virgin of	vir-	gins,
Holy	Mi- cha-	el,
Holy	Ga- bri-	el,
Holy	Ra- pha-	el,
All ye holy Angels and Arch-	an-	gels,
All ye holy orders of blessed	Spi-	rits,
Holy John	Bap-	tist,
Holy	Jo-	seph,
All ye holy Patriarchs and	Pro-	phets,
Holy	Pe-	ter,
Holy	Paul,	
Holy	An-	drew,
Holy	James,	
Holy	John,	
Holy	Tho-	mas,
Holy	James,	
Holy	Phi-	lip,
Holy Bar-	tho- lo-	mew,
Holy	Mat-	thew,
Holy	Si-	mon,
Holy	Jude,	
Holy Mat-	thi-	as,
Holy	Bar- na-	bas,
Holy	Luke,	
Holy	Mark,	
All ye holy Apostles and E-	van- ge-	lists,
All ye holy Disciples of the	Lord,	
All ye holy	In- no-	cents,
Holy	Ste-	phen,
Holy	Lau-	rence,
Holy	Vin-	cent,
Holy Fabian and Se-	bas- ti-	an,

Cantors *Response (after each petition)*



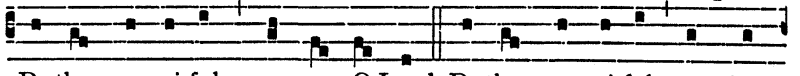
Holy John and	Paul,		pray for us.
Holy Cosmas and	Da-	mi-	an,
Holy Gervase and	Pro-		tase,
All ye holy	Mar-		tyrs,
Holy Sil-	ves-		ter,
Holy	Gre-	go-	ry,
Holy	Am-		brose,
Holy Au-	gus-		tine,
Holy	Je-		rome,
Holy	Mar-		tin,
Holy	Ni-	cho-	las,
All ye holy Bishops and Con-	fes-		sors,
All ye holy	Doc-		tors,
Holy	An-	to-	ny,
Holy	Be-	ne-	dict,
Holy	Ber-		nard,
Holy	Do-	mi-	nic,
Holy	Fran-		cis,
All ye holy Priests and	Le-		vites,
All ye holy Monks and	Her-		mits,
Holy Mary	Mag-	da-	len,
Holy	A-	ga-	tha,
Holy	Lu-		cy,
Holy	Ag-		nes,
Holy Ce-	ci-	li-	a,
Holy	Ca-	the-	rine,
Holy Ana-	sta-	si-	a,
All ye holy Virgins and	Wi-		dows,

Cantors *Response*

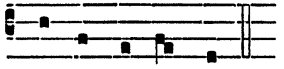


All ye holy men and women Saints of God, in-ter-cede for us.

Cantors *Response* *Cantors* *Response*

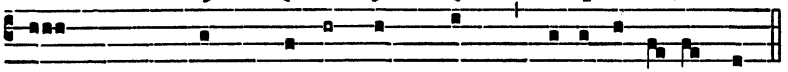


Be thou mer-ci-ful, spare us, O Lord. Be thou mer-ci-ful, gra-cious-



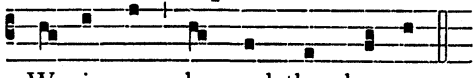
ly hear us, O Lord.

Cantors *Response (after each petition)*



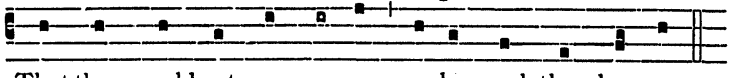
From äll e- vil, de-li-ver us, O Lord,
From äll ẽsïn,
From thÿ wräth,
From sudden & un- pre-pa- red death,
From the crafts of the de- vil,
From anger,
hatred & all un- cha- ri- ta- ble- ness,
From the spirit of un- clean- ness,
From light- ning and tem- pest,
From the scourge of earth- quake,
From pestilence war and fa- mine,
From e- ver-las-ting death,
By the mystery
of thy holy in- car- na- tion,
By thïne ad- vent,
By thy na- ti- vi- ty,
By thy baptism
and ho- ly fas- ting,
By thy cross and pas- sion,
By thy death and bu- ri- al,
By thy holy re- sur- rec- tion,
By thy wonder- ful a- scen- sion,
By the coming
of the Holy Ghost the Pa-ra- clete,
In the day of judge- ment,

Cantors *Response*



We sin-ners, be-seech thee, hear us.

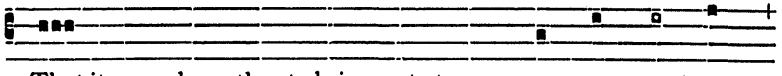
Cantors *Response*



That thou would-est spare us, we be-seech thee, hear us.
That thou would-est par- don us, we be-seech thee, hear us.

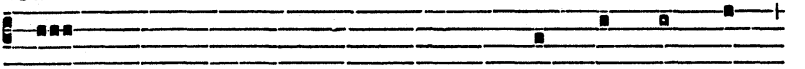
¶ *The* ℟. 'we beseech thee, hear us,' *shall be sung after each of the following petitions.*

Cantors



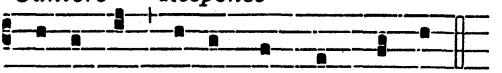
That it may please thee to bring us to true re- pen- tance,

Cantors



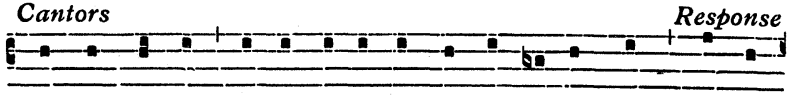
That it may please thee to govern and preserve thy ho- ly Church,
That it may please thee to preserve our apostolic lord and all orders of the Church in holy re- li- gion,
That it may please thee to humble the enemies of ho- ly Church,
That it may please thee to give to Christian kings and rulers peace and true con- cord,
That it may please thee to grant to all Christian people peace and u- ni-ty,
That it may please thee to recall to the unity of the Church, all such as do err, and to bring all heathen to the light of the gos- pel,
That it may please thee to strengthen and preserve us in thy ho- ly ser- vice,
That it may please thee to lift up our minds to heav'n- ly de- sires,
That it may please thee to reward all our benefactors with everlas- ting bles- sings,
That it may please thee to deliver our souls and the souls of our brethren, kinsfolk and benefactors from eternal dam- na- tion,
That it may please thee to give and preserve the fruits of the earth,
That it may please thee to grant to all the faithful departed rest e- ter- nal,
That it may please thee graciously to hear us,

Cantors *Response*



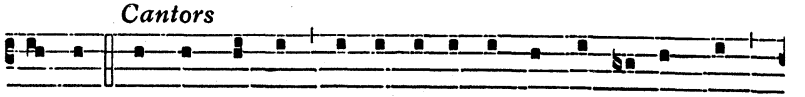
Son of God, we be-seech thee, hear us.

Cantors *Response*



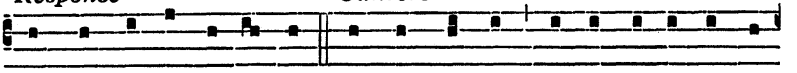
O Lamb of God, that ta-kest a-way the sins of the world, spare us,

Cantors



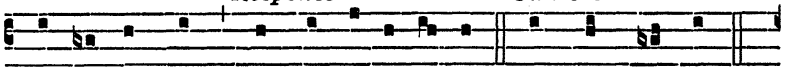
O Lord. O Lamb of God, that ta-kest a-way the sins of the world,

Response *Cantors*



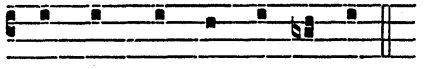
gra-cious-ly hear us, O Lord. O Lamb of God, that ta-kest a-way the

Response *Cantors*

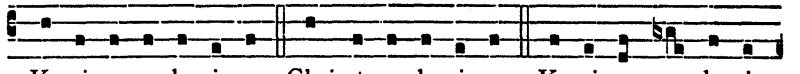


sins of the world, have mer-cy up- on us. O Christ, hear us.

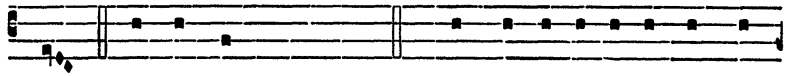
Response



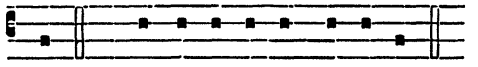
O Christ, gra-cious-ly hear us.



Ky-ri- e, e- le- i- son. Chri-ste, e- le- i- son. Ky-ri- e, e- le- i-

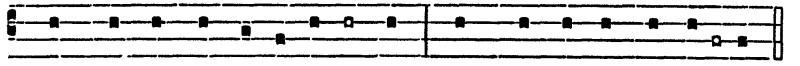


son. Our Fa-ther. *(in silence)* ℣. And lead us not in- to temp- ta-



tion. ℟. But de- li-ver us from e- vil.

Psalm 70 *Deus in adjutorium*



Haste thee, O God, *to de-* li-ver me: make haste to help me, O *Lord.*

2 Let them be ashamed that seek af-*ter my* soul : let them be turned backward and put to confusion that wish me e-*vil.*

3 Let them for their reward be soon *brought to* shame : that cry over me, There, *there.*

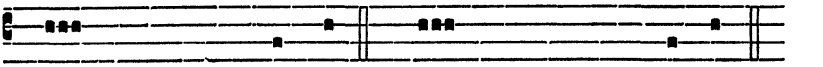
4 But let all those that seek thee be joy-*ful and* glad in thee : and let all such as delight in thy salvation say alway, The Lord be prai-*sed.*

5 As for me, I am poor *and in* misery : haste thee unto me, O *God.*

6 Thou art my helper and *my re-*deemer : O Lord, make no long tar-*ry-ing.*

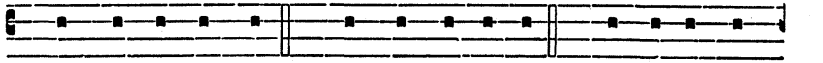
Glory be to the Father, and *to the* Son : and to the Ho-*ly Ghost.*

As it was in the beginning, is now, and *e-ver* shall be : world without end. A-*men.*

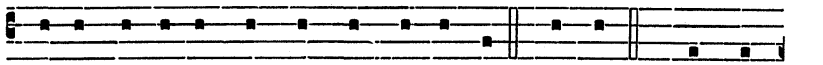


℣. Save thy servants, *O* God. ℟. Who put their trust *in* thee.
℣. Be unto us, O Lord, a strong tow-*er.*
℟. From the face of the e-*ne-my.*
℣. Let the enemy have no advantage o-*ver us.*
℟. Nor the son of wickedness approach to hurt *us.*
℣. O Lord, deal not with us after *our* sins.
℟. Neither reward us after our ini-*qui-ties.*
℣. Let us pray for *N.* our Bi-*shop.*
℟. The Lord preserve him, and keep him alive, and make him blessed upon earth, and deliver him not into the will of his e-*ne-mies.*
℣. Let us pray for our benefac-*tors.*
℟. Vouchsafe, O Lord, to reward with eternal life all them that do good towards us for thy Name's sake. *A*-men.
℣. Let us pray for the faithful depar-*ted.*
℟. Rest eternal grant unto them, O Lord, and let light perpetual shine up-*on* them.
℣. May they rest *in* peace. ℟. *A*-men.
℣. For our absent bre-*thren.*
℟. My God, save thy servants who put their trust *in* thee.
℣. O Lord, send them help from thy ho-*ly place.*
℟. And strengthen them out of Sy-*on.*
℣. O Lord, hear *my* pray'r. ℟. And let my cry come un-*to* thee.
℣. The Lord be with *you.* ℟. And with thy spi-*rit.*

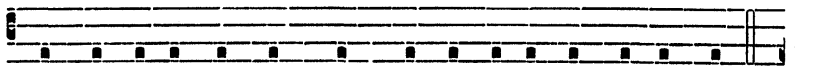
¶ *Then follows* Let us pray, *and the ten Collects.* Amen *is sung only after the tenth Collect.*



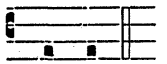
℣. The Lord be with you. ℟. And with thy spi-rit. ℣. May the al-migh-



ty and mer-ci-ful Lord gra-cious-ly hear us. ℟. A-men. ℣. And may



the souls of the faith-ful, through the mer-cy of God, rest in peace.

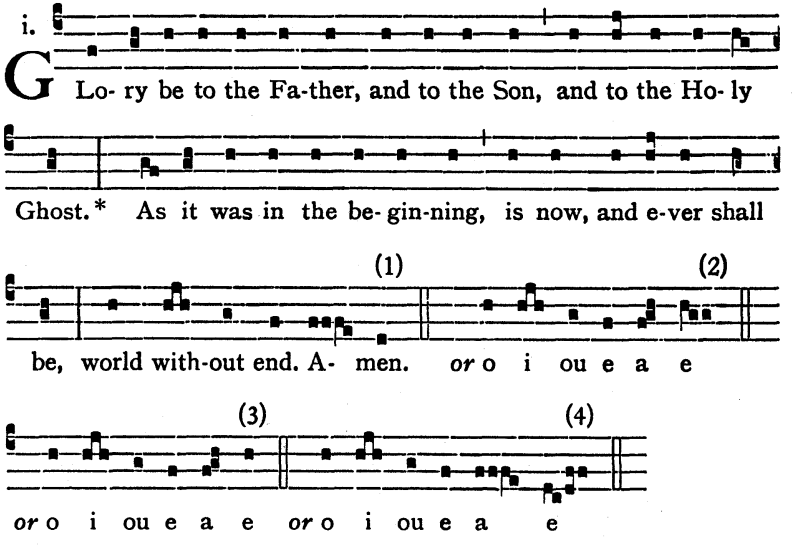


℟. A-men.

TONES OF THE ℣. 'GLORIA PATRI'

for the Introits

i.



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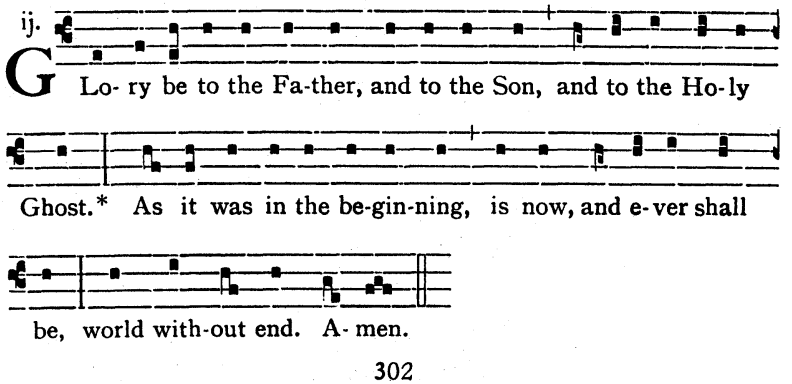
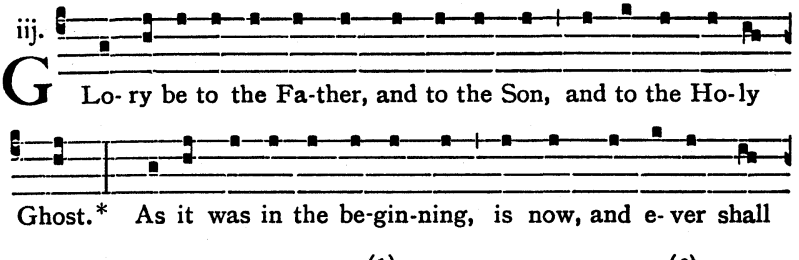
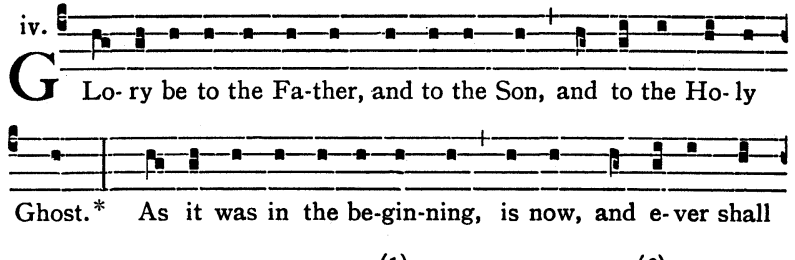


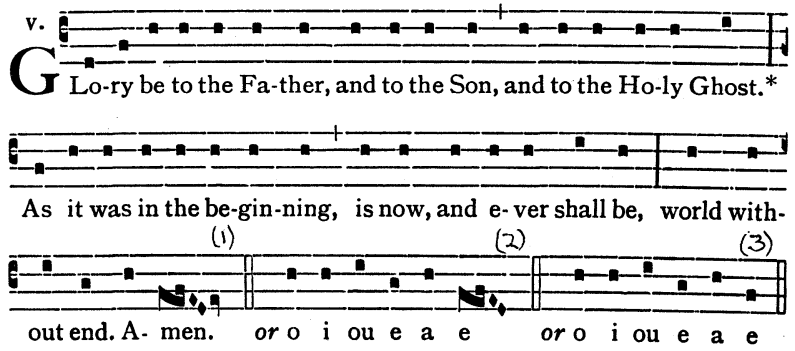
iij.


G Lo- ry be to the Fa-ther, and to the Son, and to the Ho- ly
Ghost.* As it was in the be-gin-ning, is now, and e- ver shall
(1) (2)
be, world with-out end. A-men. or o i ou e a e

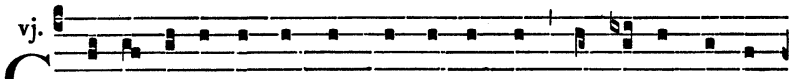
iv.


G Lo- ry be to the Fa-ther, and to the Son, and to the Ho- ly
Ghost.* As it was in the be-gin-ning, is now, and e- ver shall
(1) (2)
be, world with-out end. A- men. or o i ou e a e

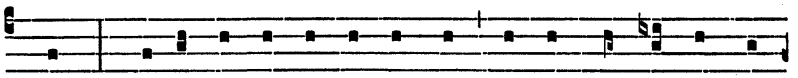
v.


G Lo-ry be to the Fa-ther, and to the Son, and to the Ho-ly Ghost.*
As it was in the be-gin-ning, is now, and e- ver shall be, world with-
(1) (2) (3)
out end. A- men. or o i ou e a e or o i ou e a e

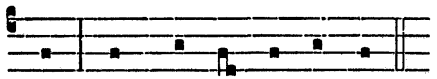
vj.



Glo- ry be to the Fa-ther, and to the Son, and to the Ho-ly

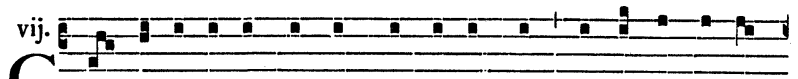


Ghost.* As it was in the be- gin-ning, is now, and e- ver shall

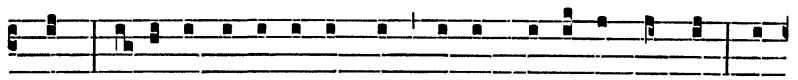


be, world with-out end. A-men.

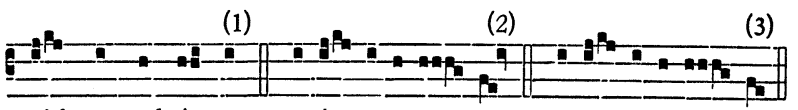
vij.



Glo- ry be to the Fa-ther, and to the Son, and to the Ho-ly

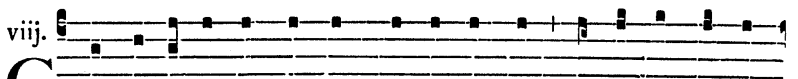


Ghost.* As it was in the be-gin-ning, is now, and e-ver shall be, world

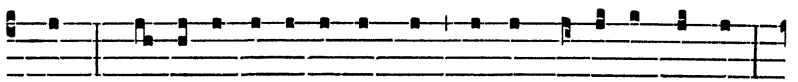


with-out end. A-men. *or* o i ou e a e *or* o i ou e a e

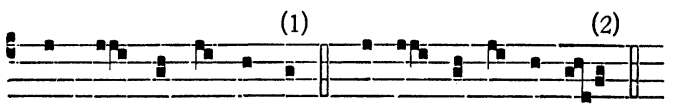
viij.



Glo- ry be to the Fa-ther, and to the Son, and to the Ho- ly



Ghost.* As it was in the be-gin-ning, is now, and e-ver shall be,



world with-out end. A-men. *or* o i ou e a e

THE PLAINCHANT GRADUAL

PARTS III AND IV

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THE
PLAINCHANT GRADUAL
PARTS III & IV

ADAPTED BY THE
REV. G.H. PALMER Mus. Doc.,
FRANCIS BURGESS & R.L. SHIELDS Mus. Doc.

(Second Edition, Revised)

(Entered at Stationers' Hall)

S. Mary's Press
WANTAGE
1962

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LONDON · BRADFORD

PREFACE TO PARTS III & IV

THE present compilation is the finishing of the work done for the English Liturgy by the late Dr. G. H. Palmer. His principal monument is *A Book of Introits* and *Grails, Alleluyas and Tracts* which have been gratefully used by Communities and a few parish churches for over forty years. When the *English Missal for the Laity* was published by the Reverend H. L. Drew about twenty years ago it seemed obvious that the remaining Propers of the Mass should be available to be sung as the Introits and Graduals were, and Francis Burgess made the next contribution, in the Communions (done in modern notation). Before long, however, he embarked on a more thorough plan: he not only adapted all the rest of the Proper of the Season and had this printed (in square notation), but had also gone a fair way with the Proper of Saints—a work which was stopped by his much regretted death in 1948.

Too proud to call myself a fool, I can at any rate claim that I did not rush in to bring to an end a work which more than one angel, fearing to tread, — and whom I could name — would have accomplished with real distinction; and the outcome is, I fear, exceedingly far removed in craftsmanship from Dr. Palmer's assured treatment of the mediaeval manuscripts.

I have also to own that the Sequences promised in Francis Burgess' preface to the Proper of the Season are not forthcoming. Choirs needing the complete music of the Sarum Rite are few, and a small number of Sarum Sequences can be obtained separately from S. Mary's Press, Wantage, to the Sister-in-charge of which (before I end) I want to express my cordial thanks for her untiring help and patience.

R. L. SHIELDS.

FEBRUARY, 1952.

PREFACE TO THE NEW EDITION OF PARTS III & IV

AS the copyright of Dr. Palmer's work now belongs to S. Mary's Press, the contents of *A Book of Introits* and of *A Selection of Grails, Alleluyas and Tracts* are included in this new edition of *The Plainchant Graduał*, and the work of Dr. R.L. Shields has been revised.

It has been decided to include only the Roman Use except in a very few instances in which the Sarum alternative is given.

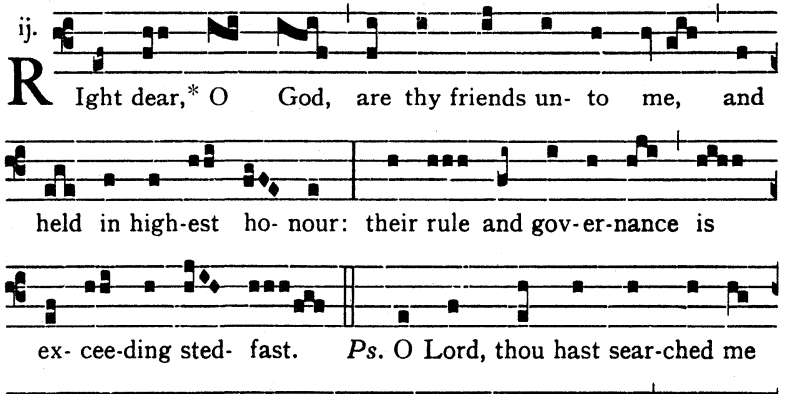
The number of Votive Masses has been reduced.

S. MARY'S PRESS. JULY, 1962.

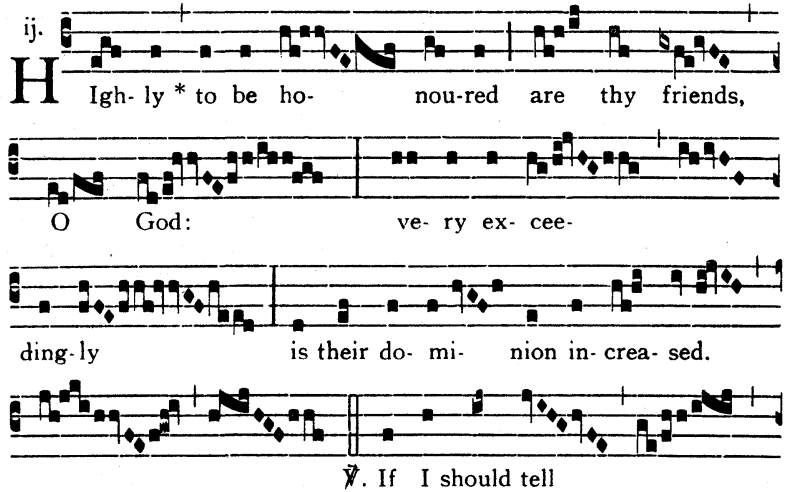
COMMON OF SAINTS

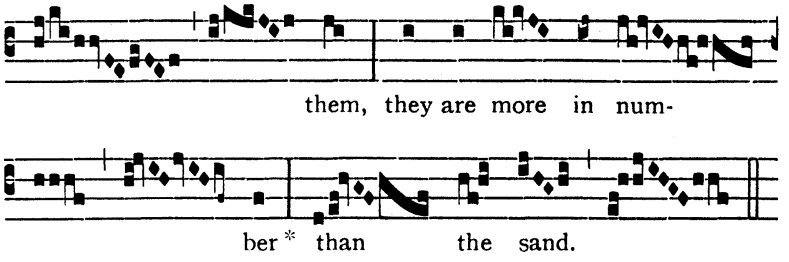
OF APOSTLES OUT OF EASTERTIDE

INTROIT *Mihi autem* (G.H.P.)

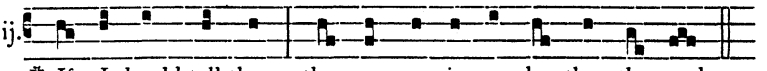


GRADUAL I. *Nimis honorati sunt* (G.H.P.)

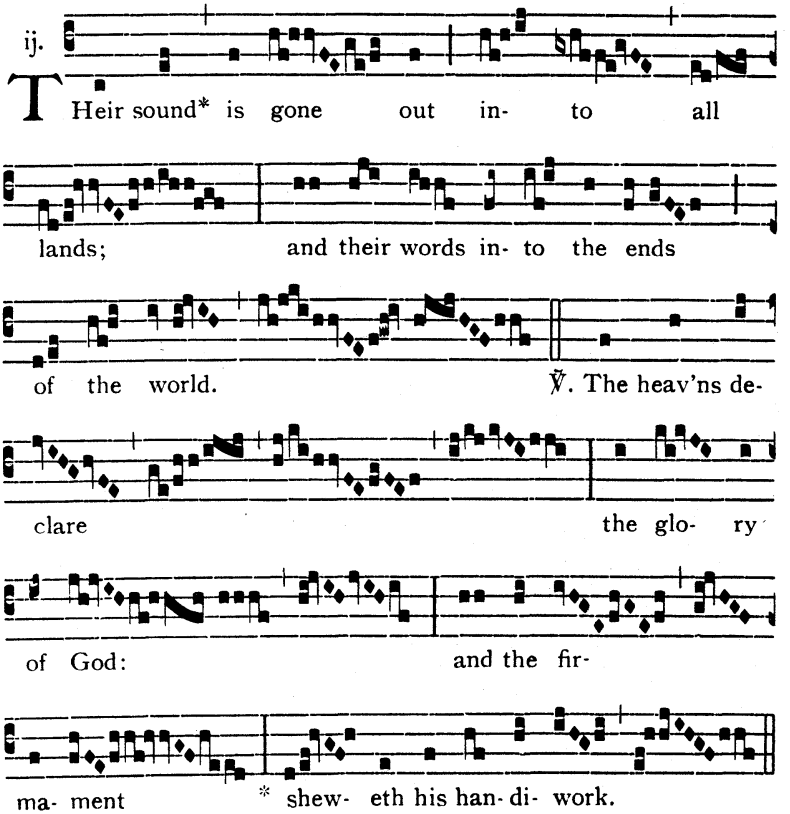




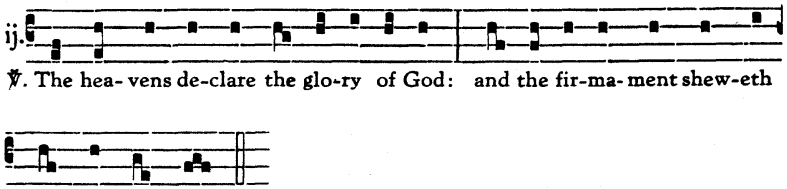
The Gradual-verse may be sung more simply thus:



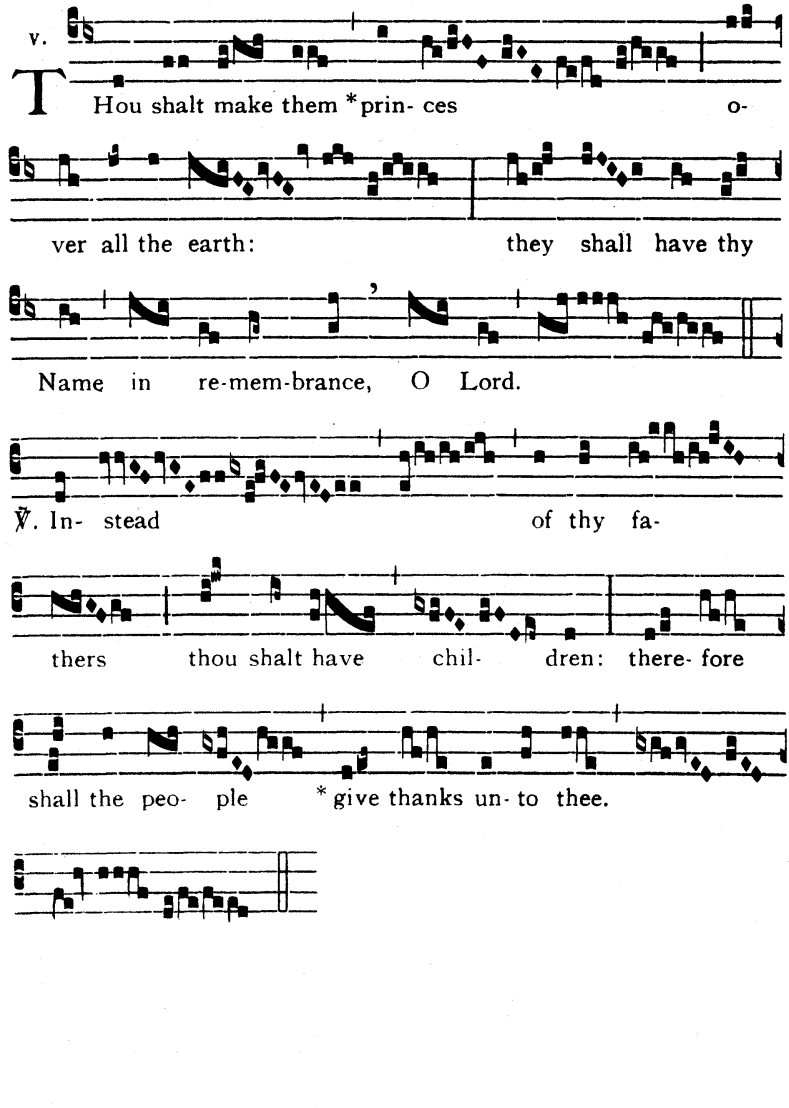
GRADUAL II. *In omnem terram* (G.H.P.)



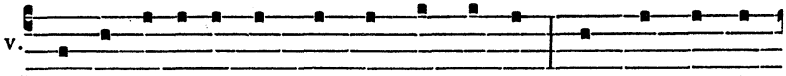
The Gradual-verse may be sung more simply thus:

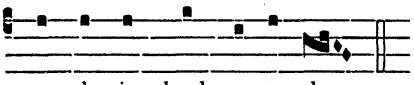


GRADUAL III. *Constitues eos* (G.H.P.)

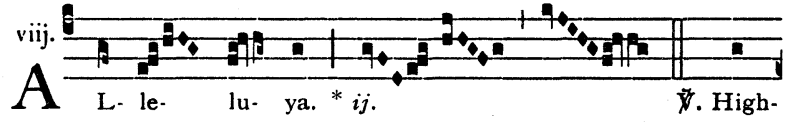


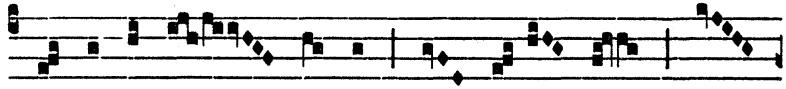
The Gradual-verse may be sung more simply thus:

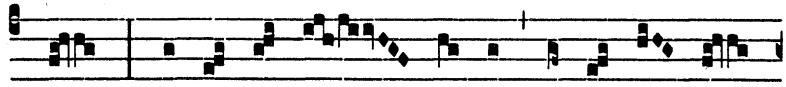


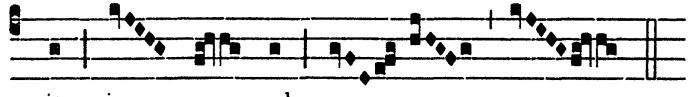


ALLELUYA I. ℣. *Nimis honorati sunt* (G.H.P.)



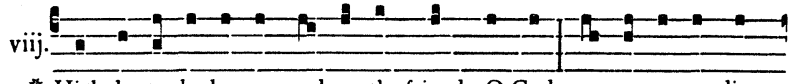


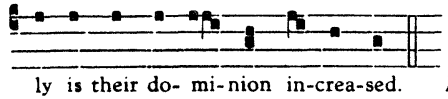




Repeat Alleluya.

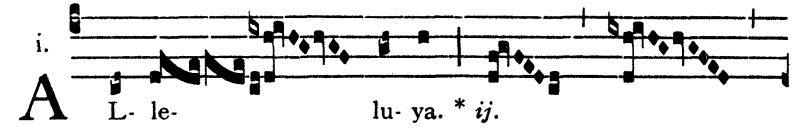
The Alleluya-verse may be sung more simply thus:

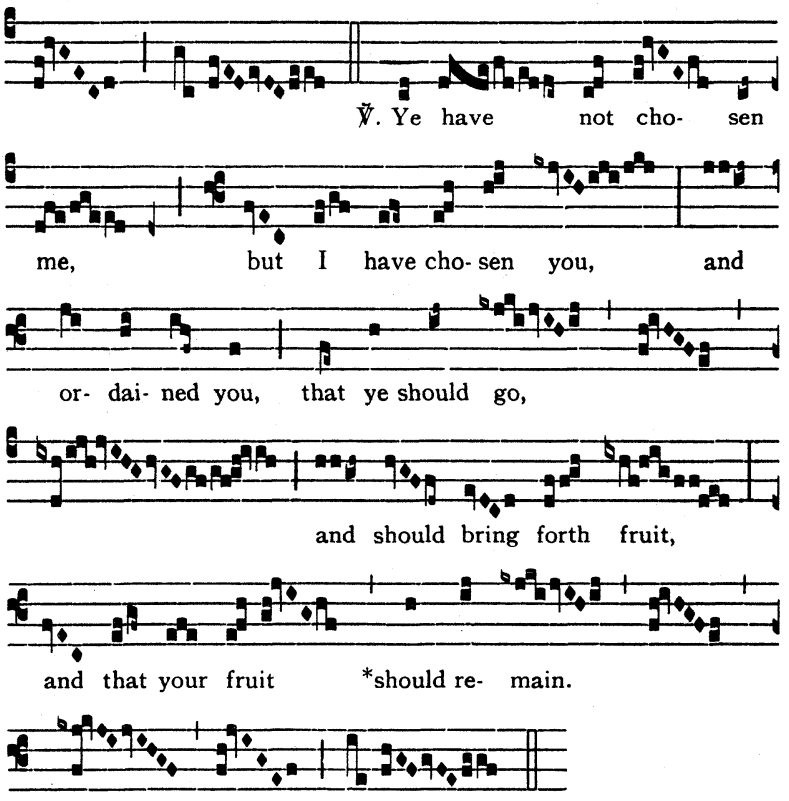




Repeat Alleluya.

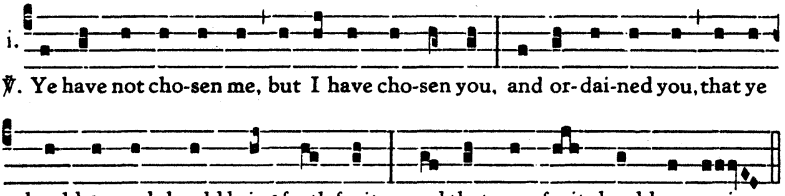
ALLELUYA II. ℣. *Non vos me elegistis* (G.H.P.)





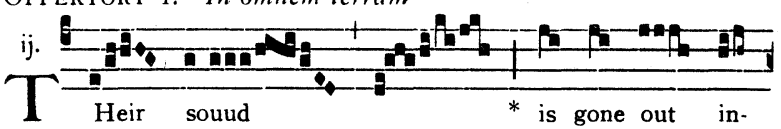
Repeat Alleluya.

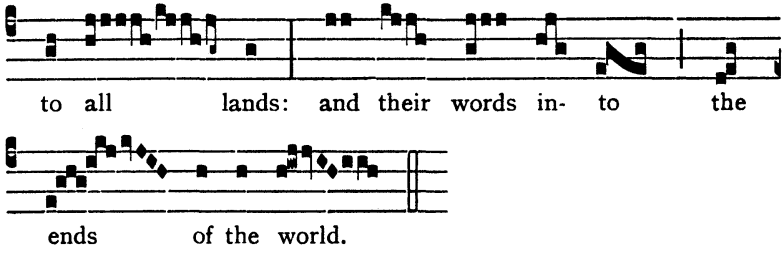
The Alleluya-verse may be sung more simply thus:



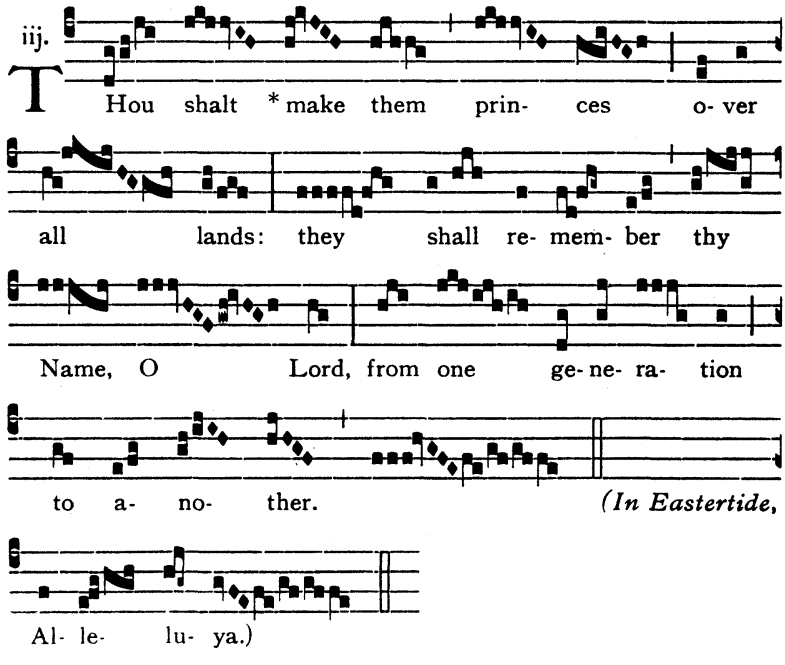
Repeat Alleluya.

OFFERTORY I. *In omnem terram*

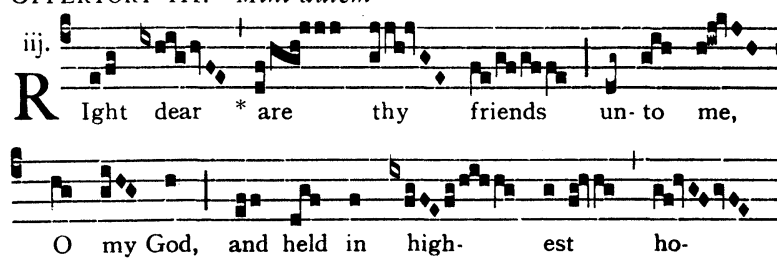


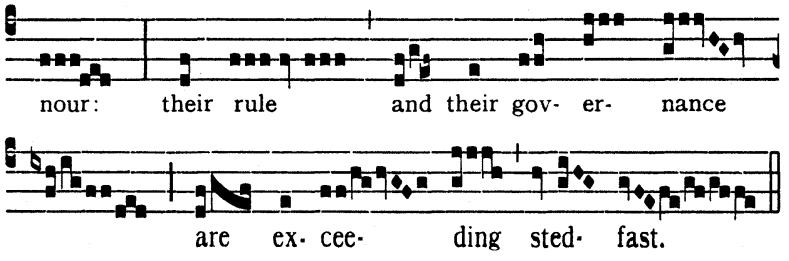


OFFERTORY II. *Constitues eos*

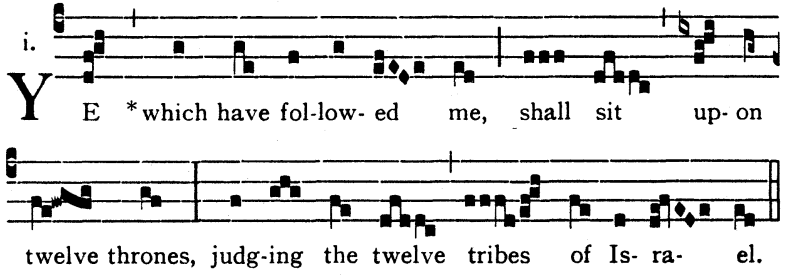


OFFERTORY III. *Mihi autem*

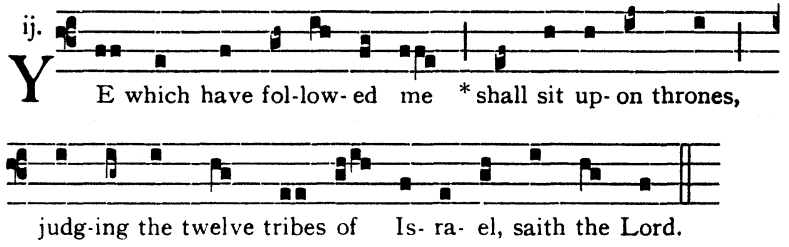




COMMUNION I. *Vos qui secuti*

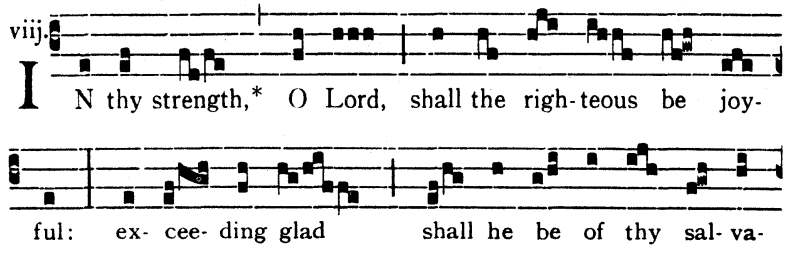


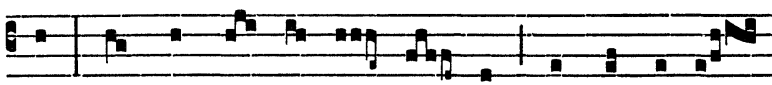
COMMUNION II. *Vos qui secuti . . . dicit*

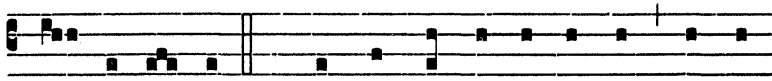


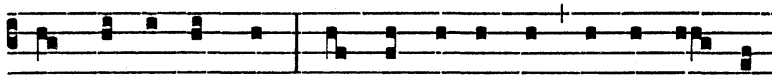
OF MARTYRS OUT OF EASTERTIDE

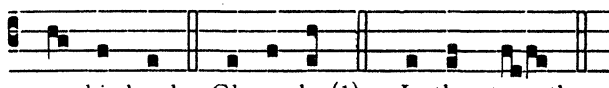
INTROIT I. *In virtute tua* (G.H.P.)



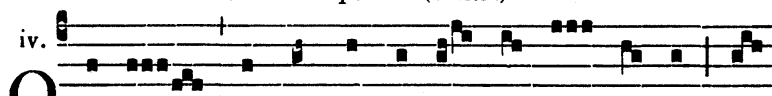


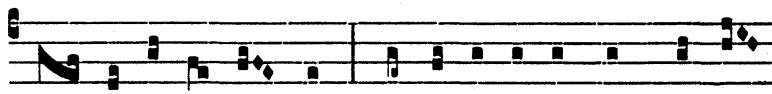


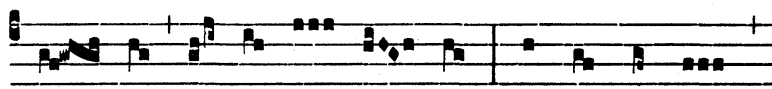


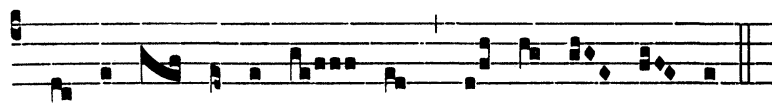


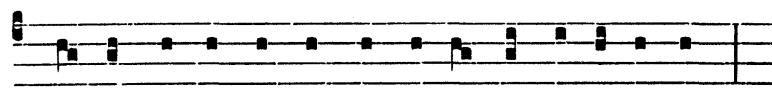
INTROIT II. *Intret in conspectu* (G.H.P.)

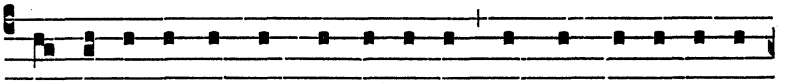




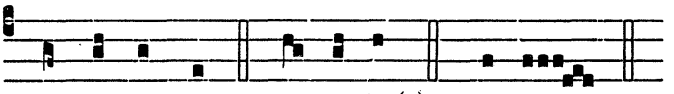






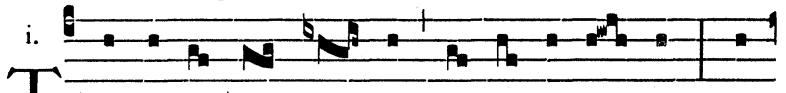


thy ho- ly tem-ple have they de- fi- led, and made Je- ru- sa-lem

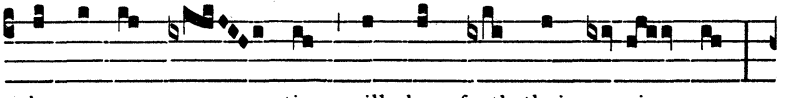


an heap of stones. Glo- ry be (2). O let.

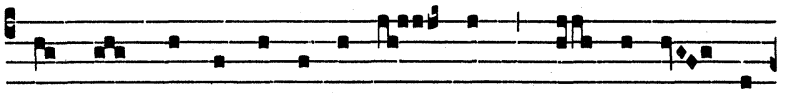
INTROIT III. *Sapientiam sanctorum* (G.H.P.)



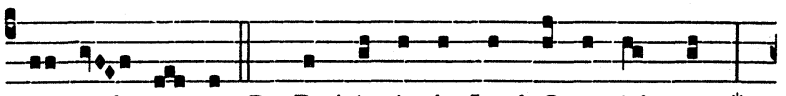
i. THe peo-ple * will oft-times tell of their wis-dom, and



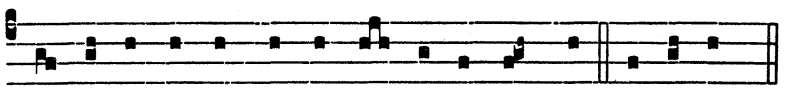
the con-gre- ga- tion will shew forth their prai- ses:



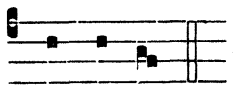
their name shall be had in re- mem-brance, e- ven for e-



ver and e- ver. *Ps.* Re-joice in the Lord, O ye righ-teous:*

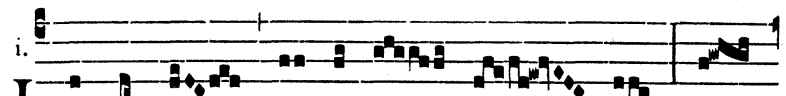


for it be-com-eth well the just to be thank-ful. Glo-ry be (3).

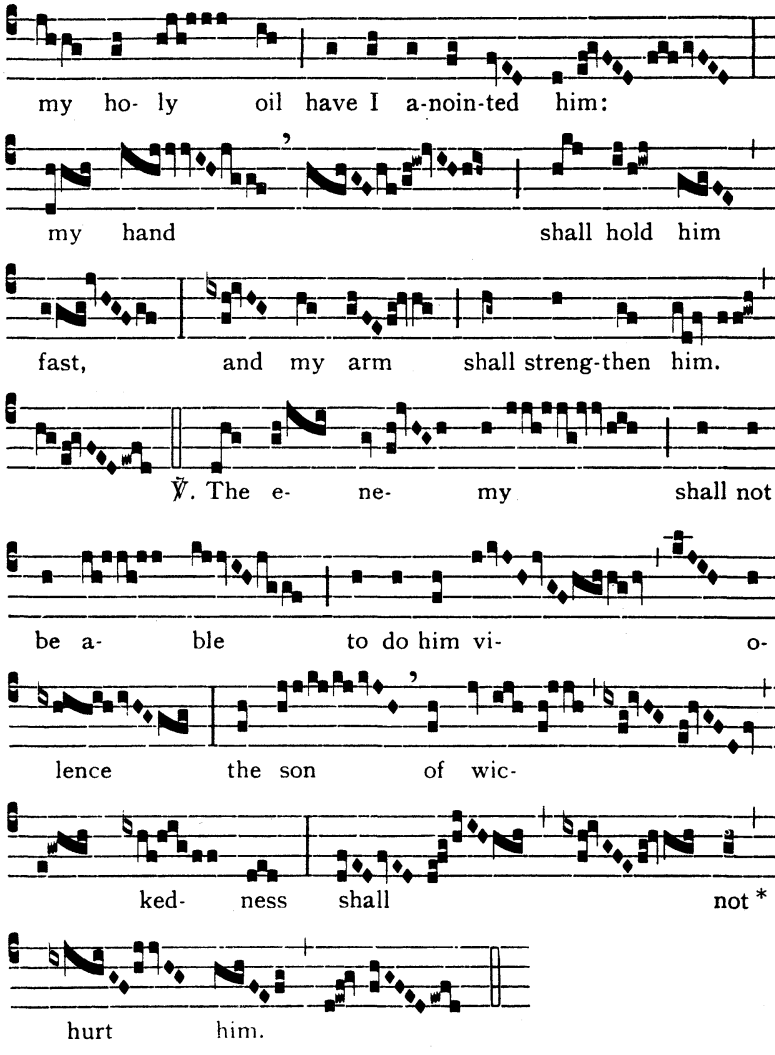


The peo-ple.

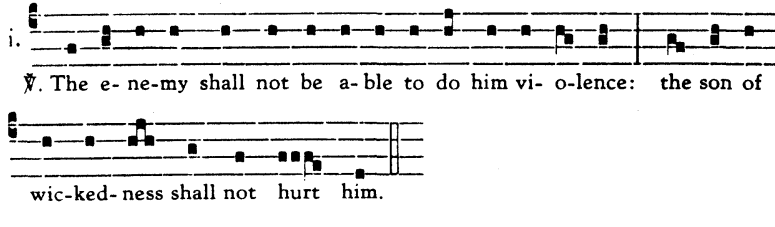
GRADUAL I. *Inveni David*



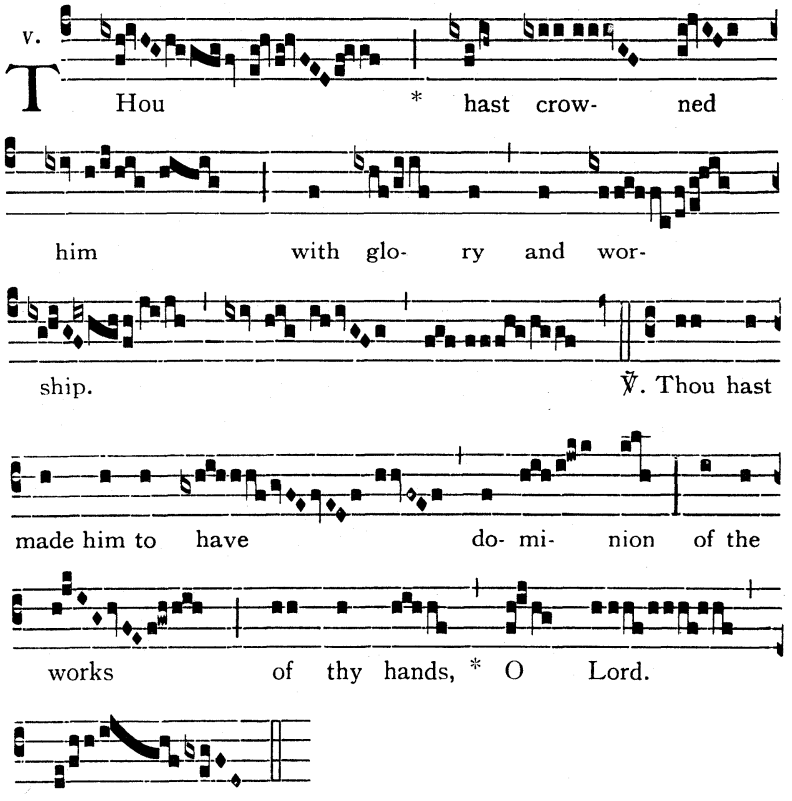
i. I Have found * Da-vid my ser- vant, with



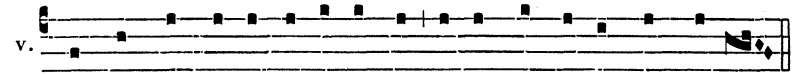
The Gradual-verse may be sung more simply thus:



GRADUAL II. *Gloria et honore*

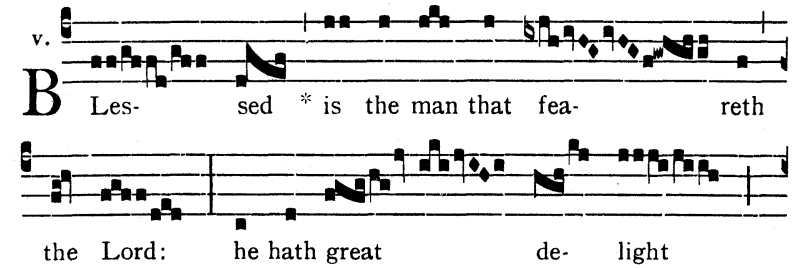


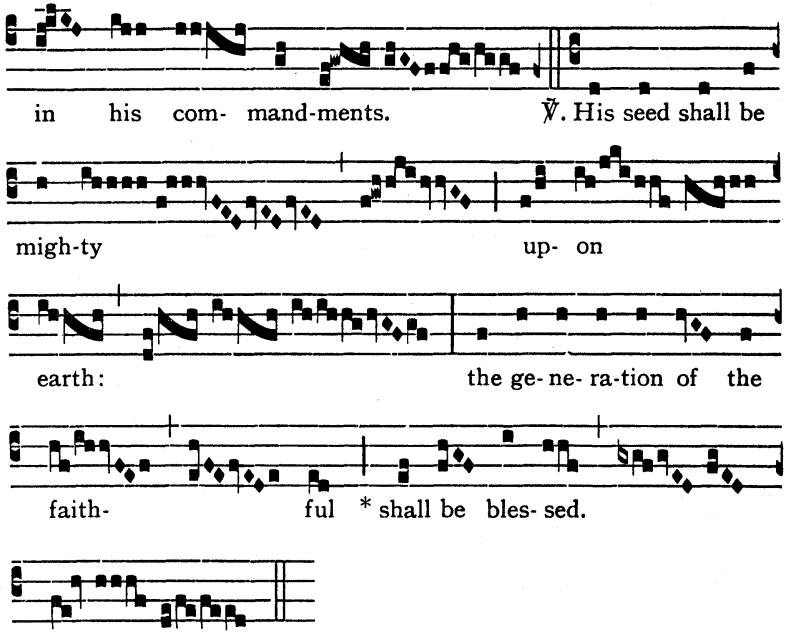
The Gradual-verse may be sung more simply thus:



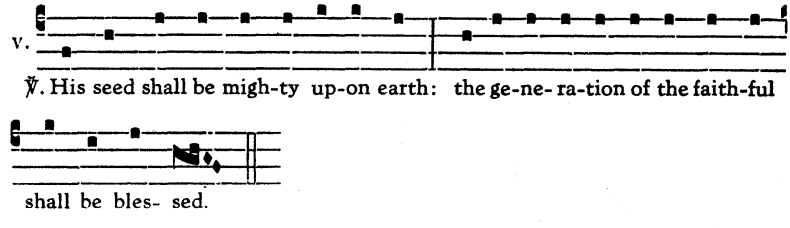
℣. Thou hast made him to have do-mi-nion of the works of thy hands, O Lord.

GRADUAL III. *Beatus vir qui timet*

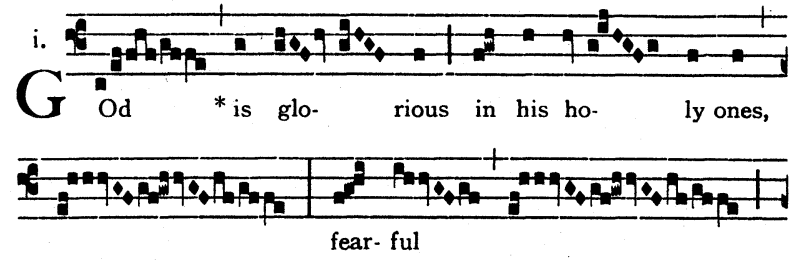


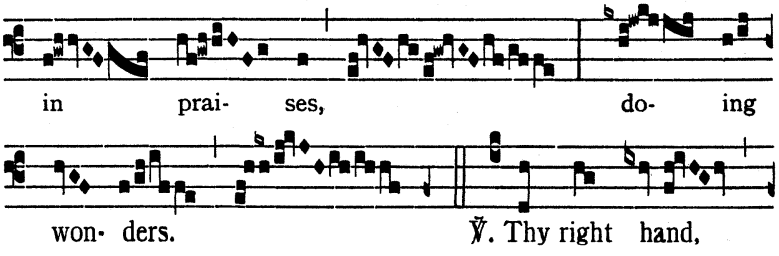


The Gradual-verse may be sung more simply thus:

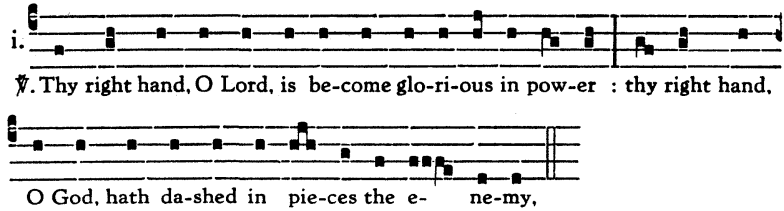


GRADUAL IV. *Gloriosus Deus*

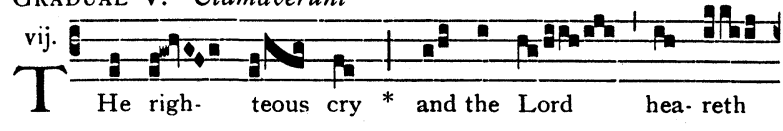


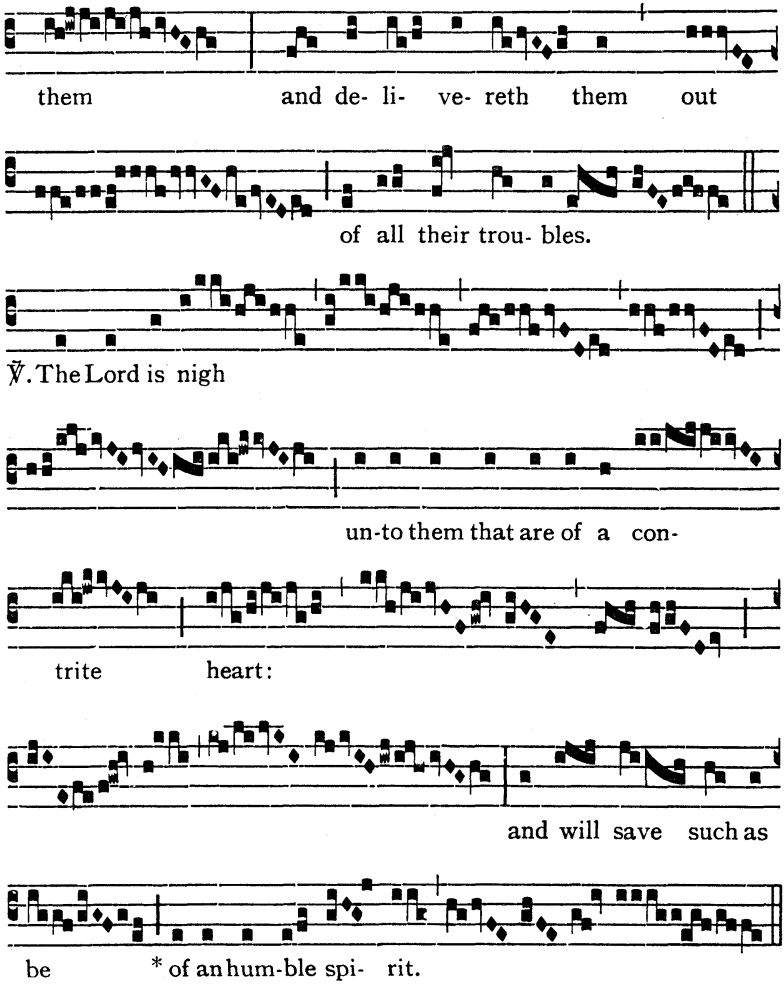


The Gradual-verse may be sung more simply thus:

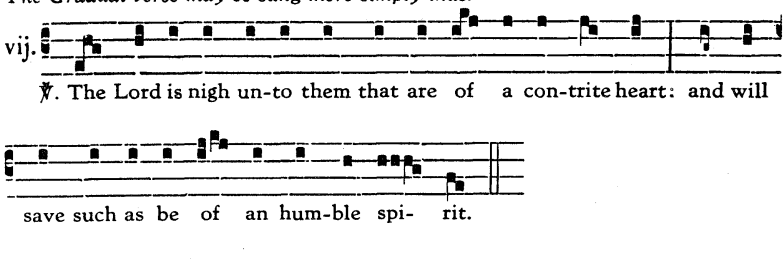


GRADUAL V. *Clamaverunt*

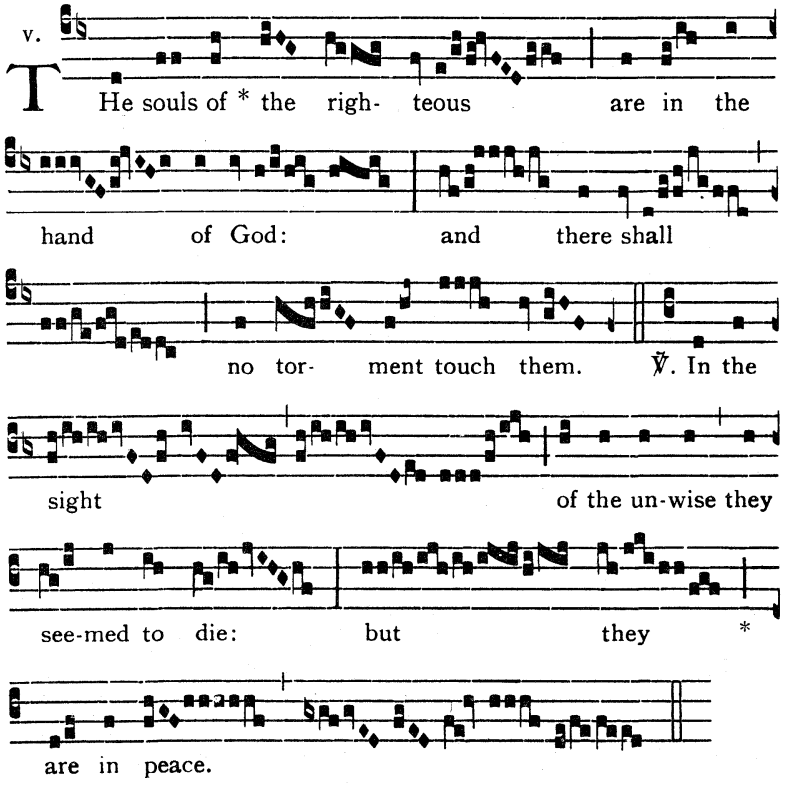




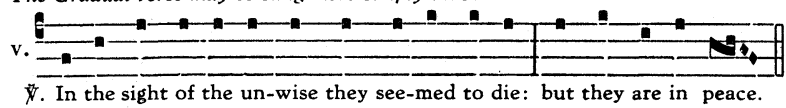
The Gradual-verse may be sung more simply thus:



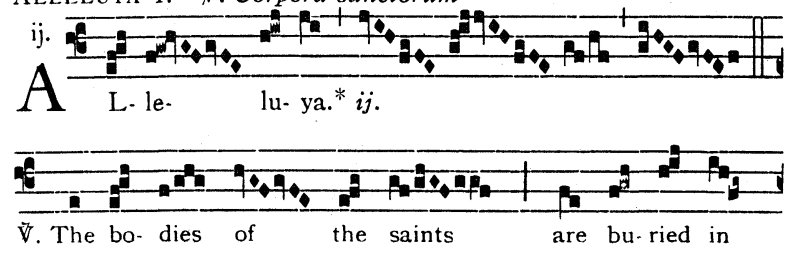
GRADUAL VI. *Justorum animae*

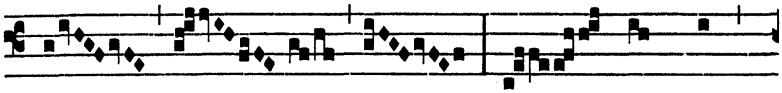


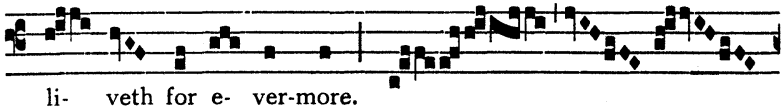
The Gradual-verse may be sung more simply thus:

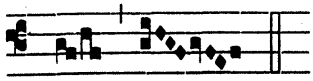


ALLELUYA I. ℣. *Corpora sanctorum*



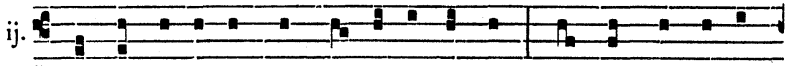




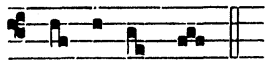


Repeat Alleluya.

The Alleluya-verse may be sung more simply thus:

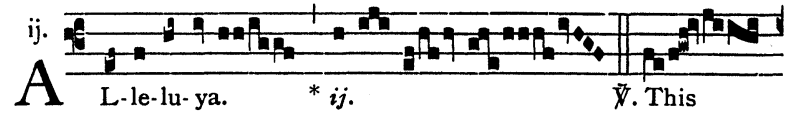


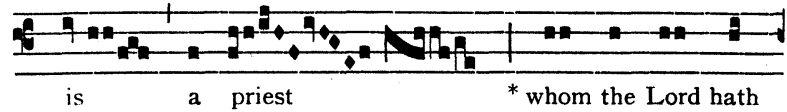
℣. The bo-dies of the saints are bu-ried in peace: but their name li-veth

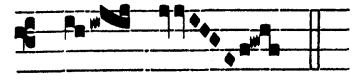


Repeat Alleluya.

ALLELUYA II. ℣. *Hic est sacerdos*

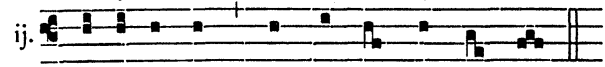






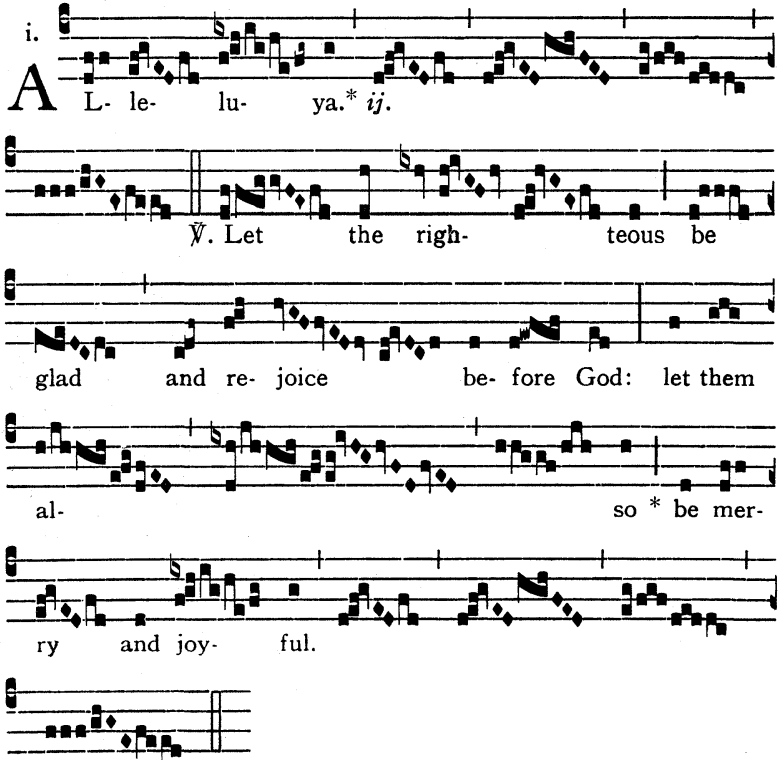
Repeat Alleluya.

The Alleluya-verse may be sung more simply thus:



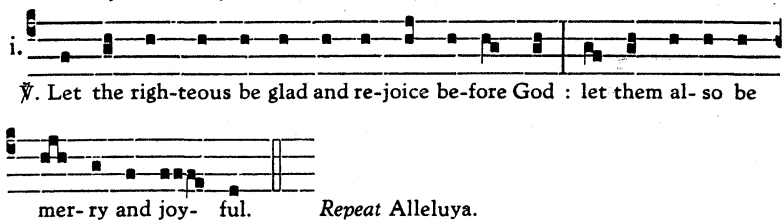
℣. This is a priest whom the Lord hath crow- ned. *Repeat* Alleluya.

ALLELUYA III. ℣. *Justi epulentur*



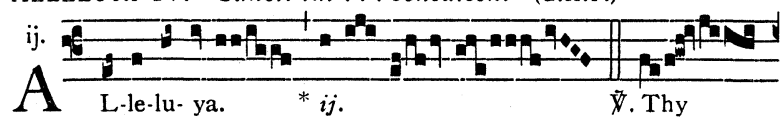
Repeat Alleluya.

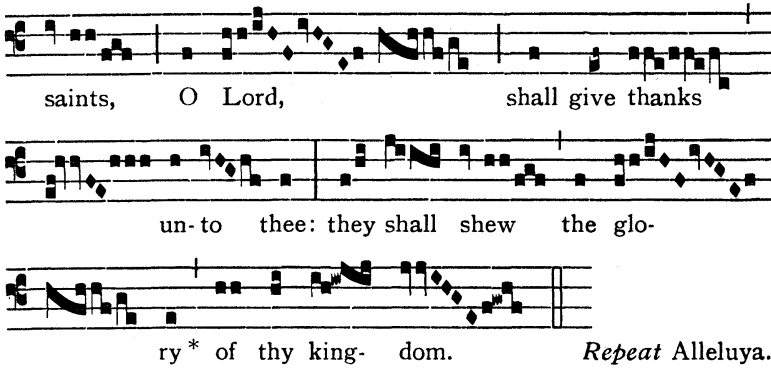
The Alleluya-verse may be sung more simply thus:



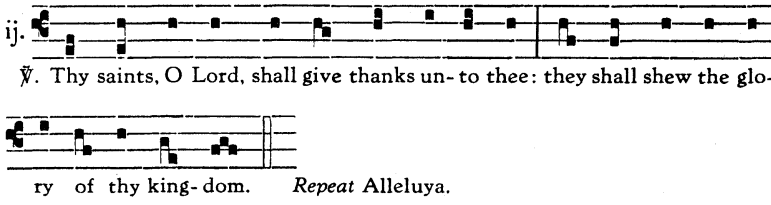
Repeat Alleluya.

ALLELUYA IV. *Sancti tui . . . benedicent* (G.H.P.)

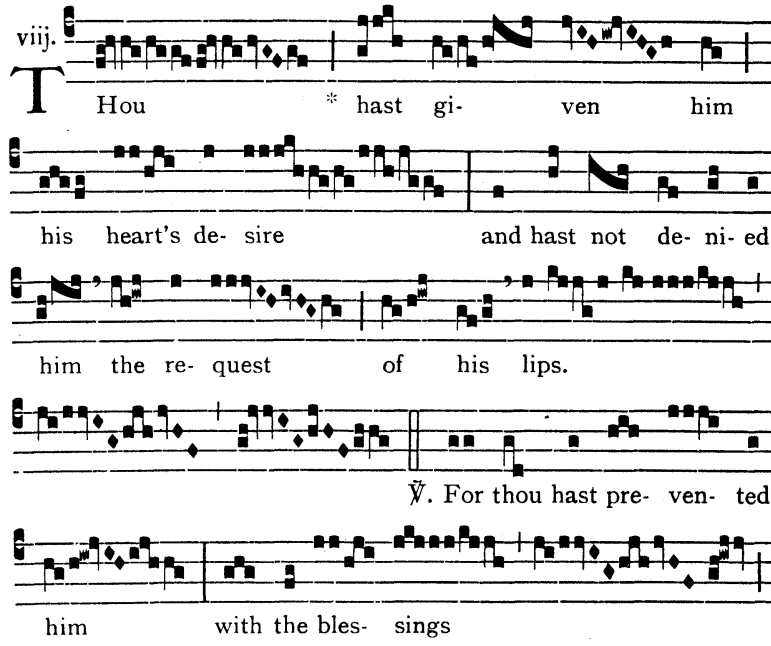


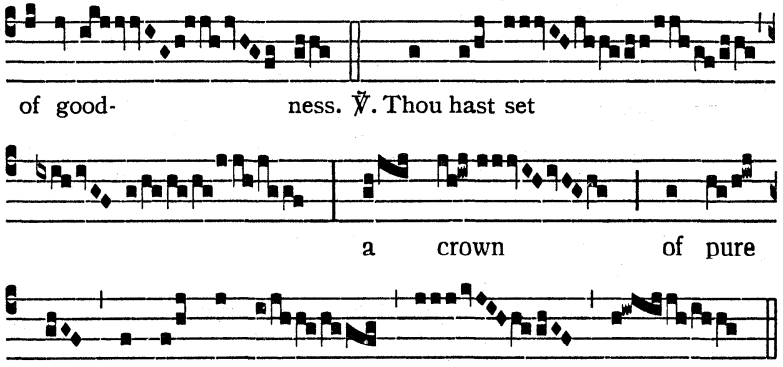


The Alleluya-verse may be sung more simply thus:

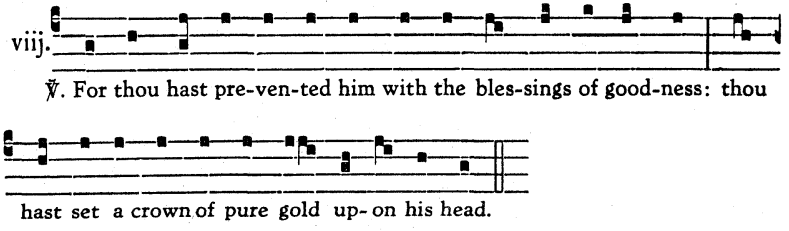


TRACT I. *Desiderium*

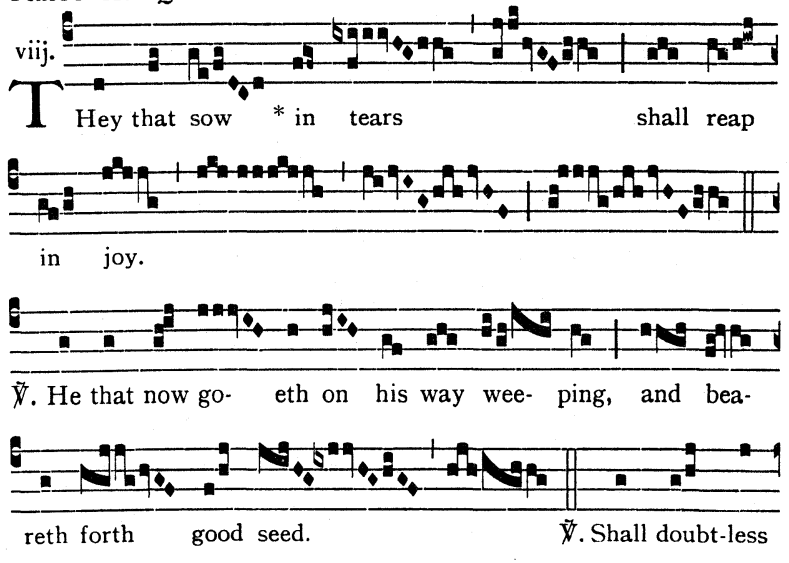


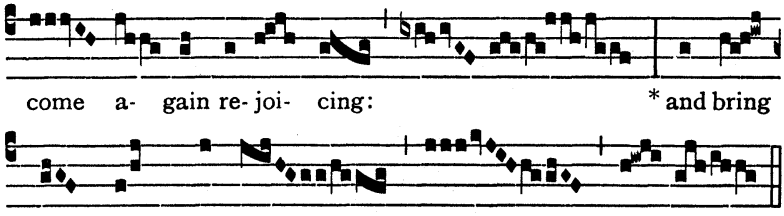


The Tract-verses may be sung more simply thus:

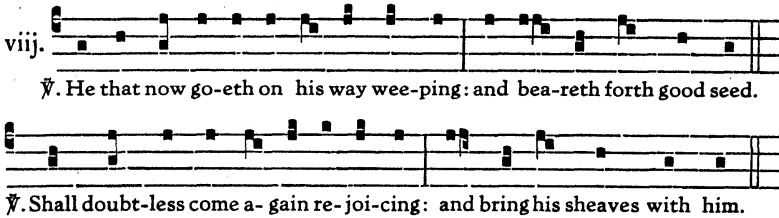


TRACT II. *Qui seminant*

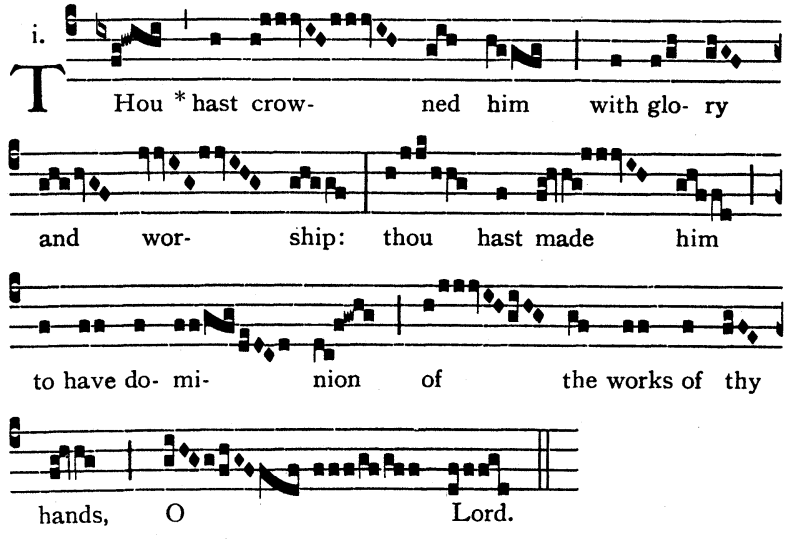




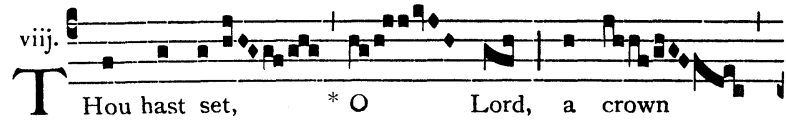
The Tract-verses may be sung more simply thus:

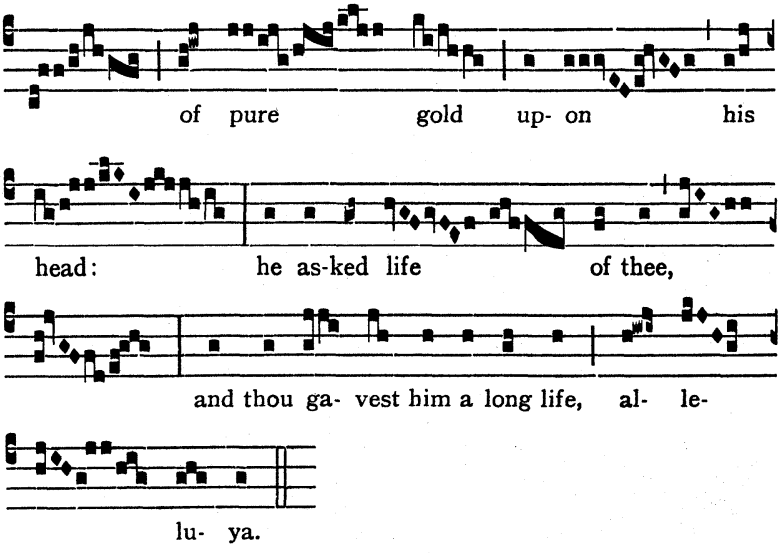


OFFERTORY I. *Gloria et honore*

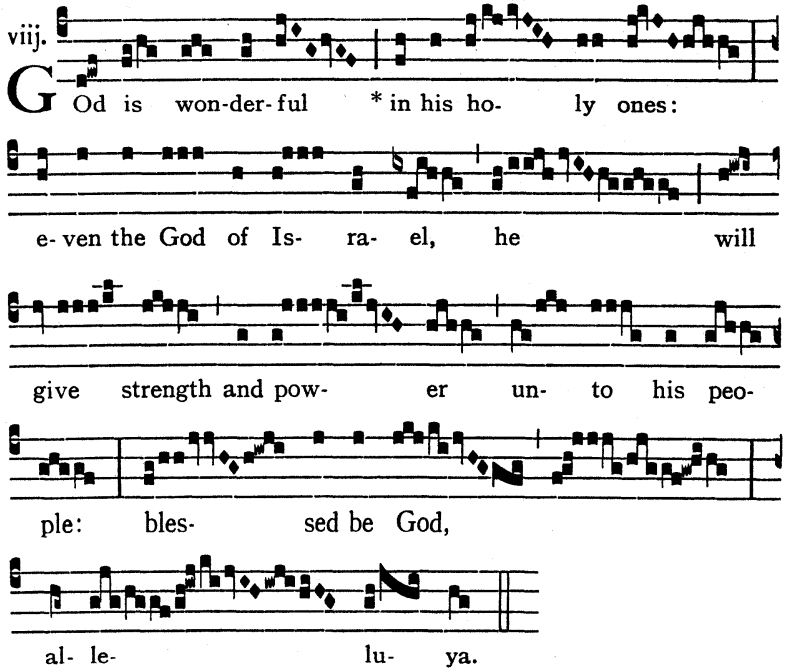


OFFERTORY II. *Posuisti, Domine*

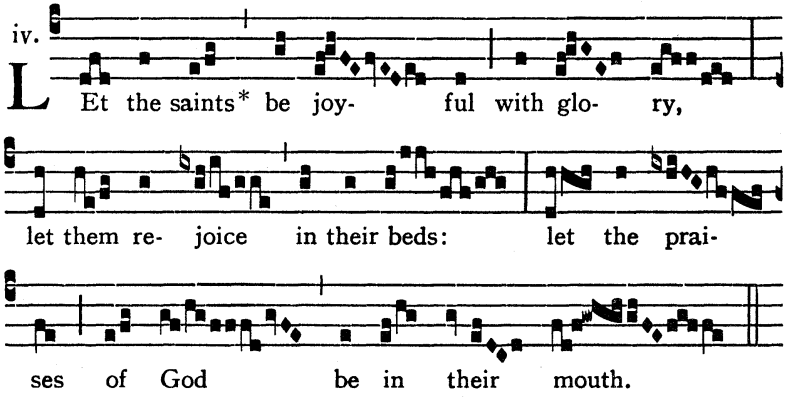




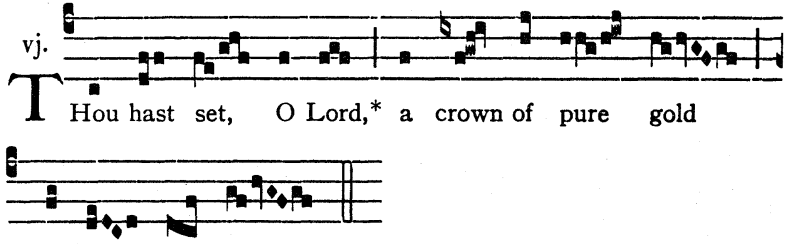
OFFERTORY III. *Mirabilis Deus*



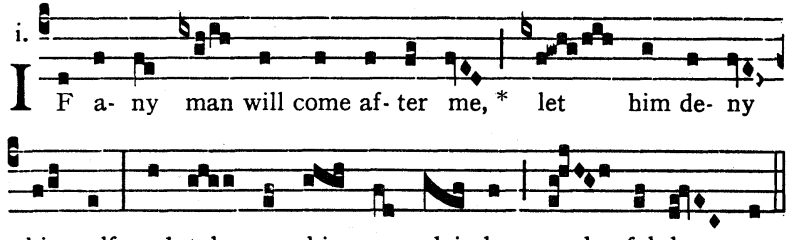
OFFERTORY IV. *Exsultabunt sancti*



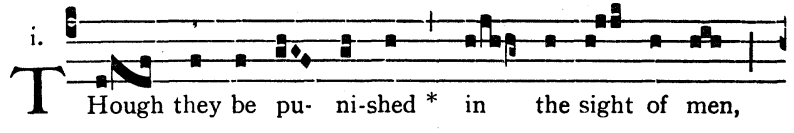
COMMUNION I. *Posuisti, Domine*

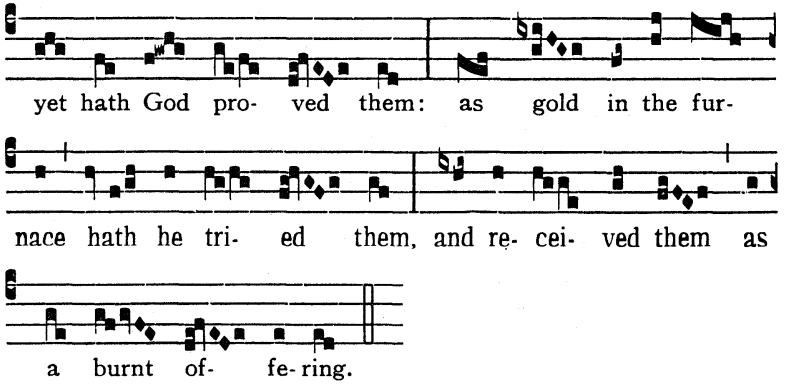


COMMUNION II. *Qui vult venire*

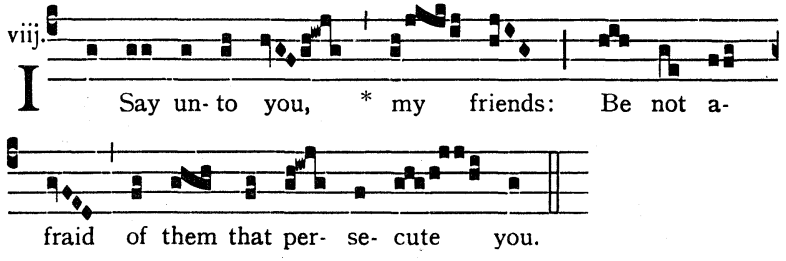


COMMUNION III. *Et si coram*

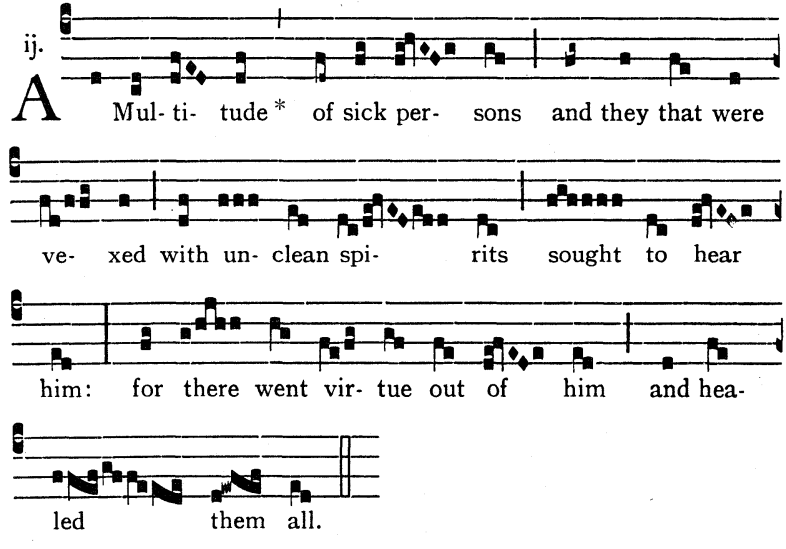




COMMUNION IV. *Dico autem*



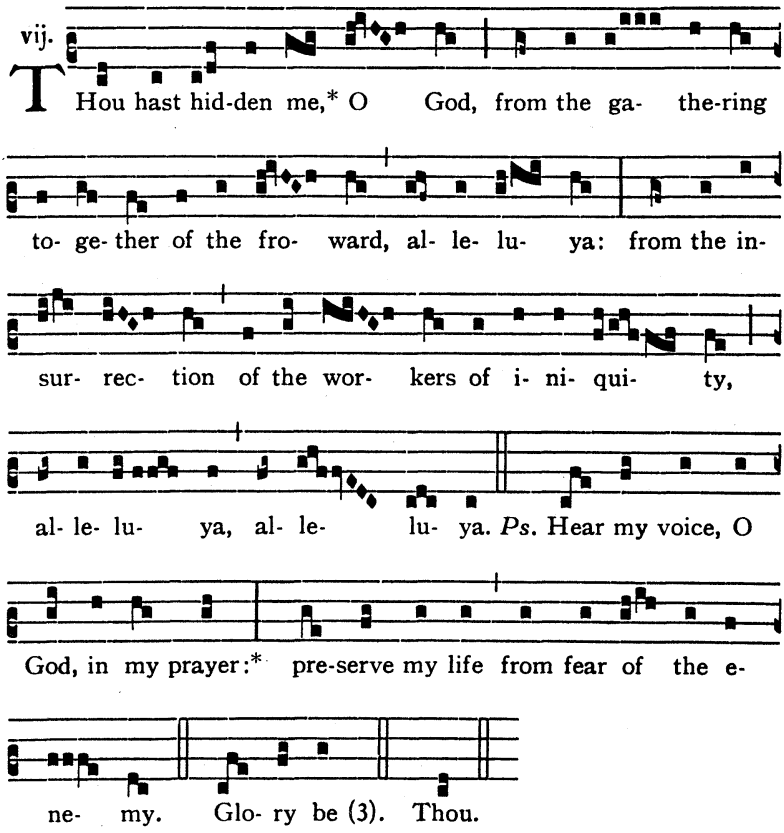
COMMUNION V. *Multitudo . . . ad eum*



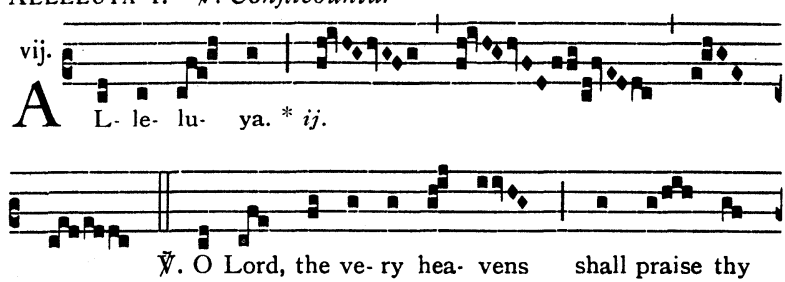
OF MARTYRS IN EASTERTIDE

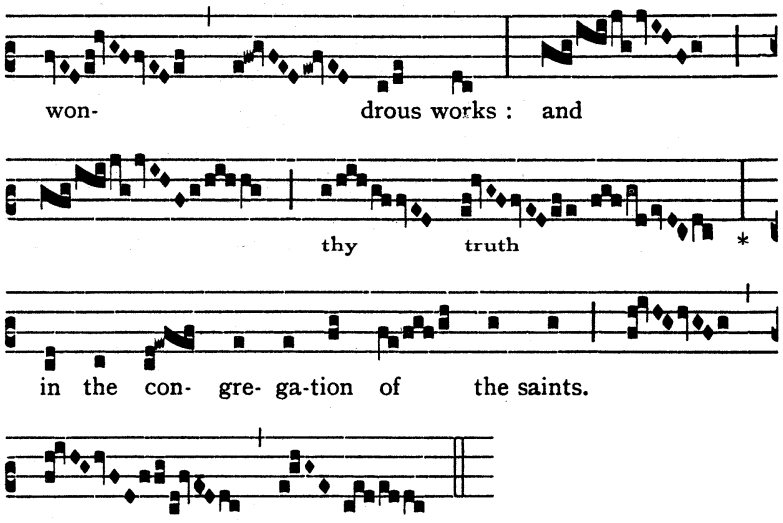
MASS I

INTROIT *Protexisti me* (G.H.P.)

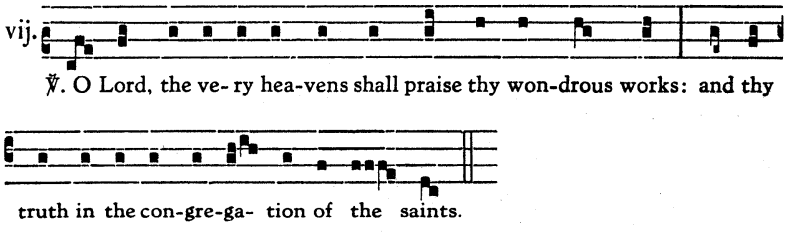


ALLELUYA I. ℣. *Confitebuntur*

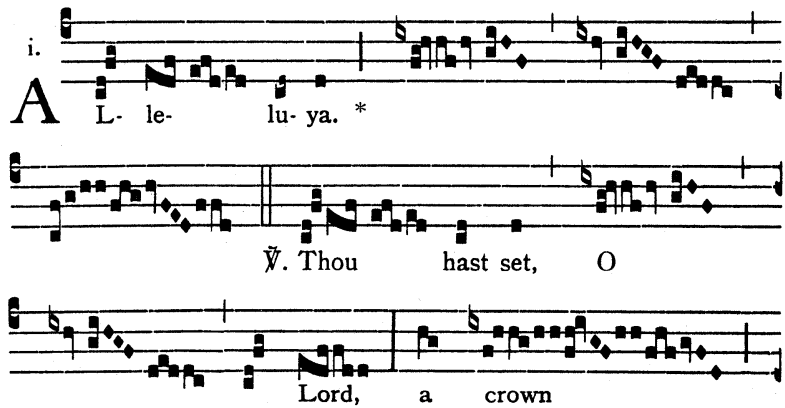


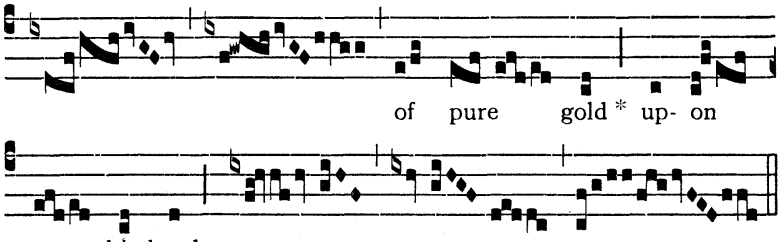


The Alleluya-verse may be sung more simply thus:



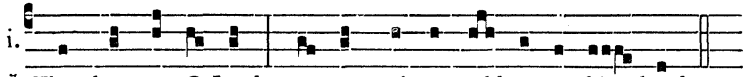
ALLELUYA II. ℣. *Posuisti, Domine*





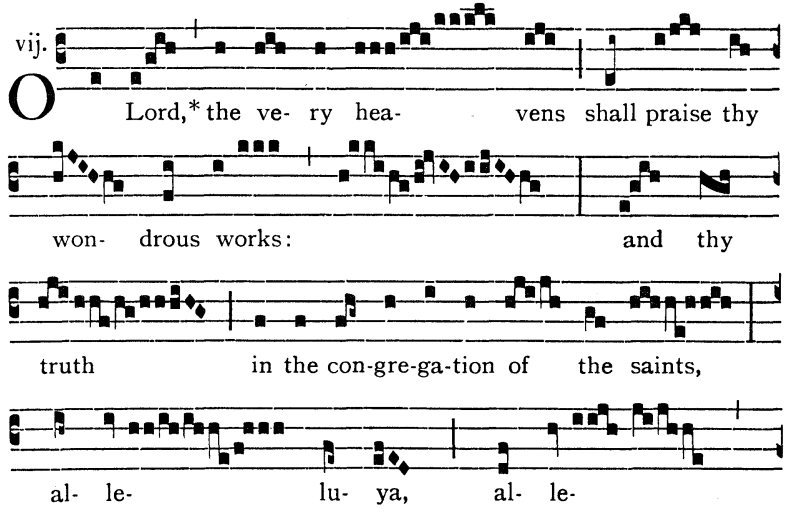
Repeat Alleluya.

The Alleluya-verse may be sung more simply thus:

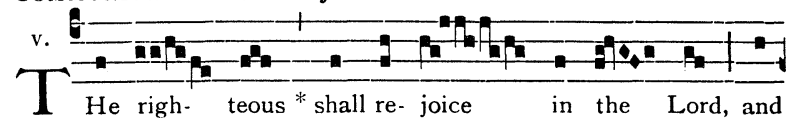


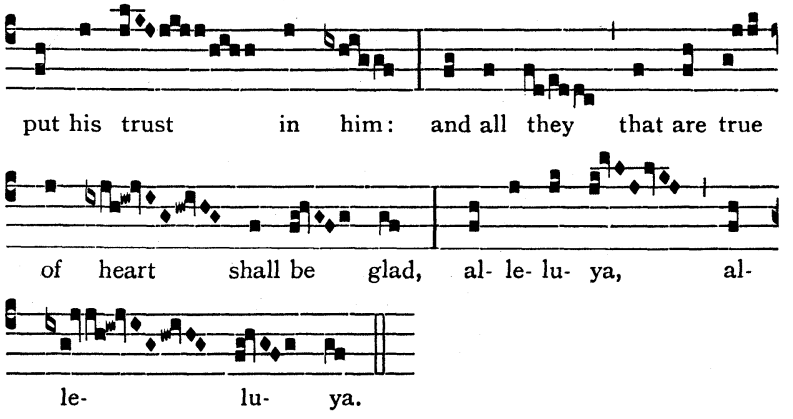
Repeat Alleluya.

OFFERTORY *Confitebuntur*



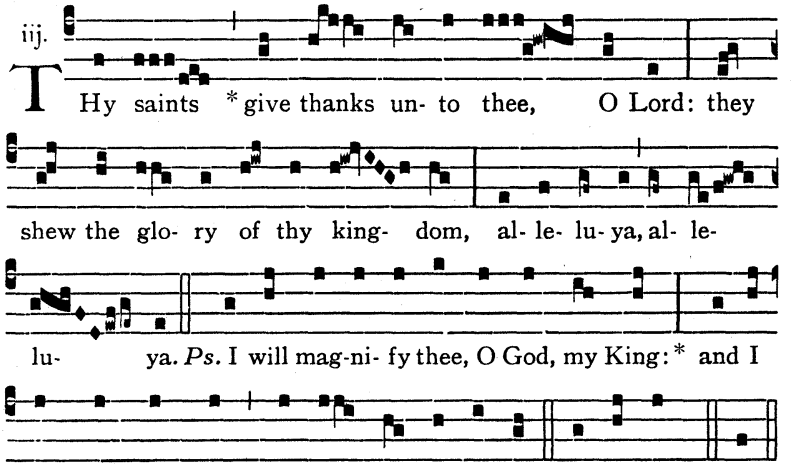
COMMUNION *Laetabitur justus*



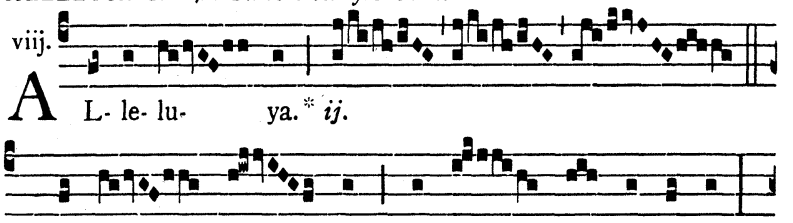


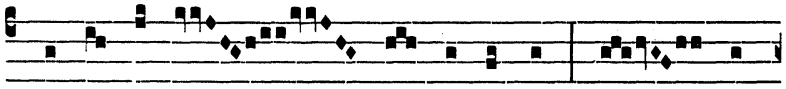
MASS II

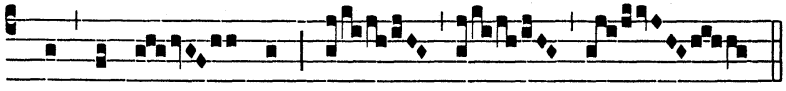
INTROIT *Sancti tui*



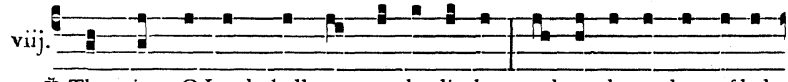
ALLELUYA I. ℣. *Sancti tui florebunt*

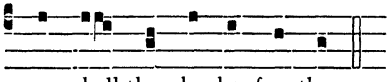




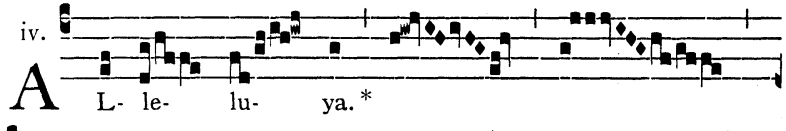


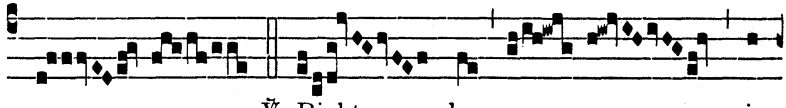
The Alleluya-verse may be sung more simply thus:

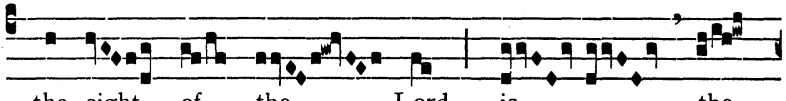


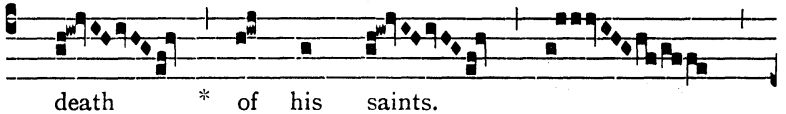


ALLELUYA II. ℣. *Pretiosa*





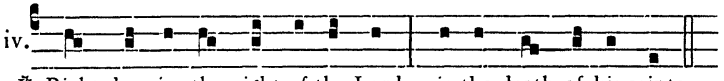






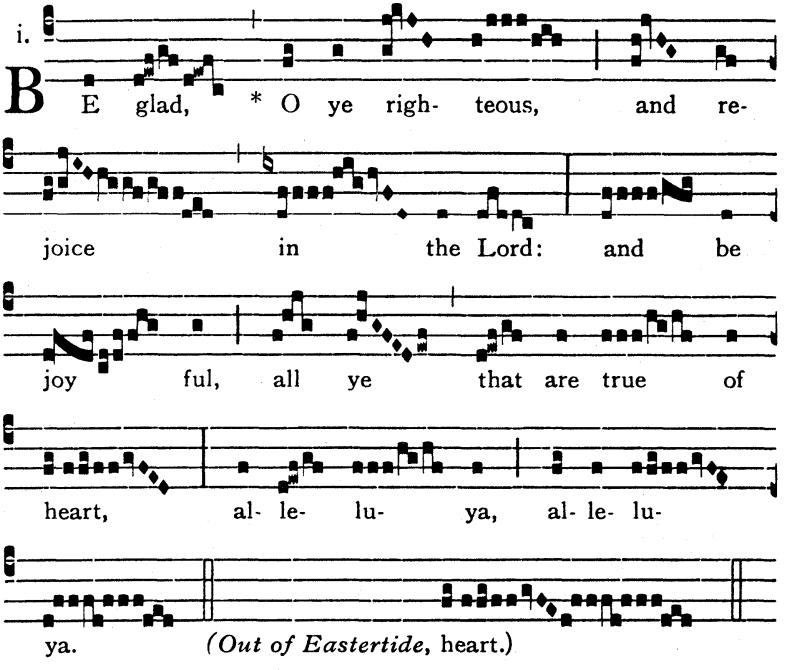
Repeat Alleluya.

The Alleluya-verse may be sung more simply thus:



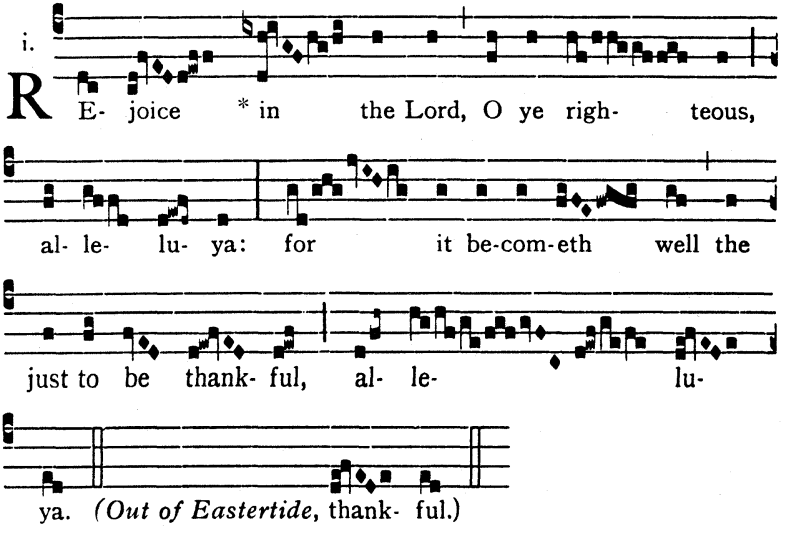
Repeat Alleluya.

OFFERTORY *Laetamini*



(Out of Eastertide, heart.)

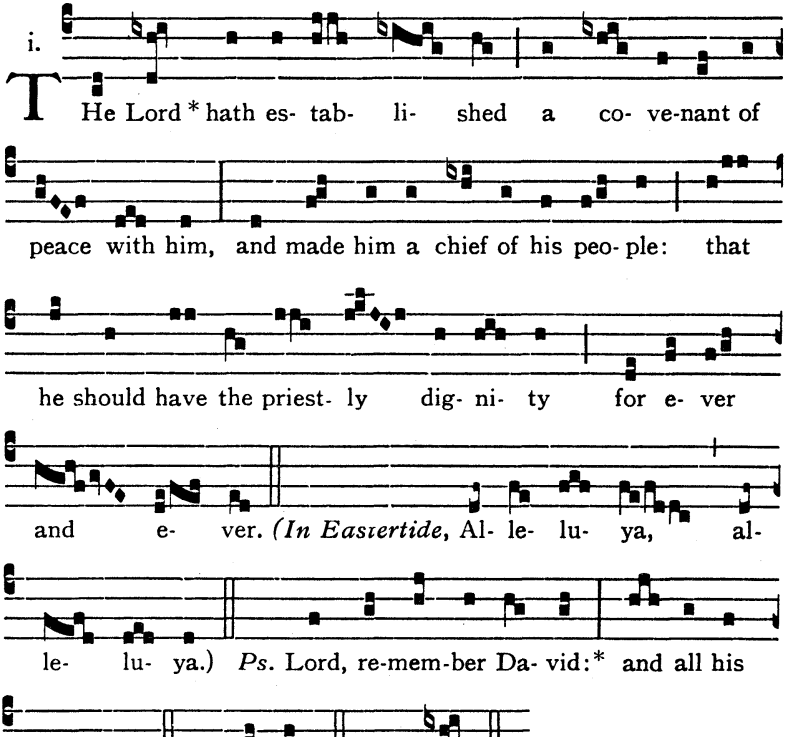
COMMUNION *Gaudete justi*



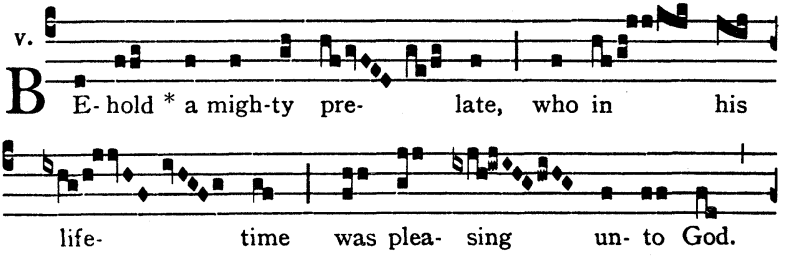
(Out of Eastertide, thank- ful.)

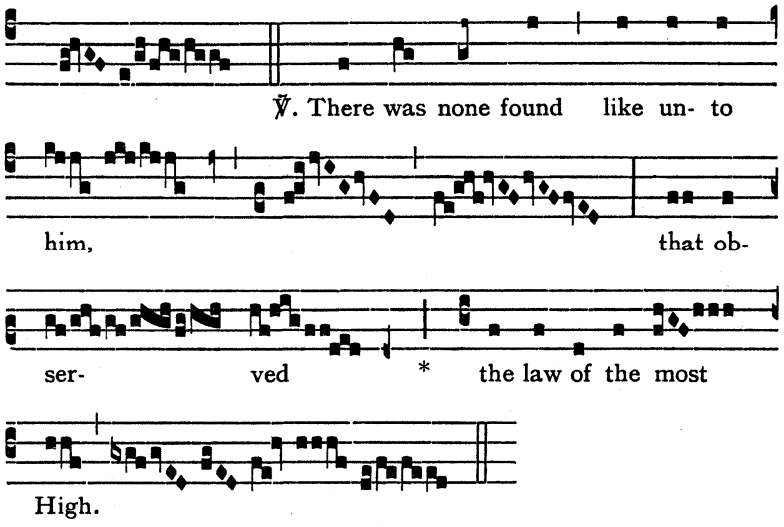
OF CONFESSORS
MASS I

INTROIT *Statuit* (G.H.P.)

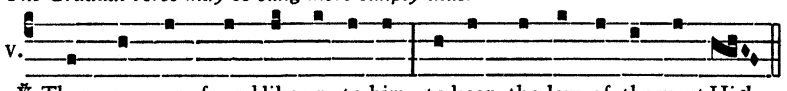


GRADUAL *Ecce sacerdos* (G.H.P.)



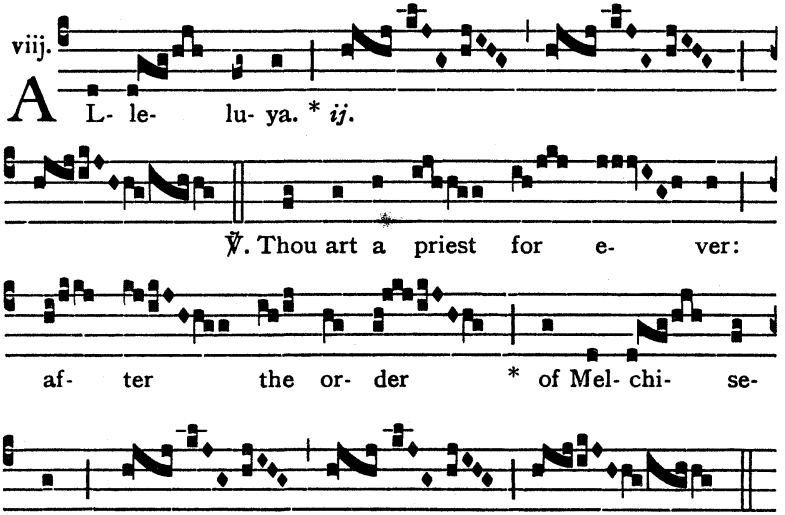


The Gradual-verse may be sung more simply thus:

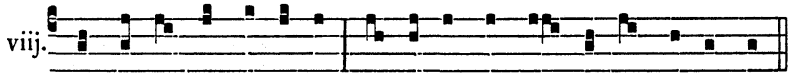


℣. There was none found like un- to him: to keep the law of the most High.

ALLELUYA ℣. *Tu es sacerdos*

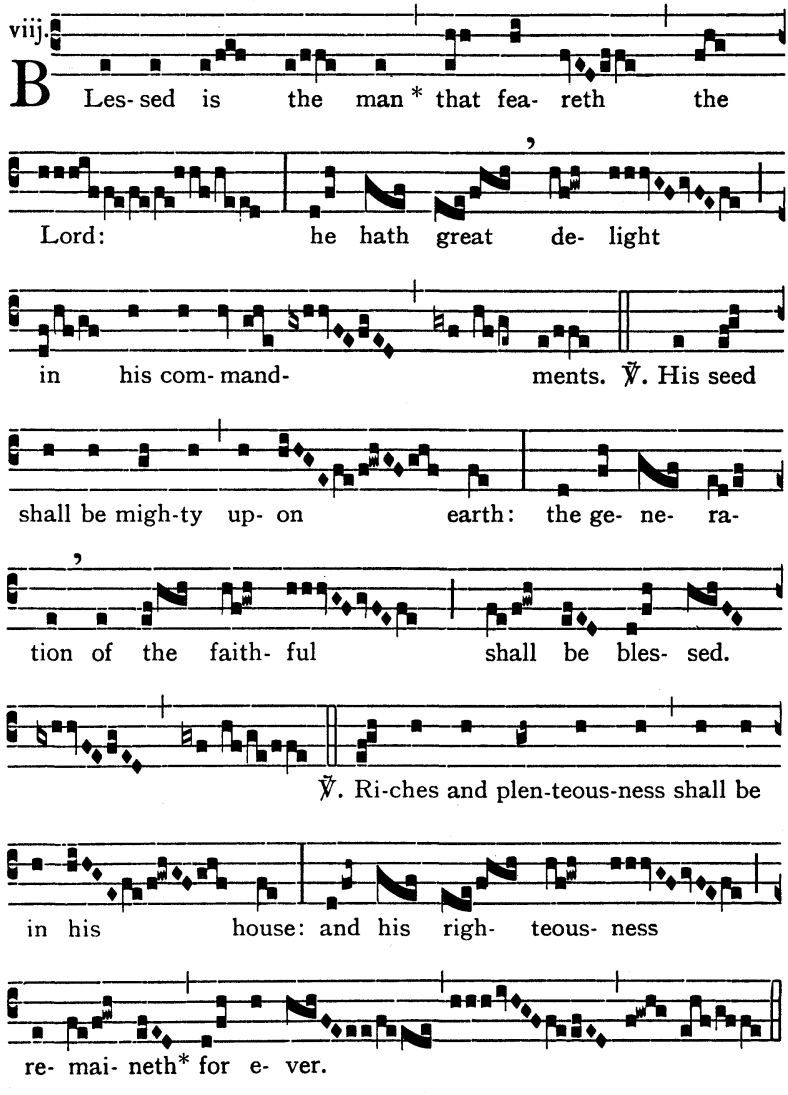


Repeat Alleluya.



After Septuagesima, instead of Alleluya etc., *is sung:*

TRACT *Beatus vir qui timet* (G.H.P.)



The Tract-verses may be sung more simply thus:

viij.

℣. His seed shall be migh-ty up-on earth: the ge- ne- ra-tion of the faith-

ful shall be bles-sed. ℣. Ri-ches and plen-teous-ness shall be in his house:

and his righ-teous-ness re-mai-neth for e- ver.

In Eastertide the Gradual *is omitted and in its place are sung:*

ALLELUYA I. ℣. *Tu es sacerdos* (as on *p.* 37*)

ALLELUYA II. ℣. *Hic est sacerdos* (as on *p.* 22*)

OFFERTORY *Inveni David*

viij.

I Have found Da- vid * my ser-vant; with my ho- ly

oil have I a- noin- ted him: my hand

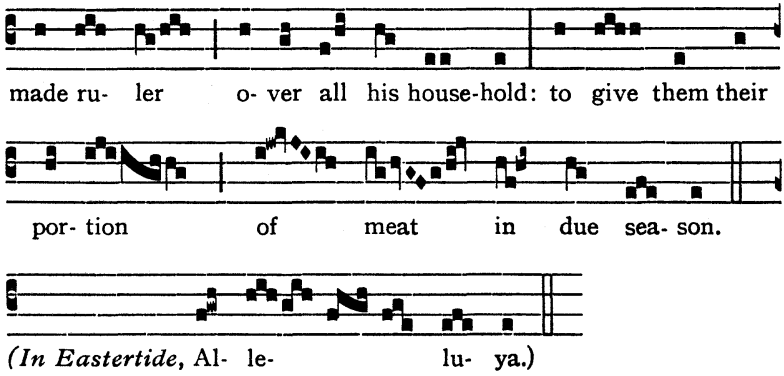
shall hold him fast, and my arm shall streng-

then him. *(In Eastertide,* Al- le- lu- ya.)

COMMUNION *Fidelis servus*

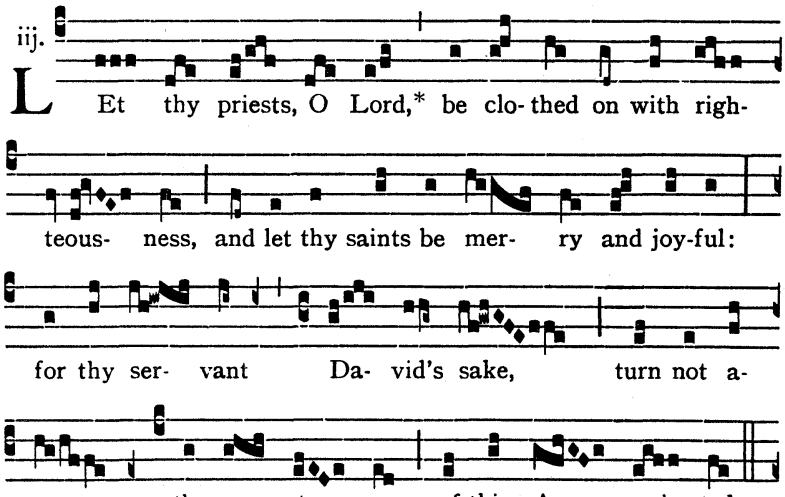
vij.

A Faith-ful ser-vant,* and pru-dent, whom the Lord hath

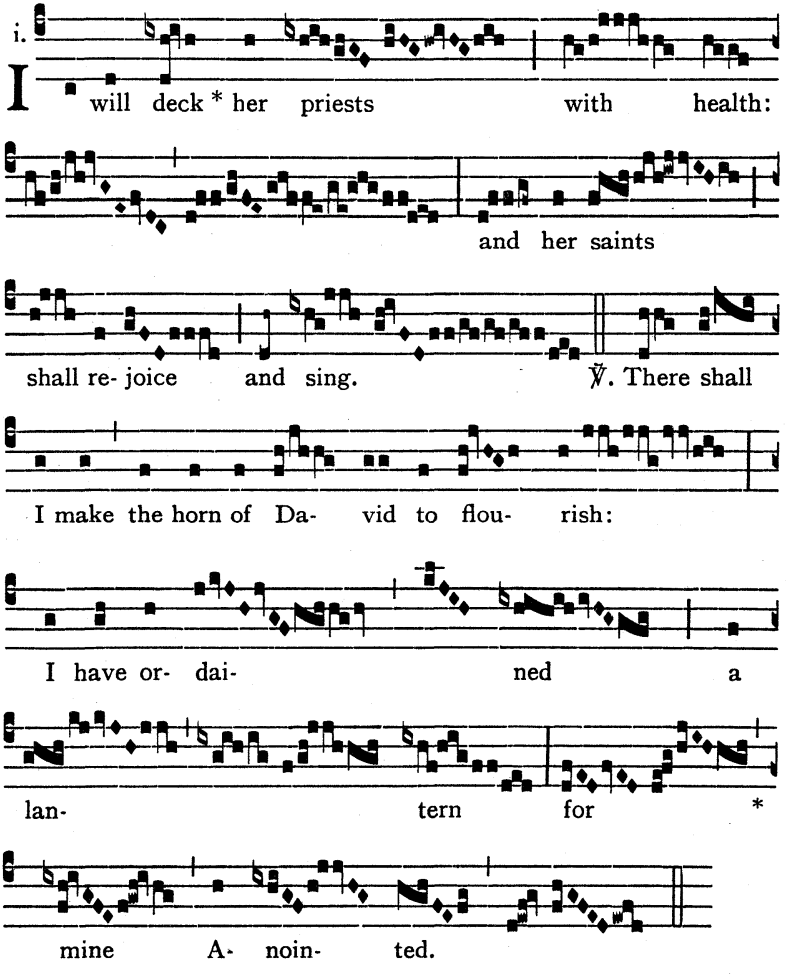


MASS II

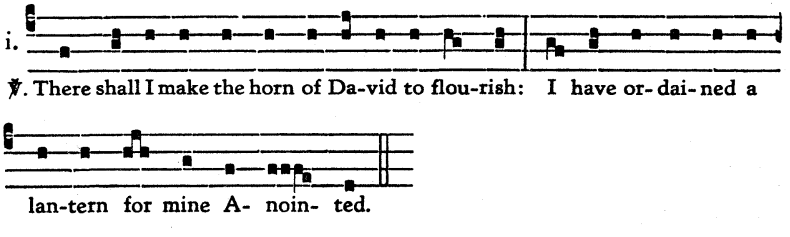
INTROIT *Sacerdotes tui* (G.H.P.)



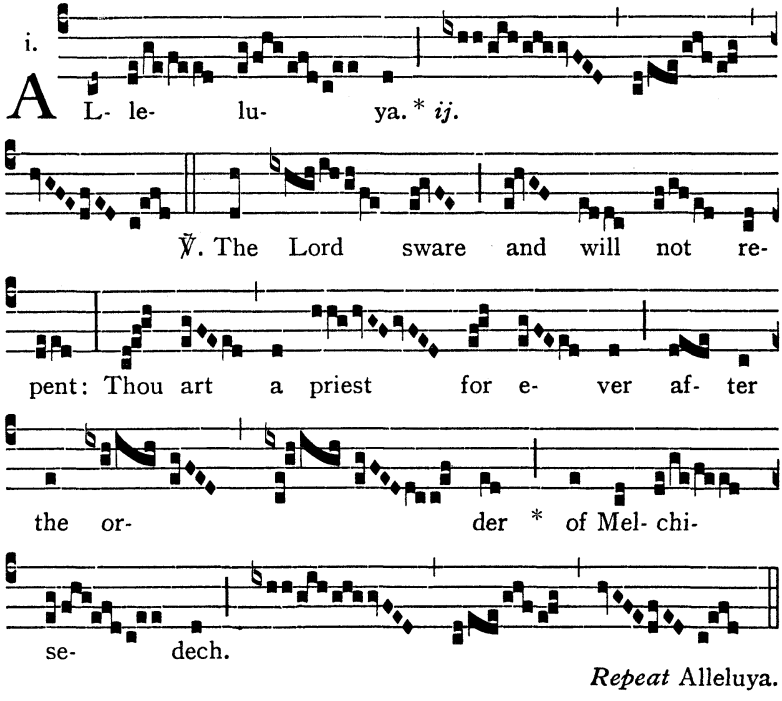
GRADUAL *Sacerdotes ejus*



The Gradual-verse may be sung more simply thus:

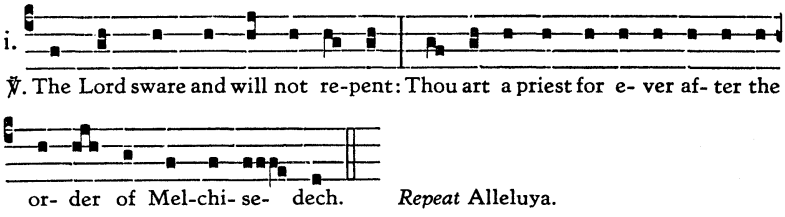


ALLELUYA ℣. *Juravit Dominus*



Repeat Alleluya.

The Alleluya-verse may be sung more simply thus:



Repeat Alleluya.

After Septuagesima, omitting Alleluya etc., *is sung:*

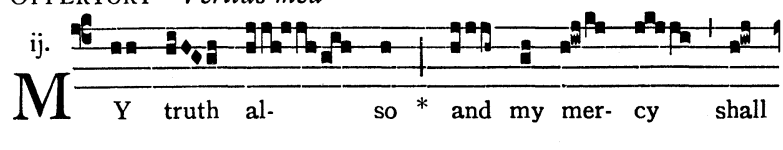
TRACT *Beatus vir* (as on *p.* 38*)

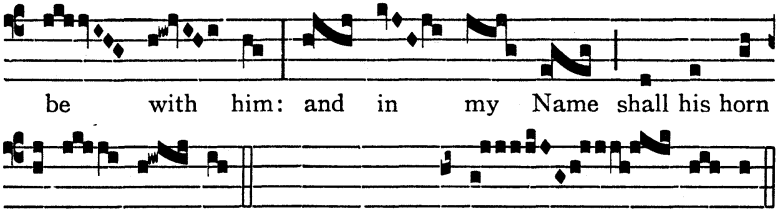
In Eastertide the Gradual *is omitted, and in its place are sung:*

ALLELUYA I. ℣. *Juravit Dominus* (as above)

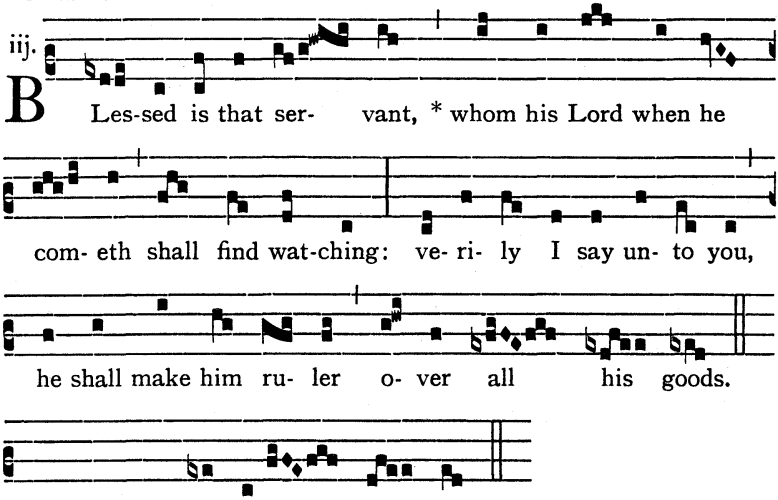
ALLELUYA II. ℣. *Amavit eum* (as on *p.* 45*)

OFFERTORY *Veritas mea*



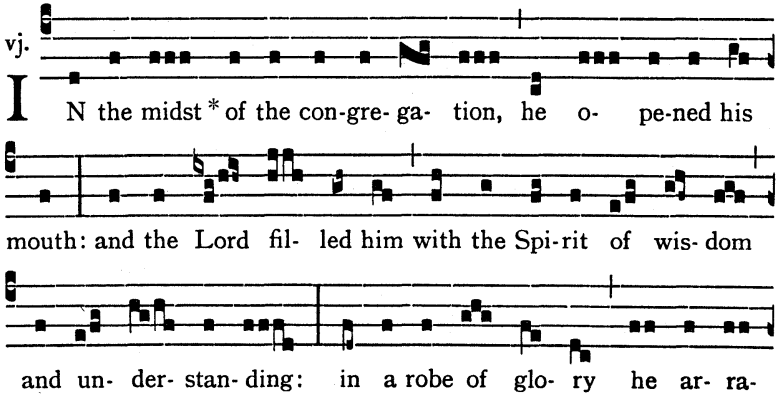


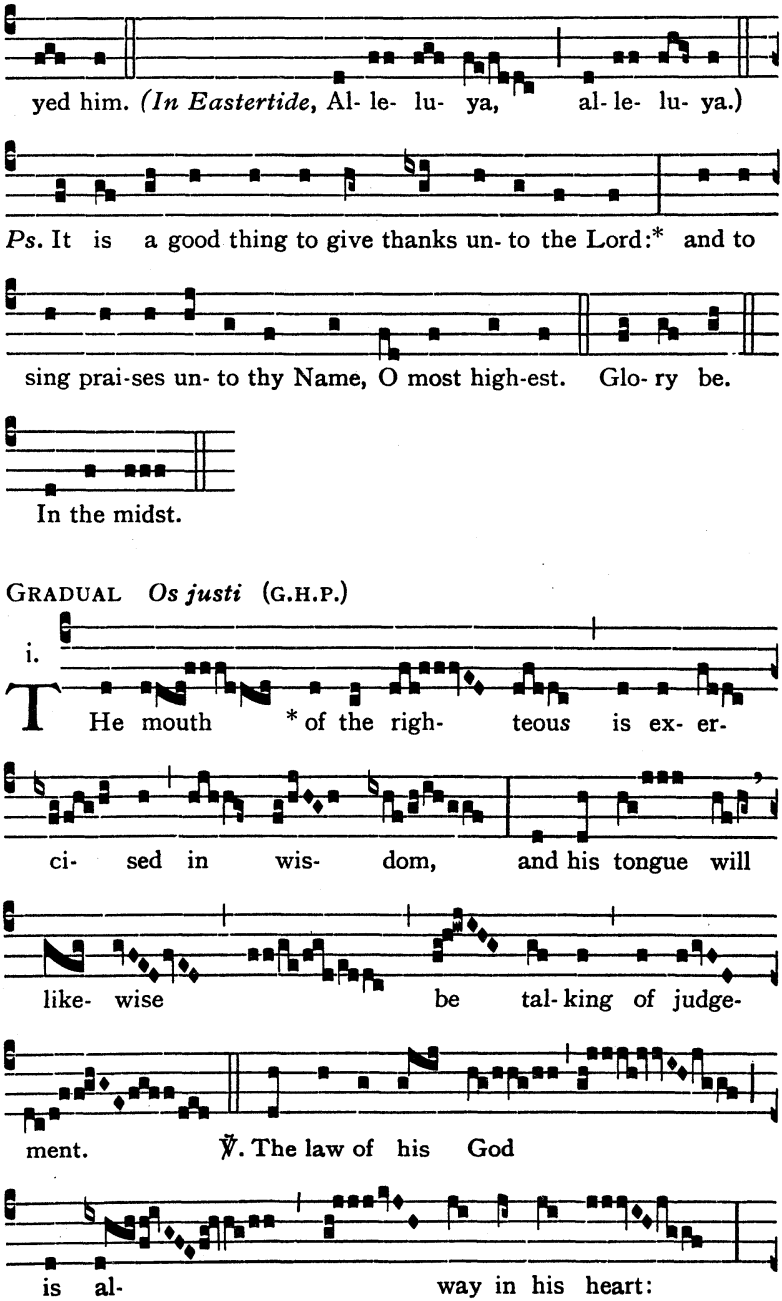
COMMUNION *Beatus servus*

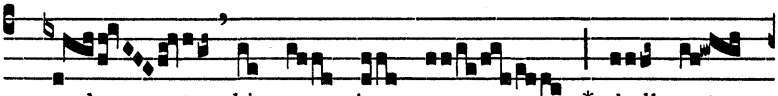


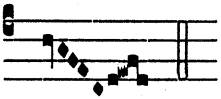
MASS III

INTROIT *In medio* (G.H.P.)

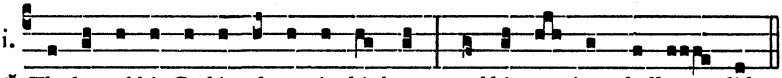



yed him. (*In Eastertide*, Al- le- lu- ya, al- le- lu- ya.)
Ps. It is a good thing to give thanks un- to the Lord:* and to
sing prai-ses un- to thy Name, O most high-est. Glo- ry be.
In the midst.
GRADUAL *Os justi* (G.H.P.)
i.
THe mouth * of the righ- teous is ex- er-
ci- sed in wis- dom, and his tongue will
like- wise be tal- king of judge-
ment. ℣. The law of his God
is al- way in his heart:

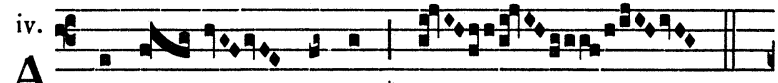


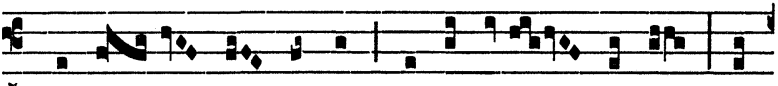


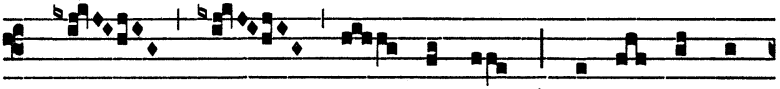
The Gradual-verse may be sung more simply thus:

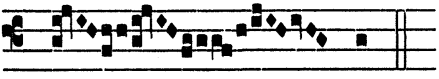


ALLELUYA ℣. *Amavit eum* (G.H.P.)



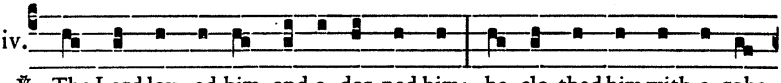


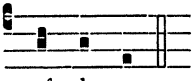




Repeat Alleluya.

The Alleluya-verse may be sung more simply thus:





Repeat Alleluya.

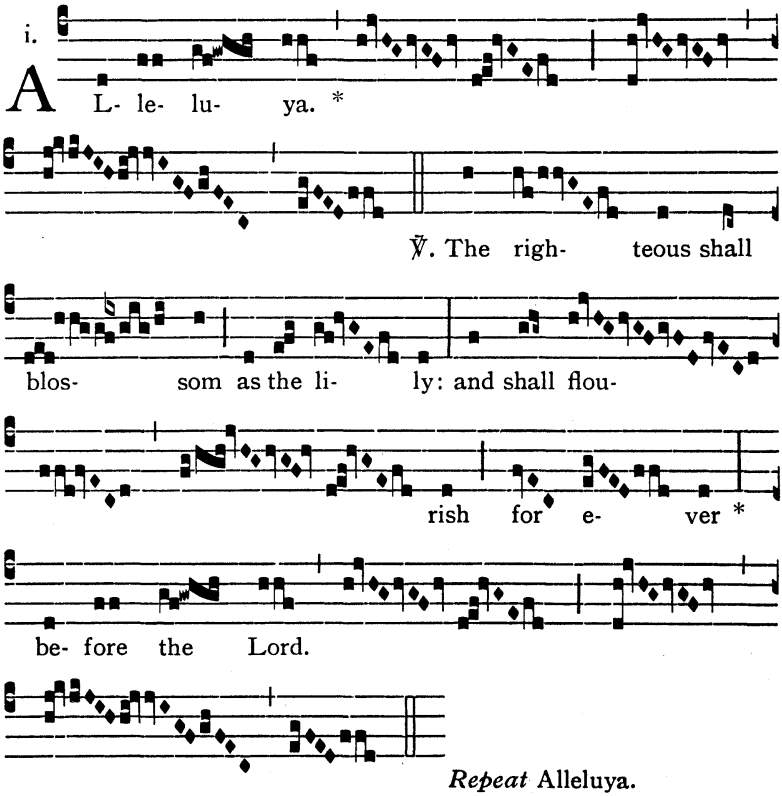
After Septuagesima, omitting Alleluya etc., *is sung:*

TRACT *Beatus vir* (as on *p.* 38*)

In Eastertide the Gradual *is omitted and in its place are sung:*

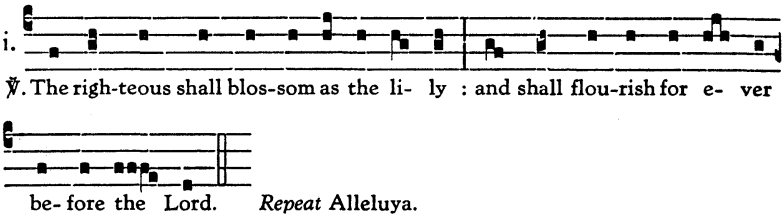
ALLELUYA I. ℣. *Amavit eum* (as above)

ALLELUYA II. ℣. *Justus germinabit* (G.H.P.)



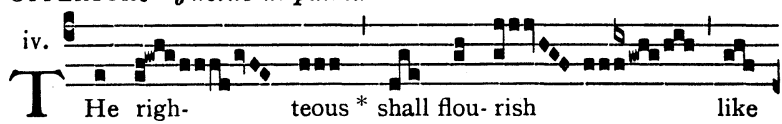
Repeat Alleluya.

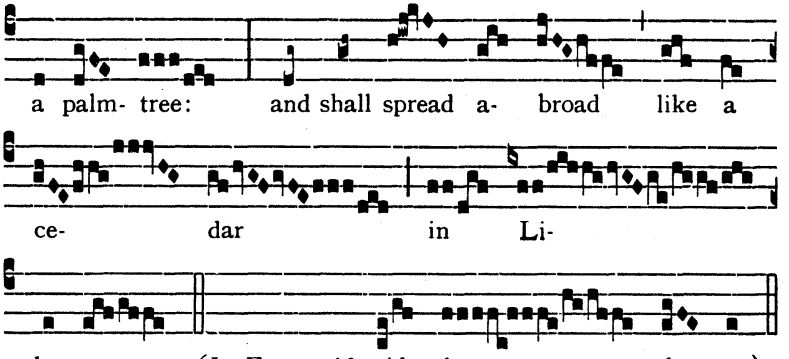
The Alleluya-verse may be sung more simply thus:



Repeat Alleluya.

OFFERTORY *Justus ut palma*

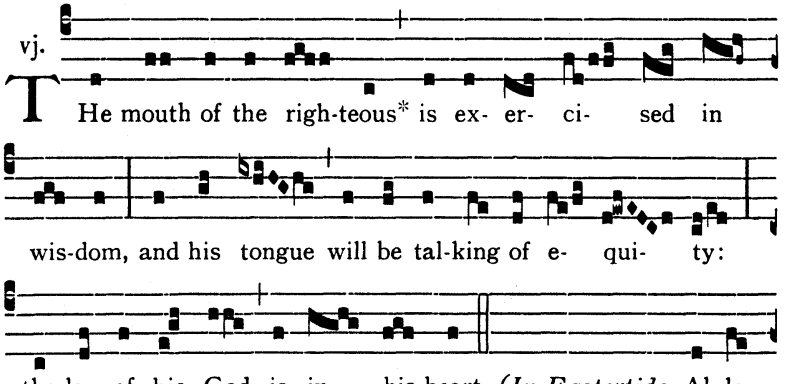




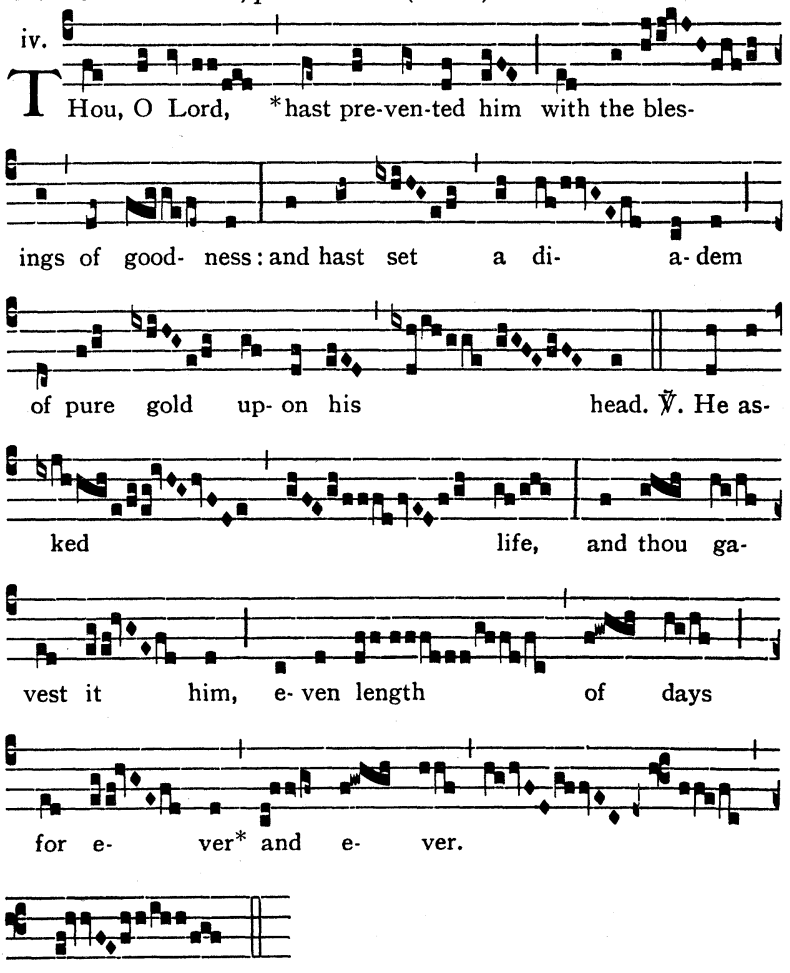
COMMUNION *Fidelis servus* (as on *p.* 39*)

MASS IV

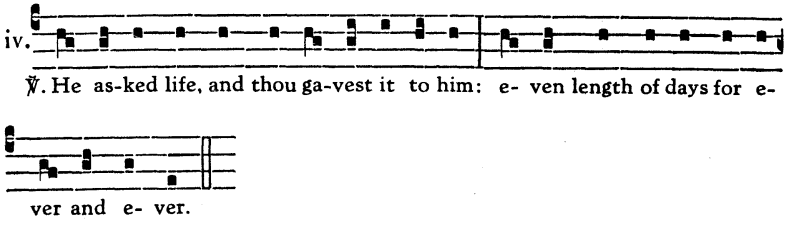
INTROIT *Os justi* (G.H.P.)



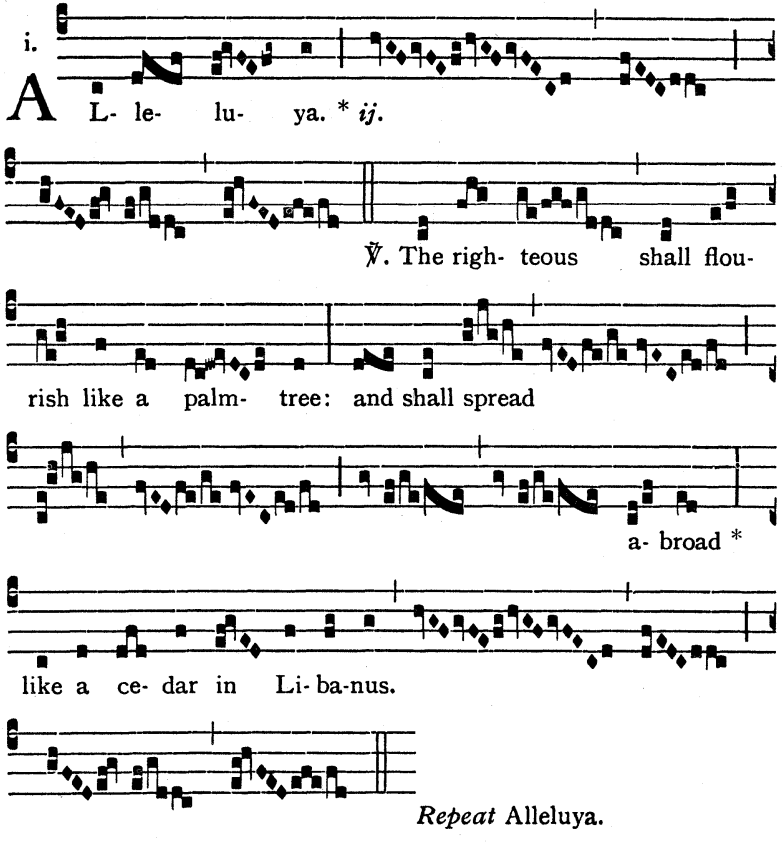
GRADUAL *Domine, praevenisti* (G.H.P.)



The Gradual-verse may be sung more simply thus:

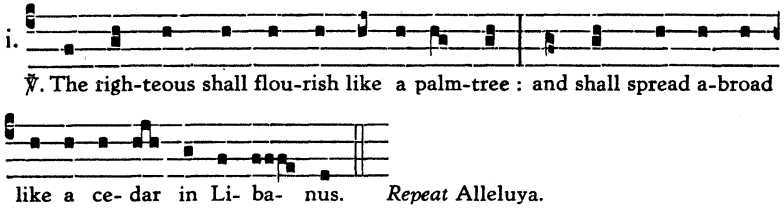


ALLELUYA ℣. *Justus ut palma*



Repeat Alleluya.

The Alleluya-verse may be sung more simply thus:



Repeat Alleluya.

After Septuagesima, instead of Alleluya etc., *is sung:*

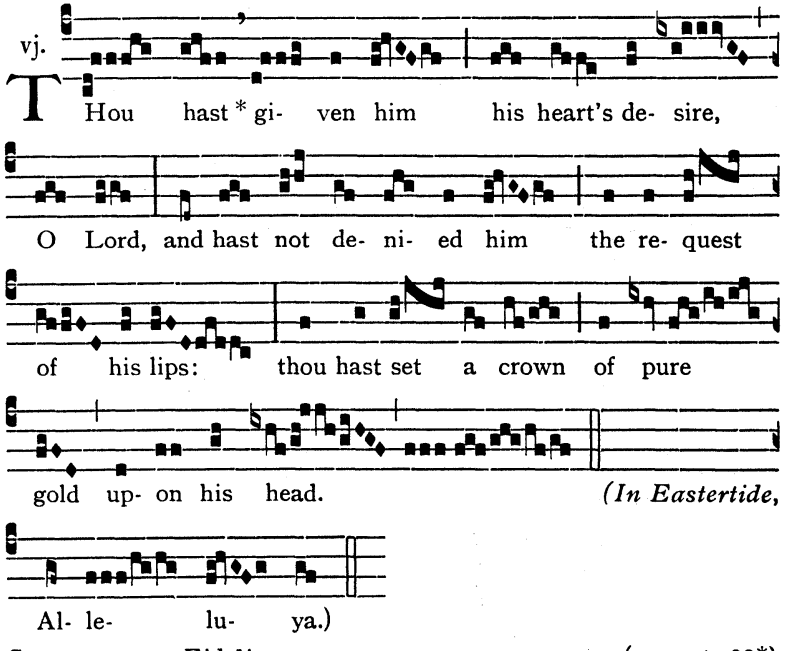
TRACT *Beatus vir* (as on *p.* 38*)

In Eastertide the Gradual *is omitted, and in its place are sung:*

ALLELUYA I. ℣. *Justus ut palma* (as above)

ALLELUYA II. ℣. *Justus germinabit* (as on *p.* 46*)

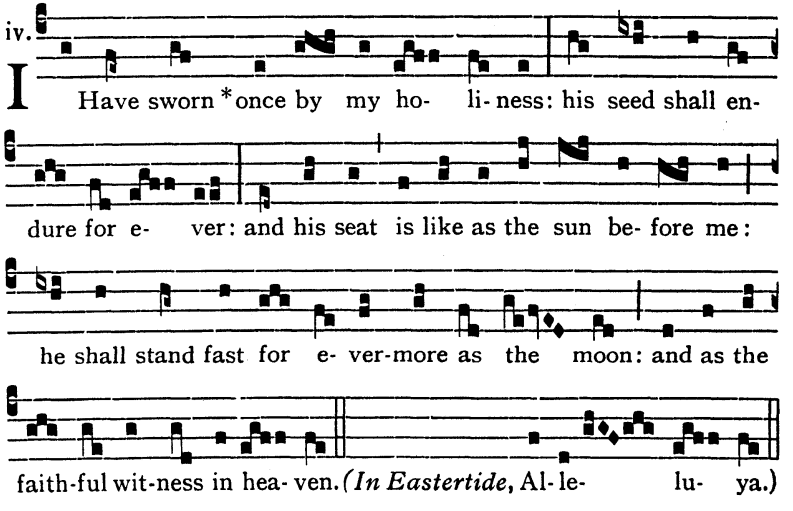
OFFERTORY *Desiderium*



COMMUNION *Fidelis servus* (as on *p.* 39*)

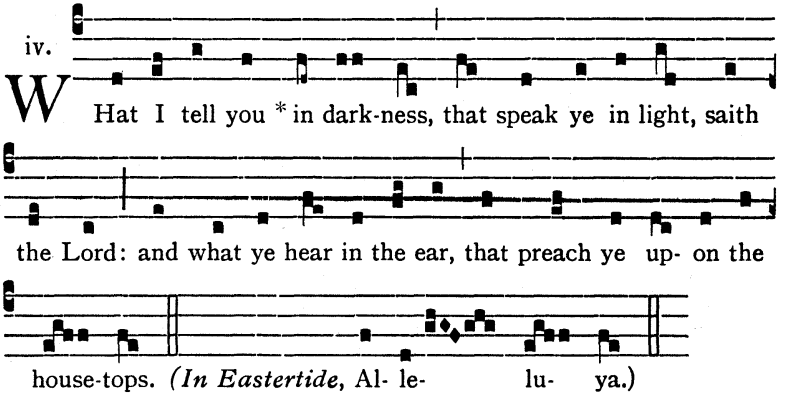
TWO MORE COMMUNIONS

COMMUNION I. *Semel juravi*



COMMUNION II. *Quod dico vobis*

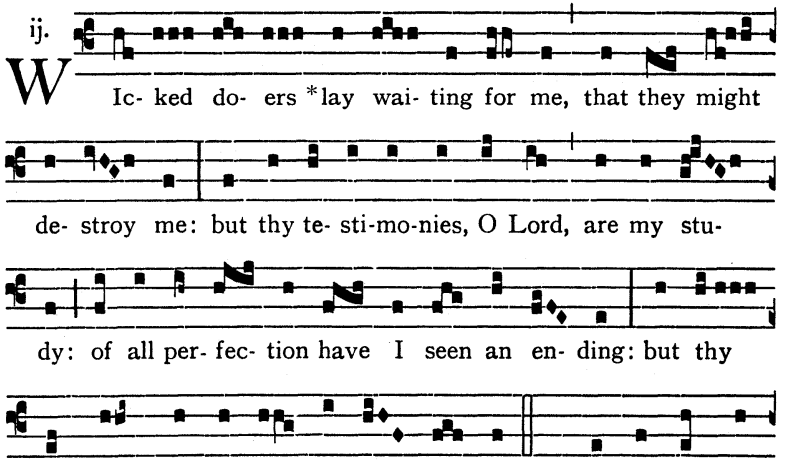
iv.



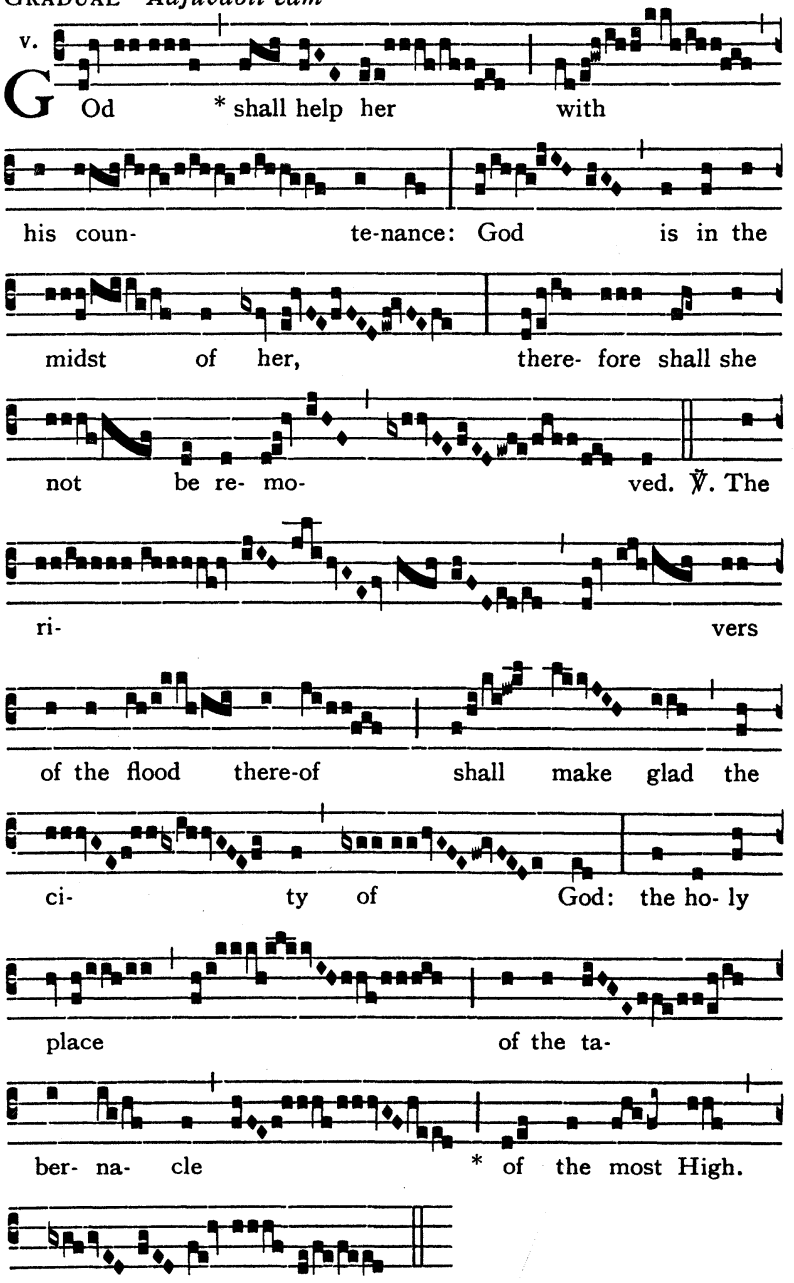
OF VIRGINS
MASS I

INTROIT *Me exspectaverunt* (G.H.P.)

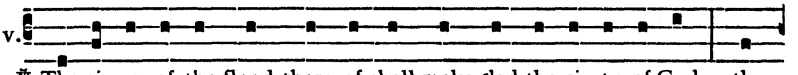
ij.

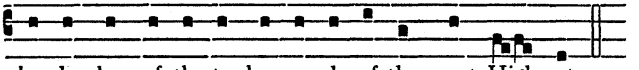


GRADUAL *Adjuvabit eam*

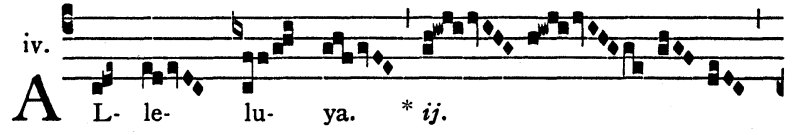


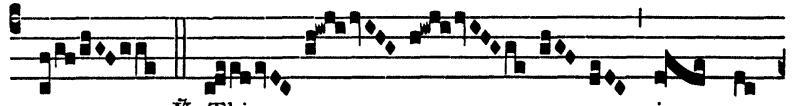
The Gradual-verse may be sung more simply thus:

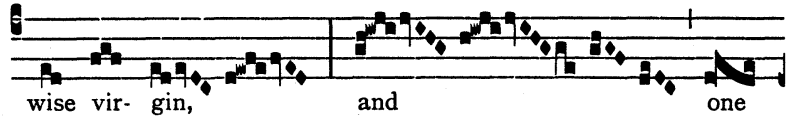


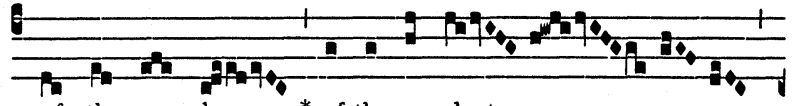


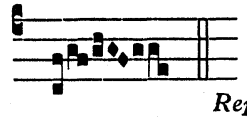
ALLELUYA ℣. *Haec est virgo*





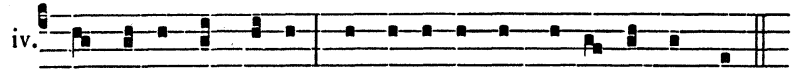






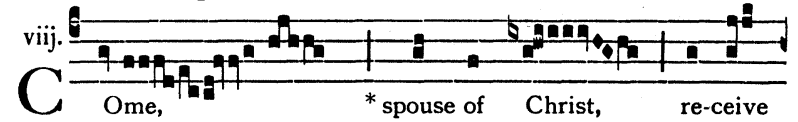
Repeat Alleluya.

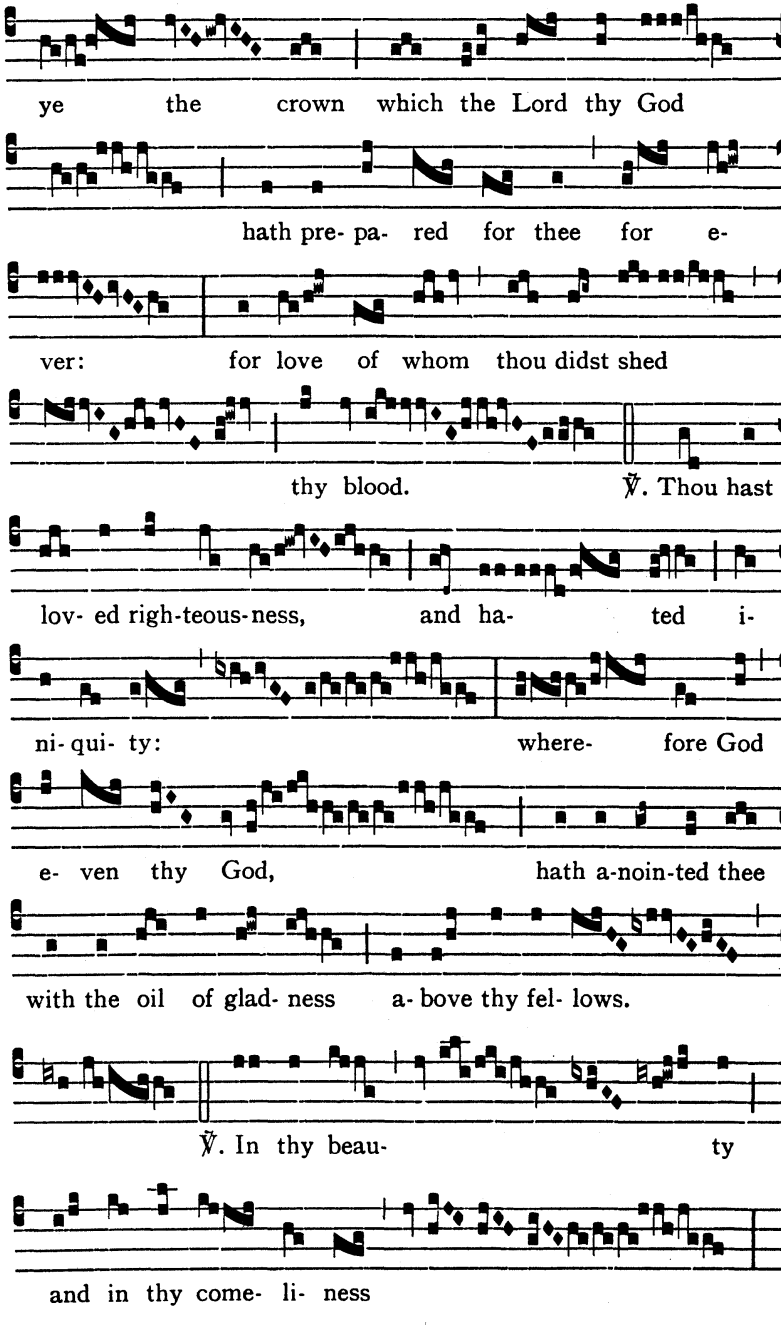
The Alleluya-verse may be sung more simply thus:

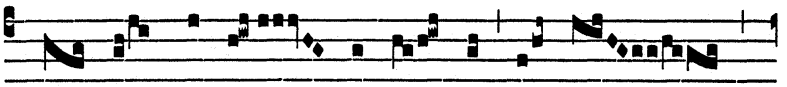


After Septuagesima, instead of Alleluya etc., *is sung:*

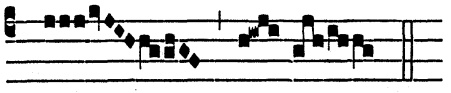
TRACT *Veni sponsa*




ye the crown which the Lord thy God
hath pre- pa- red for thee for e-
ver: for love of whom thou didst shed
thy blood. ℣. Thou hast
lov- ed righ-teous-ness, and ha- ted i-
ni- qui- ty: where- fore God
e- ven thy God, hath a-noin-ted thee
with the oil of glad- ness a- bove thy fel- lows.
℣. In thy beau- ty
and in thy come- li- ness



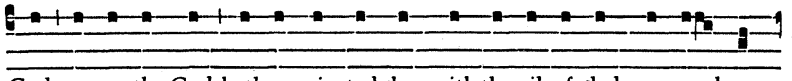
go forth, ride pros- pe- rous- ly * and reign.



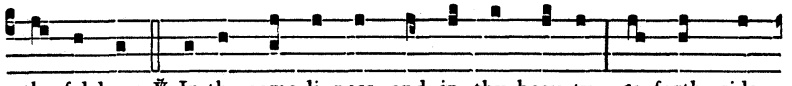
The Tract-verses may be sung more simply thus:

viij.

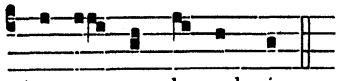
℣. Thou hast lov-ed righ-teous-ness and ha- ted i- ni-qui-ty: where-fore



God, e-ven thy God, hath a-noin-ted thee with the oil of glad-ness a- bove



thy fel-lows. ℣. In thy come-li- ness, and in thy beau-ty: go forth, ride

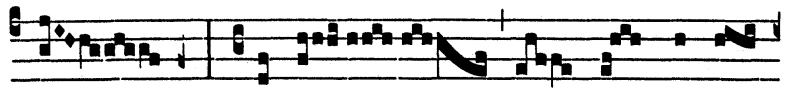


pros-pe- rous- ly, and reign.

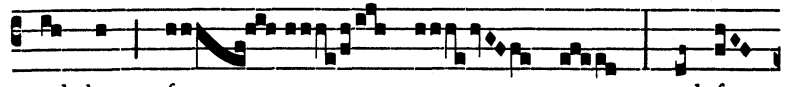
OFFERTORY *Diffusa est*

viij.

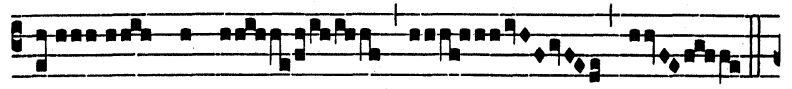
F Ull * of grace are thy



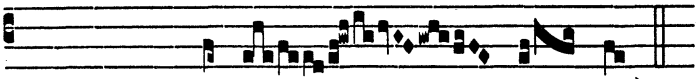
lips: be- cause thy God hath bles-



sed thee for e- ver and for



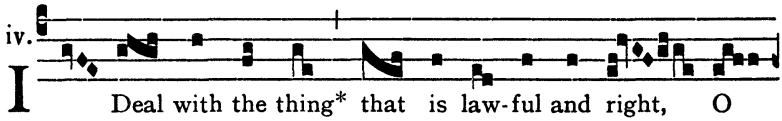
e- ver- more.



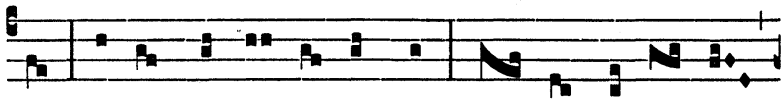
(In Eastertide, Al- le- lu- ya.)

COMMUNION *Feci judicium*

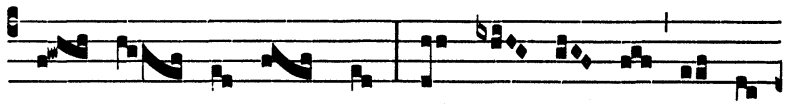
iv.



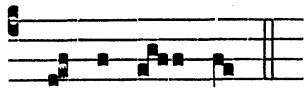
I Deal with the thing* that is law-ful and right, O



Lord; let the proud do me no wrong. There-fore hold I straight



all thy com-mand-ments, and all false ways I ut-

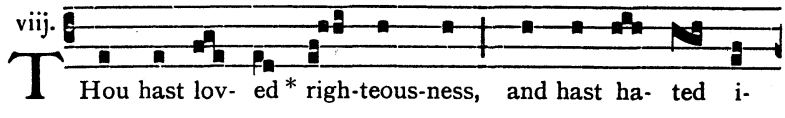


ter- ly ab- hor.

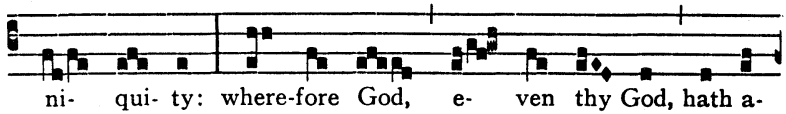
MASS II

INTROIT *Dilexisti* (G.H.P.)

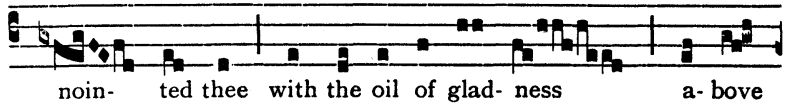
viij.



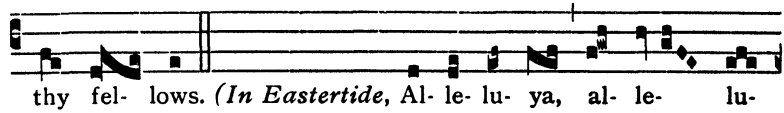
T Hou hast lov- ed * righ-teous-ness, and hast ha- ted i-



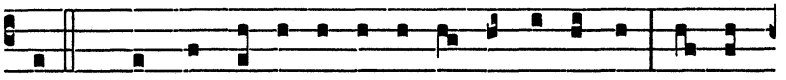
ni- qui- ty: where-fore God, e- ven thy God, hath a-

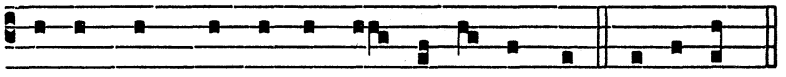


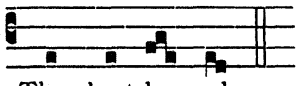
noin- ted thee with the oil of glad- ness a- bove



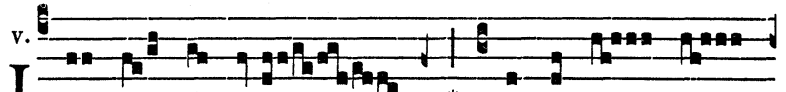
thy fel- lows. *(In Eastertide,* Al- le- lu- ya, al- le- lu-

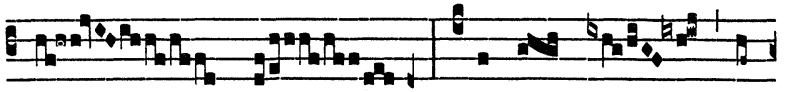


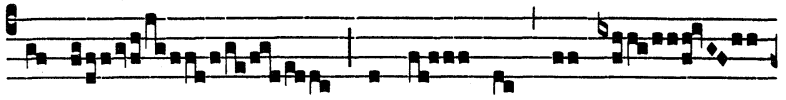


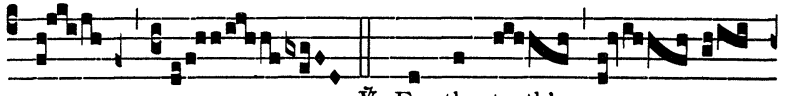


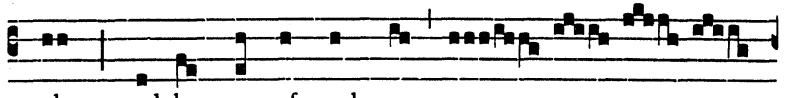
GRADUAL *Specie tua* (G.H.P.)

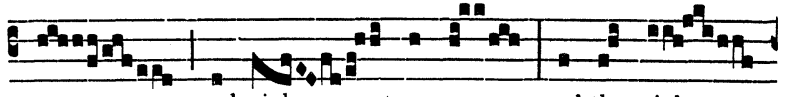


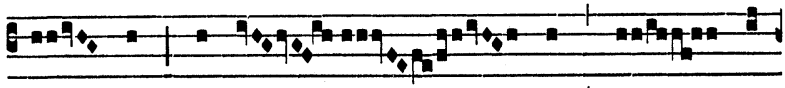




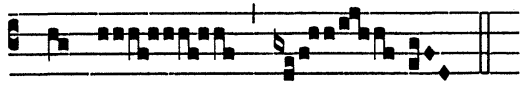






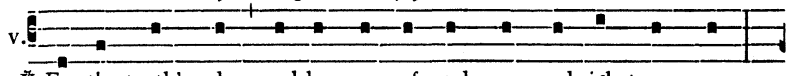


hand shall teach thee* ter- ri-

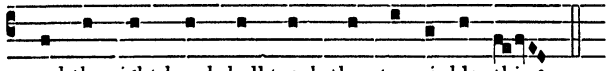


ble things.

The Gradual-verse may be sung more simply thus:



℣. For the truth's sake, and be-cause of meek-ness, and righ-teous-ness:

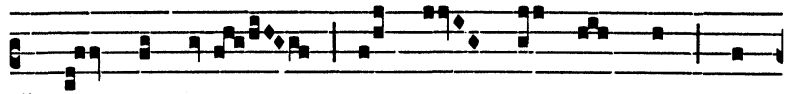


and thy right hand shall teach thee ter- ri- ble things.

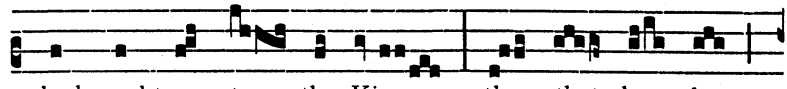
ALLELUYA ℣. *Adducentur*



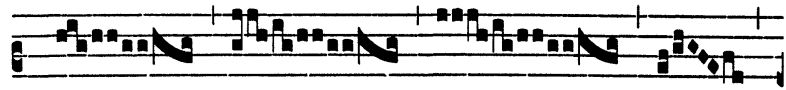
A L- le- lu- ya.* *ij.*



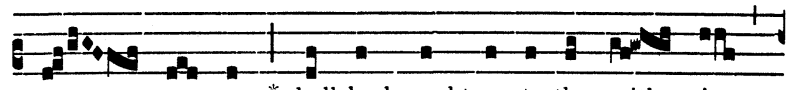
℣. The vir- gins that be her fel- lows shall



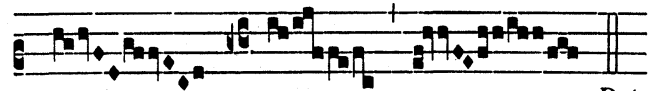
be brought un- to the King: they that bear her



com-

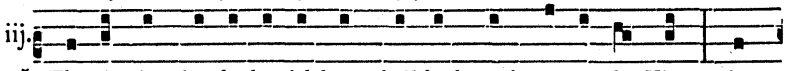


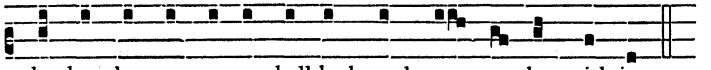
pa- ny * shall be brought un- to thee with joy.



Repeat Alleluya.

The Alleluya-verse may be sung more simply thus:

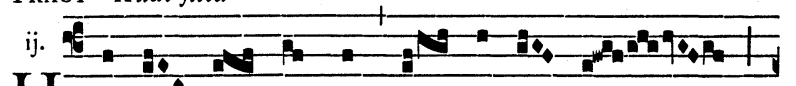


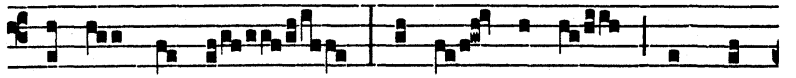


Repeat **Alleluya.**

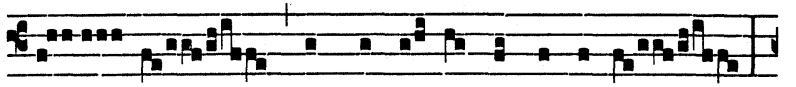
After Septuagesima, instead of Alleluya etc., *is sung:*

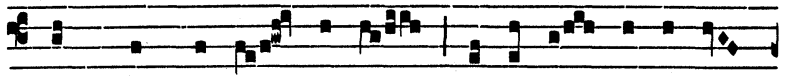
TRACT *Audi filia*

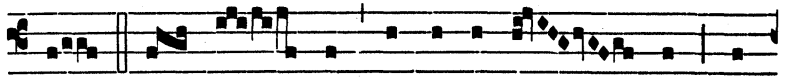


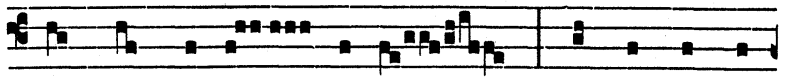




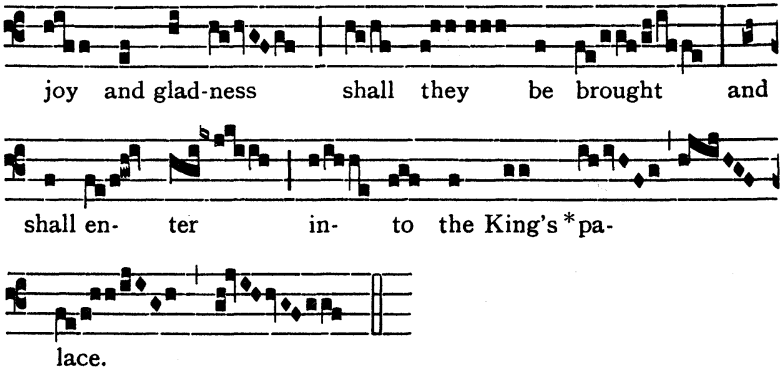




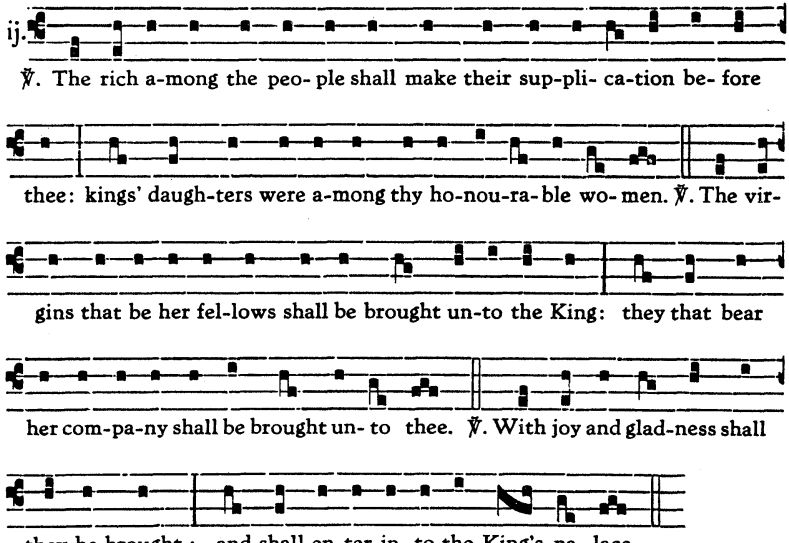








The Tract-verses may be sung more simply thus:

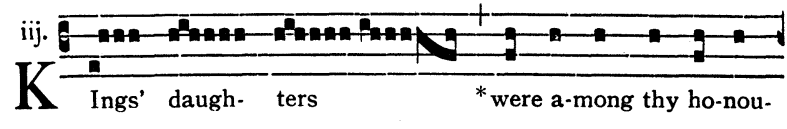


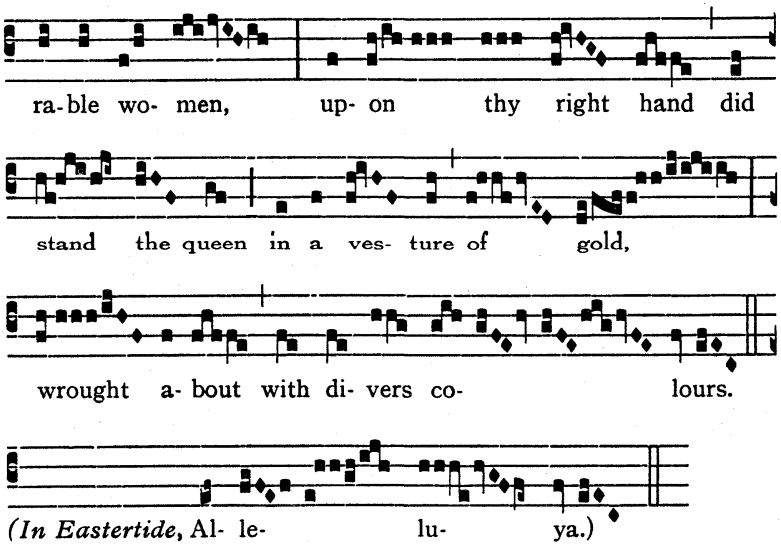
In Eastertide the Gradual *is omitted, and in its place are sung:*

ALLELUYA I. ℣. *Adducentur* (as on *p.* 58*)

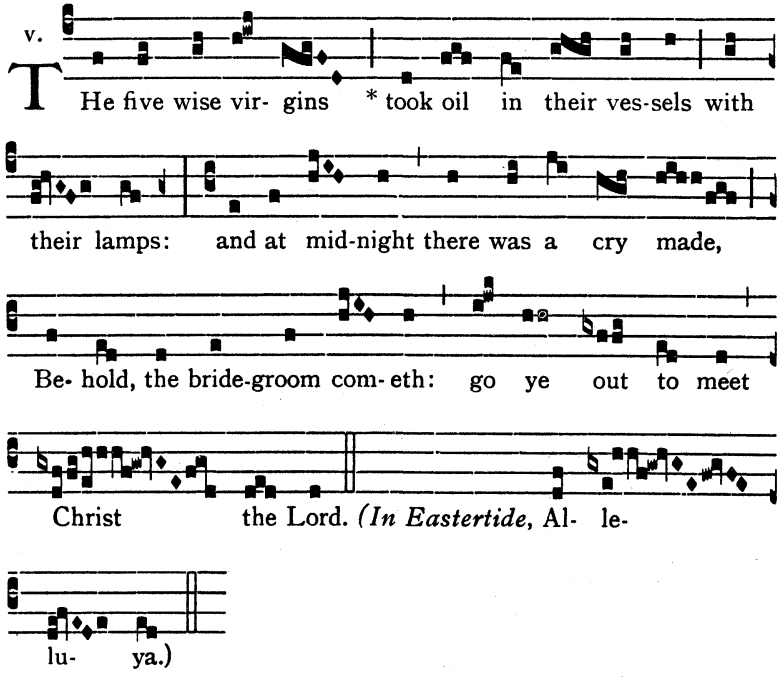
ALLELUYA II. ℣. *Specie tua* (as on *p.* 68*)

OFFERTORY *Filiae regum*



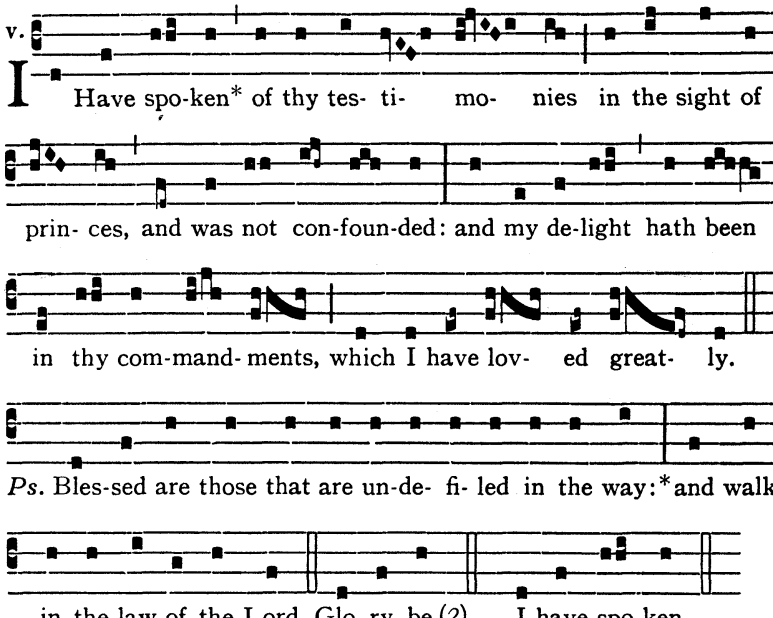


COMMUNION *Quinque prudentes*

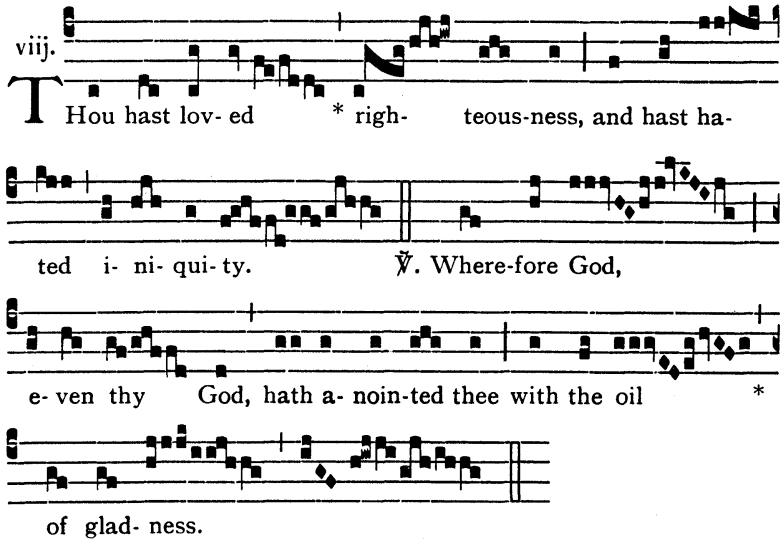


MASS III

INTROIT *Loquebar* (G.H.P.)



GRADUAL *Dilexisti*



The Gradual-verse may be sung more simply thus:

viij.

℣. Where-fore God, e- ven thy God: hath a-noin-ted thee with the oil of

glad-ness.

ALLELUYA ℣. *Adducentur* (as on *p.* 58*)

OFFERTORY *Afferentur*

iv.

THe vir-gins * that be her fel- lows shall be brought un-

to the King: they that bear her com- pa- ny shall be

brought un- to thee with joy and glad-ness: and shall en-

ter in- to the pa- lace of the Lord

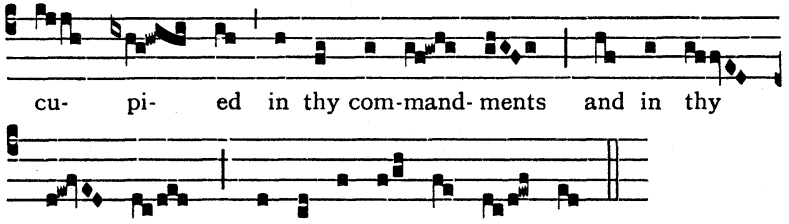
the King.

COMMUNION *Confundantur*

i.

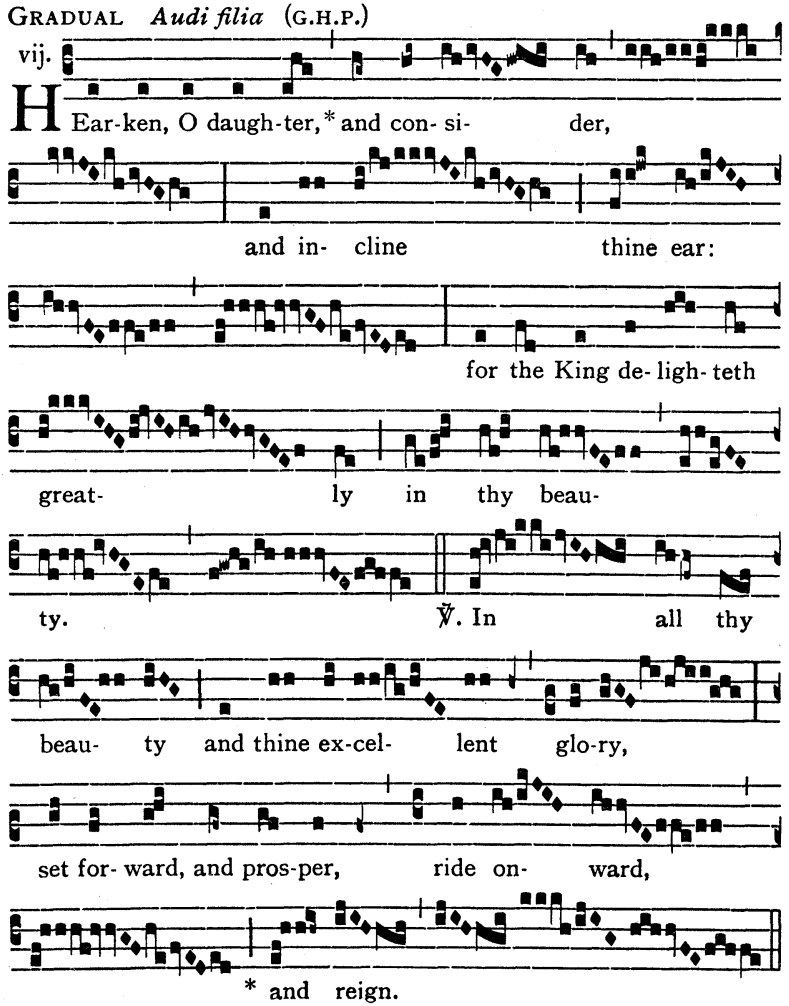
LEt the proud be con- foun- ded * for they go a- bout wic-

ked- ly to des- troy me: but I will be oc-

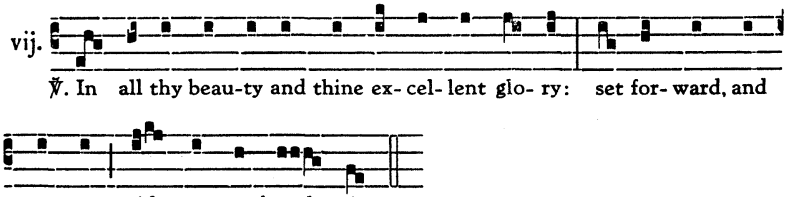


ANOTHER GRADUAL

GRADUAL *Audi filia* (G.H.P.)

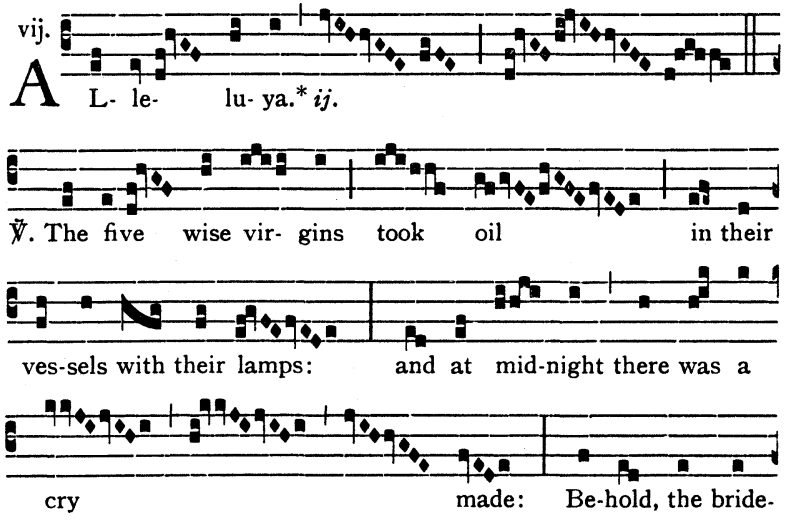


The Gradual-verse may be sung more simply thus:



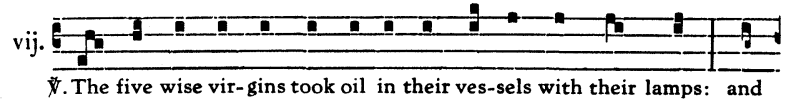
ANOTHER ALLELUYA

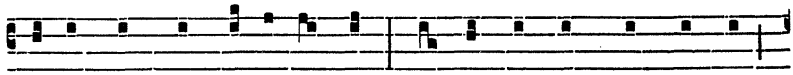
ALLELUYA ℣. *Quinque prudentes*



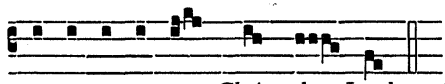
Repeat Alleluya.

The Alleluya-verse may be sung more simply thus:





at mid-night there was a cry made: Be-hold, the bride-groom com-eth;

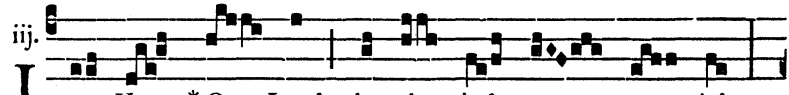


go ye out to meet Christ the Lord. *Repeat* Alleluya.

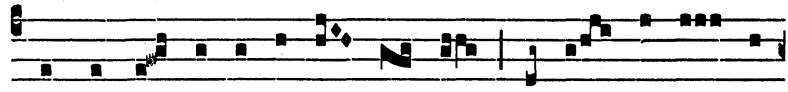
OF MATRONS

INTROIT *Cognovi*

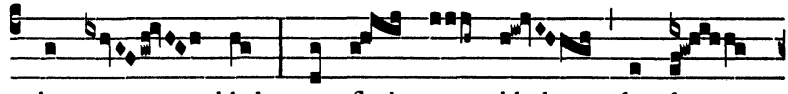
iij.



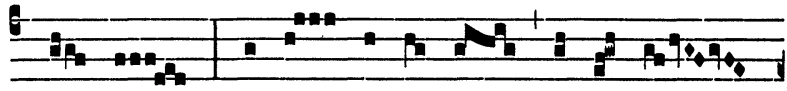
I Know * O Lord, that thy judg- ments are right,



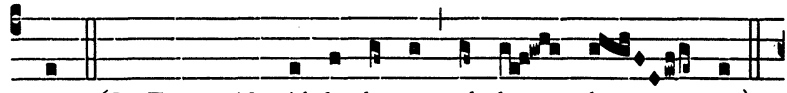
and that thou of ve- ry faith- ful- ness hast cau- sed me to



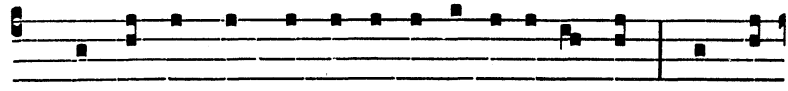
be trou- bled: my flesh trem- bleth for fear



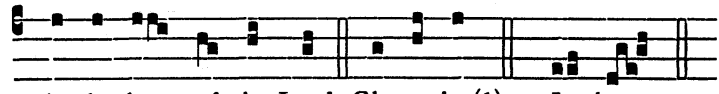
of thee. and I am a- fraid of thy judg-



ments. (*In Eastertide*, Al- le- lu- ya, al- le- lu- ya.)

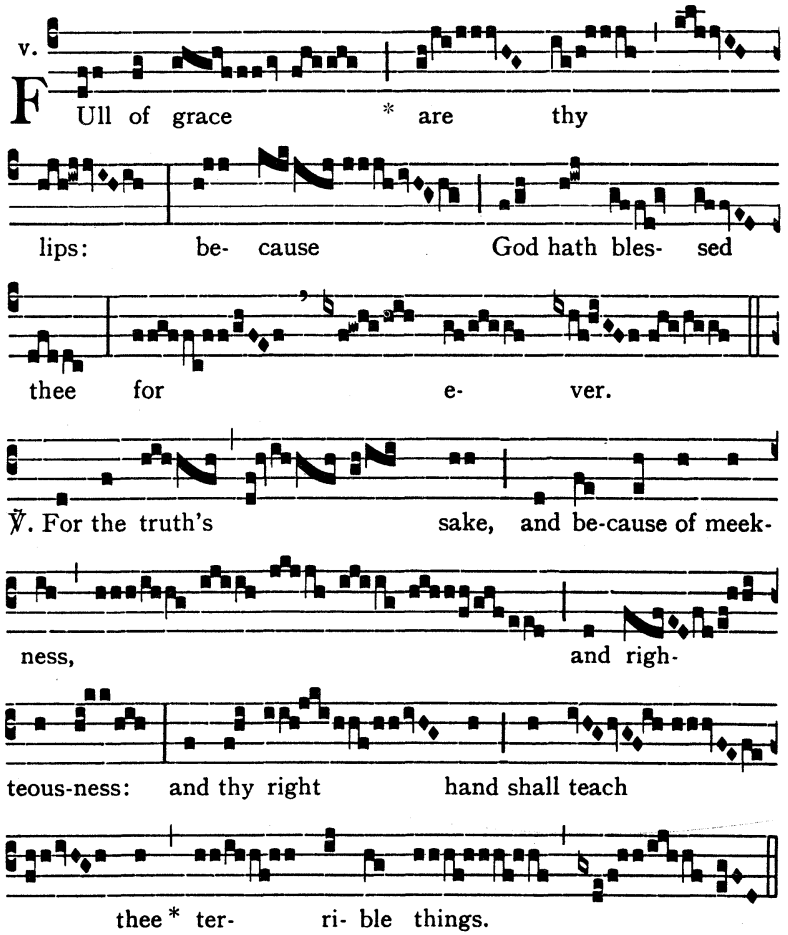


Ps. Bles-sed are those that are un-de- fi- led in the way:* and walk

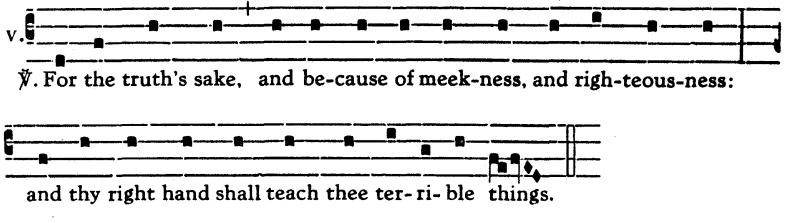


in the law of the Lord. Glo-ry be (1). I know.

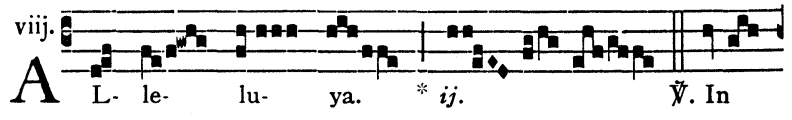
GRADUAL *Diffusa est*

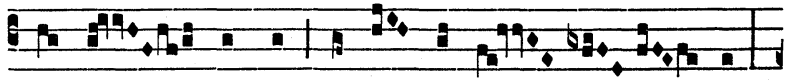


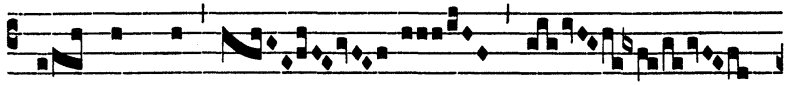
The Gradual-verse may be sung more simply thus:

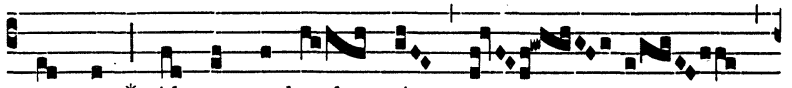


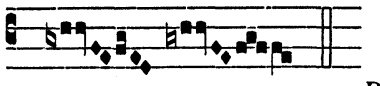
ALLELUYA ℣. *Specie tua*





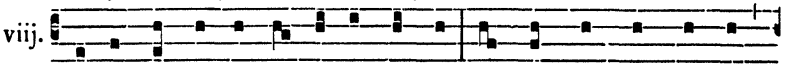




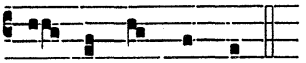


Repeat Alleluya.

The Alleluya-verse may be sung more simply thus:



℣. In thy come-li-ness and in thy beau-ty: fare thee forth, and pros-per,



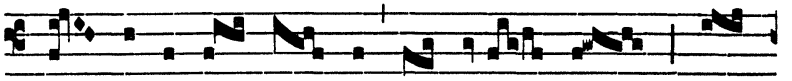
ride on- ward and reign. *Repeat* Alleluya.

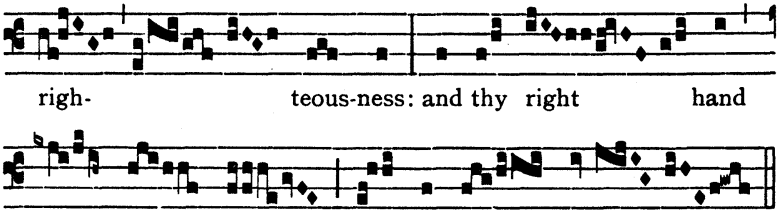
In Eastertide the Gradual *is omitted and in its place are sung:*

ALLELUYA I. ℣. *Specie tua* (as above)

ALLELUYA II ℣. *Propter veritatem*

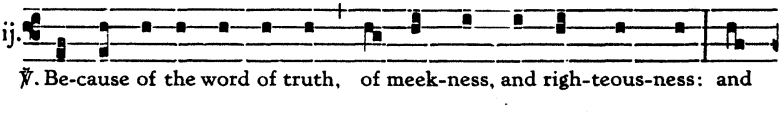






Repeat Alleluya.

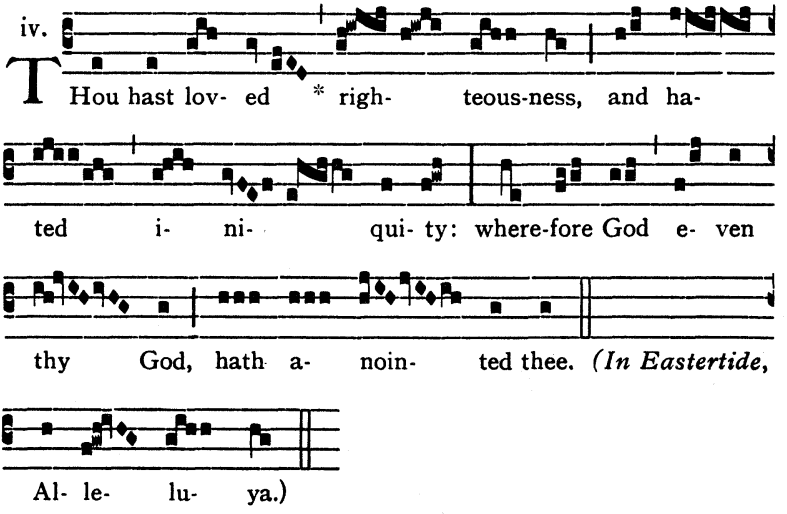
The Alleluya-verse may be sung more simply thus:



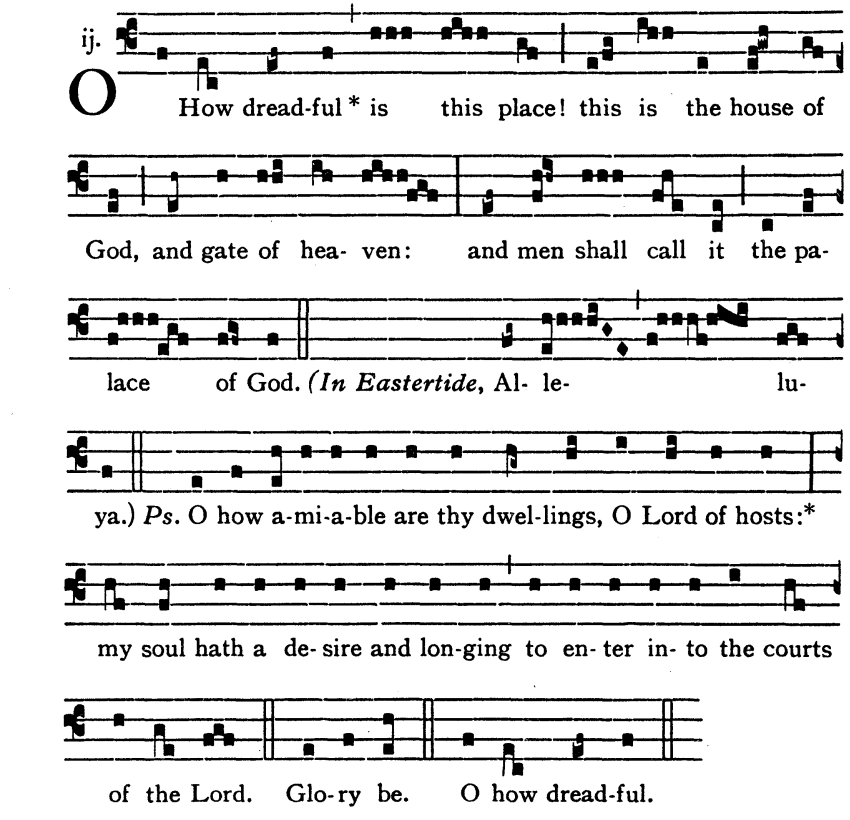
Repeat Alleluya.

OFFERTORY *Diffusa est* (as on *p.* 55*)

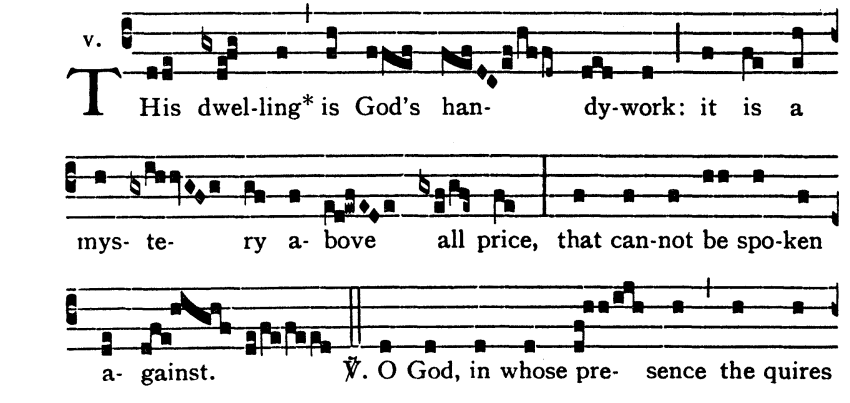
COMMUNION *Dilexisti*

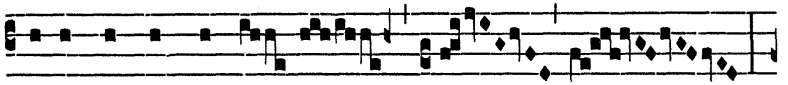


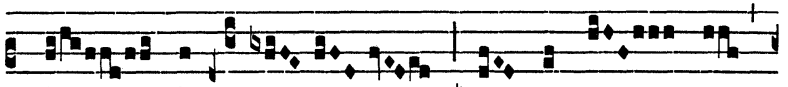
INTROIT *Terribilis est* (G.H.P.)

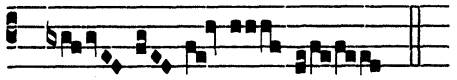


GRADUAL *Locus iste* (G.H.P.)

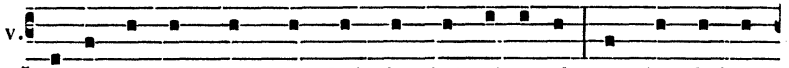


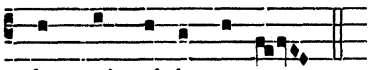




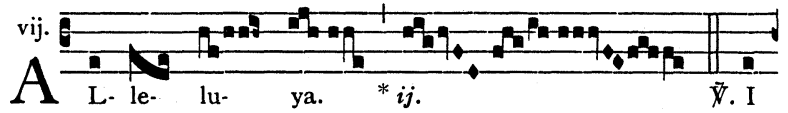


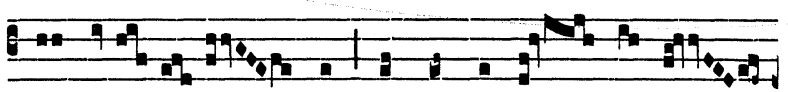
The Gradual-verse may be sung more simply thus:

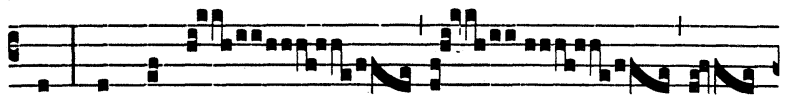


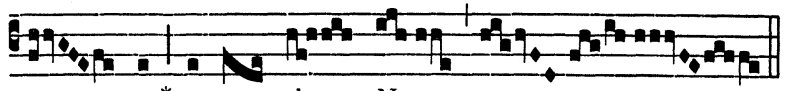


ALLELUYA ℣. *Adorabo* (G.H.P.)





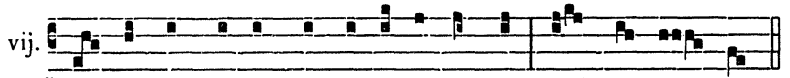




Repeat Alleluya.

The Alleluya-verse may be sung more simply thus:

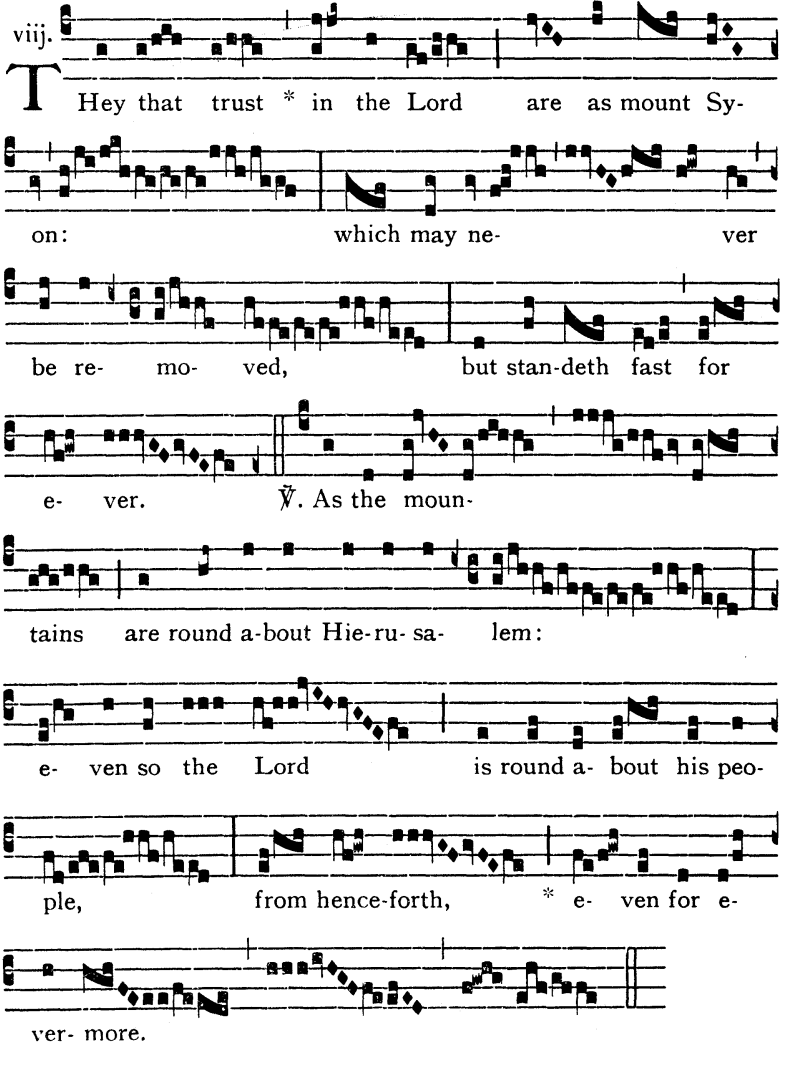
vij.



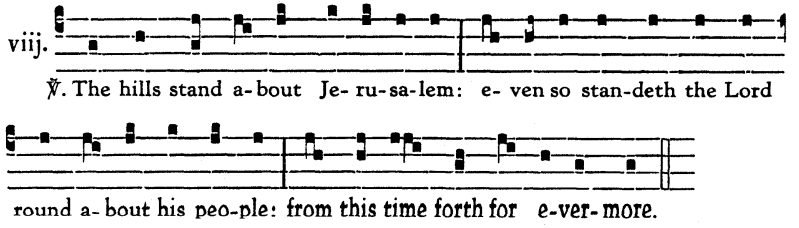
After Septuagesima, instead of Alleluya etc., *is sung:*

TRACT *Qui confidunt* (G.H.P.)

viij.



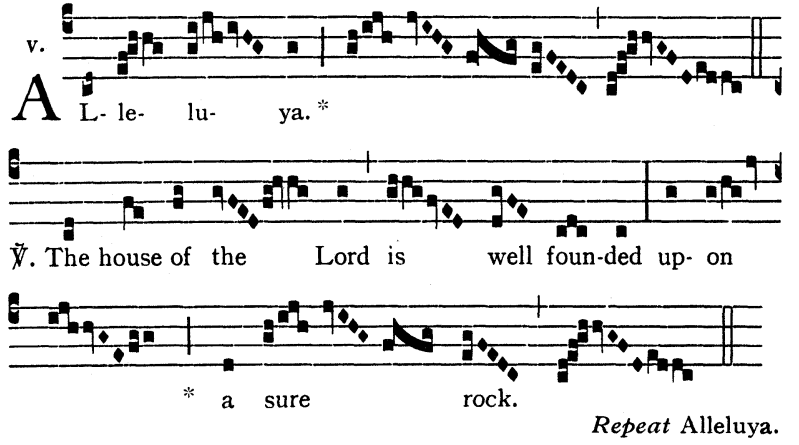
The Tract-verse may be sung more simply thus:



In Eastertide the Gradual *is omitted, and in its place are sung:*

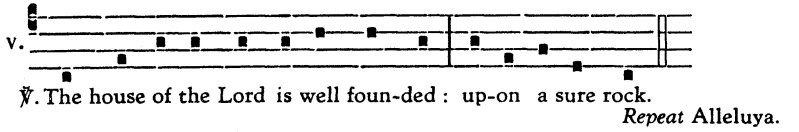
ALLELUYA I. ℣. *Adorabo* (as on *p.* 71*)

ALLELUYA II. ℣. *Bene fundata est*



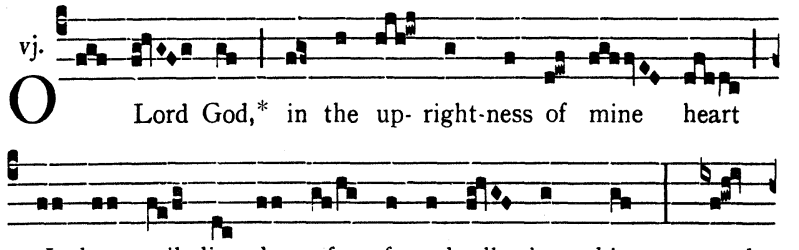
Repeat Alleluya.

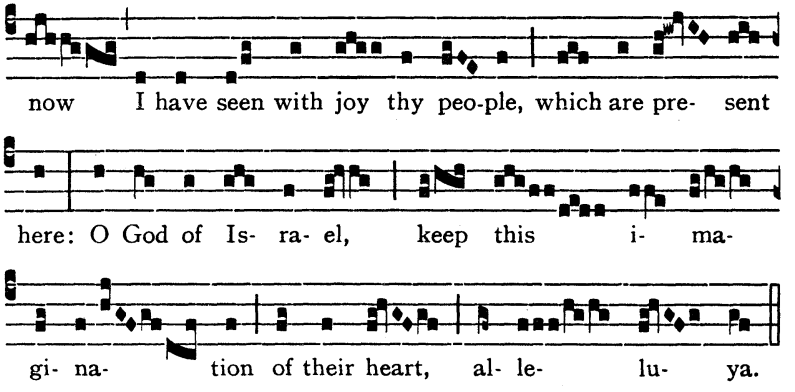
The Alleluya-verse may be sung more simply thus:



Repeat Alleluya.

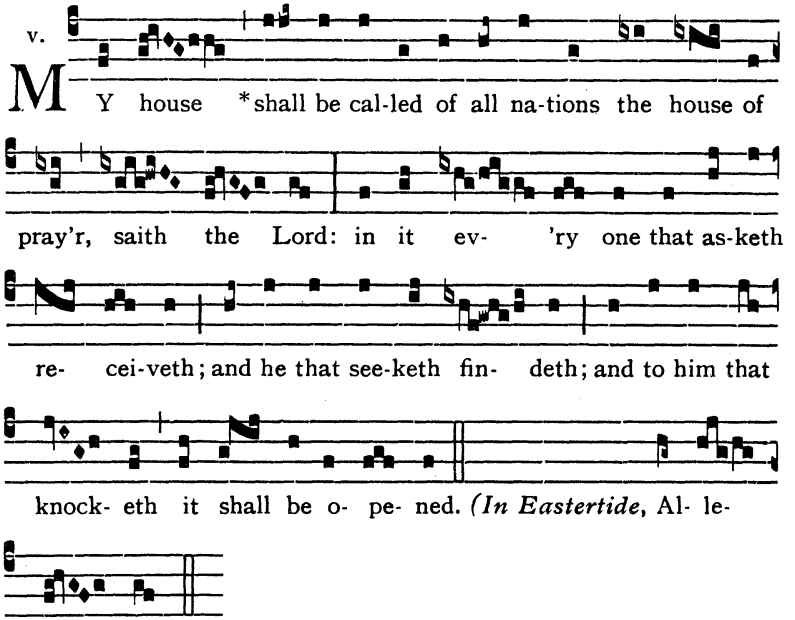
OFFERTORY *Domine Deus*





From Septuagesima to Holy Week the Alleluya *is omitted.*

COMMUNION *Domus mea*



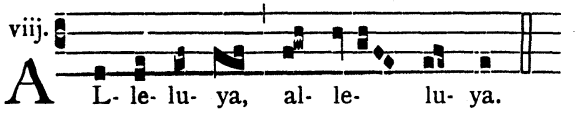
VOTIVE MASSES

Monday

OF THE HOLY TRINITY

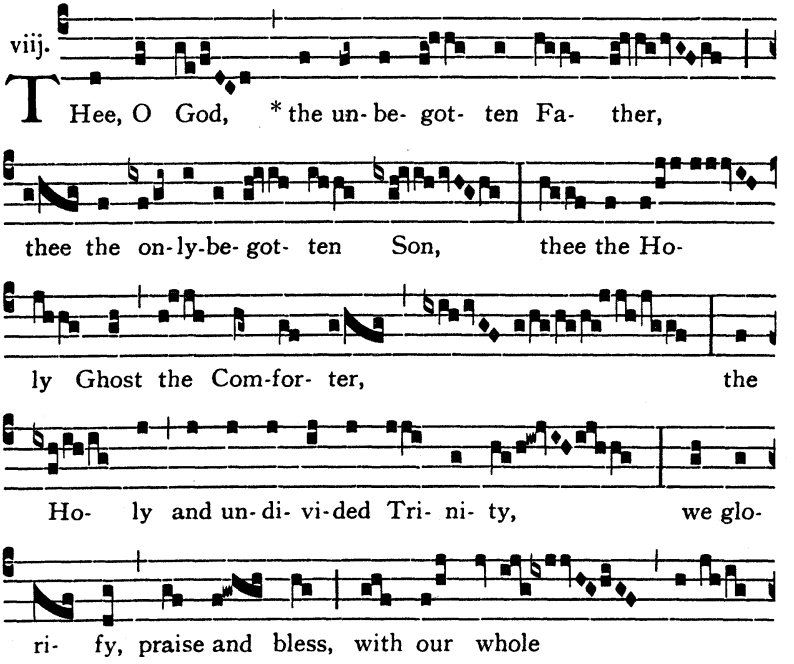
As on Trinity Sunday, except:

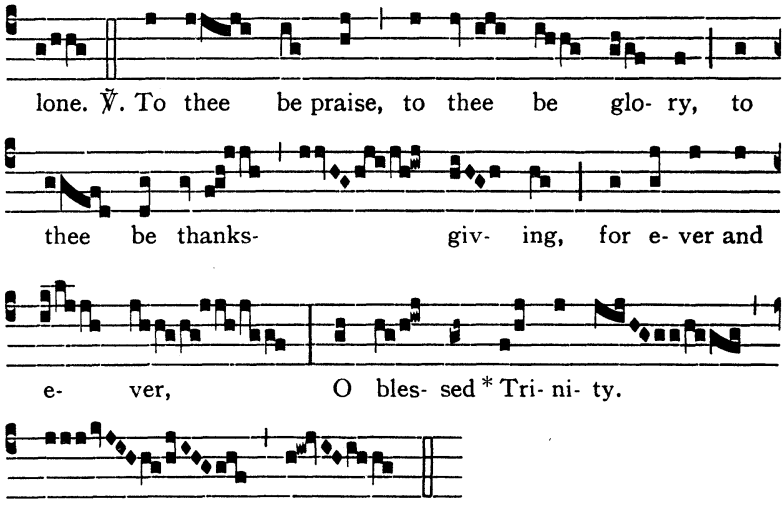
In Eastertide the Alleluyas *for the* Introit *will be as follows:*



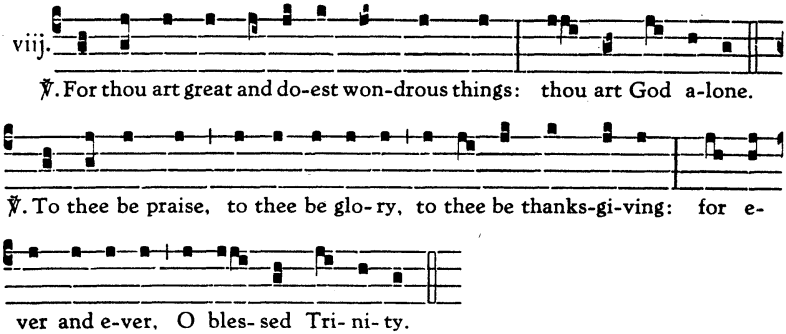
After Septuagesima, instead of Alleluya etc., *is sung:*

TRACT *Te Deum Patrem*

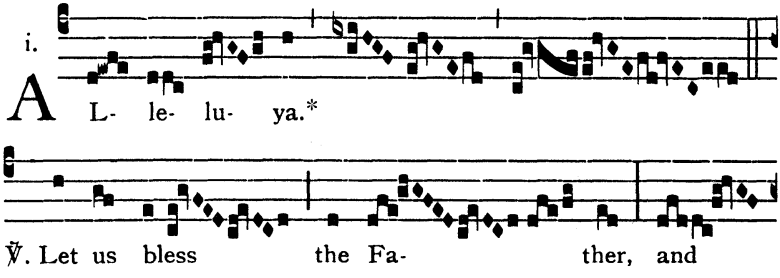


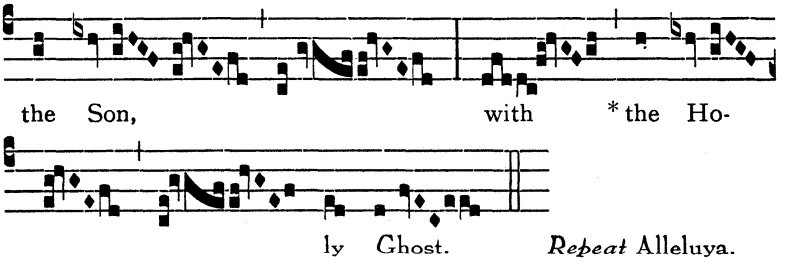


The Tract-verses may be sung more simply thus:

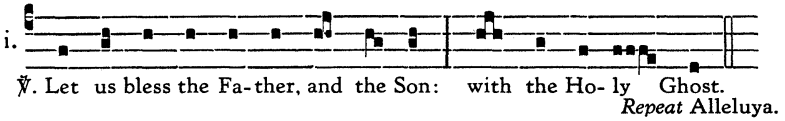


In Eastertide the Gradual *is omitted and in its place are sung:*
ALLELUYA I. ℣. *Benedictus es* (as on Trinity Sunday)
ALLELUYA II. ℣. *Benedicamus Patrem*

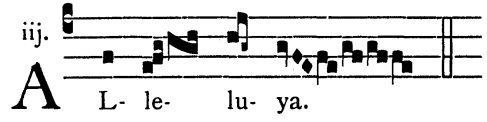




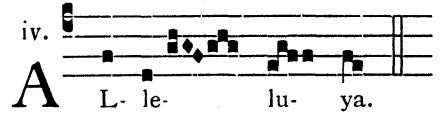
The Alleluya-verse may be sung more simply thus:



In Eastertide the Alleluya *for the* Offertory *will be as follows:*



In Eastertide the Alleluya *for the* Communion *will be as follows:*



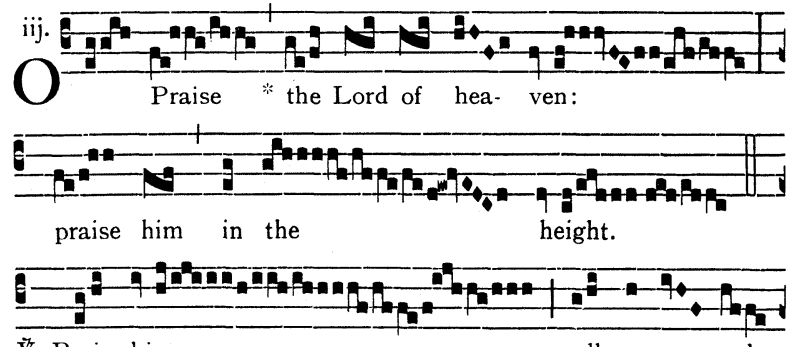
Tuesday

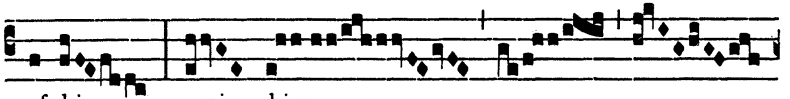
OF THE HOLY ANGELS

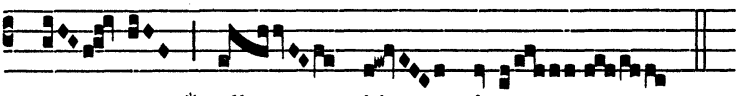
Out of Eastertide

As on Michaelmas Day, except:

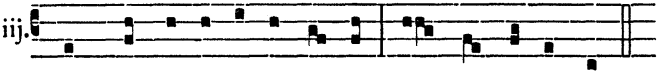
GRADUAL *Laudate Dominum*







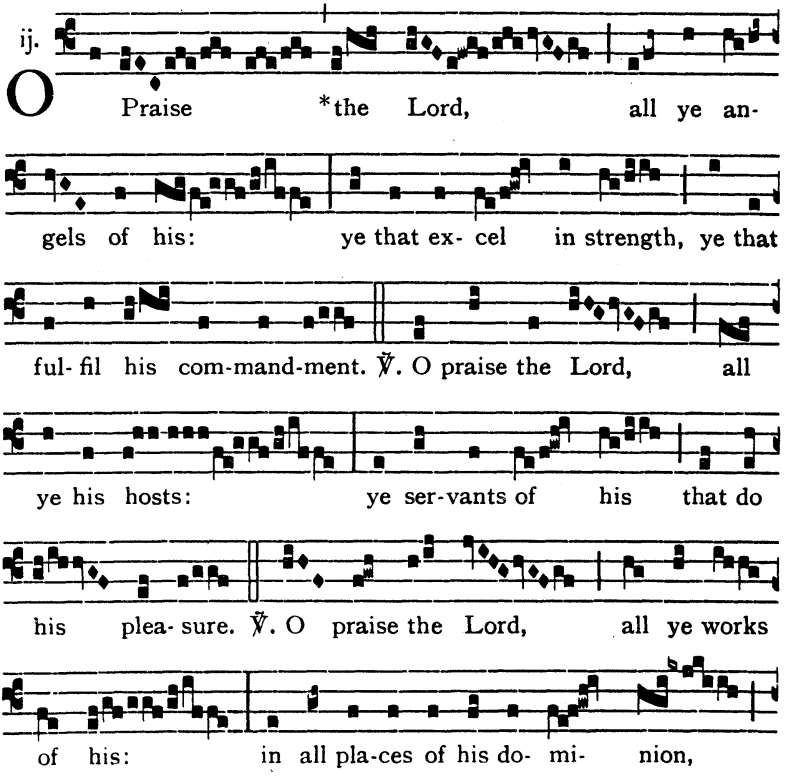
The Gradual-verse may be sung more simply thus:



℣. Praise him, all ye an-gels of his: praise him, all his host.

ALLELUYA ℣. *In conspectu* (as on October 24th)

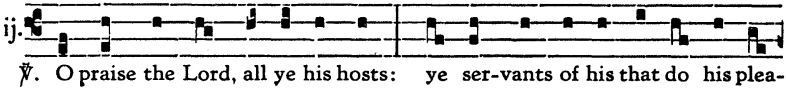
After Septuagesima, instead of Alleluya etc., *is sung:*
TRACT *Benedicite Dominum*



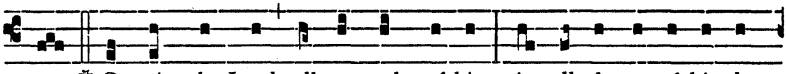


praise thou the Lord,* O my soul.

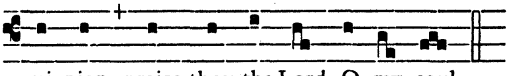
The Tract-verses may be sung more simply thus:



℣. O praise the Lord, all ye his hosts: ye ser-vants of his that do his plea-

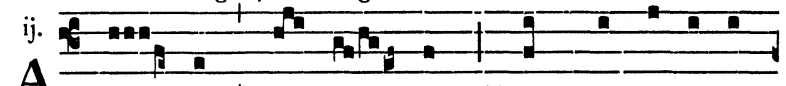


sure. ℣. O praise the Lord, all ye works of his : in all pla-ces of his do-

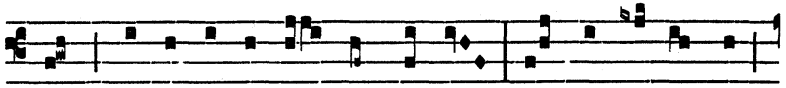


mi-nion, praise thou the Lord, O my soul.

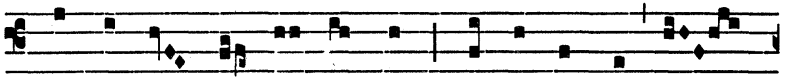
COMMUNION *Angeli, Archangeli*



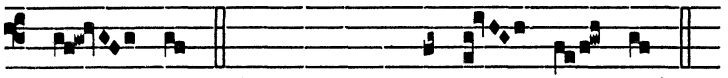
A N- gels,* Arch- an- gels, Thrones and Do-mi-na-



tions, Prin-ci-pa- li- ties and Pow-ers, Vir-tues of hea-ven,



Che- ru- bim and Se- ra- phim, bless ye the Lord for

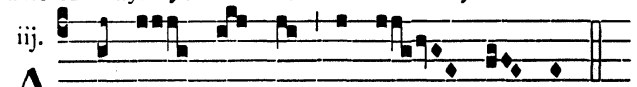


e- ver. *(In Eastertide,* Al- le- lu- ya.)

In Eastertide

All as above, except:

The Alleluyas *for the* Introit *will be as follows:*



A L- le- lu- ya, al- le- lu- ya.

The Gradual *is omitted and in its place are sung:*

ALLELUYA I. ℣. *In conspectu* (as on October 24th)

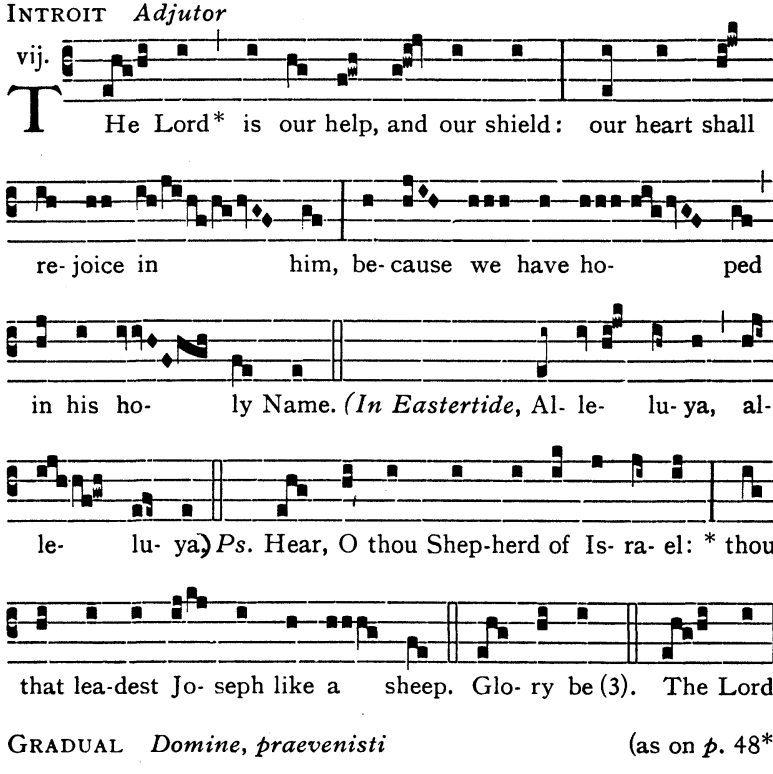
ALLELUYA II. ℣. *Angelus Domini* (as on Easter Monday)

The Alleluya *for the* Offertory *is sung.*

Wednesday

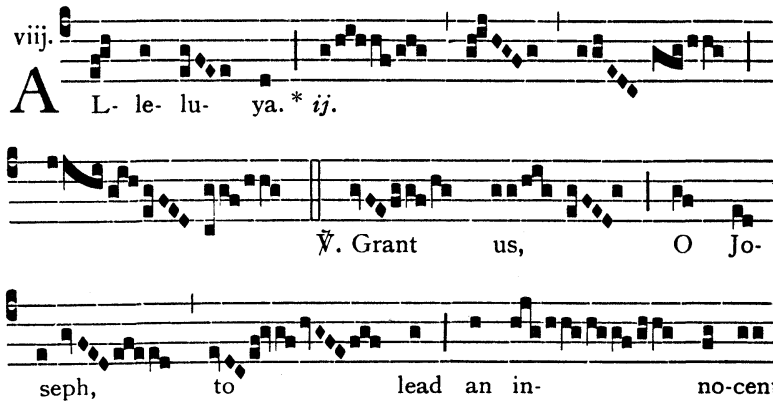
I. OF S. JOSEPH

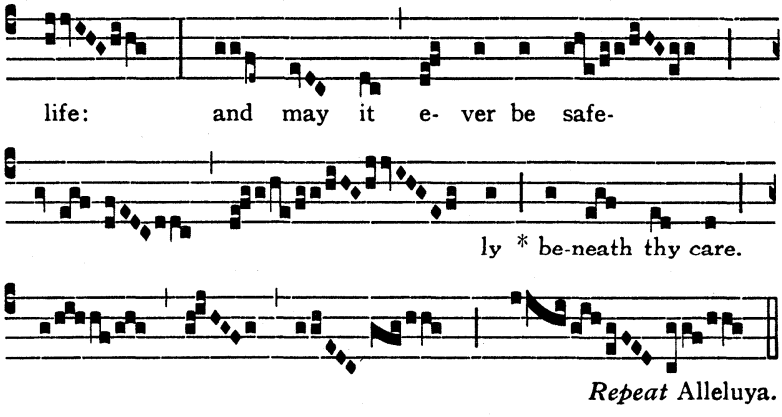
INTROIT *Adjutor*



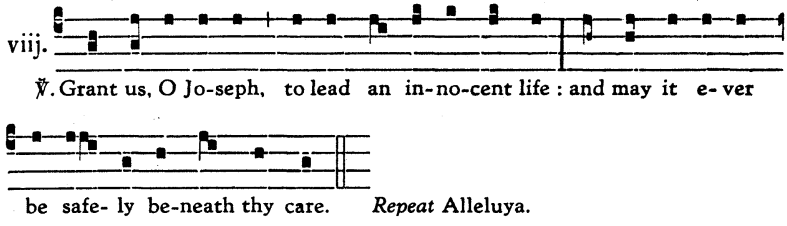
GRADUAL *Domine, praevenisti* (as on *p.* 48*)

ALLELUYA ℣. *Fac nos*





The Alleluya-verse may be sung more simply thus:

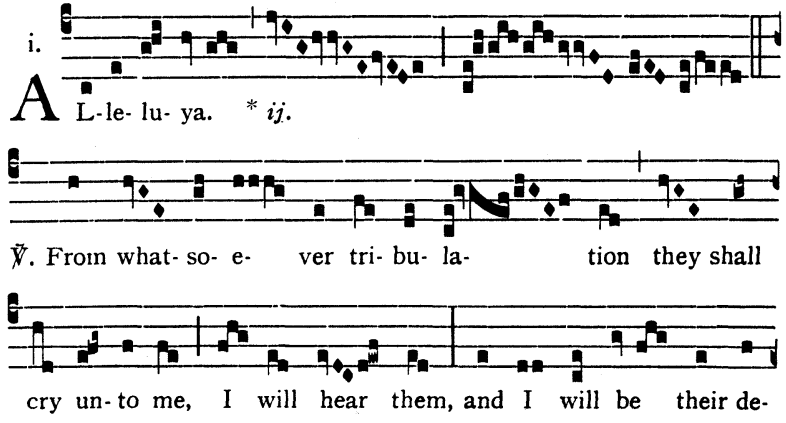


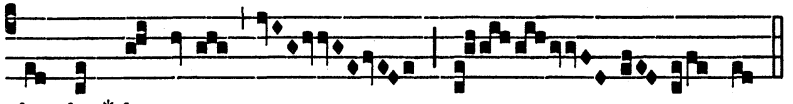
After Septuagesima, instead of Alleluya etc., *is sung:*

TRACT *Beatus vir qui timet* (as on *p.* 38*)

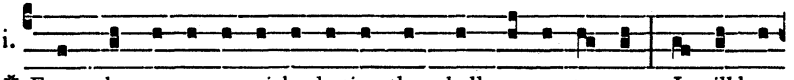
In Eastertide the Gradual *is omitted, and in its place are sung:*

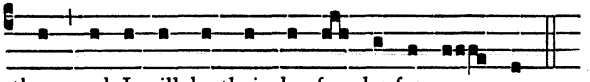
ALLELUYA I. ℣. *De quacumque*





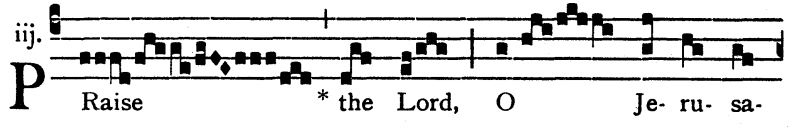
The Alleluya-verse may be sung more simply thus:

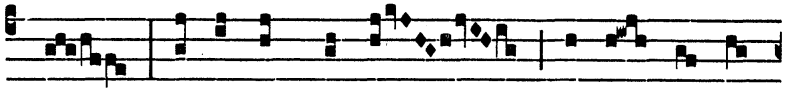


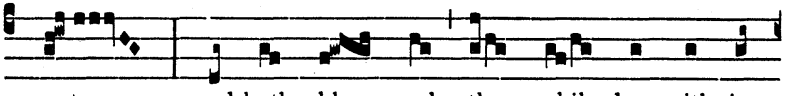


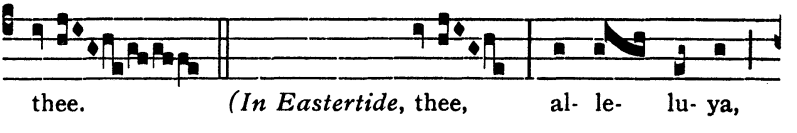
ALLELUYA II. ℣. *Fac nos* (as on *p.* 80*)

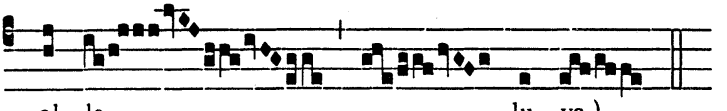
OFFERTORY *Lauda Jerusalem*



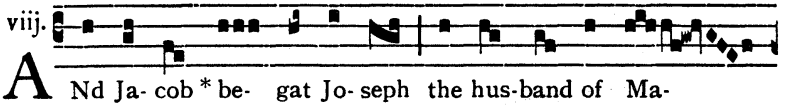


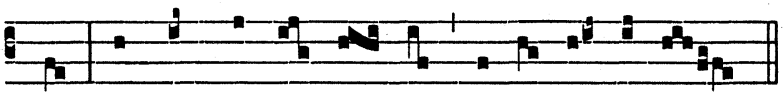




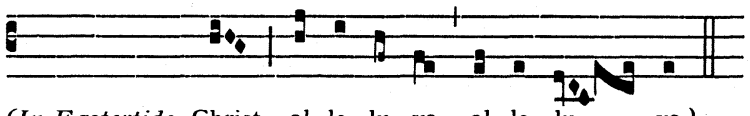


COMMUNION *Jacob autem*





ry, of whom was born Je- sus, who is cal-led Christ.



(*In Eastertide*, Christ, al- le- lu- ya, al- le- lu- ya.)

II. OF SS. PETER & PAUL

Out of Eastertide

MASS *Mihi autem* (as on October 28th)

After Septuagesima, instead of Alleluya etc., *is sung:*

TRACT *Qui seminant* (as on *p.* 25*)

In Eastertide

MASS *Protexisti me* (as on *p.* 30*)

III. OF ALL THE APOSTLES

Out of Eastertide

MASS *Mihi autem* (as on October 28th)

In Eastertide

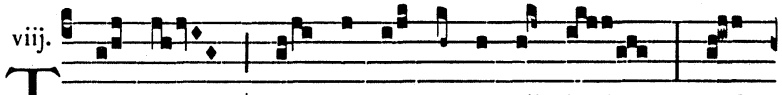
INTROIT *Protexisti me* (as on *p.* 30*)

ALLELUYA I. ℣. *Confitebuntur* (as on *p.* 30*)

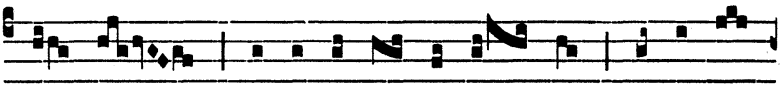
ALLELUYA II. ℣. *Non vos me elegistis* (as on *p.* 10*)

OFFERTORY *Constitues eos* (as on *p.* 12*)

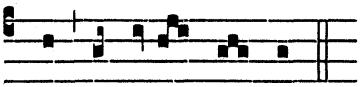
COMMUNION *In omnem terram*



viij. THeir sound * is gone out in- to all lands: and



their words un- to the ends of the world, al- le- lu-



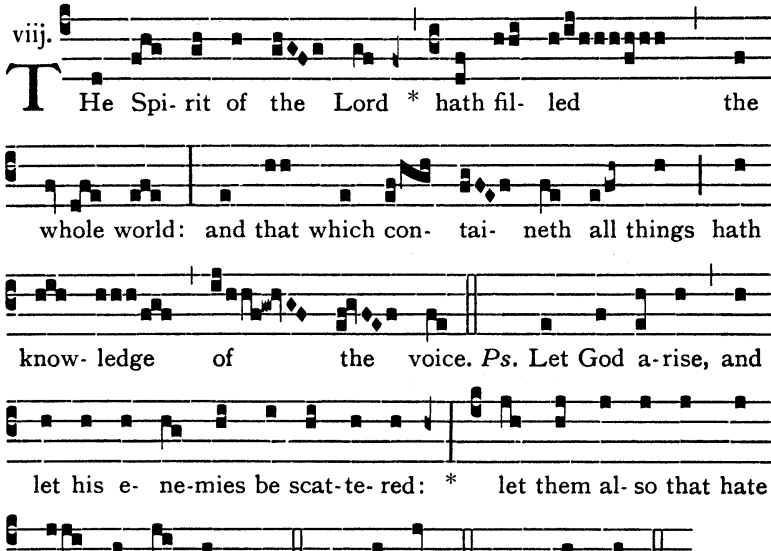
ya, al- le- lu- ya.

Thursday

I. OF THE HOLY GHOST

Out of Eastertide

INTROIT *Spiritus Domini*

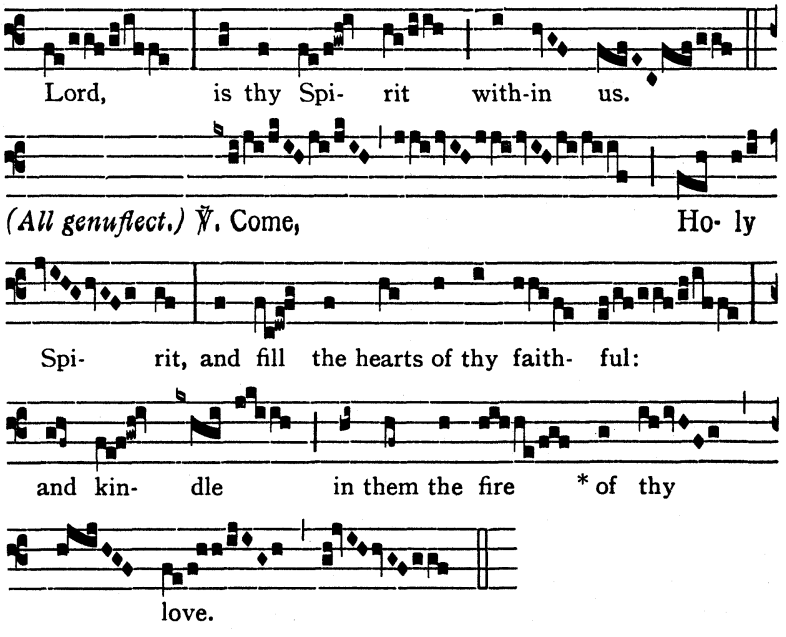


GRADUAL *Beata gens* (as on Trinity XVII)

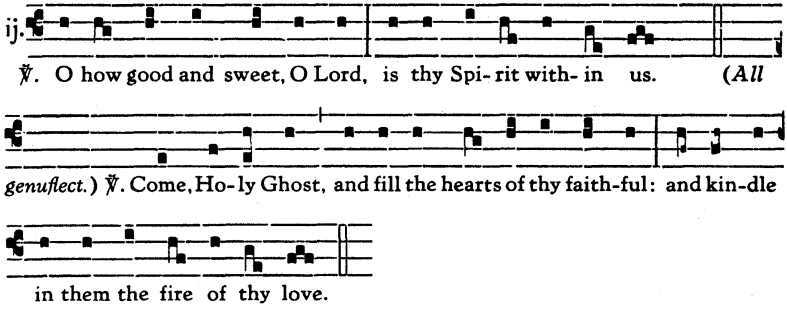
ALLELUYA ℣. *Veni, Sancte Spiritus* (as on Whitsunday)

After Septuagesima, instead of Alleluya etc., *is sung:*

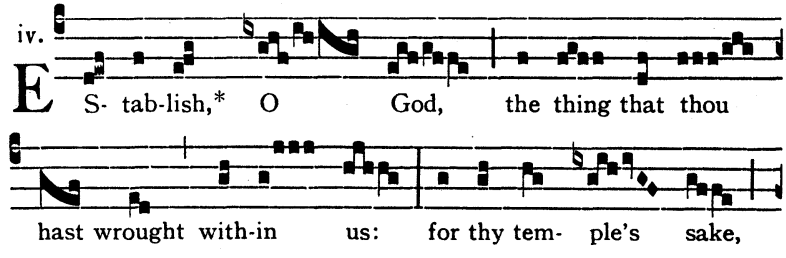
TRACT *Emitte Spiritum tuum*

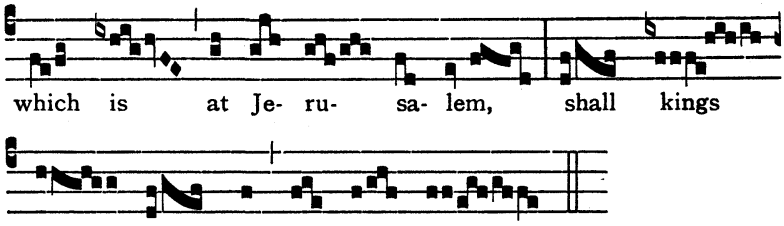


The Tract-verses may be sung more simply thus:

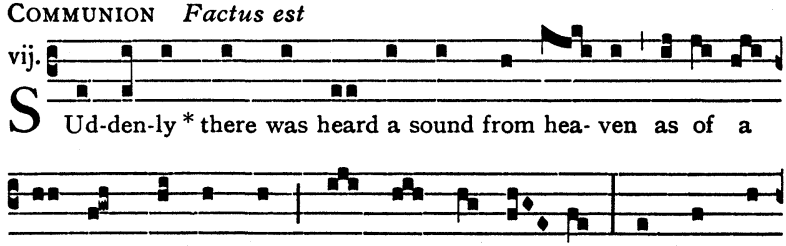


OFFERTORY *Confirma hoc*





COMMUNION *Factus est*



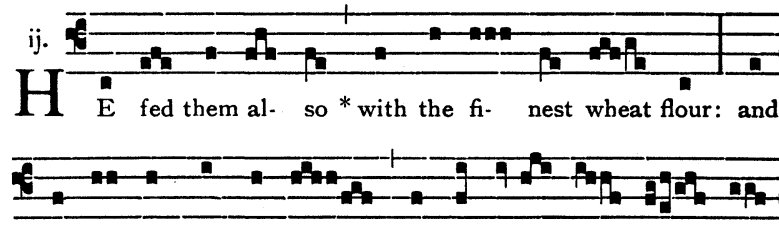
In Eastertide

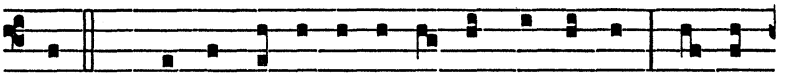
MASS *Spiritus Domini*, as on Whitsunday, omitting the *Sequence*.

II. OF THE BLESSED SACRAMENT

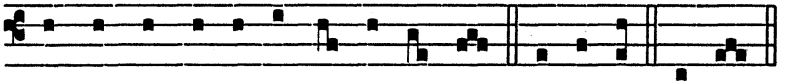
Out of Eastertide

INTROIT *Cibavit eos*





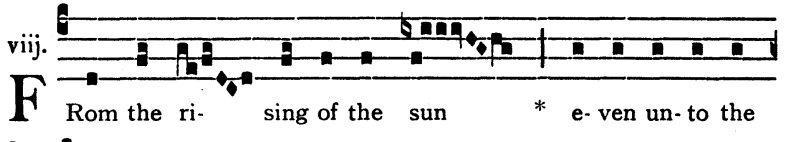
them. *Ps.* Sing we mer-ri- ly un- to God, our hel-per:* make a



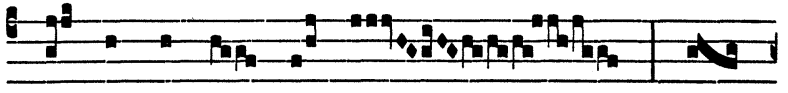
cheer-ful noise un-to the God of Ja- cob. Glo-ry be. He fed.

GRADUAL *Oculi omnium* (as on Corpus Christi)
ALLELUYA ℣. *Caro mea* (as on Corpus Christi)

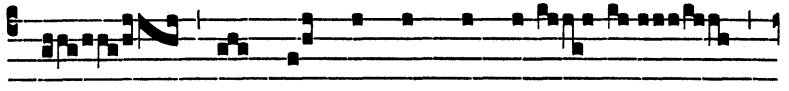
After Septuagesima, instead of Alleluya etc., *is sung:*
TRACT *Ab ortu solis*



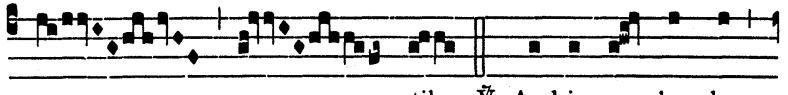
viij. F Rom the ri- sing of the sun * e- ven un- to the



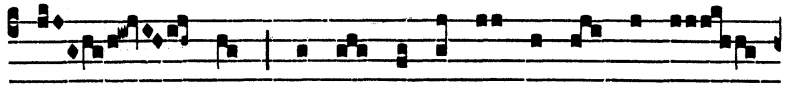
go- ing down of the same, my



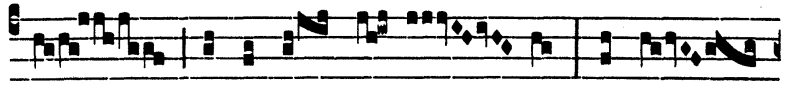
Name is great a- mong the Gen-



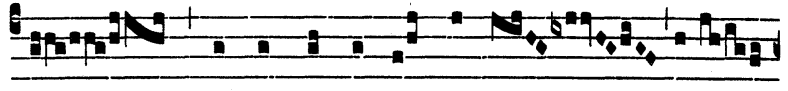
tiles. ℣. And in ev- 'ry place



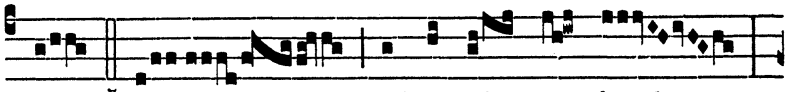
in- cense shall be of- fe- red un- to my Name,



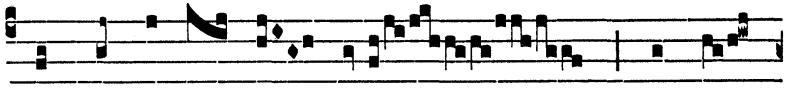
and a pure of- fe- ring: for my



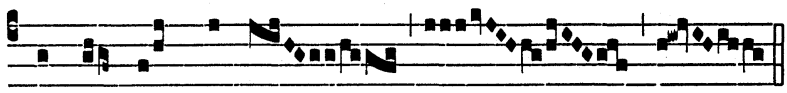
Name shall be great a-mong the hea-



then. ℣. Come, and eat of my bread:



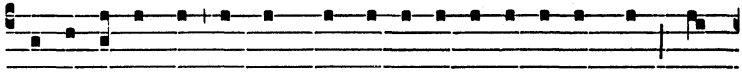
and drink ye of the wine which I



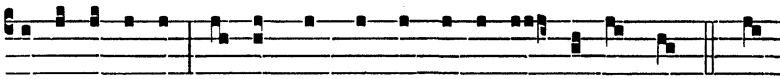
have min-gled * for you.

The Tract-verse may be sung more simply thus:

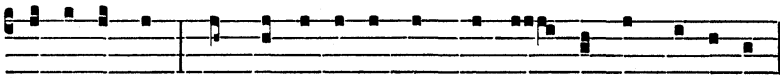
viij.



℣. And in ev-'ry place in-cense shall be of- fe- red un-to my Name, and



a pure of- fe-ring: for my Name shall be great a- mong the hea- then. ℣. Come,



eat of my bread: and drink ye of the wine which I have min-gled for you.

OFFERTORY *Sacerdotes Domini* (as on Corpus Christi)
COMMUNION *Quotiescumque* (as on Corpus Christi)

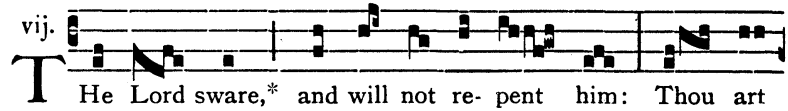
In Eastertide

INTROIT, OFFERTORY & COMMUNION *as on Corpus Christi.*
ALLELUYA I. ℣. *Cognoverunt discipuli* (as on Easter II)
ALLELUYA II. ℣. *Caro mea* (as on Corpus Christi)
The Sequence *is omitted.*

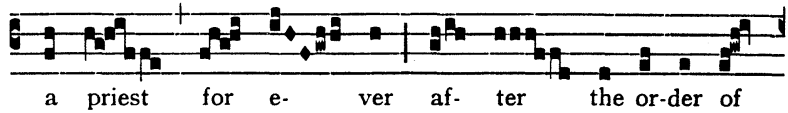
III. OF CHRIST THE ETERNAL PRIEST

INTROIT *Juravit Dominus*

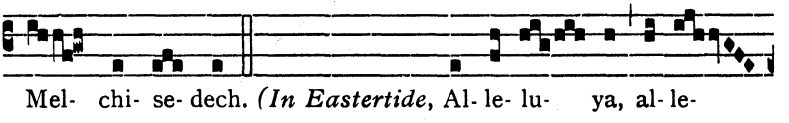
vij.



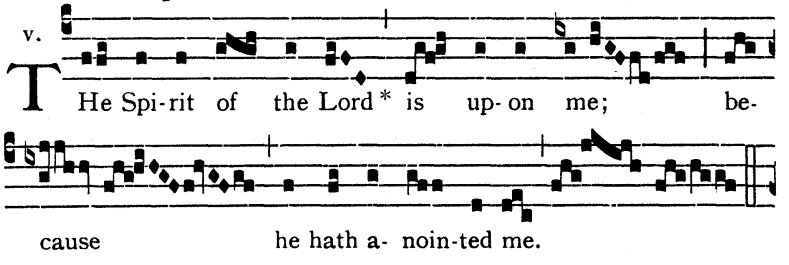
THe Lord sware,* and will not re- pent him: Thou art



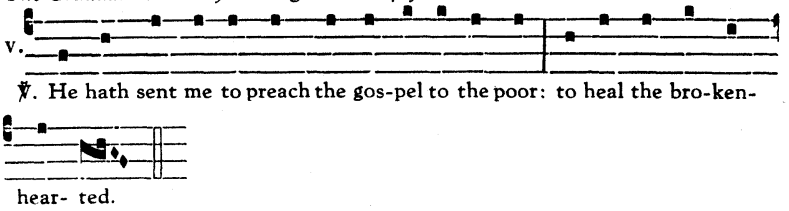
a priest for e- ver af- ter the or-der of



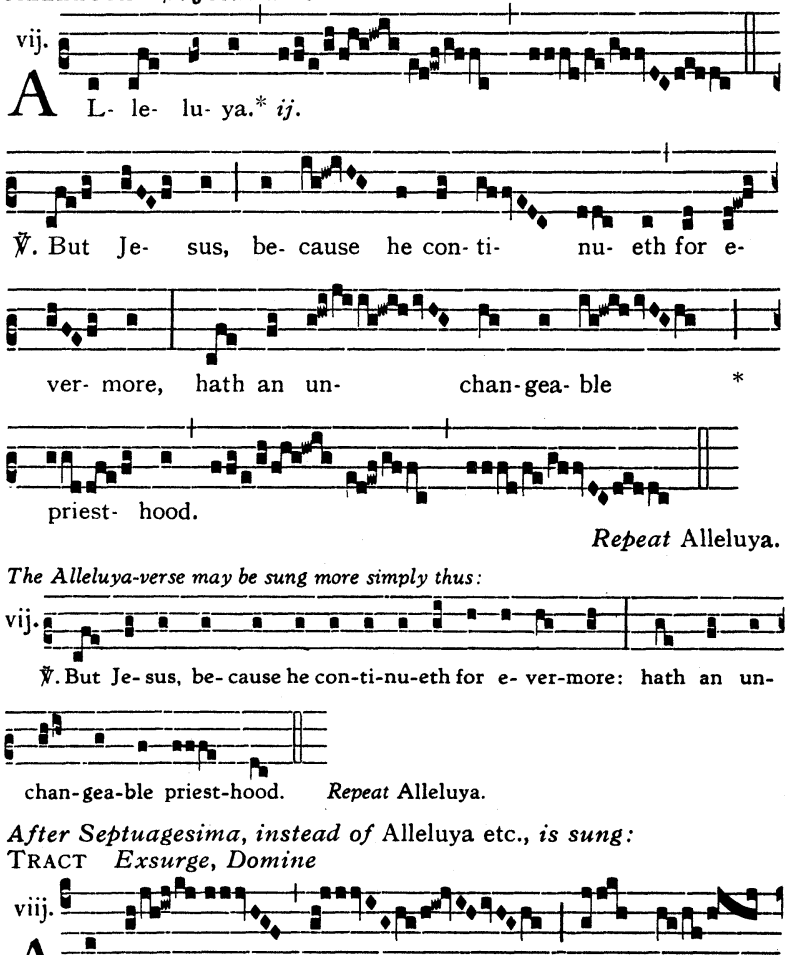
GRADUAL *Spiritus Domini*



The Gradual-verse may be sung more simply thus:



ALLELUYA ℣. *Jesus autem*



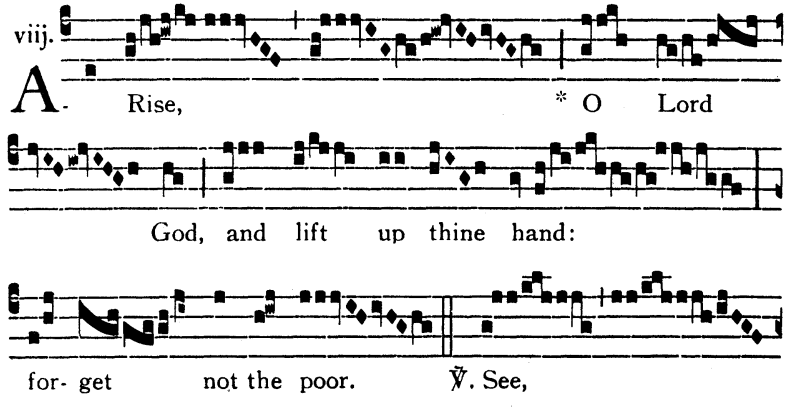
Repeat Alleluya.

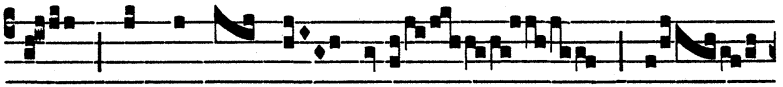
The Alleluya-verse may be sung more simply thus:

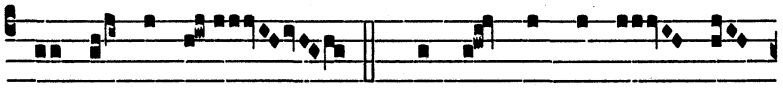
Repeat Alleluya.

After Septuagesima, instead of Alleluya etc., *is sung:*

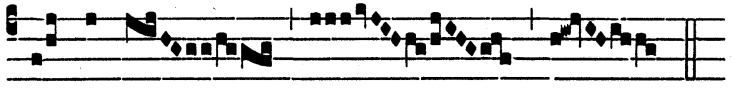
TRACT *Exsurge, Domine*



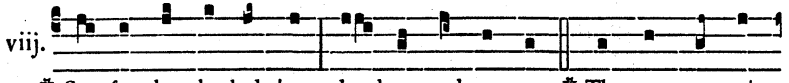


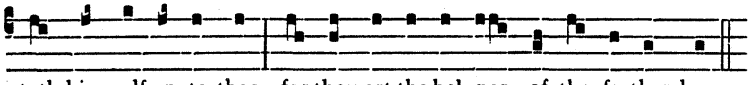






The Tract-verses may be sung more simply thus:

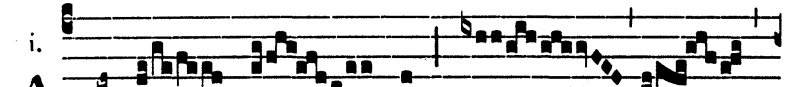


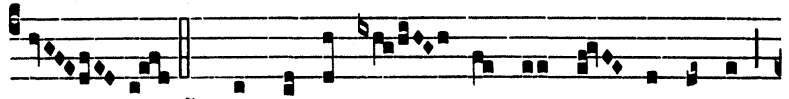


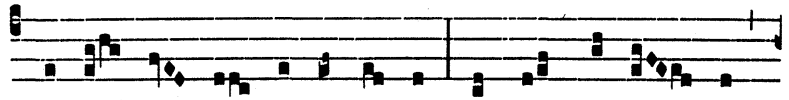
In Eastertide the Gradual *is omitted, and in its place are sung:*

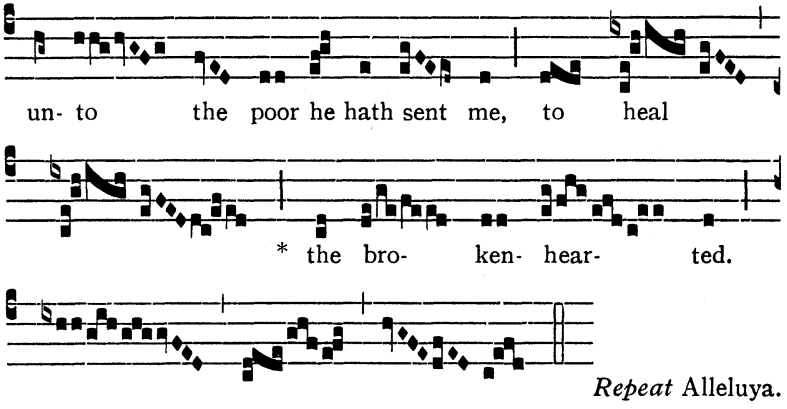
ALLELUYA I. ℣. *Jesus autem* (as on *p.* 90*)

ALLELUYA II. ℣. *Spiritus Domini*



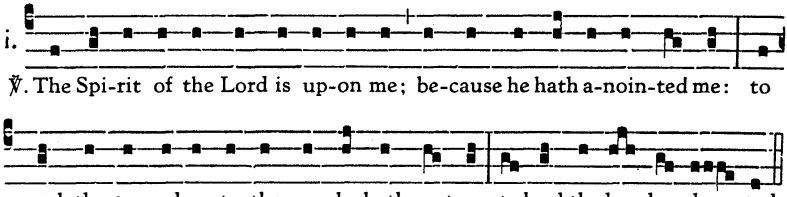






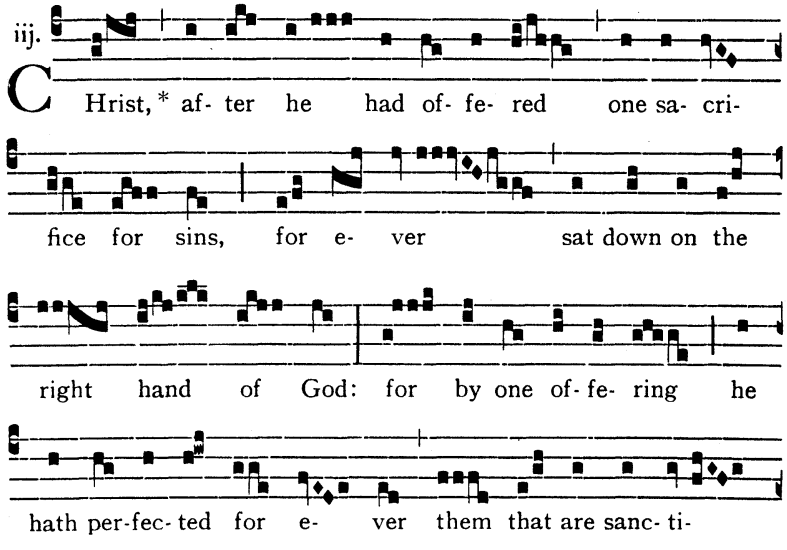
Repeat Alleluya.

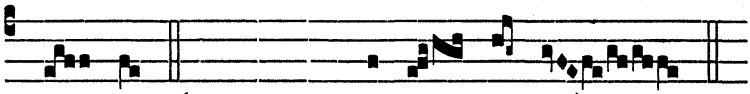
The Alleluya-verse may be sung more simply thus:



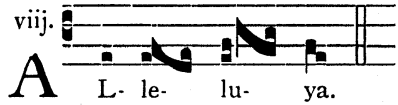
Repeat Alleluya.

OFFERTORY *Christus unam*





COMMUNION *Hoc corpus* (as on Passion Sunday)
In Eastertide the Alleluya *will be as follows:*

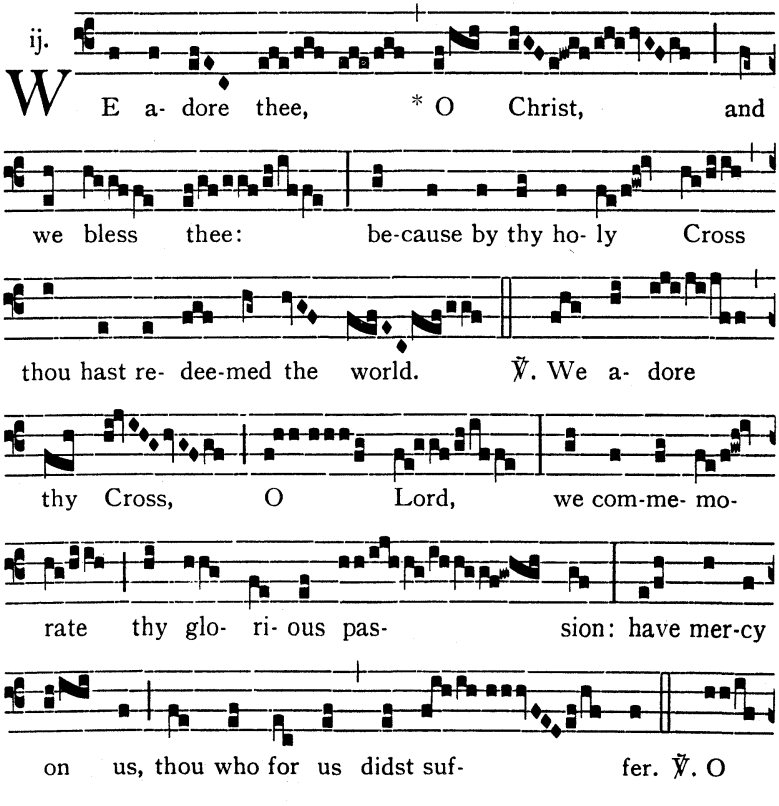


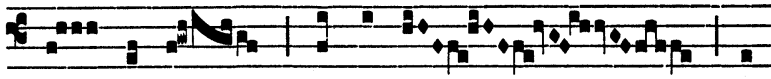
Friday

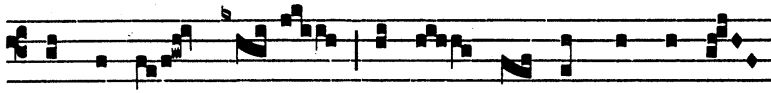
I. OF THE HOLY CROSS

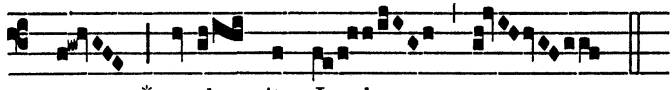
Out of Eastertide

As on September 14th, except:
The Alleluya *for the* Offertory *is not sung.*
After Septuagesima, instead of Alleluya etc., *is sung:*
TRACT *Adoramus*

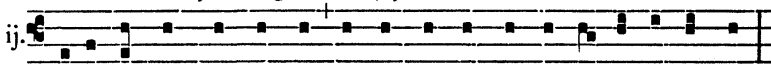


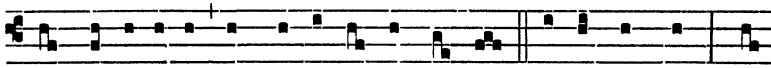


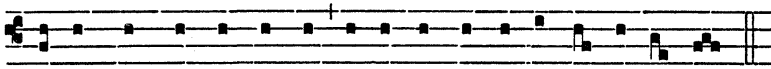




The Tract-verses may be sung more simply thus:







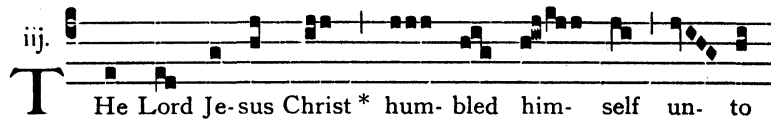
In Eastertide

As on May 3rd, except:

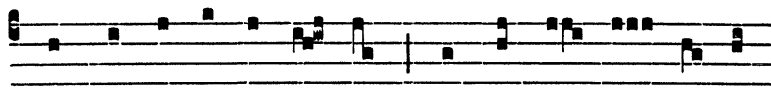
OFFERTORY *Protege* (as on September 14th)

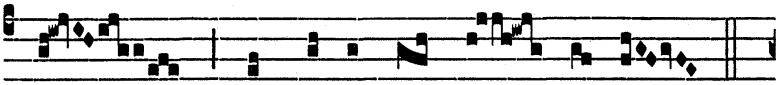
II. OF THE PASSION

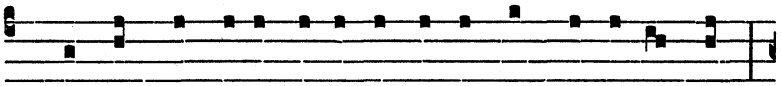
INTROIT *Humiliavit*

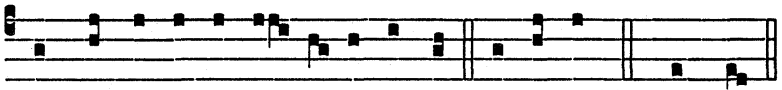




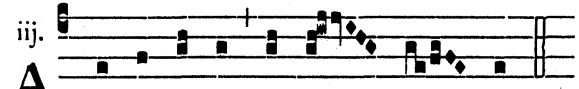




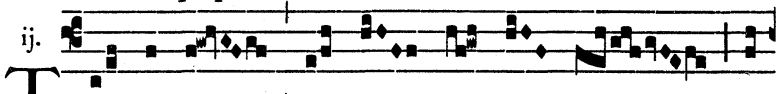


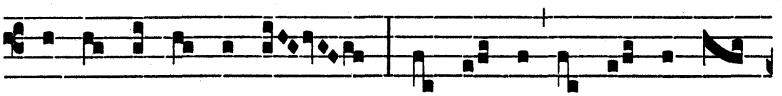


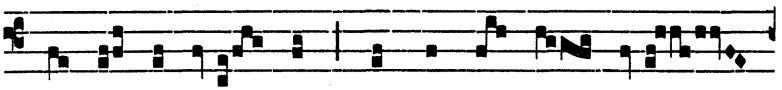
In Eastertide the Alleluyas *will be as follows:*

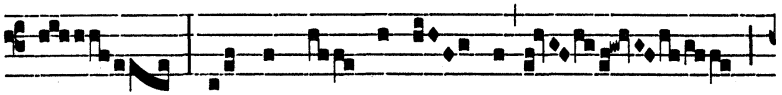


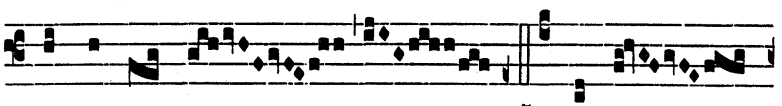
GRADUAL *Improperium*

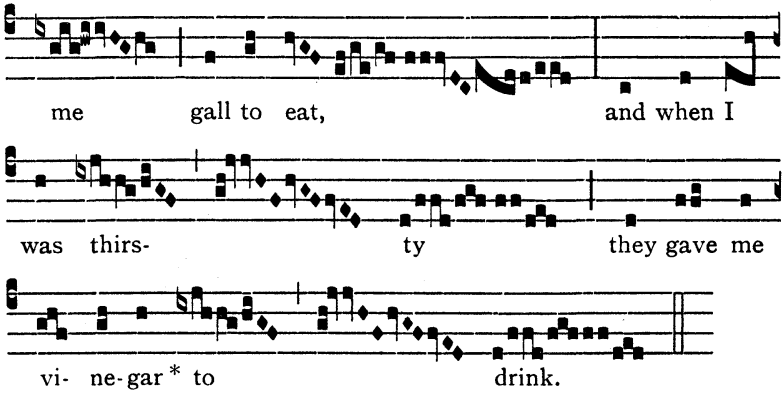




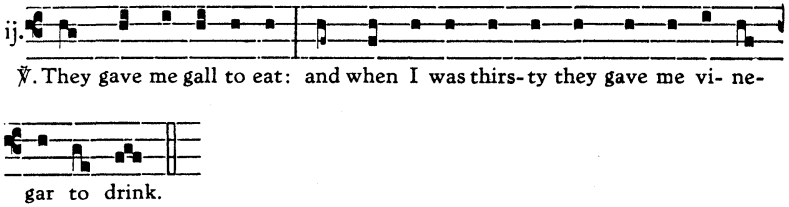




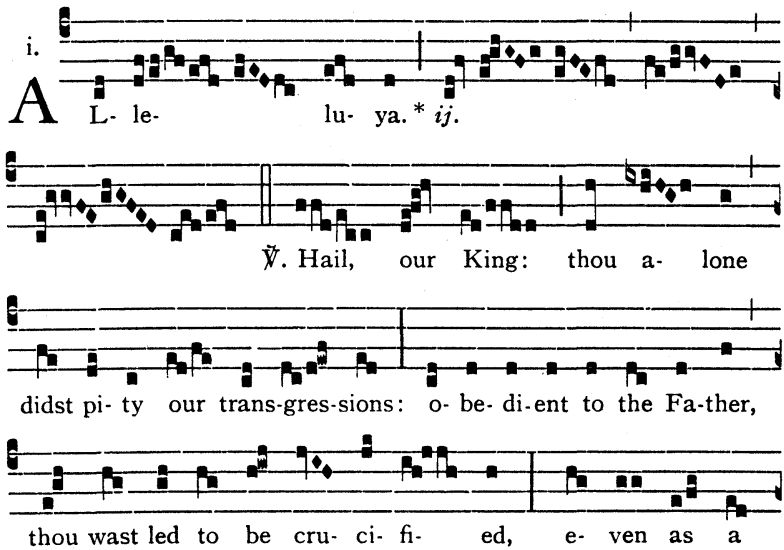


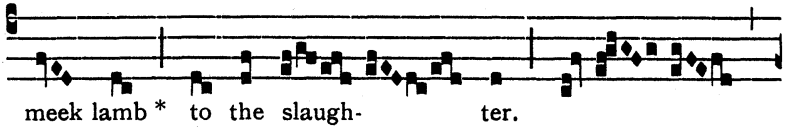


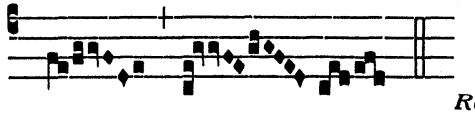
The Gradual-verse may be sung more simply thus:



ALLELUYA ℣. *Ave Rex noster*

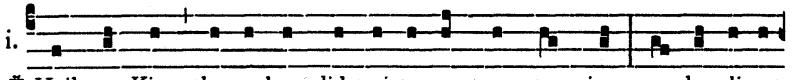


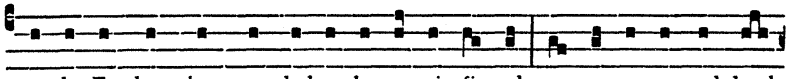


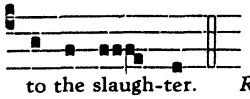


Repeat Alleluya.

The Alleluya-verse may be sung more simply thus:



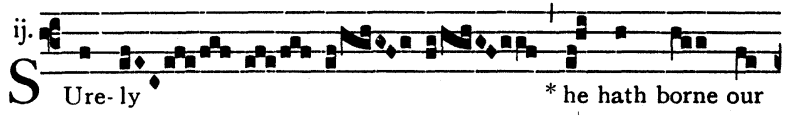


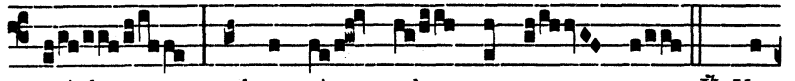


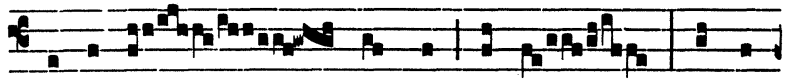
Repeat Alleluya.

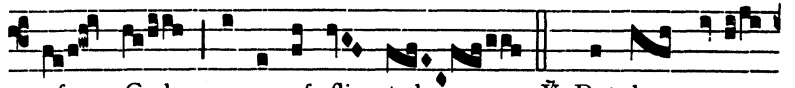
After Septuagesima, instead of Alleluya etc., *is sung:*

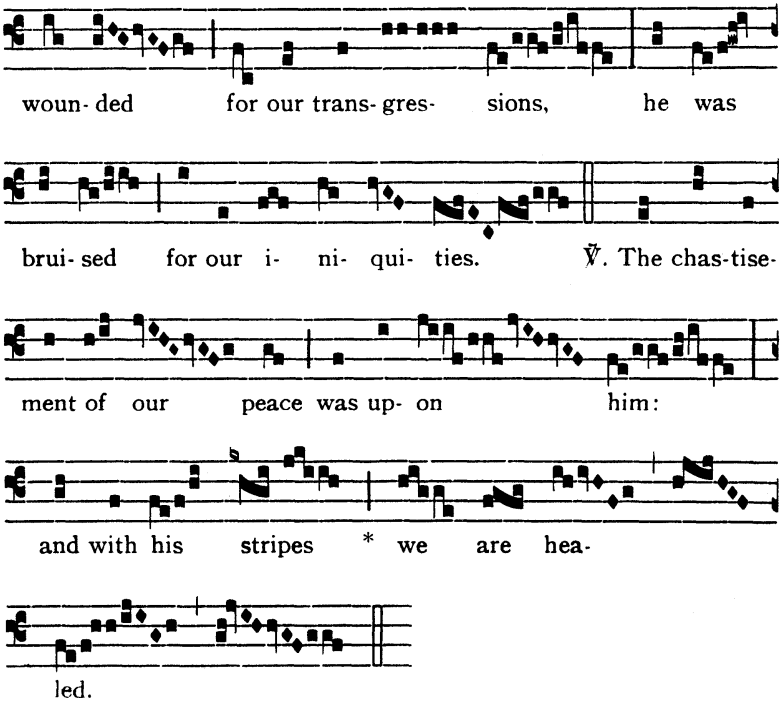
TRACT *Vere languores*



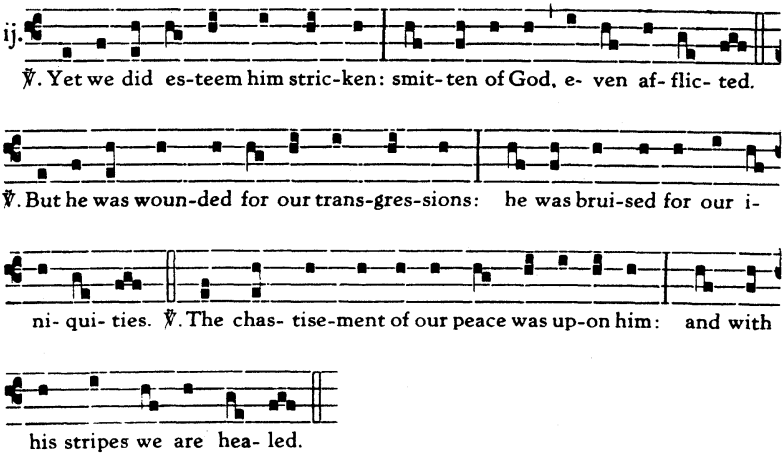




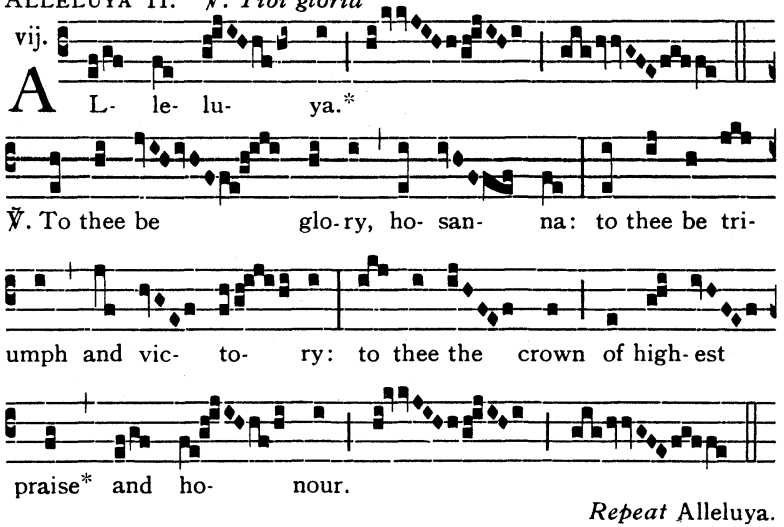




The Tract-verses may be sung more simply thus:

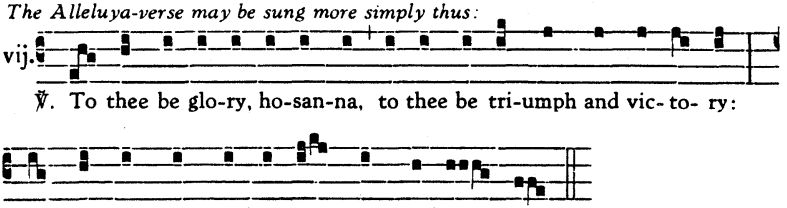


In Eastertide the Gradual *is omitted, and in its place are sung:*
ALLELUYA I. ℣. *Ave Rex noster* (as on *p.* 96*)
ALLELUYA II. ℣. *Tibi gloria*



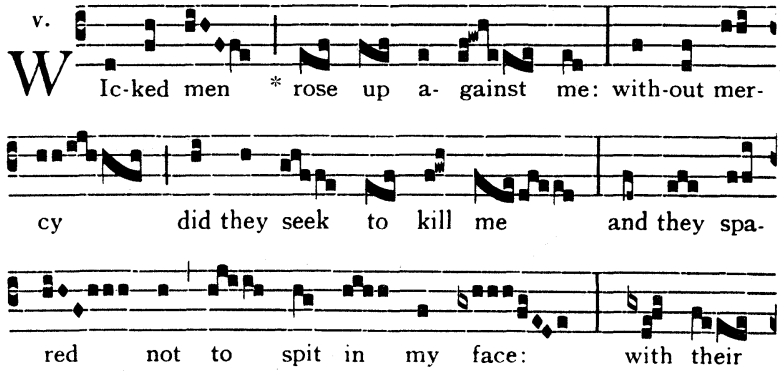
Repeat Alleluya.

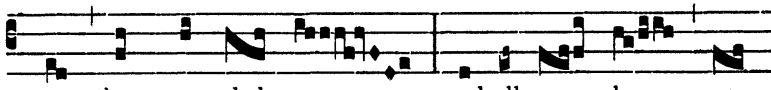
The Alleluya-verse may be sung more simply thus:

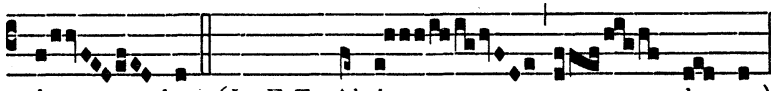


Repeat Alleluya.

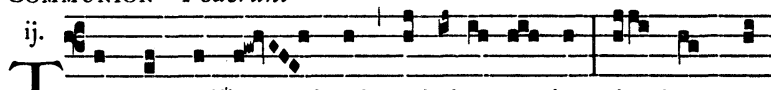
OFFERTORY *Insurrexerunt*

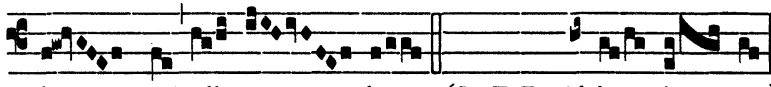






COMMUNION *Foderunt*



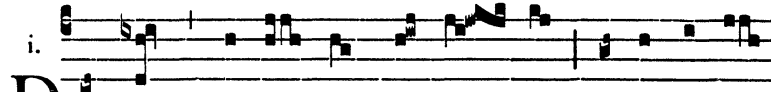


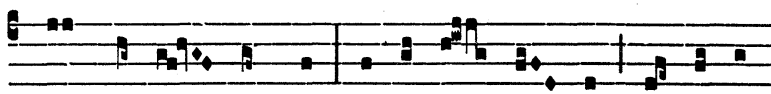
Saturday

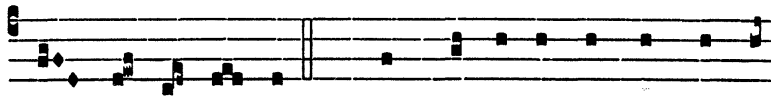
OF OUR LADY

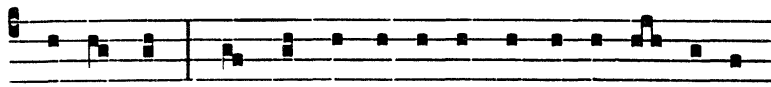
In Advent

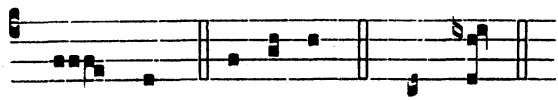
INTROIT *Rorate* Ps. *Benedixisti* (G.H.P.)



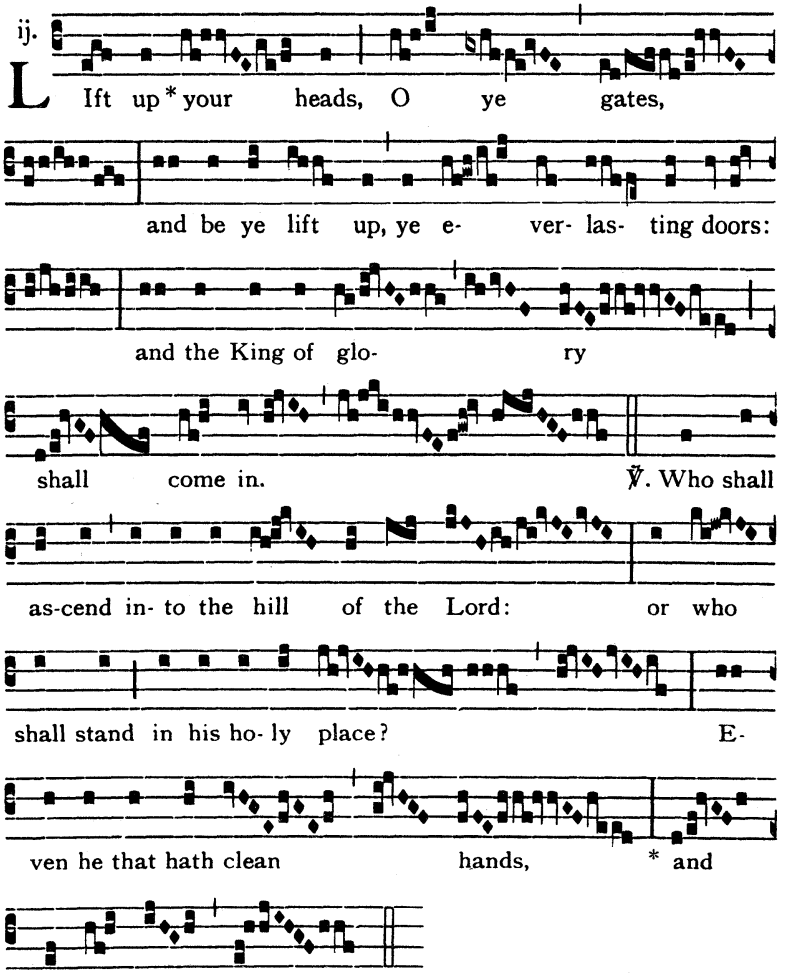




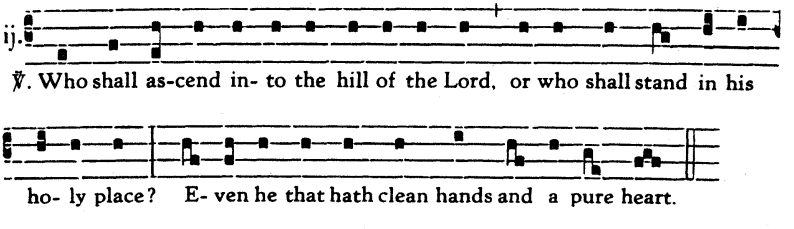




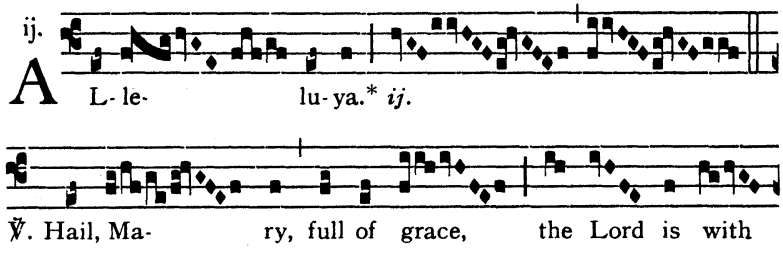
GRADUAL *Tollite portas* (G.H.P.)



The Gradual-verse may be sung more simply thus:

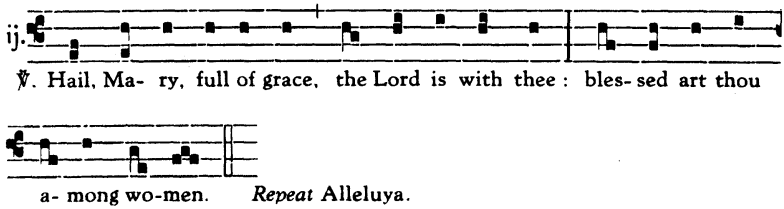


ALLELUYA ℣. *Ave Maria* (G.H.P.)



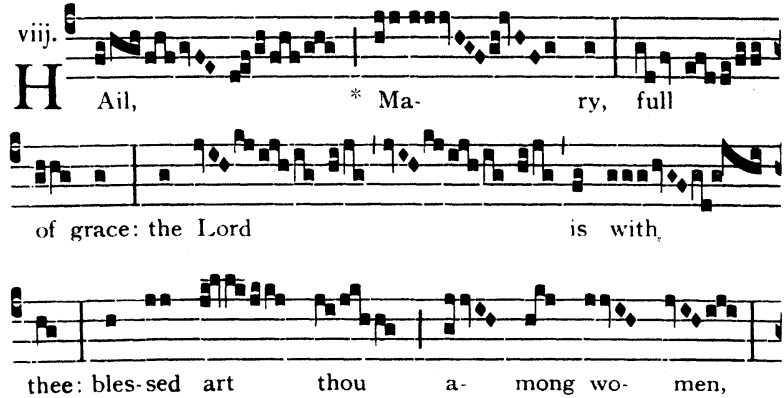
Repeat Alleluya.

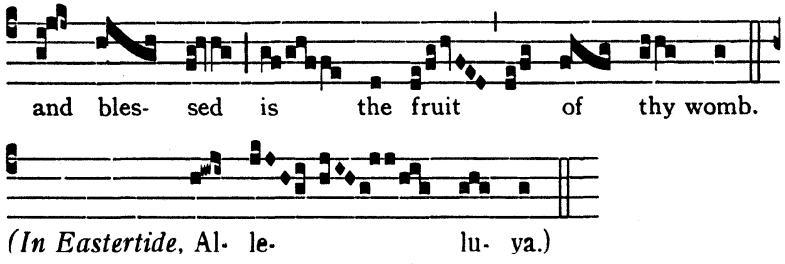
The Alleluya-verse may be sung more simply thus:



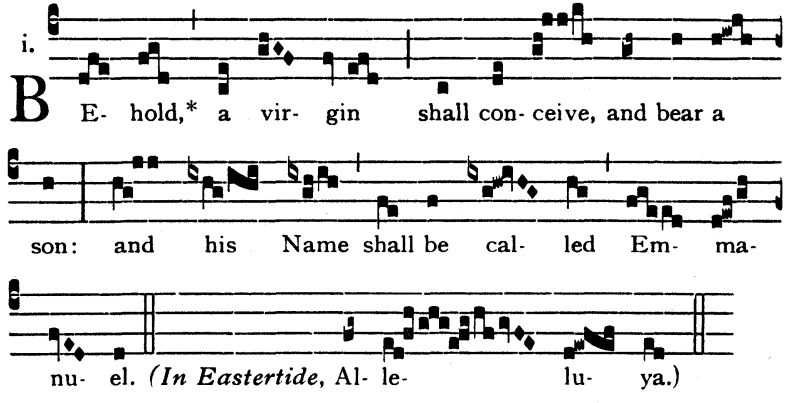
Repeat Alleluya.

OFFERTORY *Ave Maria . . . et benedictus*



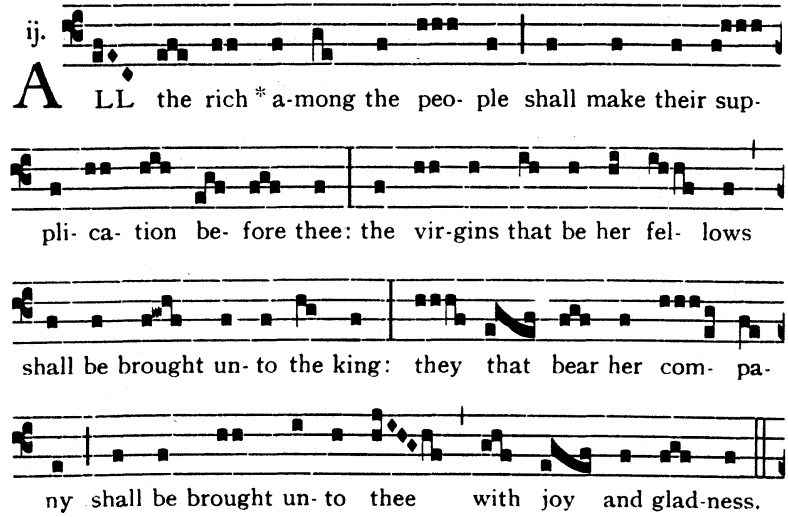


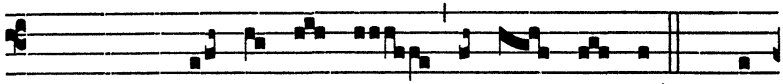
COMMUNION *Ecce virgo*



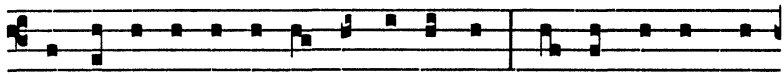
In Christmastide

INTROIT *Vultum tuum*





(In Eastertide, Al- le- lu- ya, al- le- lu- ya.) *Ps.* My

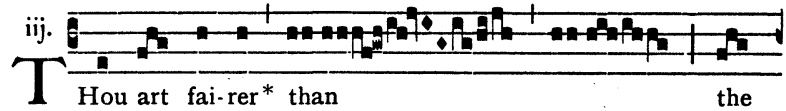


heart is in- di-ting of a good-ly mat-ter:* I speak of the things

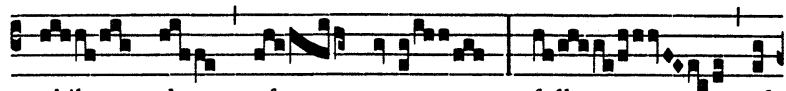


which I have made un- to the King. Glo-ry be. All the rich.

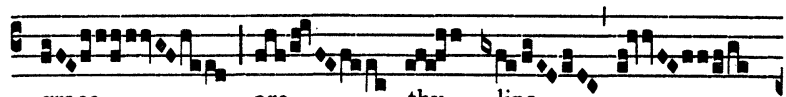
GRADUAL *Speciosus* ℣. *Eructavit*



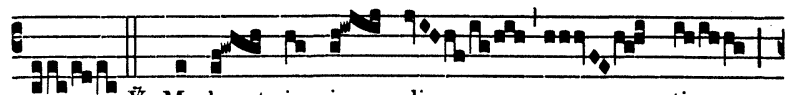
iij. THou art fai-rer* than the



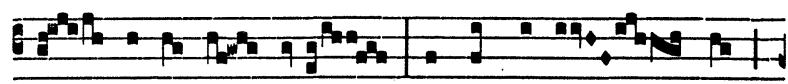
chil- dren of men: full of



grace are thy lips



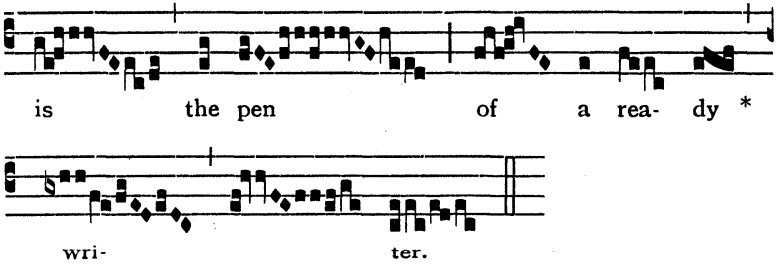
℣. My heart is in- di- ting



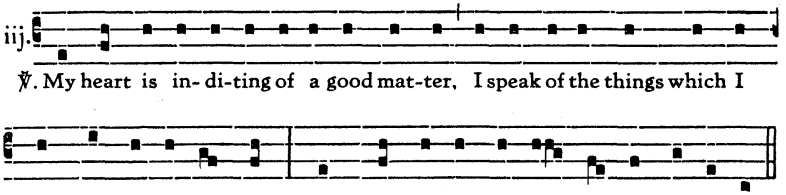
of a good mat- ter: I speak of the things



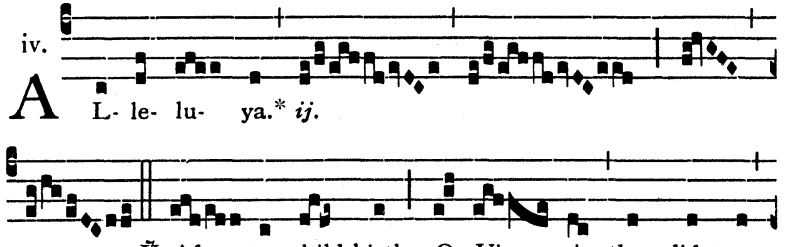
which I have made un- to the King: my tongue



The Gradual-verse may be sung more simply thus:



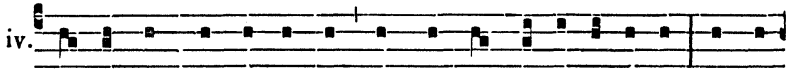
ALLELUYA ℣. *Post partum*



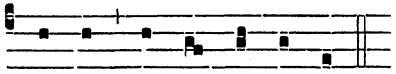
Repeat Alleluya.

The Alleluya-verse may be sung more simply thus:

iv.



℣. Af-ter child-birth, O Vir-gin, thou didst re-main in-vi- o-late: Mo-ther

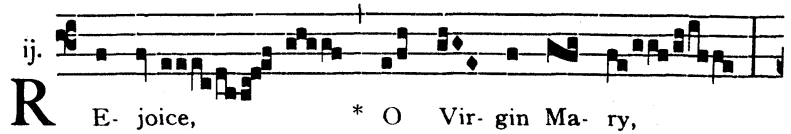


of God, in- ter-cede for us. *Repeat* Alleluya.

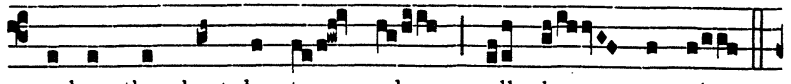
After Septuagesima, instead of Alleluya etc., *is sung:*

TRACT *Gaude Maria*

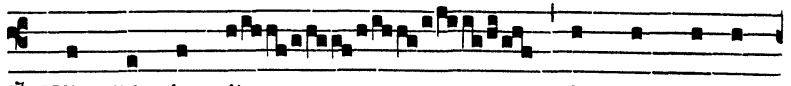
ij.



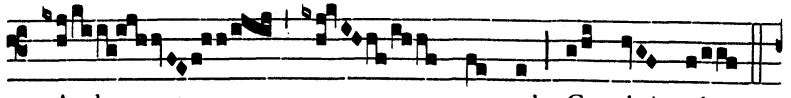
R E- joice, * O Vir- gin Ma- ry,



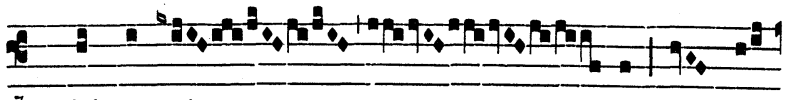
a-lone thou hast des- troy- ed all he- re- sies.



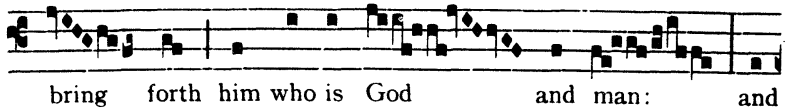
℣. Who didst be- lieve the words of the



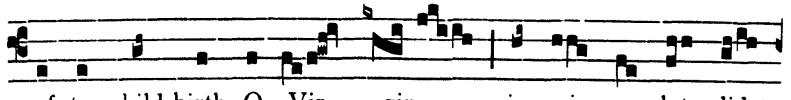
Arch- an- gel Ga- bri- el.



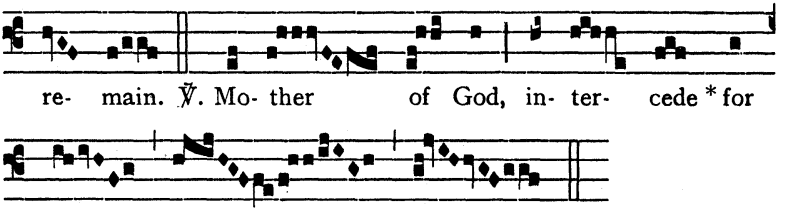
℣. Whilst a vir- gin thou didst



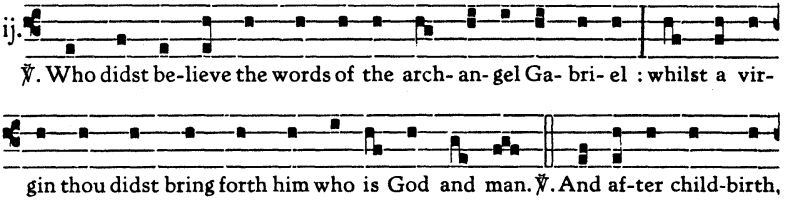
bring forth him who is God and man: and



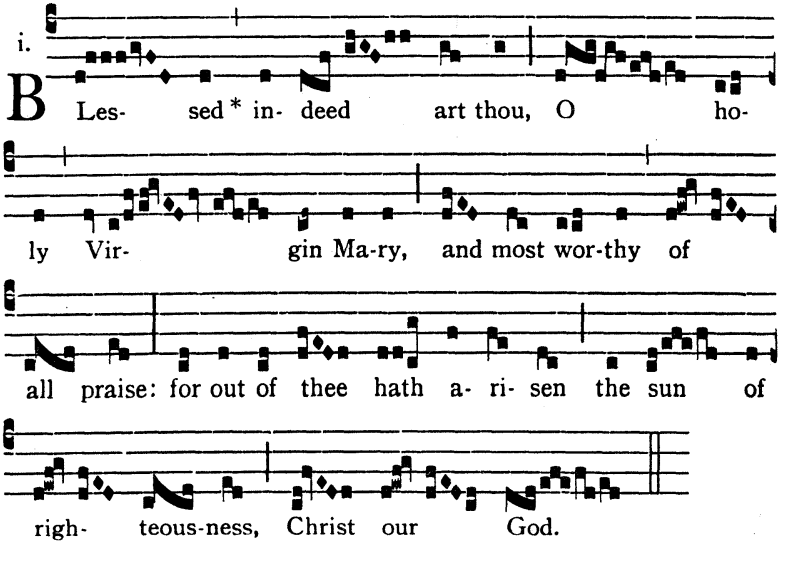
af- ter child-birth, O Vir- gin, in- vi- o- late didst



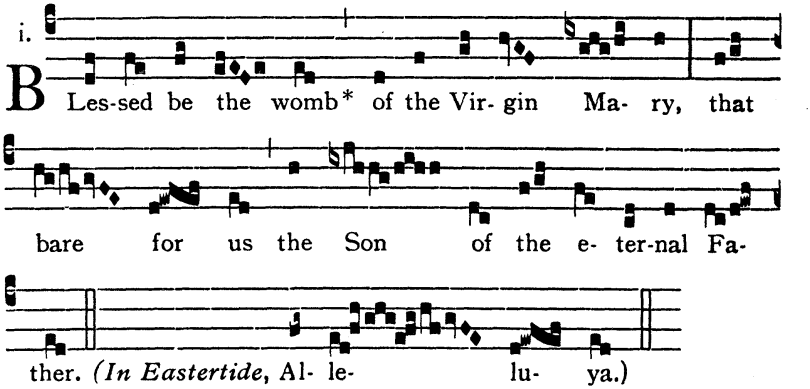
The Tract-verses may be sung more simply thus:



OFFERTORY *Felix namque es*

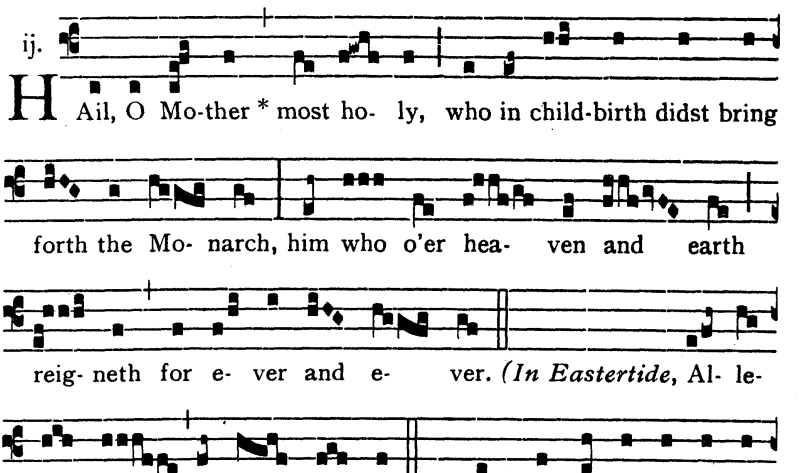


COMMUNION *Beata viscera*

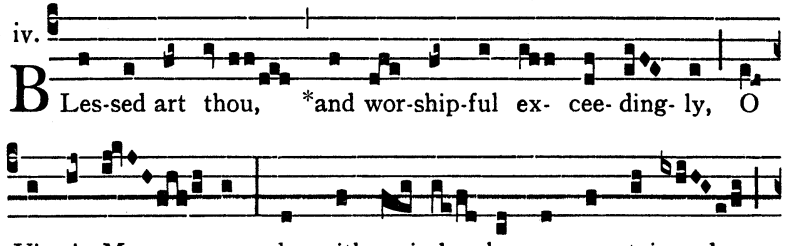


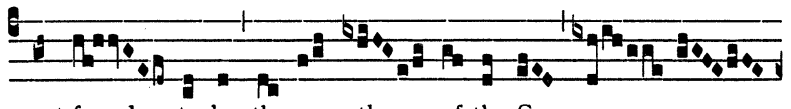
From Candlemas to Easter

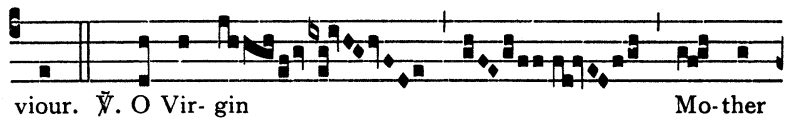
INTROIT *Salve sancta Parens*

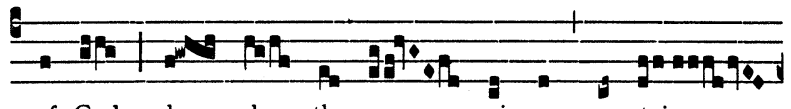


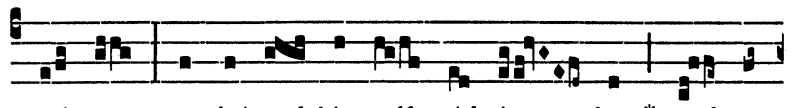
GRADUAL *Benedicta et venerabilis* (G.H.P.)

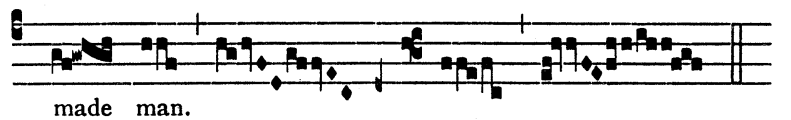




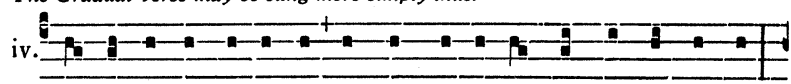


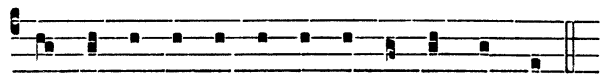




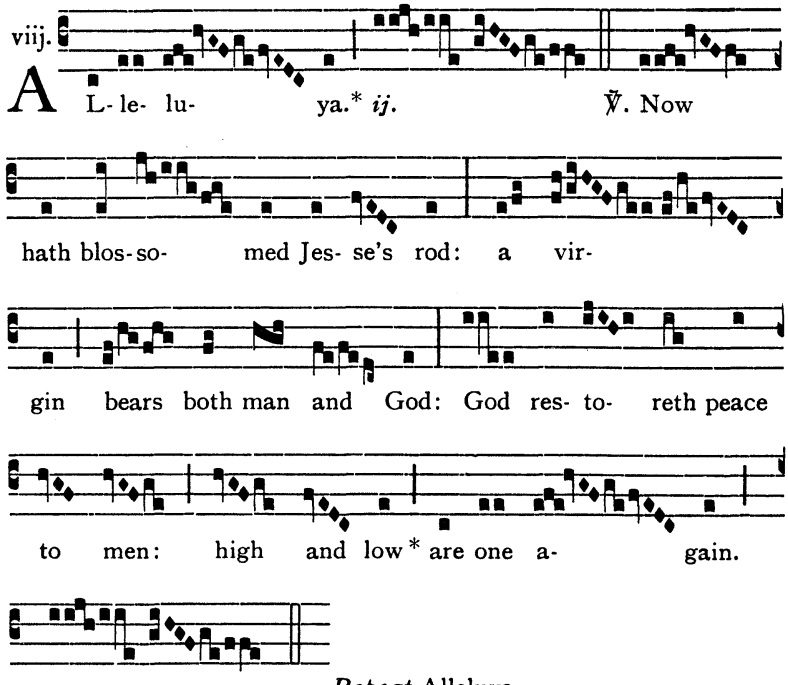


The Gradual-verse may be sung more simply thus:



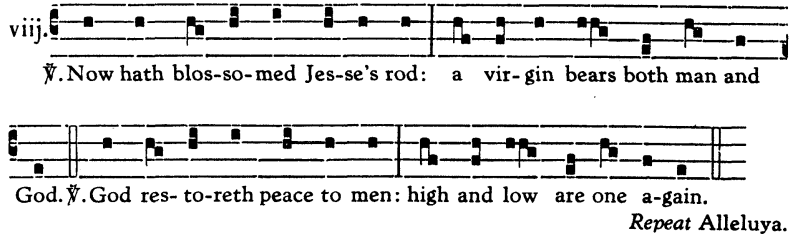


ALLELUYA ℣. *Virga Jesse*



Repeat Alleluya.

The Alleluya-verses may be sung more simply thus:



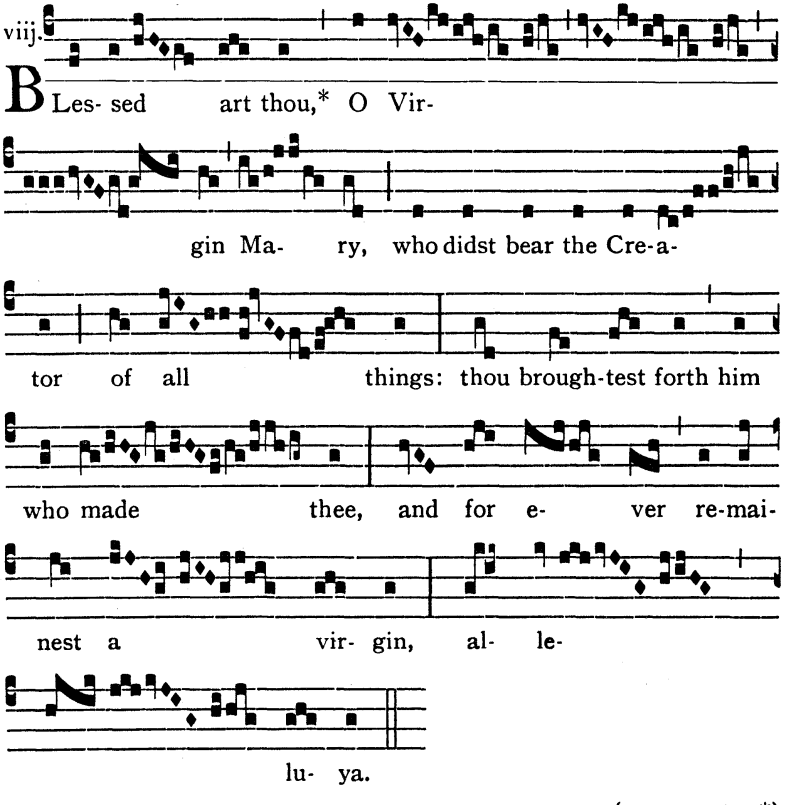
Repeat Alleluya.

After Septuagesima, instead of Alleluya etc., *is sung:*

TRACT	*Gaude Maria*	(as on *p.* 106*)
OFFERTORY	*Felix namque es*	(as on *p.* 107*)
COMMUNION	*Beata viscera*	(as on *p.* 108*)

In Eastertide

INTROIT *Salve sancta Parens* (as on *p.* 108*)
ALLELUYA I. ℣. *Virga Jesse* (as on *p.* 110*)
ALLELUYA II. ℣. *Ave Maria* (as on *p.* 102*)
OFFERTORY *Beata es*



COMMUNION *Beata viscera* (as on *p.* 108*)

In Trinitytide

INTROIT *Salve sancta Parens* (as on *p.* 108*)
GRADUAL *Benedicta et venerabilis* (as on *p.* 109*)
ALLELUYA ℣. *Post partum* (as on *p.* 105*)
OFFERTORY *Ave Maria . . . et benedictus* (as on *p.* 102*)
COMMUNION *Beata viscera* (as on *p.* 108*)

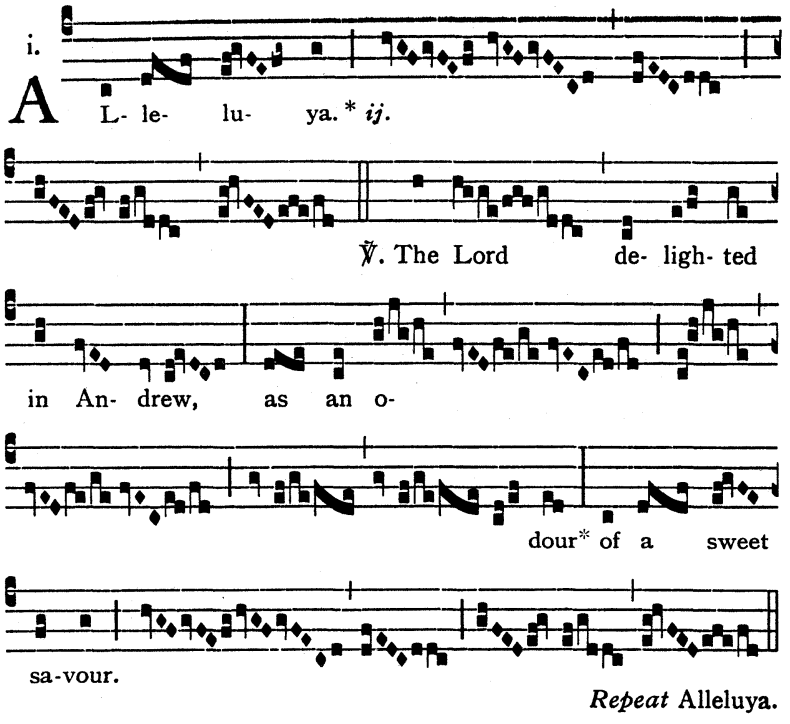
November 30

S. ANDREW THE APOSTLE

INTROIT *Mihi autem* (as on *p.* 7*)

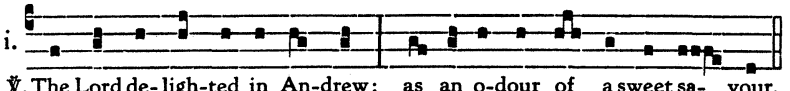
GRADUAL *Constitues eos* (as on *p.* 9*)

ALLELUYA ℣. *Dilexit Andream* (G.H.P.)



Repeat Alleluya.

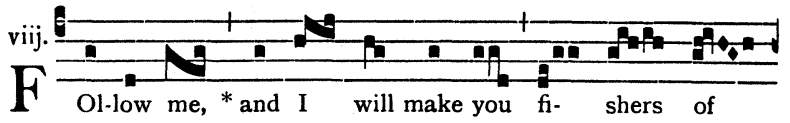
The Alleluya-verse may be sung more simply thus:

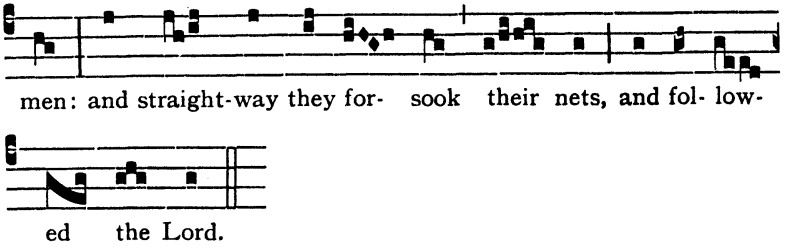


Repeat Alleluya.

OFFERTORY *Mihi autem* (as on *p.* 12*)

COMMUNION *Venite post me*

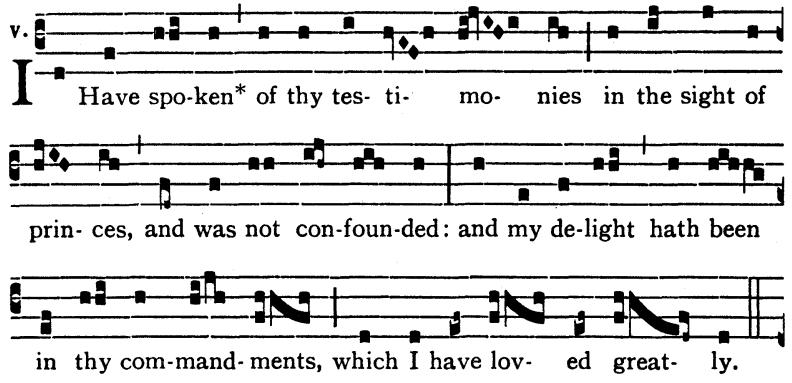


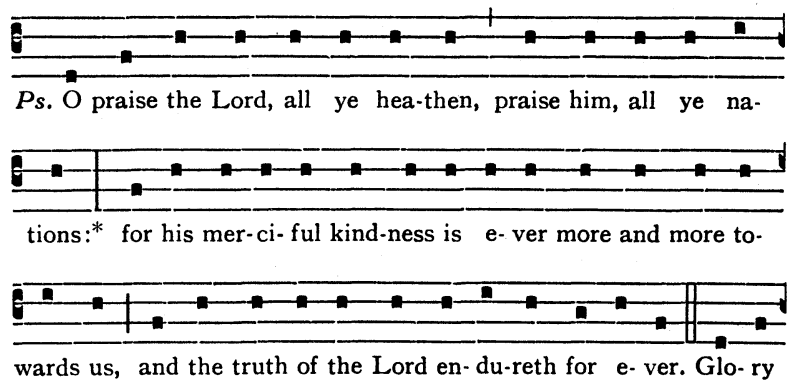


December 3

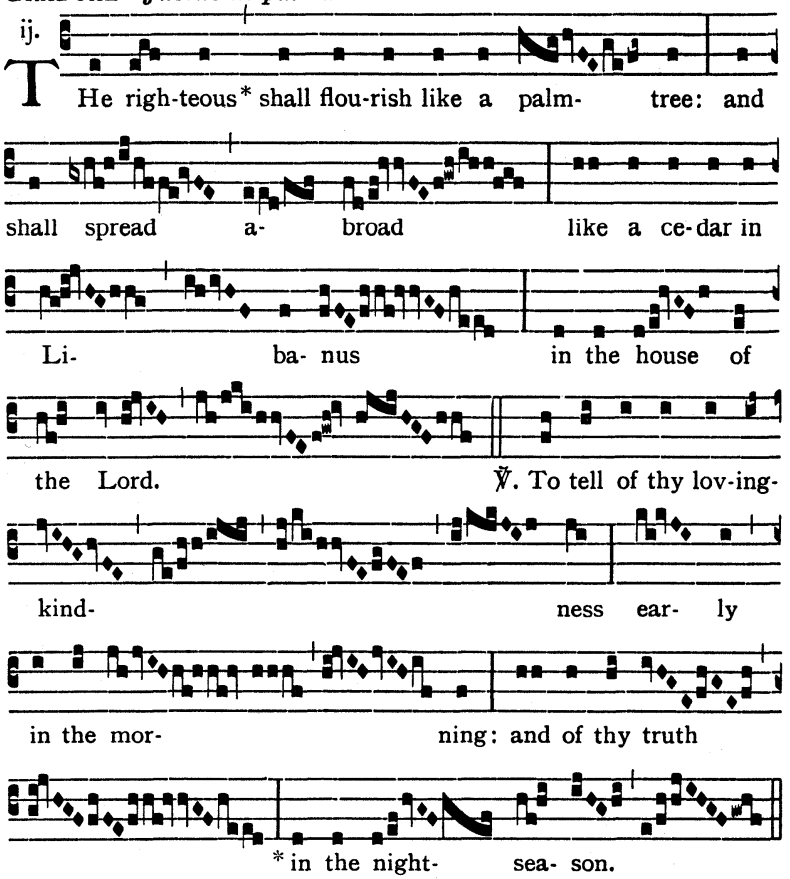
S. FRANCIS XAVIER, C.

INTROIT *Loquebar* Ps. *Laudate* (G.H.P.)

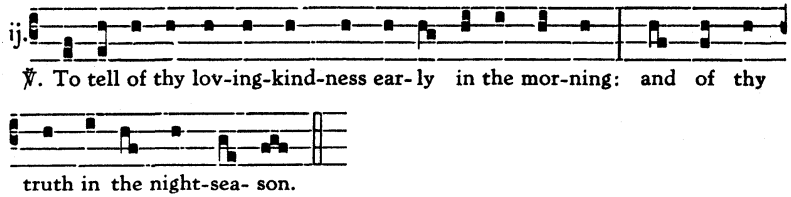




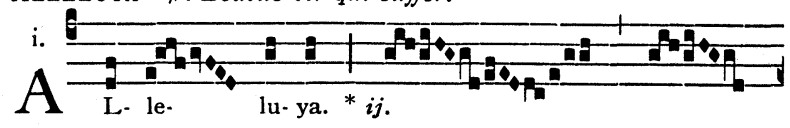
GRADUAL *Justus ut palma*

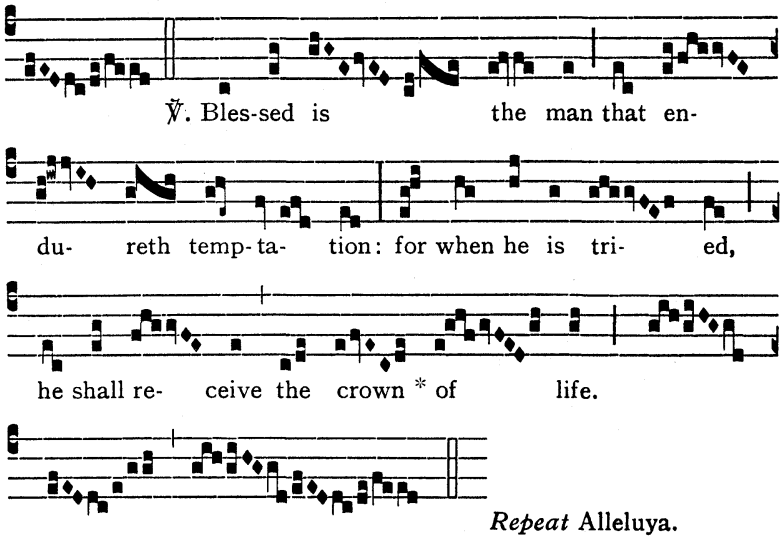


The Gradual-verse may be sung more simply thus:

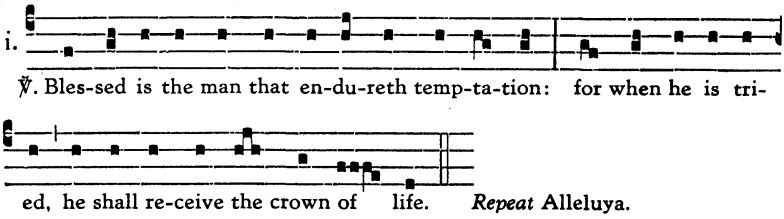


ALLELUYA ℣. *Beatus vir qui suffert*





The Alleluya-verse may be sung more simply thus:



OFFERTORY *Veritas mea* (as on *p.* 42*)
COMMUNION *Beatus servus* (as on *p.* 43*)

December 5

S. BIRINUS OF DORCHESTER, B.C.

MASS *Statuit* (see *p.* 36*)

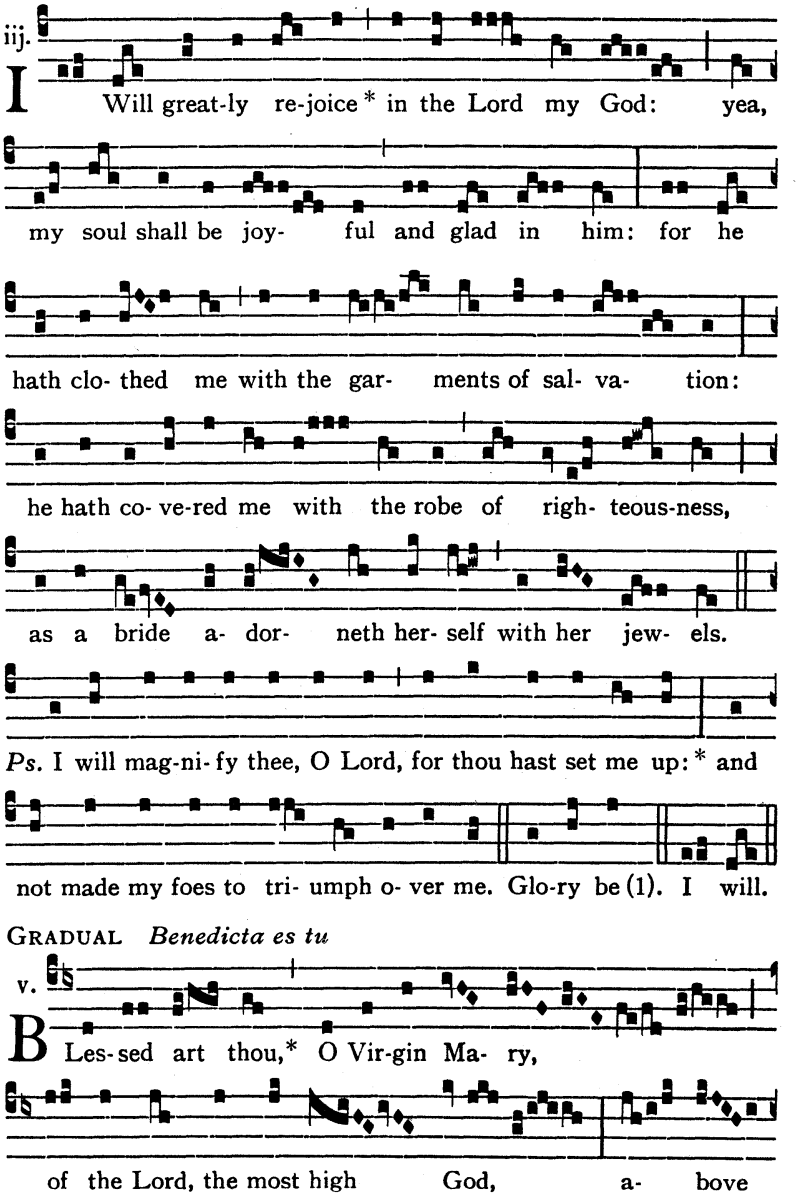
December 6

S. NICHOLAS, B.C.

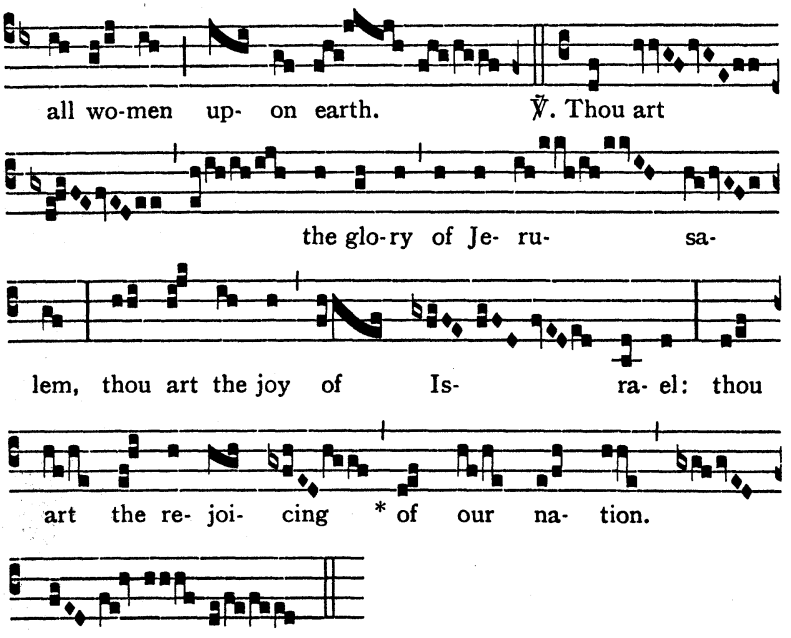
INTROIT *Statuit* (as on *p.* 36*)
GRADUAL *Inveni David* (as on *p.* 15*)
ALLELUYA ℣. *Justus ut palma* (as on *p.* 49*)
OFFERTORY *Veritas mea* (as on *p.* 42*)
COMMUNION *Semel juravi* (as on *p.* 50*)

CONCEPTION OF OUR LADY
(according to the Roman Use)

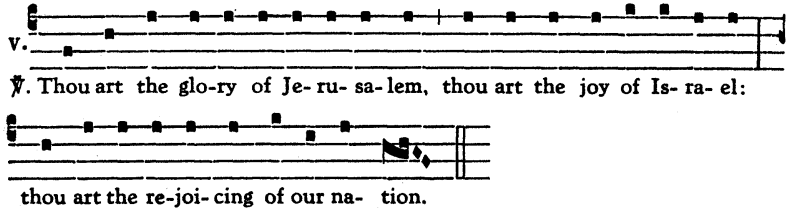
INTROIT *Gaudens gaudebo*



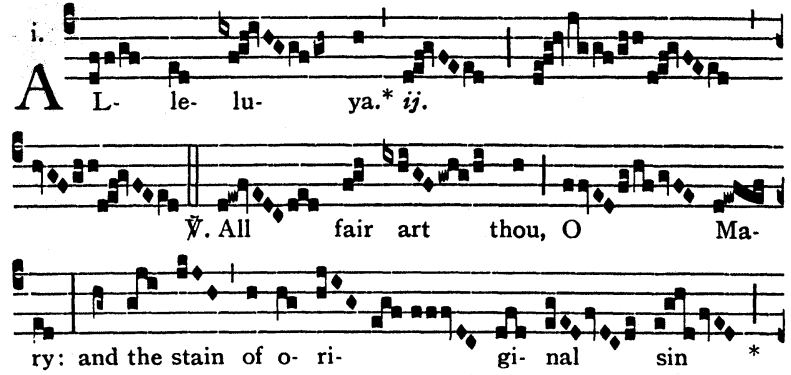
GRADUAL *Benedicta es tu*

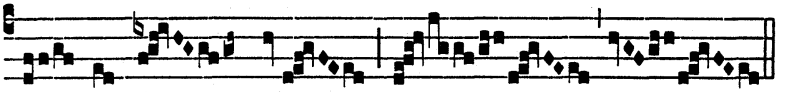


The Gradual-verse may be sung more simply thus:



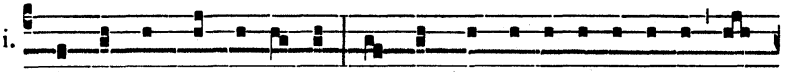
ALLELUYA ℣. *Tota pulchra*

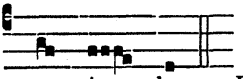




Repeat Alleluya.

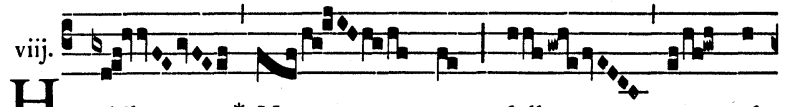
The Alleluya-verse may be sung more simply thus:



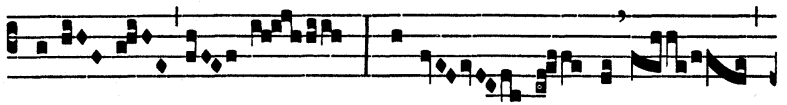


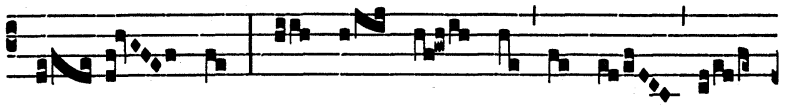
Repeat Alleluya.

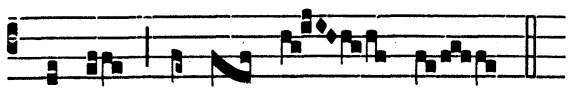
OFFERTORY *Ave Maria*



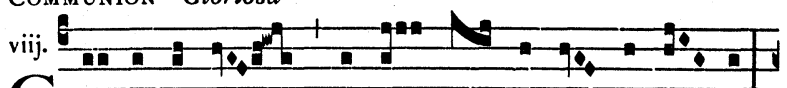
HAil, * Ma- ry, full of



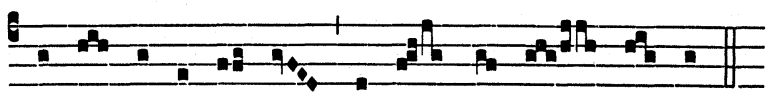




COMMUNION *Gloriosa*

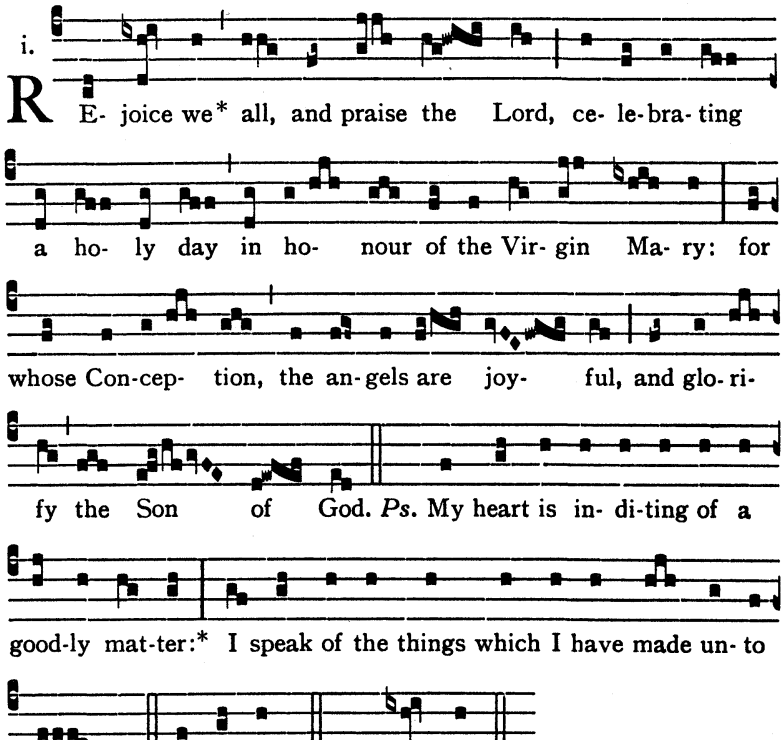


GLo- ri- ous things * are spo- ken of thee, O Ma- ry:



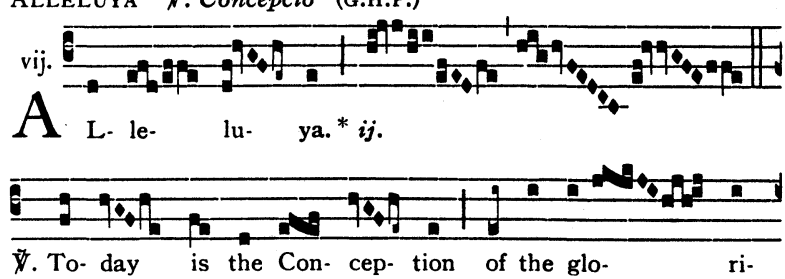
CONCEPTION OF OUR LADY
(according to the Salisbury Use)

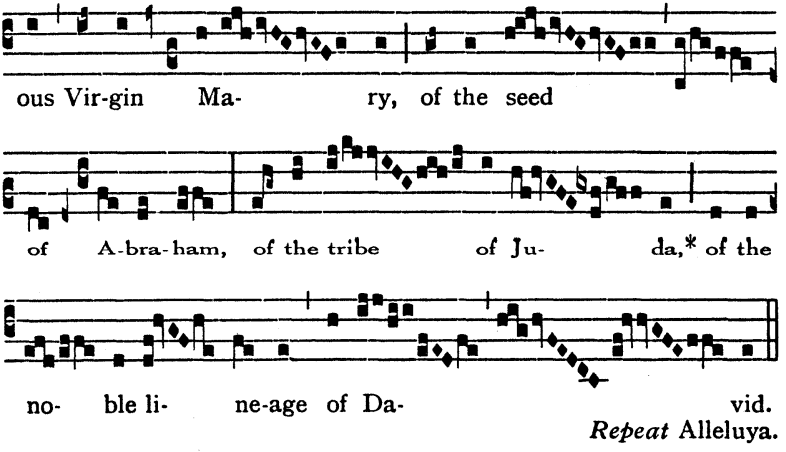
INTROIT *Gaudeamus* (G.H.P.)



GRADUAL *Audi filia* (as on *p.* 64*)

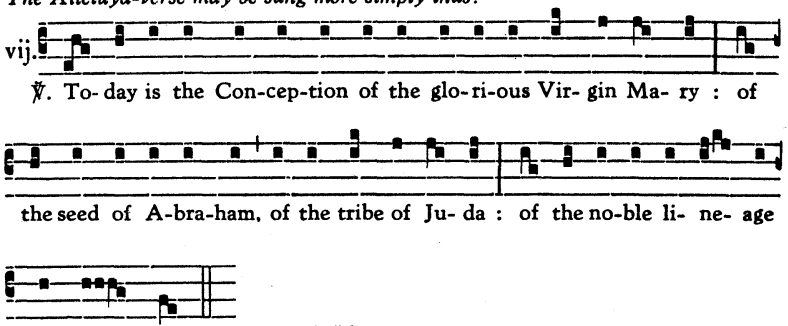
ALLELUYA ℣. *Concepcio* (G.H.P.)





Repeat Alleluya.

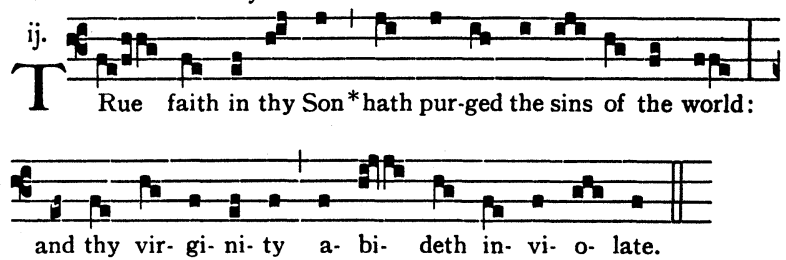
The Alleluya-verse may be sung more simply thus:



Repeat Alleluya.

OFFERTORY *Diffusa est* (as on *p.* 55*)

COMMUNION *Vera fides*



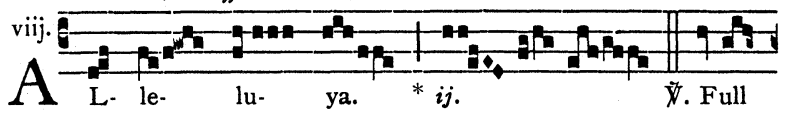
December 13

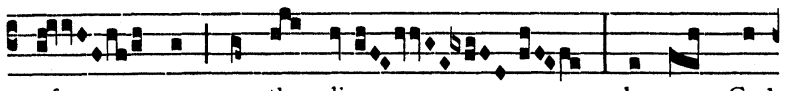
S. LUCY, V.M.

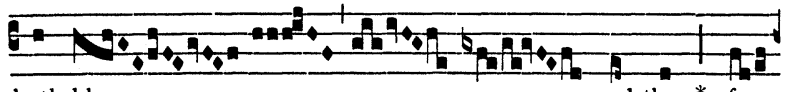
INTROIT *Dilexisti* (as on *p.* 56*)

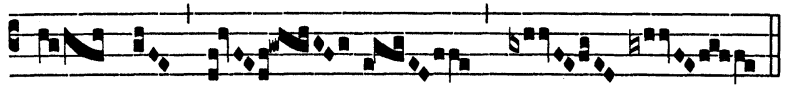
GRADUAL *Dilexisti* (as on *p.* 62*)

ALLELUYA ℣. *Diffusa est* (G.H.P.)



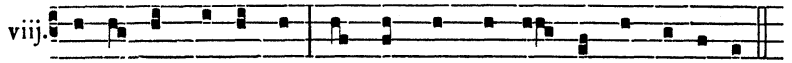






Repeat Alleluya.

The Alleluya-verse may be sung more simply thus;

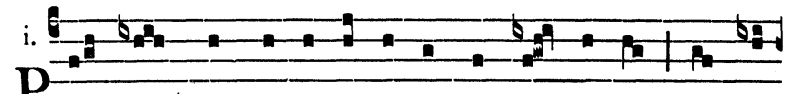


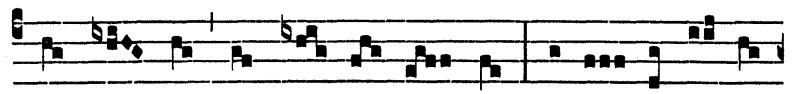
℣. Full of grace are thy lips: be-cause God hath bles-sed thee for e-ver.

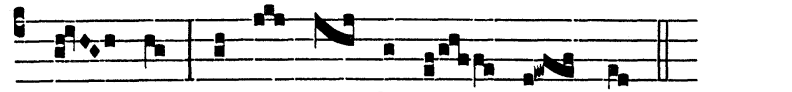
Repeat Alleluya.

OFFERTORY *Afferentur* (as on *p.* 63*)

COMMUNION *Principes*





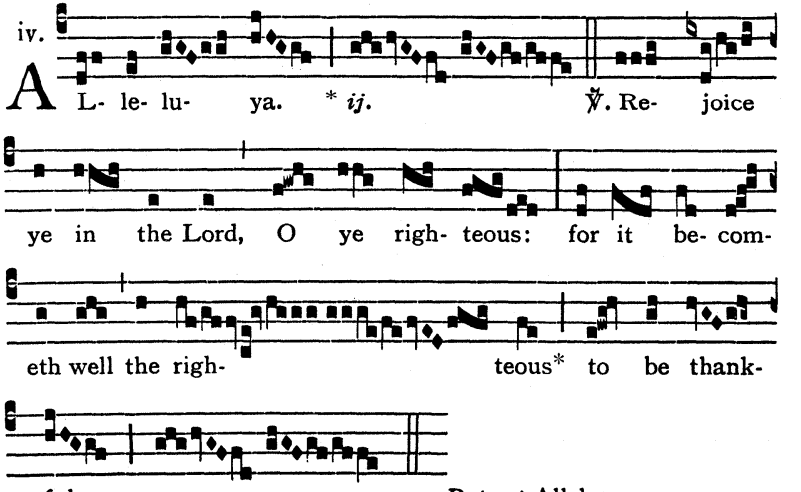


S. THOMAS THE APOSTLE

INTROIT *Mihi autem* (as on *p.* 7*)

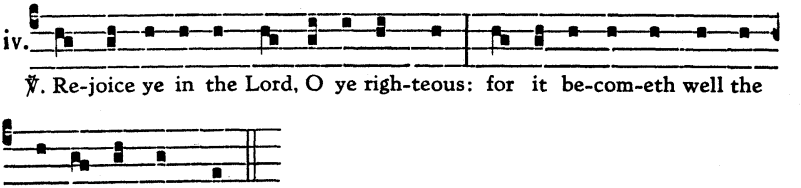
GRADUAL *Nimis honorati sunt* (as on *p.* 7*)

ALLELUYA ℣. *Gaudete justi*



Repeat Alleluya.

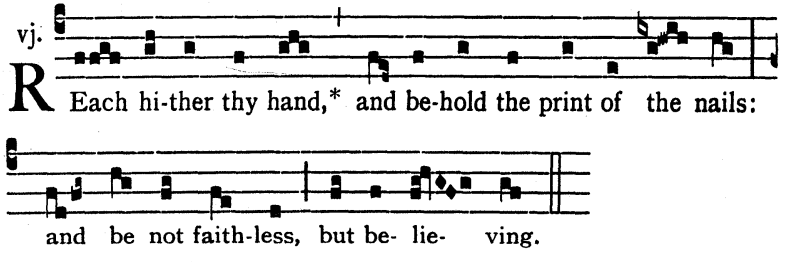
The Alleluya-verse may be sung more simply thus:



Repeat Alleluya.

OFFERTORY *In omnem terram* (as on *p.* 11*)

COMMUNION *Mitte manum tuam*



January 17

S. ANTONY, Ab.C.

MASS *Os justi* (see *p.* 47*)

January 18

S. PRISCA, V.M.

MASS *Me exspectaverunt* (see *p.* 51*)

January 20

SS. FABIAN & SEBASTIAN, MM.

INTROIT *Intret in conspectu* (as on *p.* 14*)
GRADUAL *Gloriosus Deus* (as on *p.* 18*)
ALLELUYA ℣. *Sancti tui . . . benedicent* (as on *p.* 23*)
TRACT *Qui seminant* (as on *p.* 25*)
OFFERTORY *Laetamini* (as on *p.* 35*)
COMMUNION *Multitudo . . . ad eum* (as on *p.* 29*)

January 21

S. AGNES, V.M.

INTROIT *Me exspectaverunt* (as on *p.* 51*)
GRADUAL *Diffusa est* (as on *p.* 67*)
ALLELUYA ℣. *Quinque prudentes* (as on *p.* 65*)
TRACT *Veni sponsa* (as on *p.* 53*)
OFFERTORY *Afferentur . . . proximae* (as on *p.* 63*)
COMMUNION *Quinque prudentes* (as on *p.* 61*)

January 22

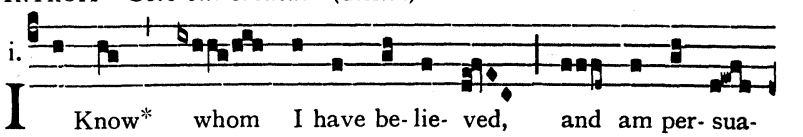
S. VINCENT, M.

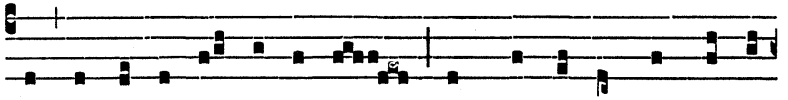
INTROIT *Intret in conspectu* (as on *p.* 14*)
GRADUAL *Gloriosus Deus* (as on *p.* 18*)
ALLELUYA ℣. *Corpora sanctorum* (as on *p.* 21*)
TRACT *Qui seminant* (as on *p.* 25*)
OFFERTORY *Mirabilis Deus* (as on *p.* 27*)
COMMUNION *Et si coram* (as on *p.* 28*)

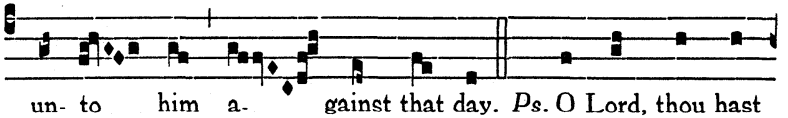
January 25

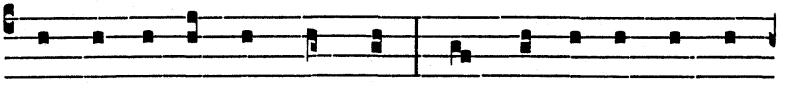
CONVERSION OF S. PAUL

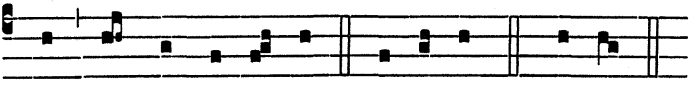
INTROIT *Scio cui credidi* (G.H.P.)



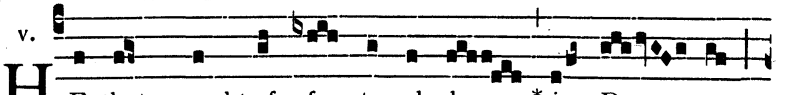


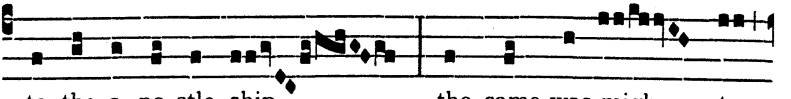


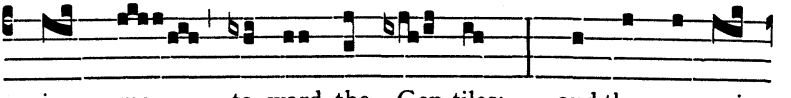


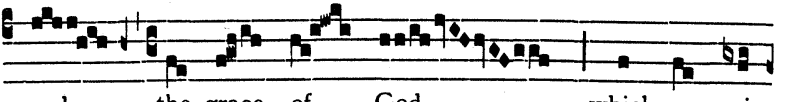


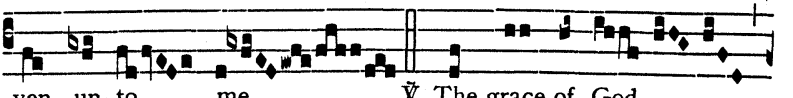
GRADUAL *Qui operatus est* (G.H.P.)

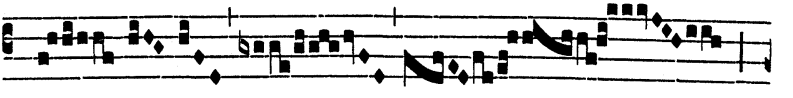


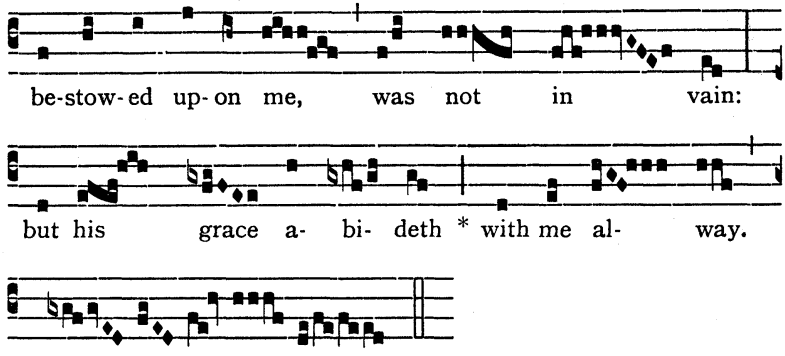




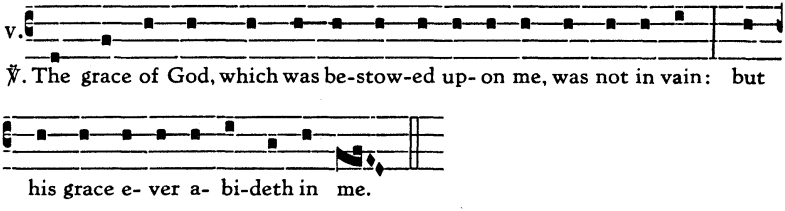




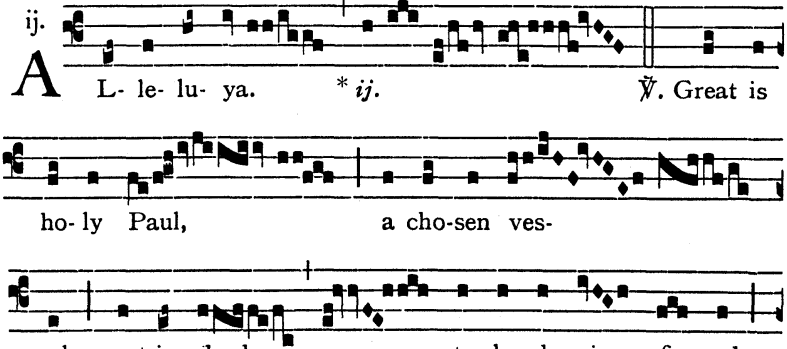




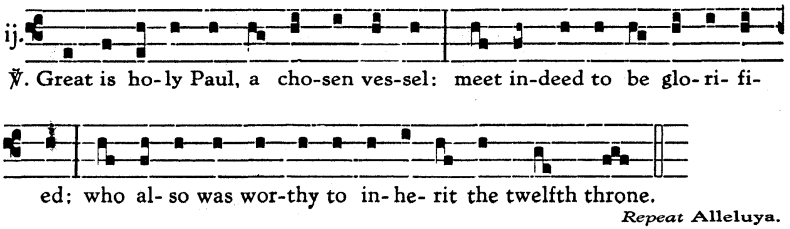
The Gradual-verse may be sung more simply thus:



ALLELUYA ℣. *Magnus sanctus Paulus*



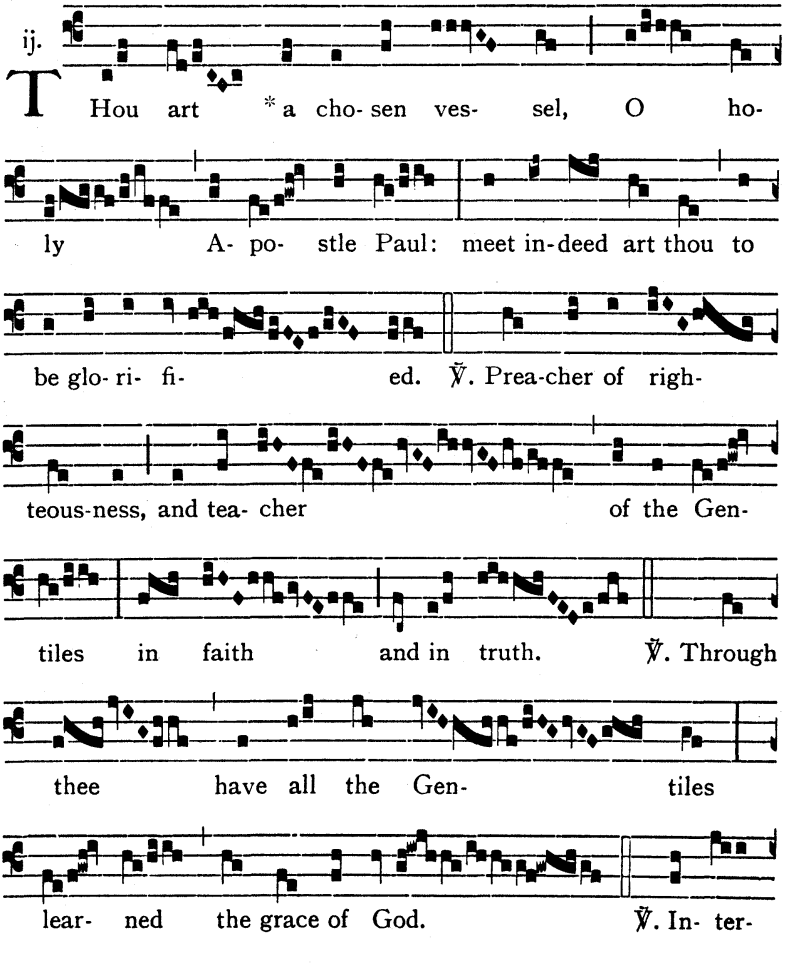
The Alleluya-verse may be sung more simply thus:

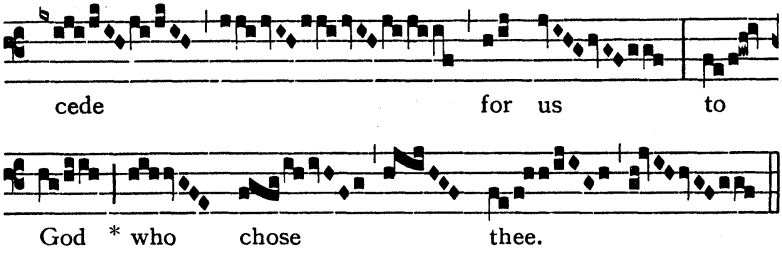


Repeat Alleluya.

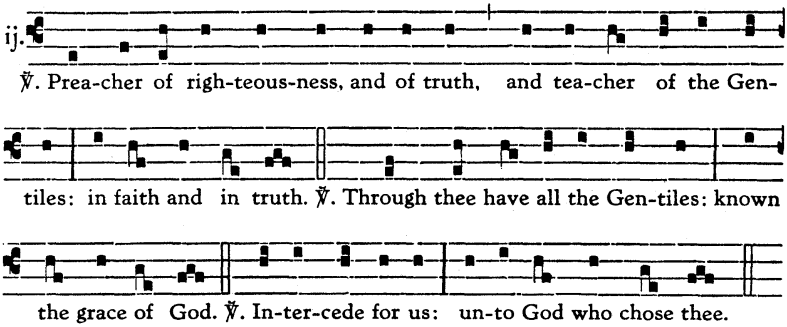
After Septuagesima, instead of Alleluya etc., *is sung:*

TRACT *Tu es vas*



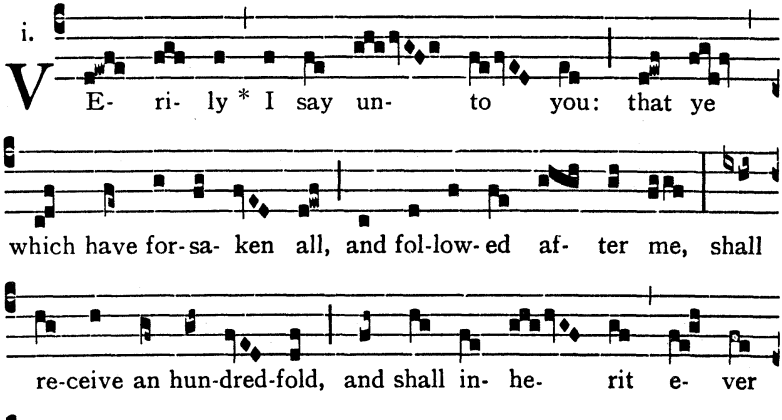


The Tract-verses may be sung more simply thus:



OFFERTORY *Mihi autem* (as on *p.* 12*)

COMMUNION *Amen dico vobis*



January 26

S. POLYCARP, B.M.

INTROIT *Sacerdotes Dei* (as on March 12, Salisbury Use)
GRADUAL *Gloria et honore* (as on *p.* 17*)
ALLELUYA ℣. *Hic est sacerdos* (as on *p.* 22*)
TRACT *Beatus vir qui timet* (as on *p.* 38*)
OFFERTORY *Inveni David* (as on *p.* 39*)
COMMUNION *Posuisti Domine* (as on *p.* 28*)

January 27

S. JOHN CHRYSOSTOM, B.C.D.

INTROIT *In medio* (as on *p.* 43*)
GRADUAL *Ecce sacerdos* (as on *p.* 36*)
ALLELUYA ℣. *Beatus vir qui suffert* (as on *p.* 115*)
TRACT *Beatus vir qui timet* (as on *p.* 38*)
OFFERTORY *Justus ut palma* (as on *p.* 46*)
COMMUNION *Fidelis servus* (as on *p.* 39*)

January 29

S. FRANCIS DE SALES, B.C.D.

MASS *In medio* (see *p.* 43*)

February 1

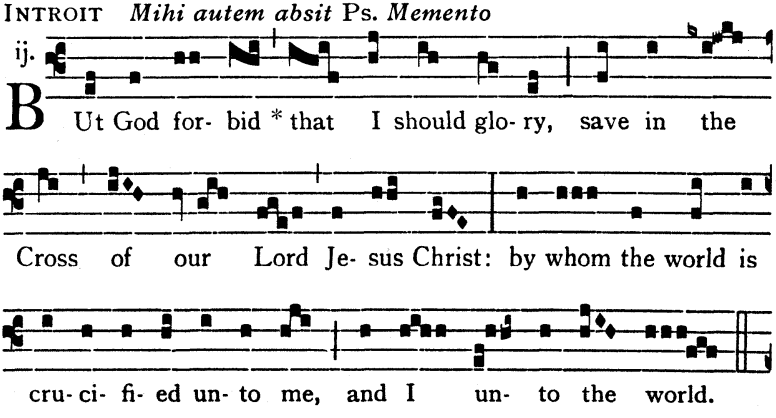
S. BRIDGET OF IRELAND, V.

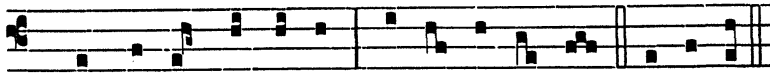
MASS *Dilexisti* (see *p.* 56*)

February 1

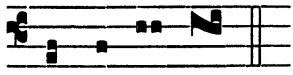
S. IGNATIUS OF ANTIOCH, B.M.

INTROIT *Mihi autem absit* Ps. *Memento*





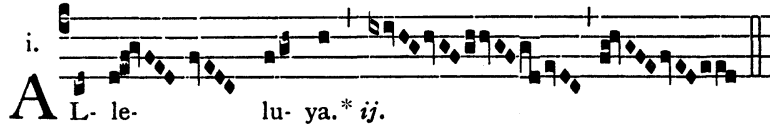
Ps. Lord, re-mem-ber Da-vid:* and all his trou- ble. Glo-ry be.



But God for- bid.

GRADUAL *Ecce sacerdos* (as on *p.* 36*)

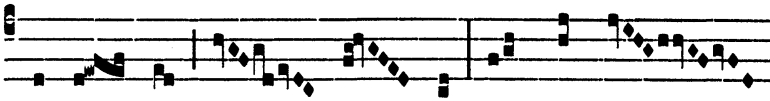
ALLELUYA ℣. *Christo confixus*



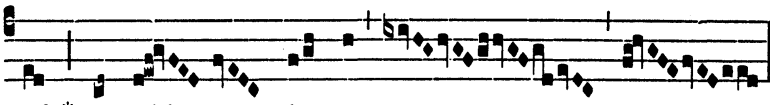
i. A L- le- lu- ya.* *ij.*



℣. I am cru-ci- fi- ed with Christ: ne-ver-the-



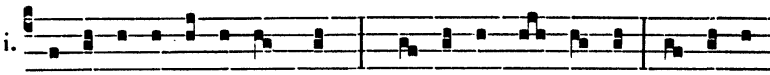
less I live: yet not I, but Christ li-



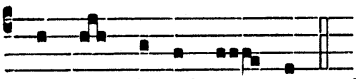
veth *now with- in me.

Repeat Alleluya.

The Alleluya-verse may be sung more simply thus:



i. ℣. I am cru-ci- fi- ed with Christ: ne-ver-the-less I live: yet not I,



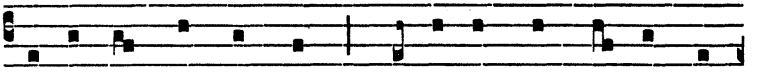
but Christ li-veth in me. *Repeat* Alleluya.

TRACT *Desiderium* (as on *p.* 24*)

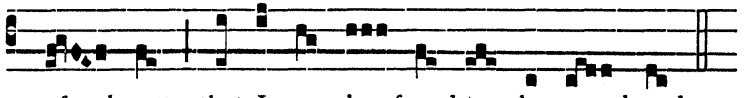
OFFERTORY *Gloria et honore* (as on *p.* 26*)

COMMUNION *Frumentum*

iij.



I Am the wheat of Christ:* let me be ground by the teeth



of beasts, that I may be found to be pure bread.

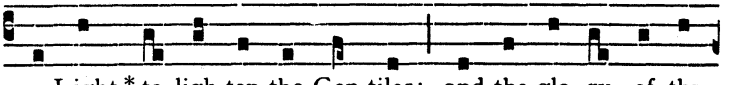
February 2

PURIFICATION OF OUR LADY

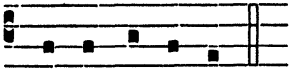
AT THE DISTRIBUTION OF THE CANDLES

ANTIPHON upon *Nunc Dimittis* (G.H.P.) *Lumen gentium*

viij. I

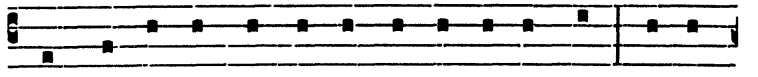


A Light * to ligh-ten the Gen-tiles: and the glo- ry of thy



peo-ple Is- ra- el.

¶ *The Antiphon is sung entire before and after the Canticle, and between every verse, and between each clause of the* Gloria Patri: *and let the intonation be sung to each verse.*



L Ord, now let-test thou thy ser-vant de-part in *peace*: ac-cor-



ding to thy word.

2 For mine eyes have *seen* : — *thy* salvation.

3 Which thou hast pre-*pa*-red : be-fore the face of *äll* peo-ple.

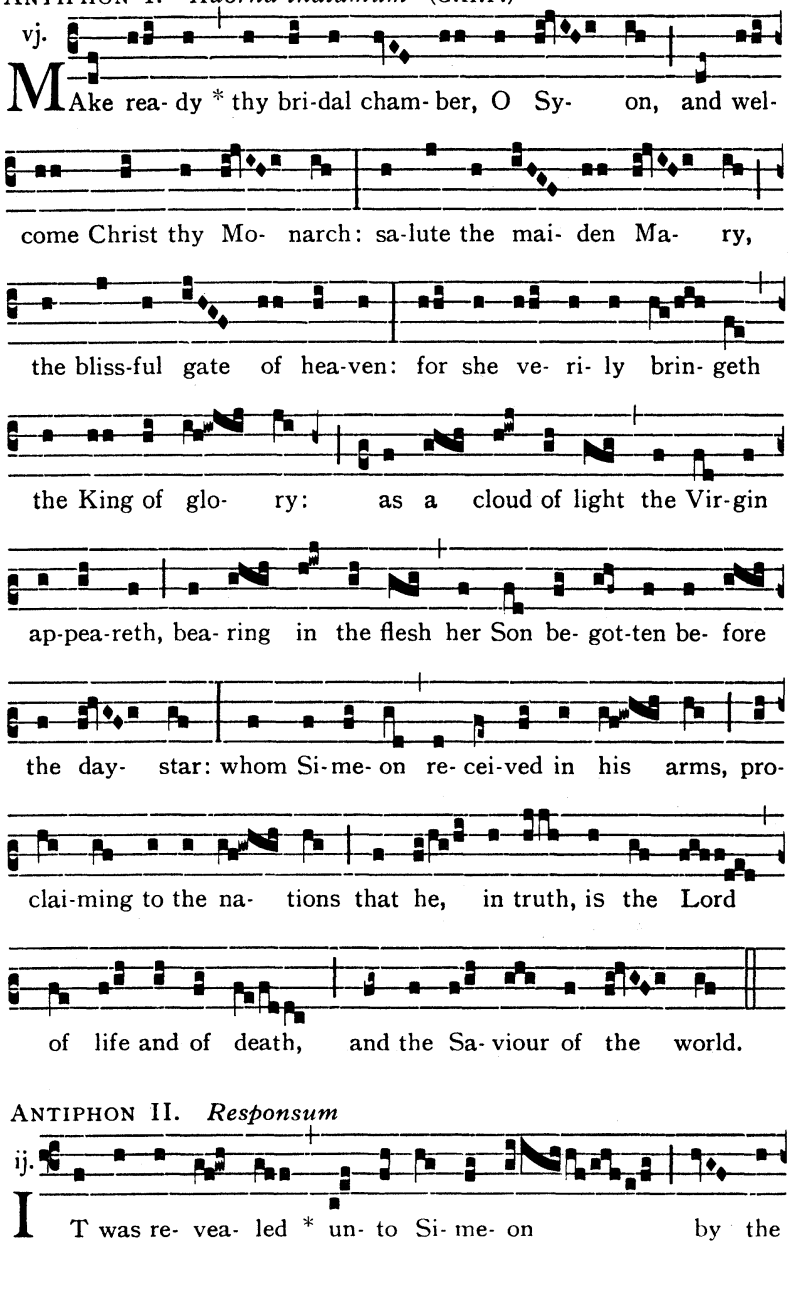
4 To be a light to lighten the *Gen*-tiles : and to be the glory of thy *peo*-ple Israel.

Glory be to the Father, and to the *Son* : and *to* the Ho-ly Ghost.

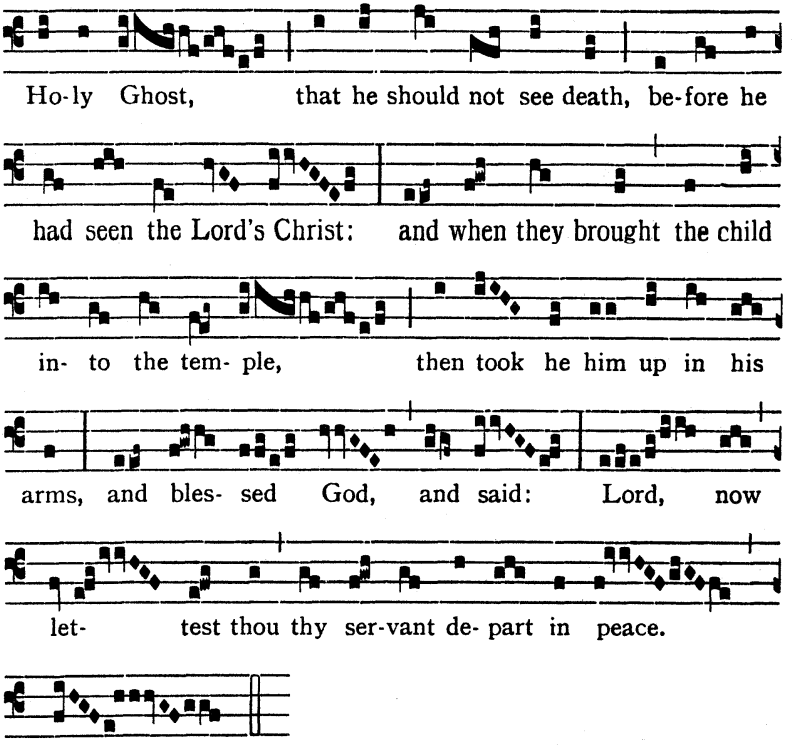
As it was in the beginning, is now, and ever *shall* be : world with-*out* end. Amen.

AT THE PROCESSION

ANTIPHON I. *Adorna thalamum* (G.H.P.)

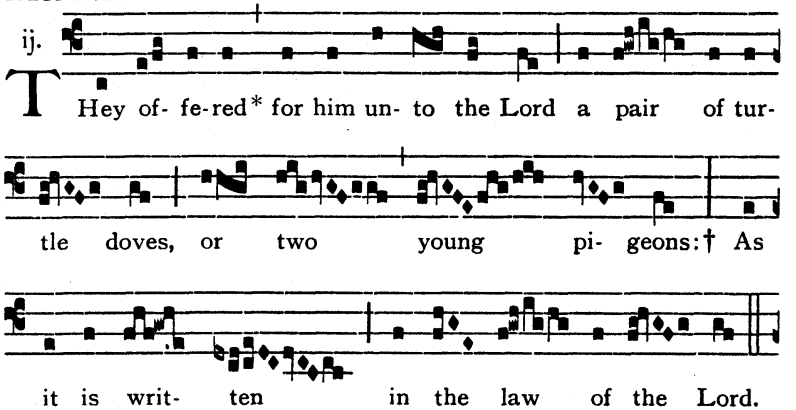


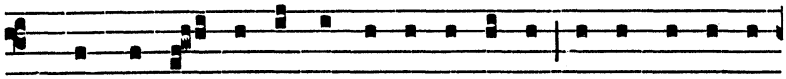
ANTIPHON II. *Responsum*



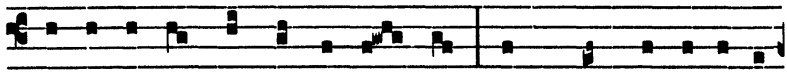
¶ *When the procession re-enters the church the following is sung:*

RESPONSORY *Obtulerunt*

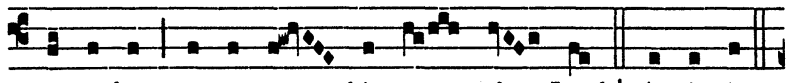




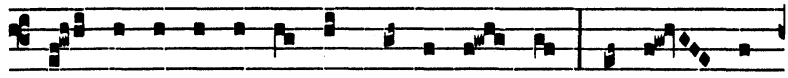
℣. When the days of Ma-ry's pu- ri- fi- ca-tion ac-cor-ding to the



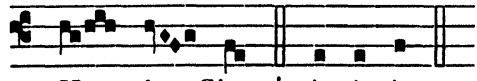
law of Mo-ses, were ac-com- pli- shed, they brought Je-sus to Je-



ru- sa-lem, to pre- sent him to the Lord.† As it is.



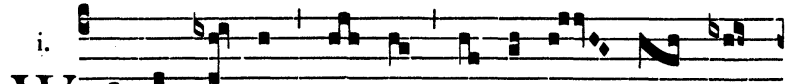
℣. Glo- ry be to the Fa-ther, and to the Son: and to the



Ho- ly Ghost.† As it is.

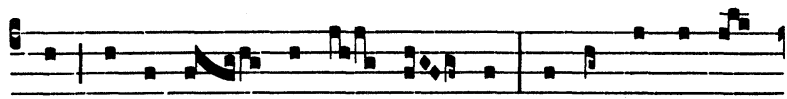
AT THE MASS

INTROIT *Suscepimus* (G.H.P.)

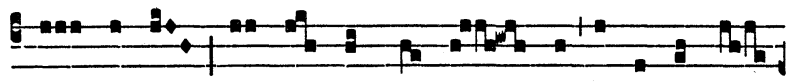


i.

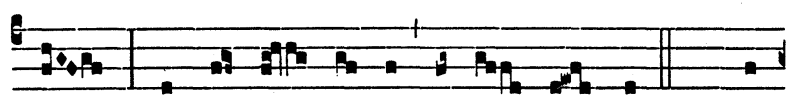
WE have wai-ted,* O God, for thy lov- ing- kind-



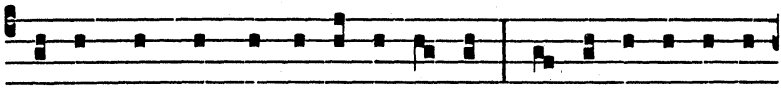
ness in the midst of thy tem- ple: ac-cor-ding to thy

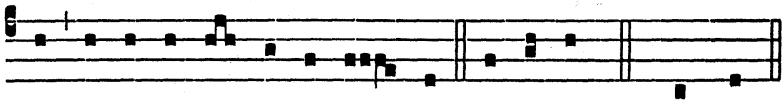


Name, O God, so is thy praise al- so un- to the world's

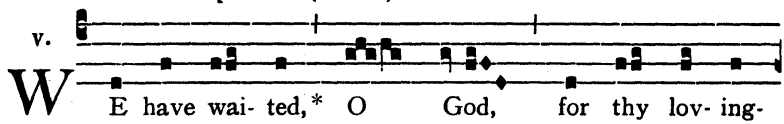


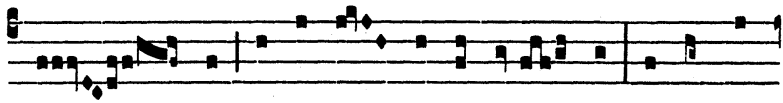
end; thy right hand is full of righ- teous-ness. *Ps.* Great

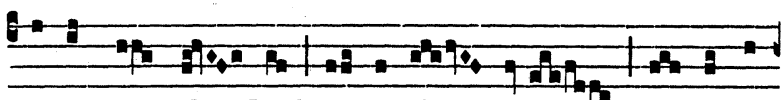


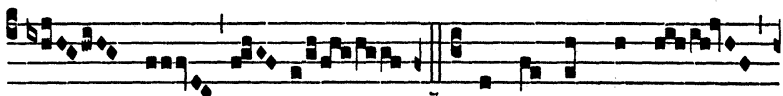


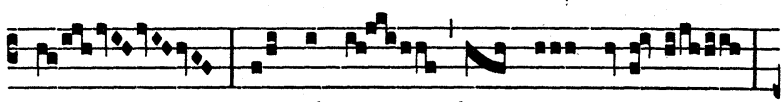
GRADUAL *Suscepimus* (G.H.P.)

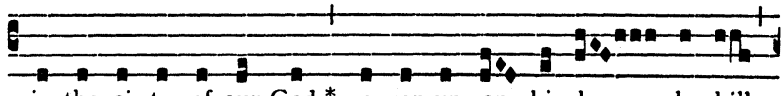


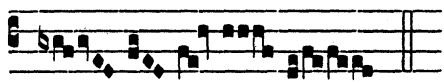




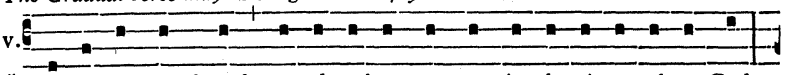




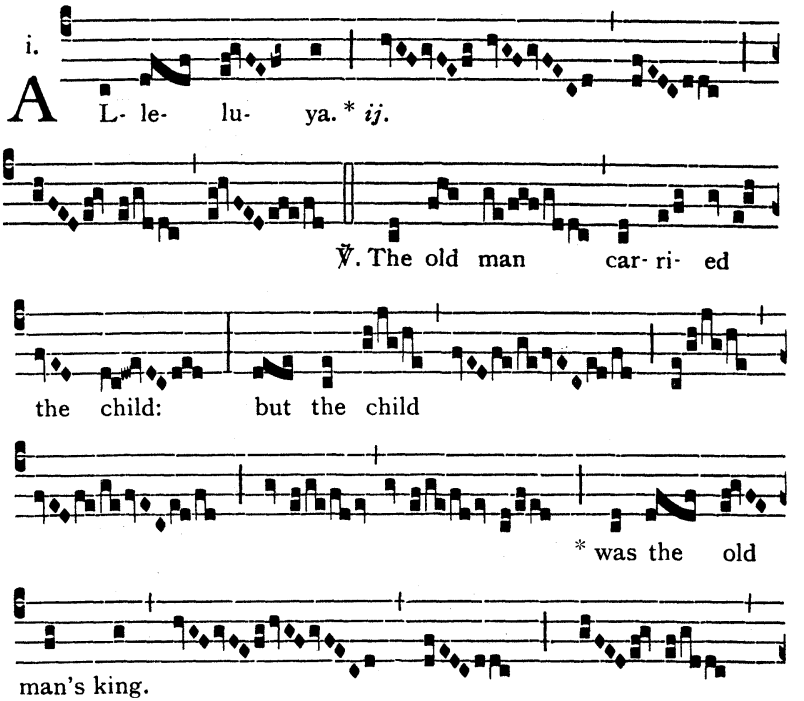




The Gradual-verse may be sung more simply thus:

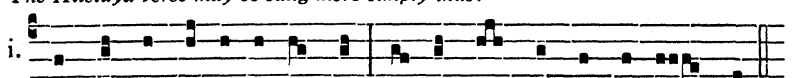


ALLELUYA ℣. *Senex puerum*



Repeat Alleluya.

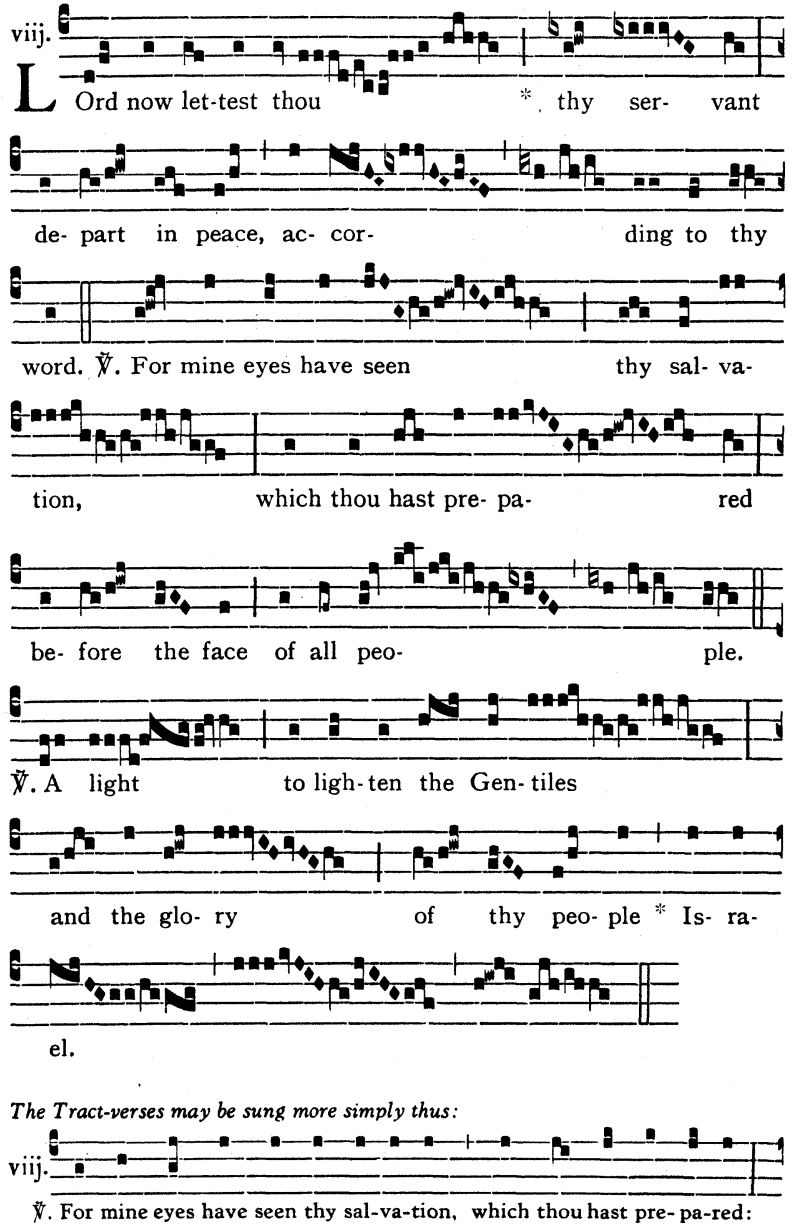
The Alleluya-verse may be sung more simply thus:



Repeat Alleluya.

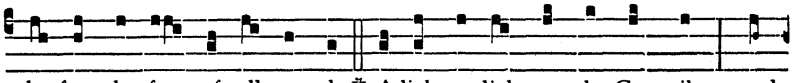
After Septuagesima, instead of Alleluya etc., *is sung:*

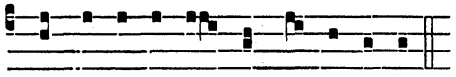
TRACT *Nunc dimittis*



The Tract-verses may be sung more simply thus:

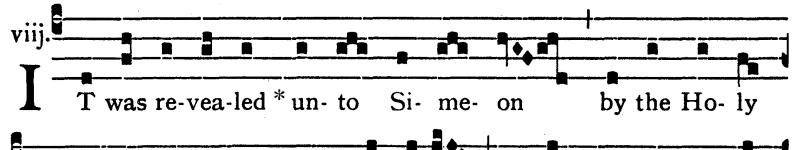
℣. For mine eyes have seen thy sal-va-tion, which thou hast pre-pa-red:

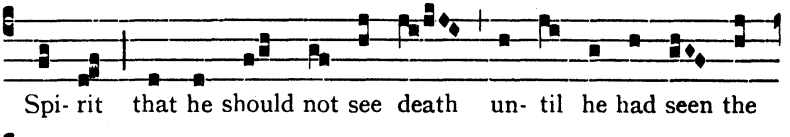


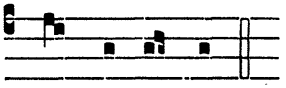


OFFERTORY *Diffusa est* (as on *p.* 55*)

COMMUNION *Responsum*



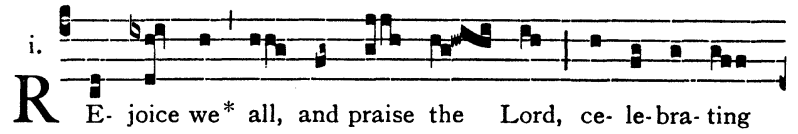


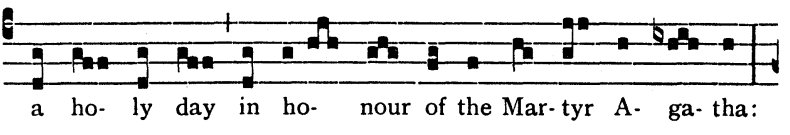


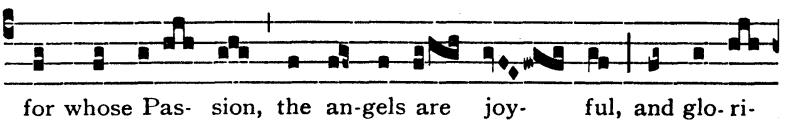
February 5

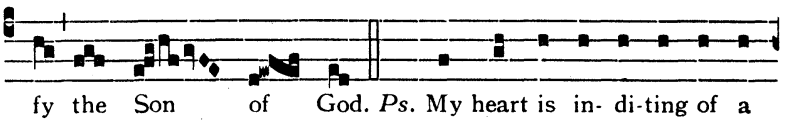
S. AGATHA, V.M.

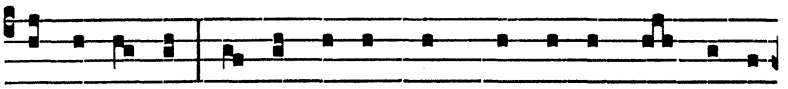
INTROIT *Gaudeamus* (G.H.P.)



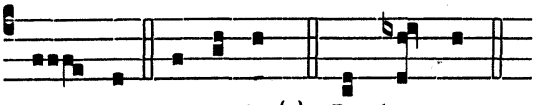








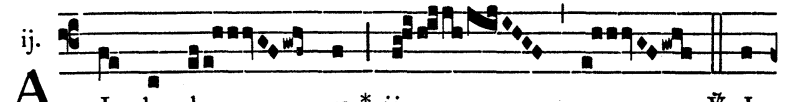
good-ly mat-ter:* I speak of the things which I have made un- to



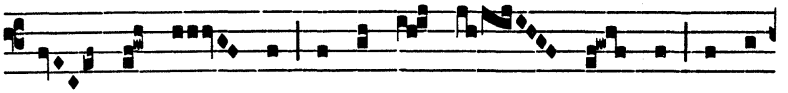
the King. Glo-ry be (4). Re- joice we.

GRADUAL *Adjuvabit eam* (as on *p.* 52*)

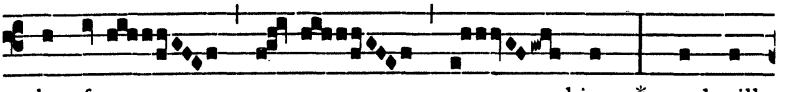
ALLELUYA ℣. *Loquebar*



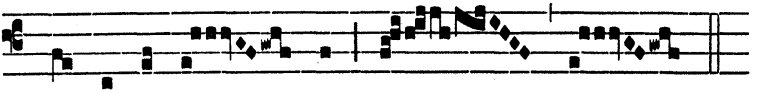
ij. A L- le- lu- ya.* *ij.* ℣. I



will speak al- so of thy tes- ti- mo- nies e- ven



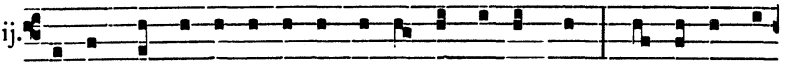
be- fore kings:* and will



not be a- sha- med.

Repeat Alleluya.

The Alleluya-verse may be sung more simply thus;



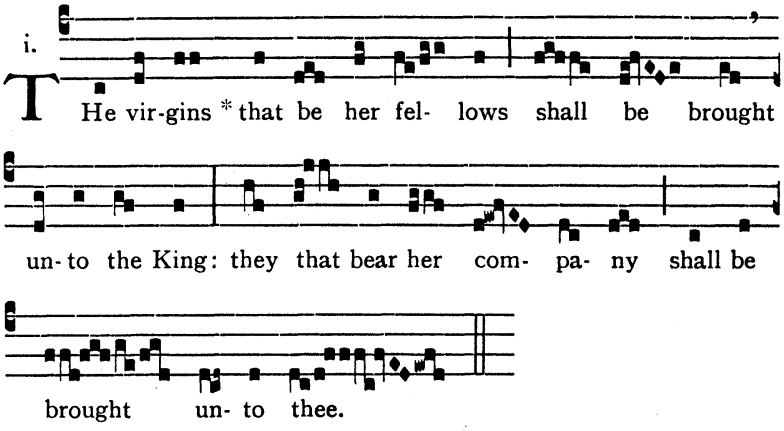
ij. ℣. I will speak of thy tes- ti-mo-nies e- ven be-fore kings: and I will not



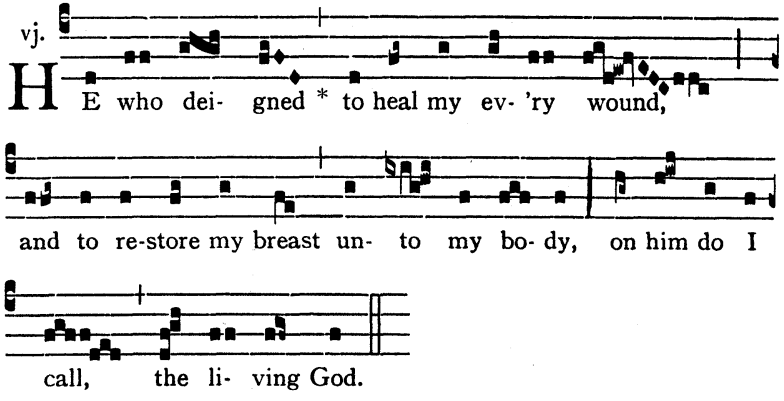
be a- sha- med. *Repeat* Alleluya.

TRACT *Qui seminant* (as on *p.* 25*)

OFFERTORY *Afferentur . . . post eam*



COMMUNION *Qui me dignatus est*



February 10

S. SCHOLASTICA, V.

MASS *Dilexisti* (see *p.* 56*)

February 24

S. MATTHIAS THE APOSTLE

INTROIT *Mihi autem* (as on *p.* 7*)
GRADUAL *Nimis honorati sunt* (as on *p.* 7*)
TRACT *Desiderium* (as on *p.* 24*)
OFFERTORY *Constitues eos* (as on *p.* 12*)
COMMUNION *Vos qui secuti* (I) (as on *p.* 13*)

March 1

S. DAVID OF WALES, B.C.

MASS *Statuit* (see *p.* 36*)

March 2

S. CHAD OF LICHFIELD, BC.

MASS *Sacerdotes tui* (see *p.* 40*)

March 6

SS. PERPETUA & FELICITAS, MM.

MASS *Me exspectaverunt* (see *p.* 51*)

March 7

S. THOMAS AQUINAS, C.D.

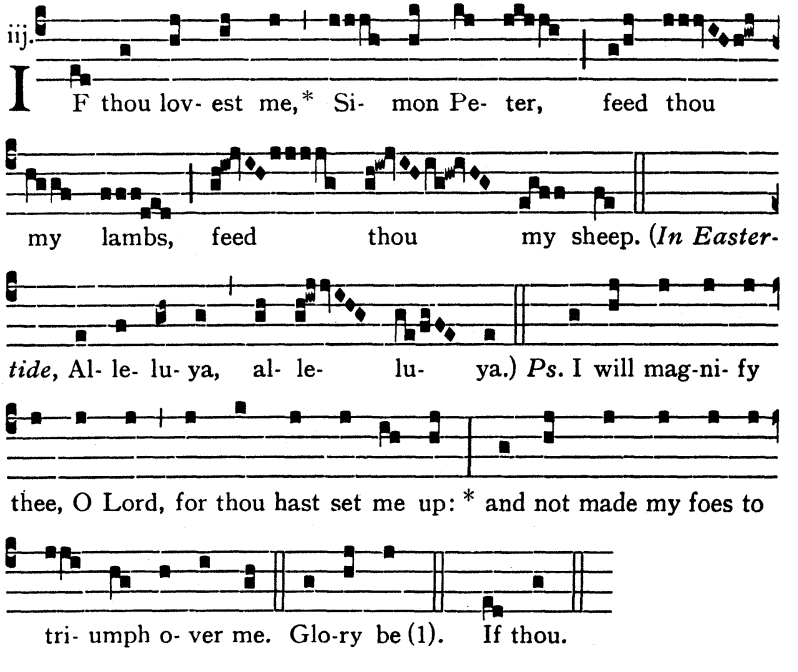
MASS *In medio* (see *p.* 43*)

March 12

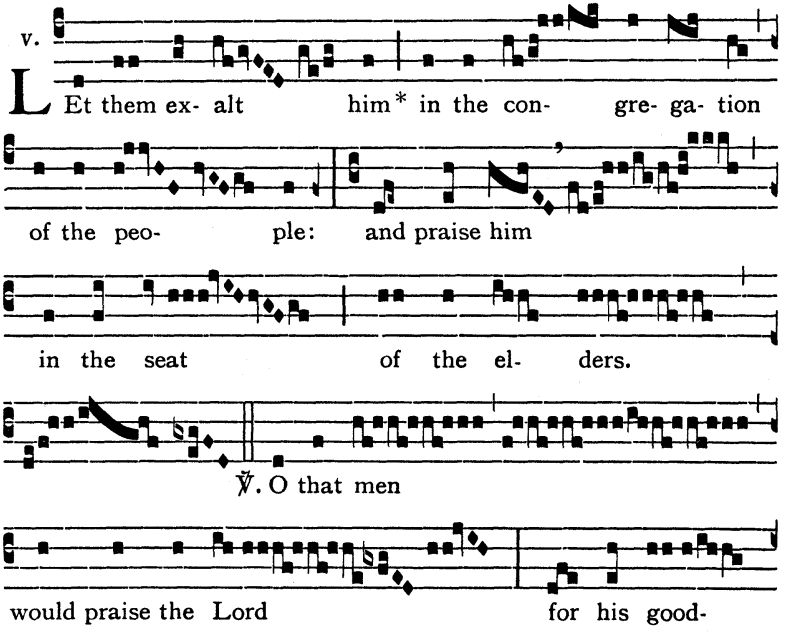
S. GREGORY THE GREAT, B.C.D.

(according to the Roman Use)

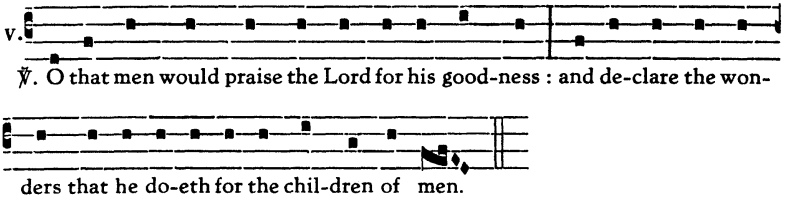
INTROIT *Si diligis*



GRADUAL *Exaltent*



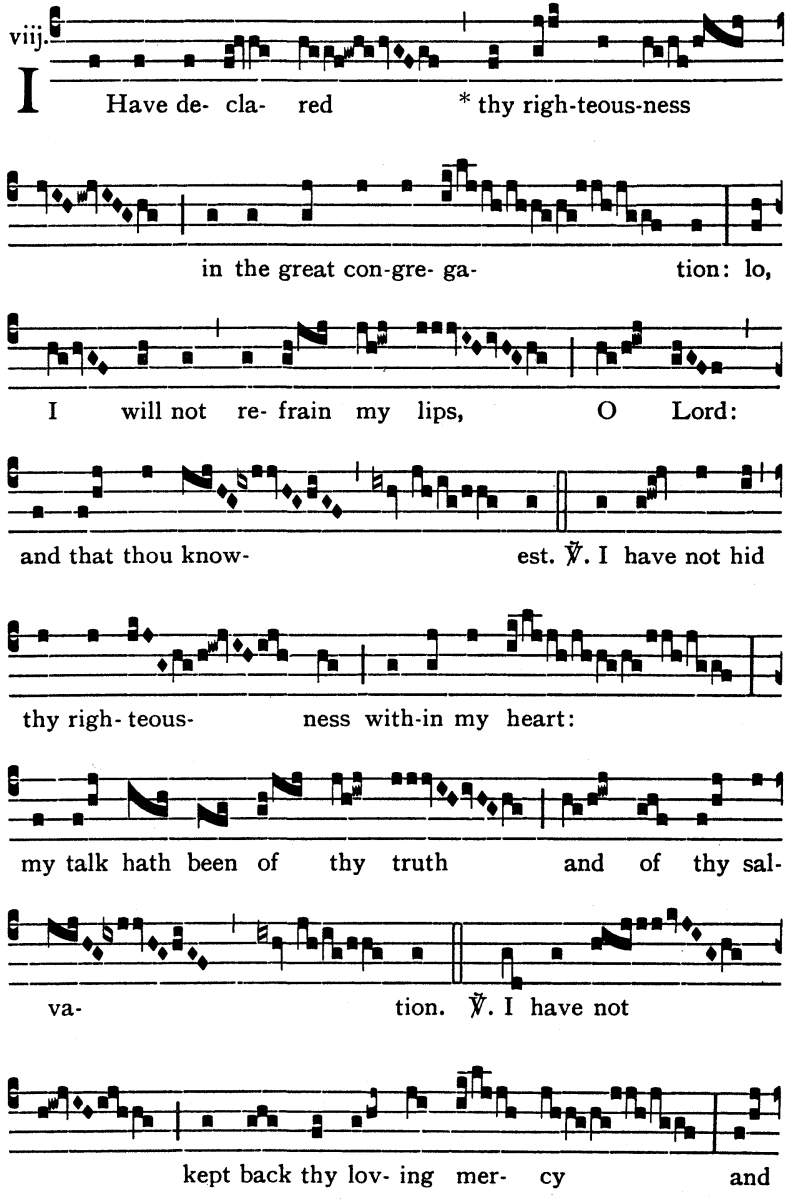
The Gradual-verse may be sung more simply thus:

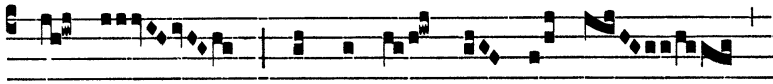


ALLELUYA ℣. *Tu es Petrus* (as on June 29)

After Septuagesima, instead of Alleluya etc., *is sung:*

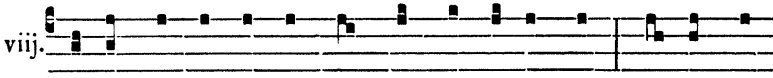
TRACT *Annuntiavi*

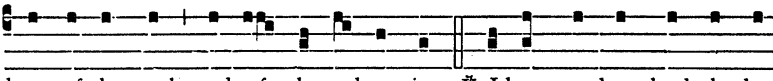


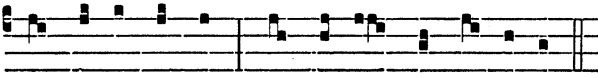




The Tract-verses may be sung more simply thus:



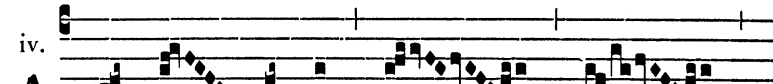


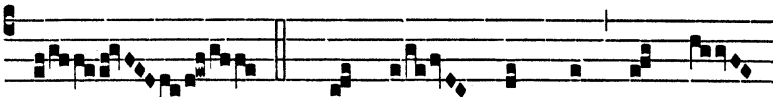


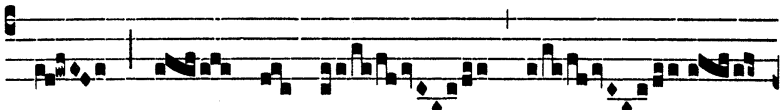
In Eastertide the Gradual *is omitted, and in its place are sung:*

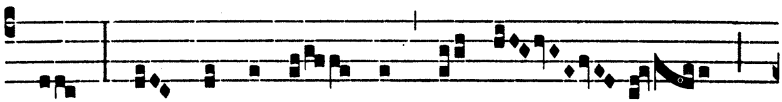
ALLELUYA I. ℣. *Tu es Petrus* (as on June 29)

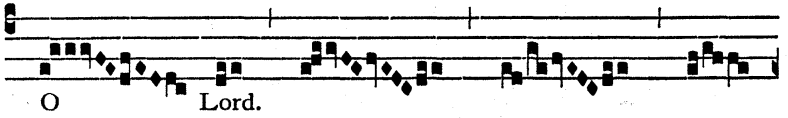
ALLELUYA II. ℣. *Constitues eos*

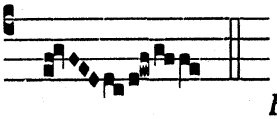






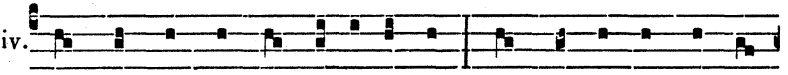


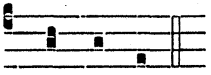




Repeat Alleluya.

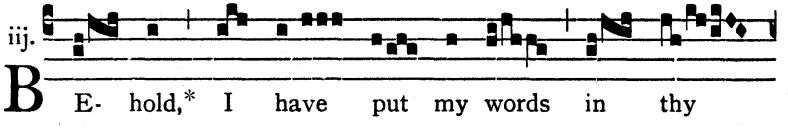
The Alleluya-verse may be sung more simply thus:

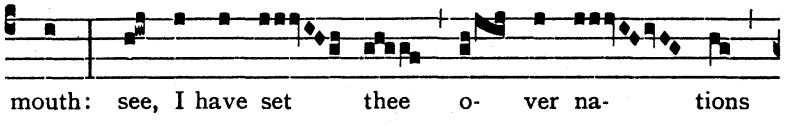


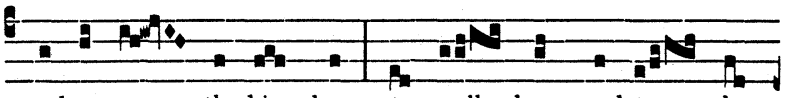


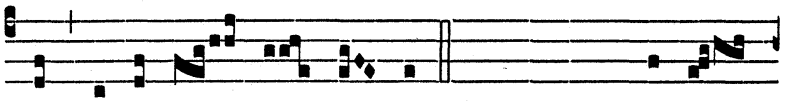
Name, O Lord. *Repeat* Alleluya.

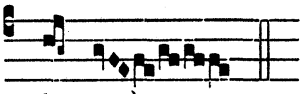
OFFERTORY *Ecce dedi*





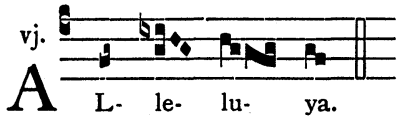






COMMUNION *Tu es Petrus* (as on June 29)

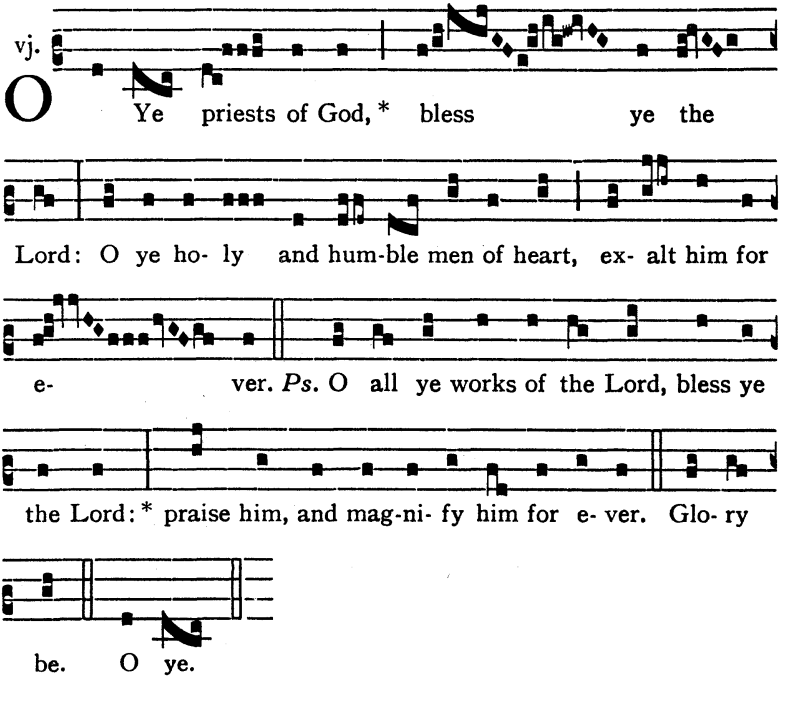
In Eastertide the Alleluya *will be as follows:*



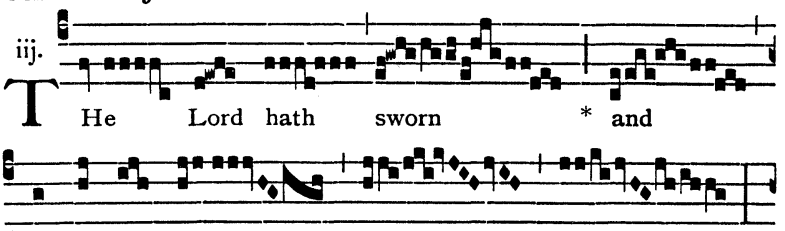
S. GREGORY THE GREAT, B.C.D.

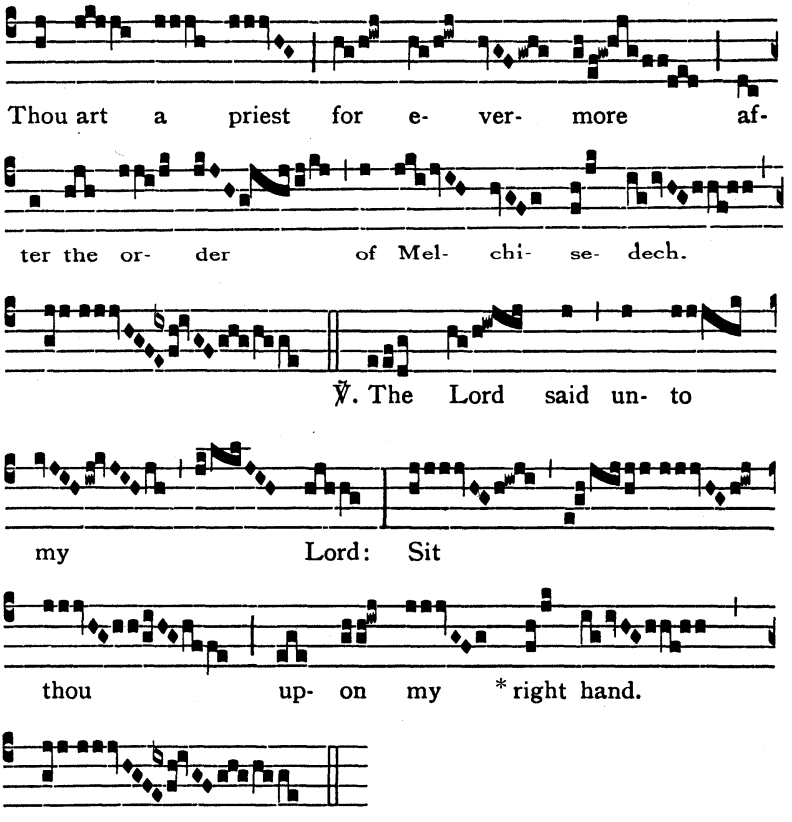
(according to the Salisbury Use)

INTROIT *Sacerdotes Dei* (G.H.P.)

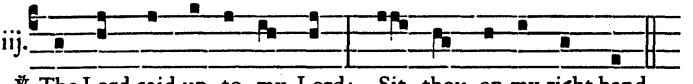


GRADUAL *Juravit Dominus*





The Gradual-verse may be sung more simply thus:



TRACT *Beatus vir qui timet* (as on *p.* 38*)

OFFERTORY *Veritas mea* (as on *p.* 42*)

COMMUNION *Fidelis servus* (as on *p.* 39*)

March 17

S. PATRICK, B.C.

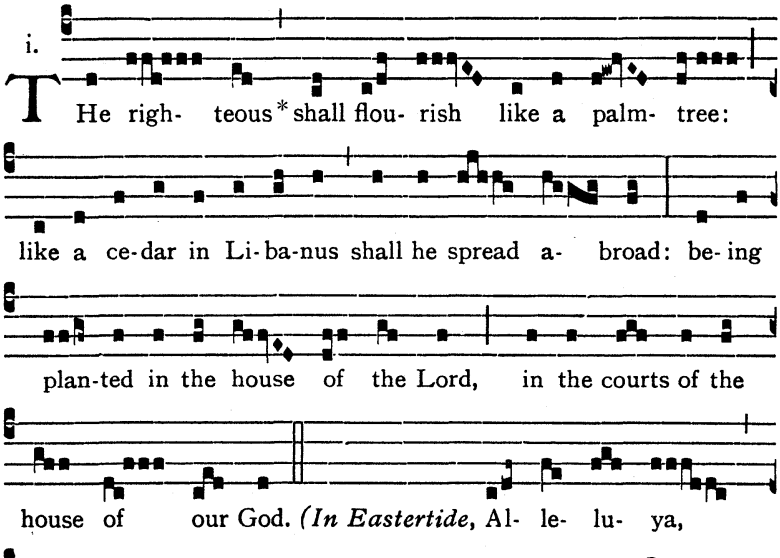
MASS *Statuit* (see *p.* 36*)

March 19

S. JOSEPH, C.

Spouse of the Blessed Virgin

INTROIT *Justus ut palma*



GRADUAL *Domine praevenisti* (as on *p.* 48*)

TRACT *Beatus vir qui timet* (as on *p.* 38*)

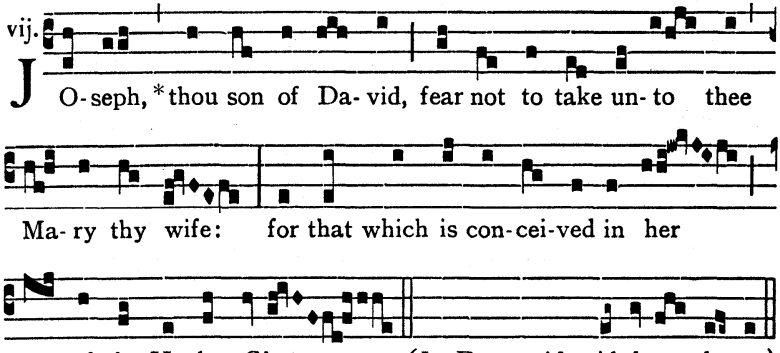
In Eastertide, instead of the Gradual *and* Tract, *are sung:*

ALLELUYA I. ℣. *Amavit eum* (as on *p.* 45*)

ALLELUYA II. ℣. *Justus germinabit* (as on *p.* 46*)

OFFERTORY *Veritas mea* (as on *p.* 42*)

COMMUNION *Joseph fili David*



March 21

S. BENEDICT, ABBOT

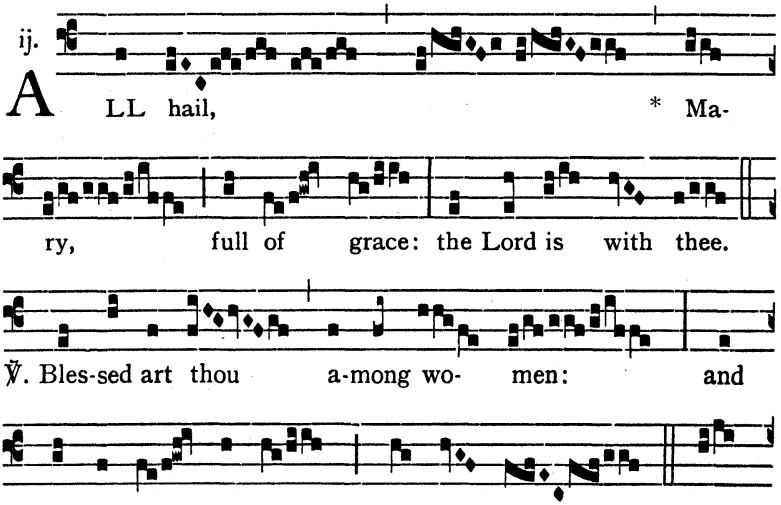
MASS *Os justi* (see *p.* 47*)

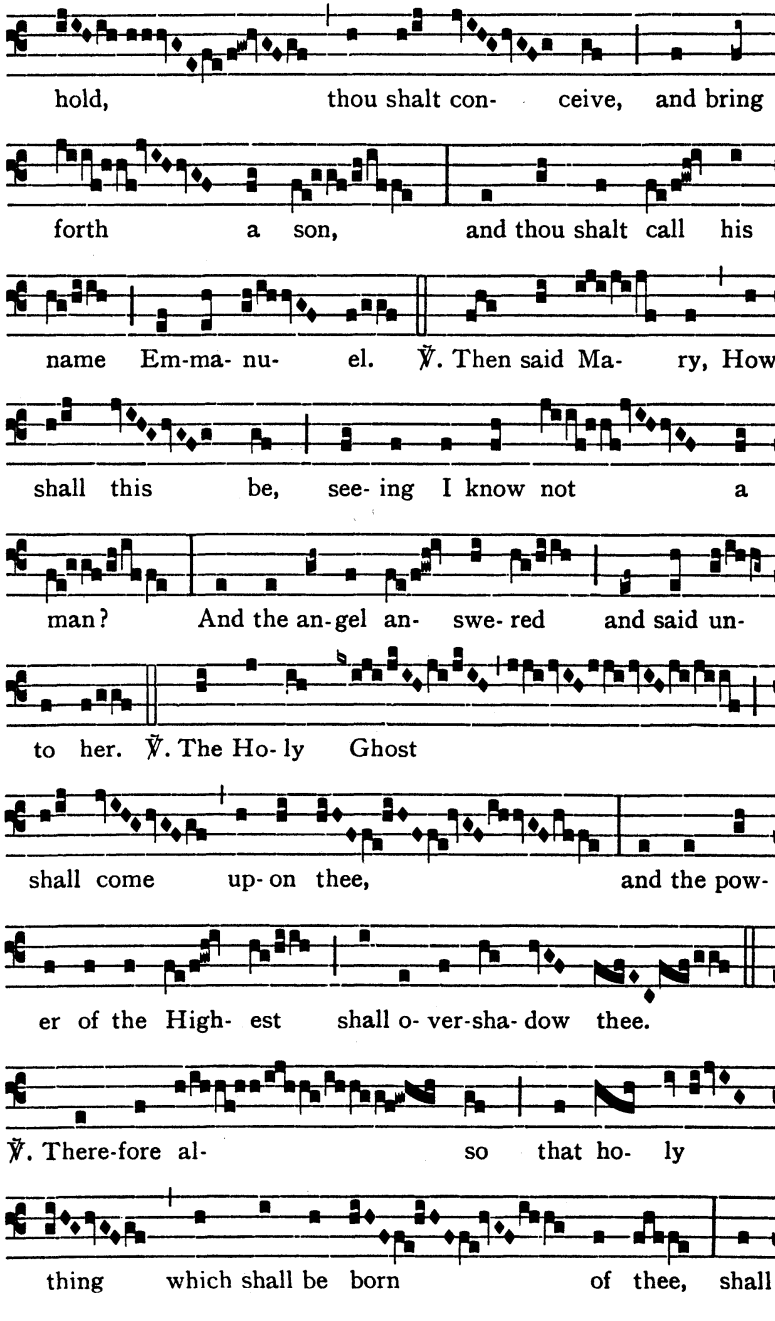
March 24

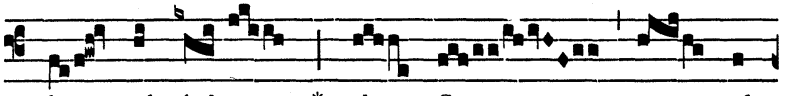
S. GABRIEL THE ARCHANGEL

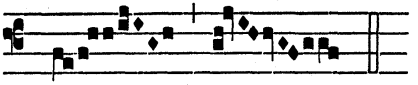
As on Michaelmas Day, except that instead of Alleluya etc., *is sung:*

TRACT *Ave Maria*

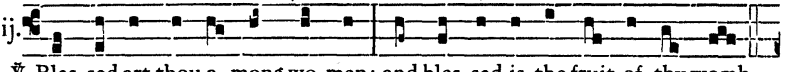



hold, thou shalt con- ceive, and bring
forth a son, and thou shalt call his
name Em-ma- nu- el. ℣. Then said Ma- ry, How
shall this be, see- ing I know not a
man? And the an-gel an- swe- red and said un-
to her. ℣. The Ho- ly Ghost
shall come up- on thee, and the pow-
er of the High- est shall o- ver-sha- dow thee.
℣. There-fore al- so that ho- ly
thing which shall be born of thee, shall

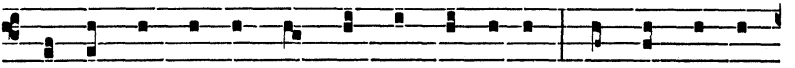




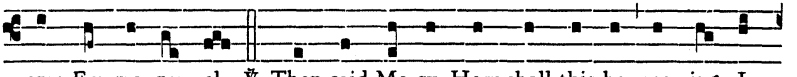
The Tract-verses may be sung more simply thus;



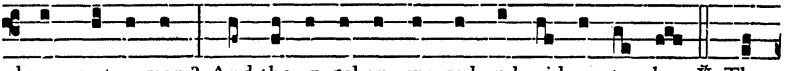
℣. Bles-sed art thou a- mong wo-men: and bles-sed is the fruit of thy womb.



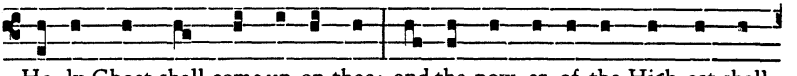
℣. Be-hold, thou shalt con-ceive, and bring forth a son : and shalt call his



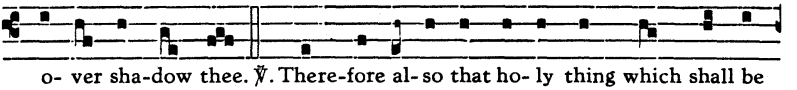
name Em-ma- nu- el. ℣. Then said Ma-ry, How shall this be, see- ing I



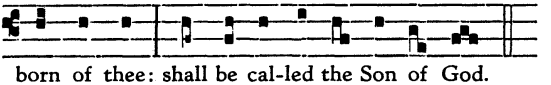
know not a man? And the an-gel an-swe-red and said un- to her. ℣. The



Ho- ly Ghost shall come up-on thee: and the pow-er of the High-est shall



o- ver sha-dow thee. ℣. There-fore al- so that ho- ly thing which shall be



born of thee: shall be cal-led the Son of God.

March 25
ANNUNCIATION OF OUR LADY

INTROIT	*Vultum tuum*	(as on *p.* 103*)
GRADUAL	*Diffusa est*	(as on *p.* 67*)
TRACT	*Audi filia*	(as on *p.* 59*)

In Eastertide, instead of the Gradual *and* Tract, *are sung:*

ALLELUYA I.	℣. *Ave Maria*	(as on *p.* 102*)
ALLELUYA II	℣. *Virga Jesse*	(as on *p.* 110*)
OFFERTORY	*Ave Maria . . . et benedictus*	(as on *p.* 102*)
COMMUNION	*Ecce virgo*	(as on *p.* 103*)

April 3

S. RICHARD OF CHICHESTER, B.C.

MASS *Statuit* (see *p.* 36*)

April 4

S. AMBROSE, B.C.D.

INTROIT *In medio* (as on *p.* 43*)
GRADUAL *Ecce sacerdos* (as on *p.* 36*)
TRACT *Beatus vir qui timet* (as on *p.* 38*)
In Eastertide, instead of the Gradual *and* Tract, *are sung:*
ALLELUYA I. ℣. *Amavit eum* (as on *p.* 45*)
ALLELUYA II. ℣. *Justus germinabit* (as on *p.* 46*)
OFFERTORY *Veritas mea* (as on *p.* 42*)
COMMUNION *Semel juravi* (as on *p.* 50*)

April 11

S. LEO THE GREAT, B.C.D.

MASS *Si diligis* (see *p.* 141*)

April 19

S. ALPHEGE OF CANTERBURY, B.M.

MASS *Protexisti me* (see *p.* 30*)

April 21

S. ANSELM OF CANTERBURY, B.C.D.

MASS *In medio* (see *p.* 43*)

April 23

S. GEORGE, M.

Patron of England

MASS *Protexisti me* (see *p.* 30*)

April 25

S. MARK THE EVANGELIST

MASS *Protexisti me* (see *p.* 30*)

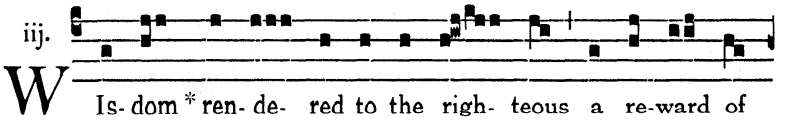
April 30

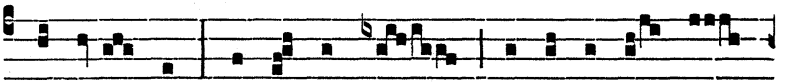
S. CATHERINE OF SIENA, V.

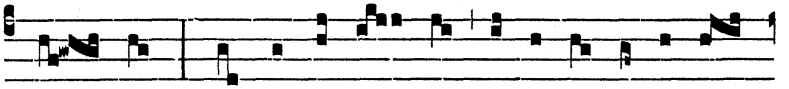
MASS *Dilexisti* (see *p.* 56*)

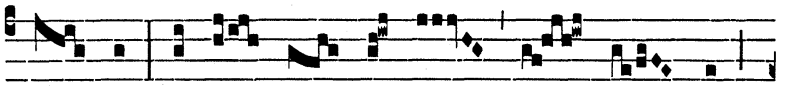
May 1
(according to the Roman Use)
S. JOSEPH THE WORKMAN

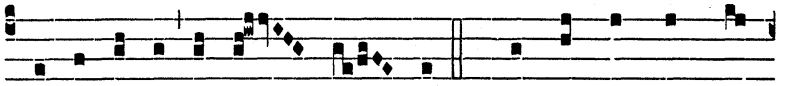
INTROIT *Sapientia*

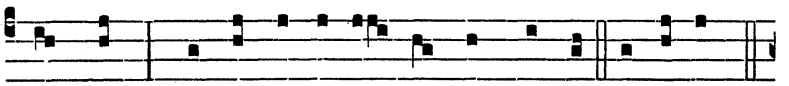


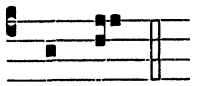






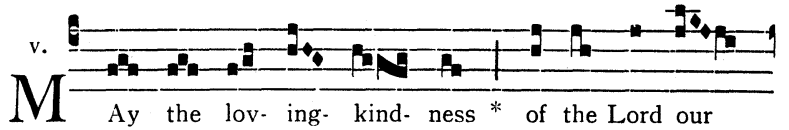


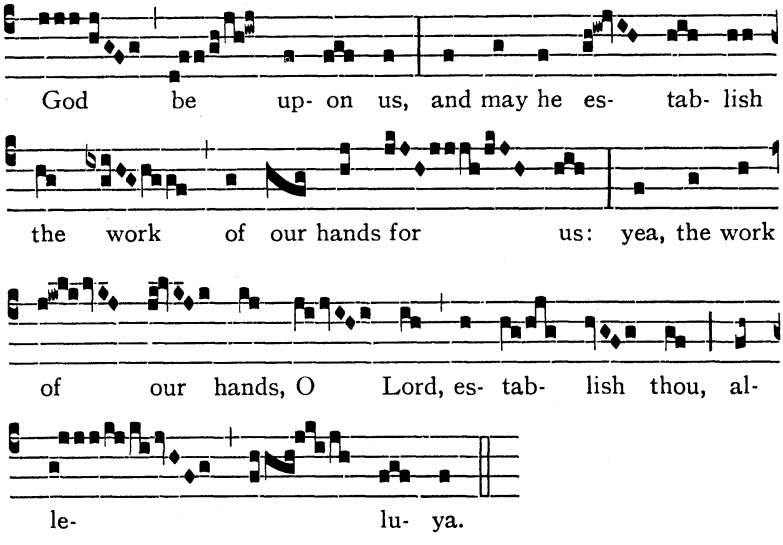




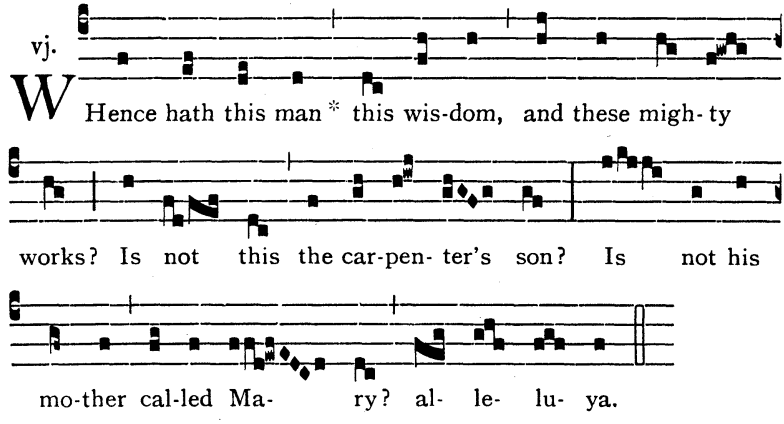
ALLELUYA I. ℣. *De quacumque* (as on *p.* 81*)
ALLELUYA II. ℣. *Fac nos* (as on *p.* 80*)

OFFERTORY *Bonitas*





COMMUNION *Unde huic*

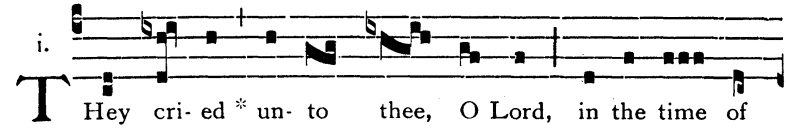


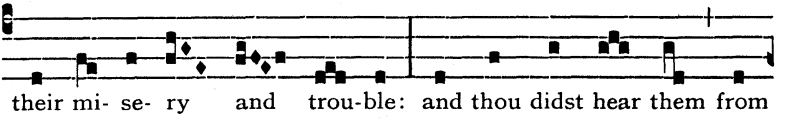
May 1

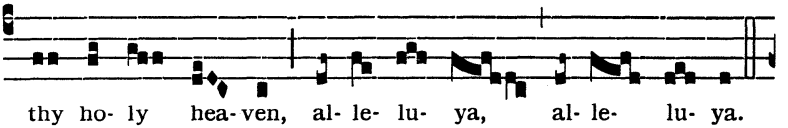
(according to the Salisbury Use)

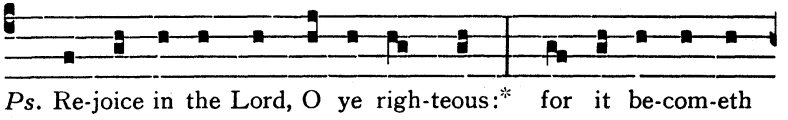
SS. PHILIP & JAMES, APOSTLES

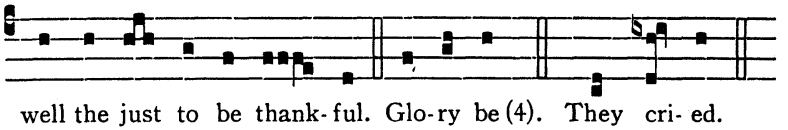
INTROIT *Exclamaverunt* (G.H.P.)







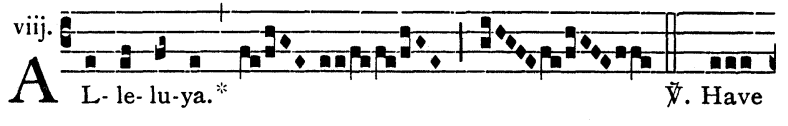


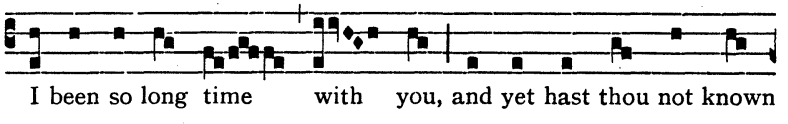


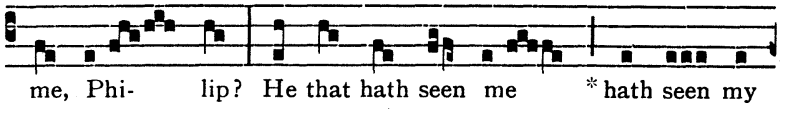
ALLELUYA I. ℣. *Confitebuntur* (as on *p.* 30*)

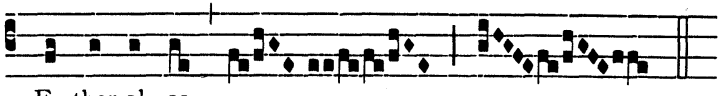
ALLELUYA II. ℣. *Tanto tempore*

viij.





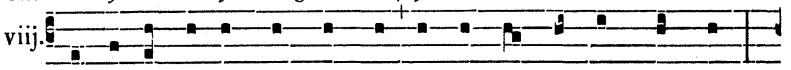




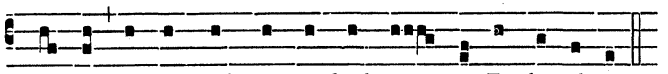
Repeat Alleluya.

The Alleluya-verse may be sung more simply thus:

viij.



℣. Have I been so long time with you, and yet hast thou not known me?



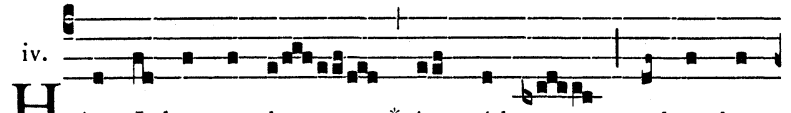
Phi- lip, he that hath seen me hath seen my Fa-ther al- so.

Repeat Alleluya.

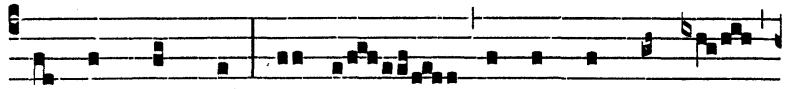
OFFERTORY *Confitebuntur* (as on *p.* 32*)

COMMUNION *Tanto tempore*

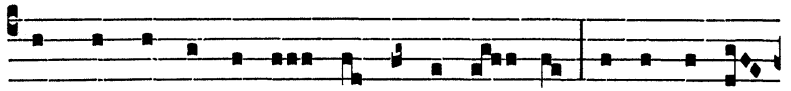
iv.



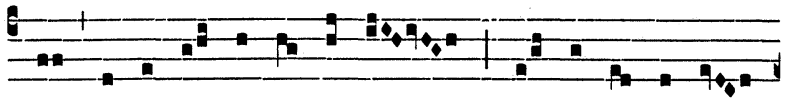
HAve I been so long * time with you, and yet hast



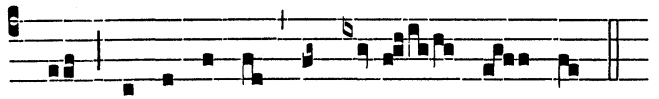
thou not known me? Phi- lip, he that hath seen me



hath seen my Fa-ther al- so, al- le- lu- ya: be- lie-vest thou



not that I am in the Fa- ther, and the Fa-ther in



me? al- le- lu- ya, al- le- lu- ya.

May 2

S. ATHANASIUS, B.C.D.

INTROIT *In medio* (as on *p.* 43*)

ALLELUYA I. ℣. *Tu es sacerdos* (as on *p.* 37*)

ALLELUYA II. ℣. *Beatus vir qui suffert* (as on *p.* 115*)

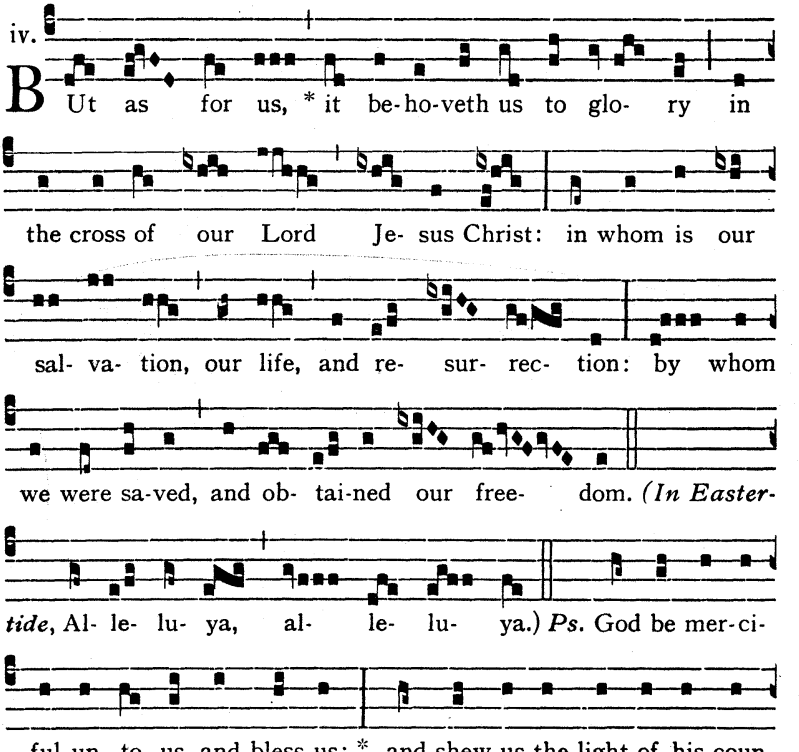
OFFERTORY *Inveni David* (as on *p.* 39*)

COMMUNION *Quod dico vobis* (as on *p.* 51*)

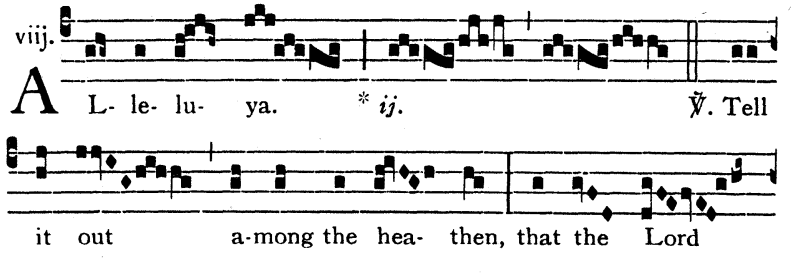
May 3

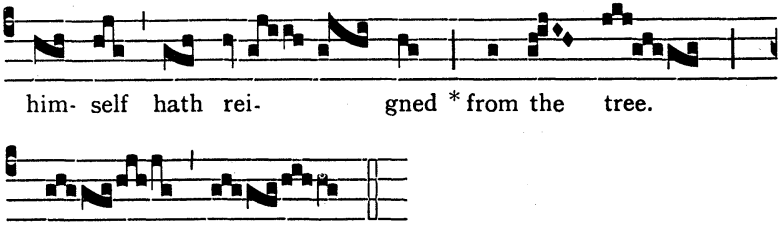
INVENTION OF THE HOLY CROSS

INTROIT *Nos autem* (G.H.P.)

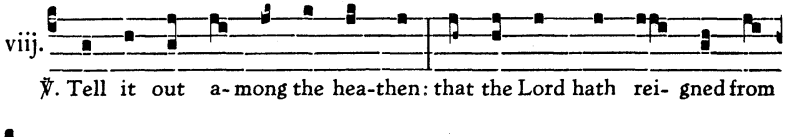


ALLELUYA I. ℣. *Dicite in gentibus* (G.H.P.)

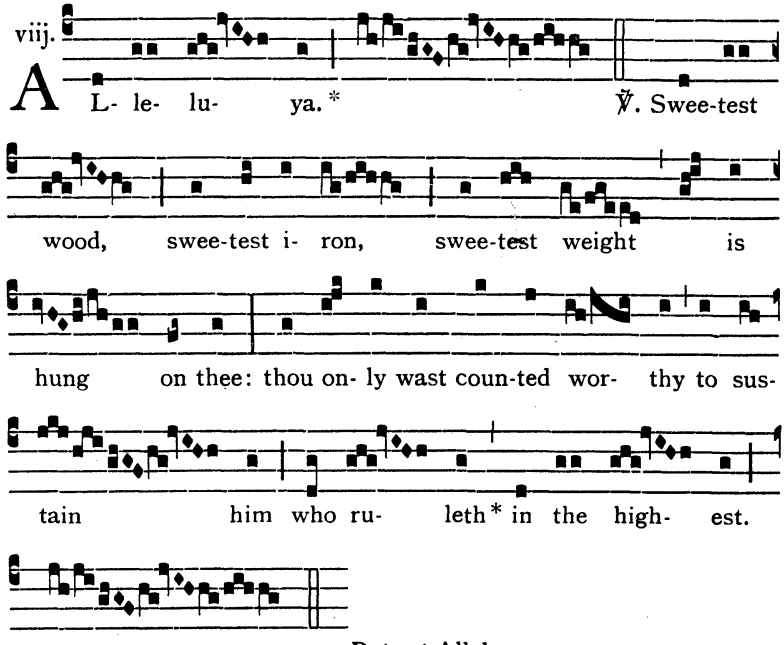




The Alleluya-verse may be sung more simply thus:

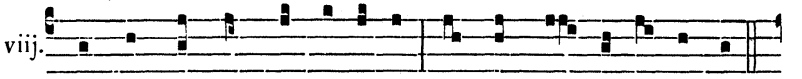


ALLELUYA II. ℣. *Dulce lignum* (G.H.P.)

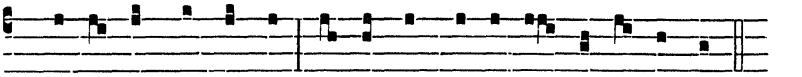


Repeat Alleluya.

The Alleluya-verse may be sung more simply thus:



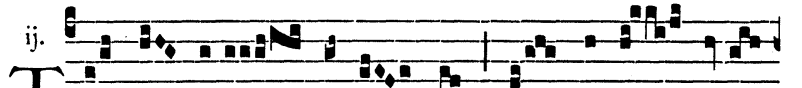
℣. Swee-test wood and swee-test i- ron: swee-test weight is hung on thee.



℣. Thou a- lone wast wor-thy: to bear the King of hea-ven and its Lord.

Repeat Alleluya.

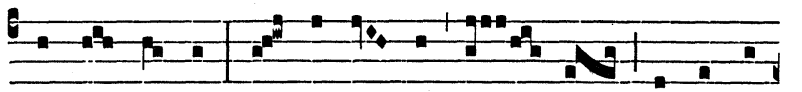
OFFERTORY *Dextera Domini*



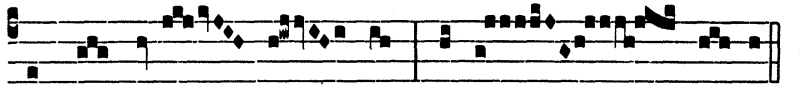
THe right hand of the Lord* hath the pre- e-



mi-nence: the right hand of the Lord brin-geth migh-

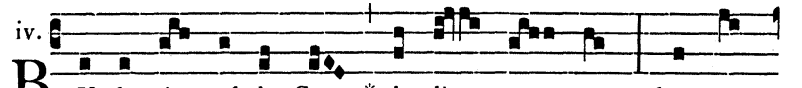


ty things to pass: I shall not die, but live, and de-clare

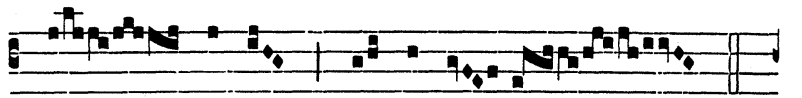


the works of the Lord, al- le- lu- ya.

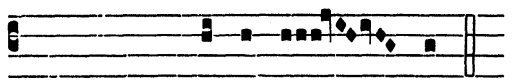
COMMUNION *Per signum Crucis*



BY the sign of the Cross * de- li- ver us from our



e- ne-mies, O our God.



(In Eastertide, Al- le- lu- ya.)

May 4

S. MONICA, WIDOW

MASS *Cognovi* (see *p.* 66*)

May 6

S. JOHN BEFORE THE LATIN GATE

INTROIT *Protexisti me* (as on *p.* 30*)
ALLELUYA I. ℣. *Justus ut palma* (as on *p.* 49*)
ALLELUYA II. ℣. *Justus germinabit* (as on *p.* 46*)
OFFERTORY *Confitebuntur* (as on *p.* 32*)
COMMUNION *Laetabitur justus* (as on *p.* 32*)

May 19

S. DUNSTAN OF CANTERBURY, B.C.

MASS *Sacerdotes tui* (see *p.* 40*)

May 26

S. AUGUSTINE OF CANTERBURY, B.C.

MASS *Sacerdotes tui* (see *p.* 40*)

May 27

S. BEDE THE VENERABLE, C.D.

MASS *In medio* (see *p.* 43*)

June 5

(according to the Salisbury Use)

S. BONIFACE & HIS COMPANIONS, MM.

In Eastertide

MASS *Sancti tui* (see *p.* 33*)

Out of Eastertide

INTROIT *Sancti tui* (as on *p.* 33*)
GRADUAL *Clamaverunt* (as on *p.* 19*)
ALLELUYA ℣. *Sancti tui florebunt* (as on *p.* 33*)
OFFERTORY *Confitebuntur* (as on *p.* 32*)
COMMUNION *Gaudete justi* (as on *p.* 35*)

June 9

S. COLUMBA, ABBOT

MASS *Os justi* (see *p.* 47*)

June 10

S. MARGARET OF SCOTLAND, Q.W.

MASS *Cognovi* (see *p.* 66*)

June 11

S. BARNABAS THE APOSTLE

In Eastertide

MASS *Protexisti me* (see *p.* 30*)

Out of Eastertide

INTROIT *Mihi autem* (as on *p.* 7*)
GRADUAL *In omnem terram* (as on *p.* 8*)
ALLELUYA ℣. *Non vos me elegistis* (as on *p.* 10*)
OFFERTORY *Constitues eos* (as on *p.* 12*)
COMMUNION *Vos qui secuti* (as on *p.* 13*)

June 14

S. BASIL THE GREAT, B.C.D.

INTROIT *In medio* (as on *p.* 43*)
GRADUAL *Os justi* (as on *p.* 44*)
ALLELUYA ℣. *Inveni David* (as on August 28)
OFFERTORY *Veritas mea* (as on *p.* 42*)
COMMUNION *Fidelis servus* (as on *p.* 39*)

June 22

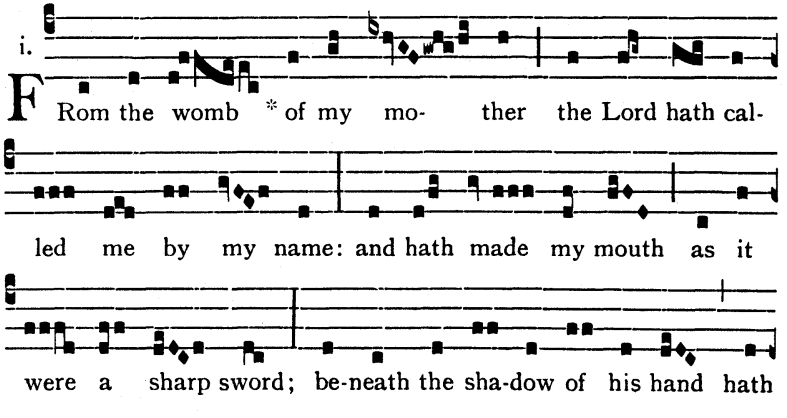
S. ALBAN, M.

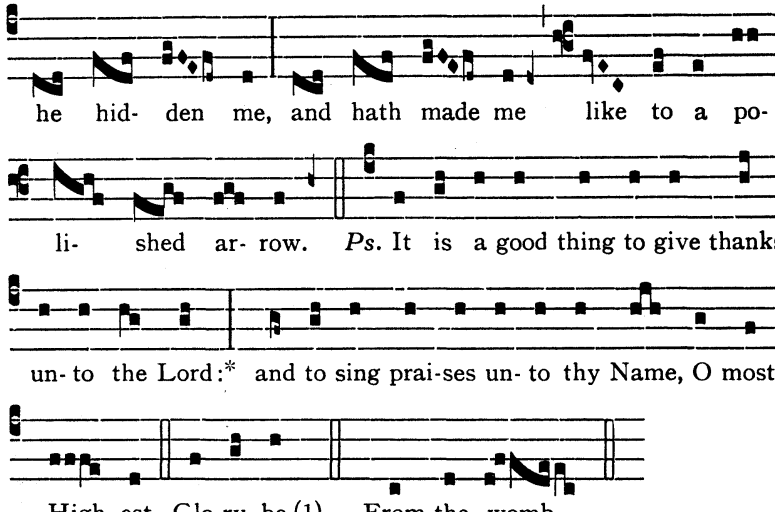
INTROIT *In virtute tua* (as on *p.* 13*)
GRADUAL *Beatus vir qui timet* (as on *p.* 17*)
ALLELUYA ℣. *Posuisti Domine* (as on *p.* 31*)
OFFERTORY *Gloria et honore* (as on *p.* 26*)
COMMUNION *Qui vult venire* (as on *p.* 28*)

June 24

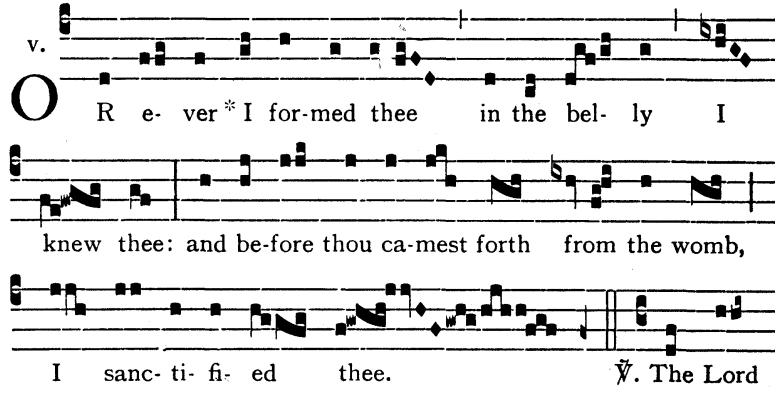
NATIVITY OF S. JOHN BAPTIST

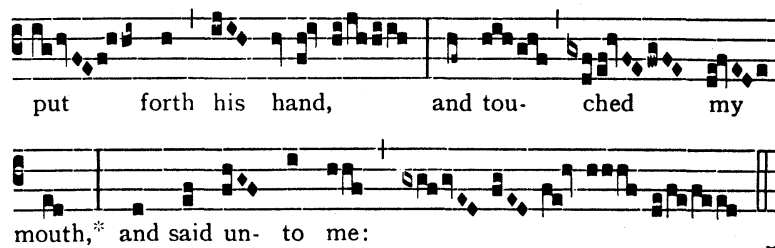
INTROIT *De ventre* (G.H.P.)





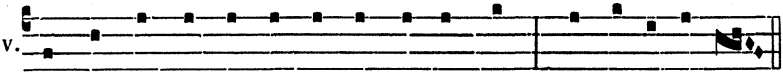
GRADUAL *Priusquam* (G.H.P.)





Repeat Gradual *as far as the* ℣.

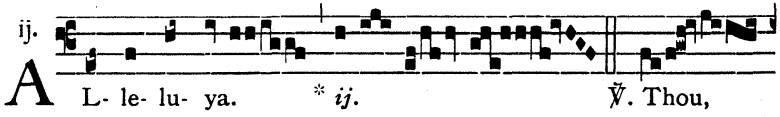
The Gradual-verse may be sung more simply thus:

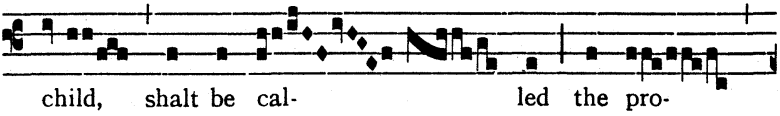


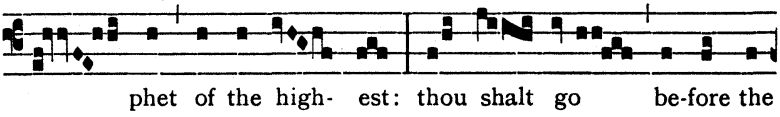
℣. The Lord put forth his hand and tou-ched my mouth: and said un- to me.

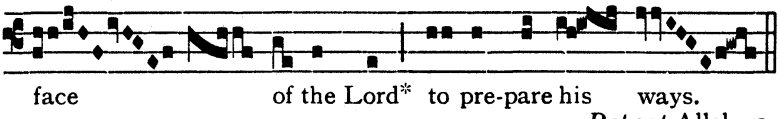
Repeat Gradual *as far as the* ℣.

ALLELUYA ℣. *Tu puer*



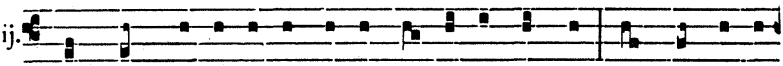




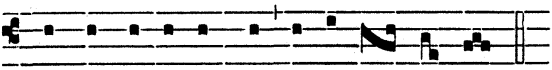


Repeat Alleluya.

The Alleluya-verse may be sung more simply thus:



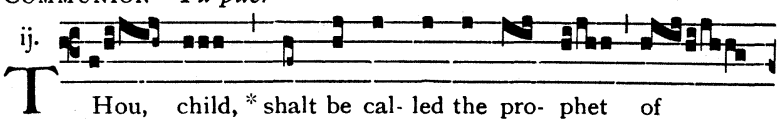
℣. Thou, child, shalt be cal-led the pro-phet of the high-est : thou shalt go be-

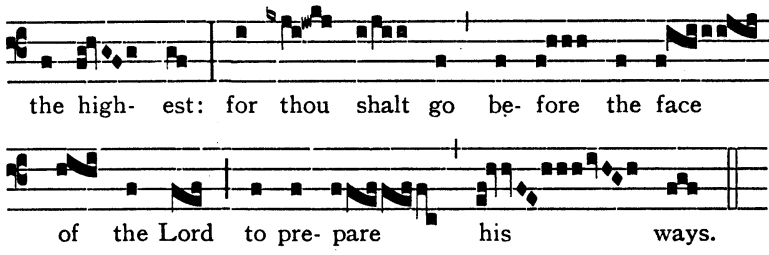


fore the face of the Lord, to pre-pare his ways. *Repeat* Alleluya.

OFFERTORY *Justus ut palma* (as on *p.* 46*)

COMMUNION *Tu puer*

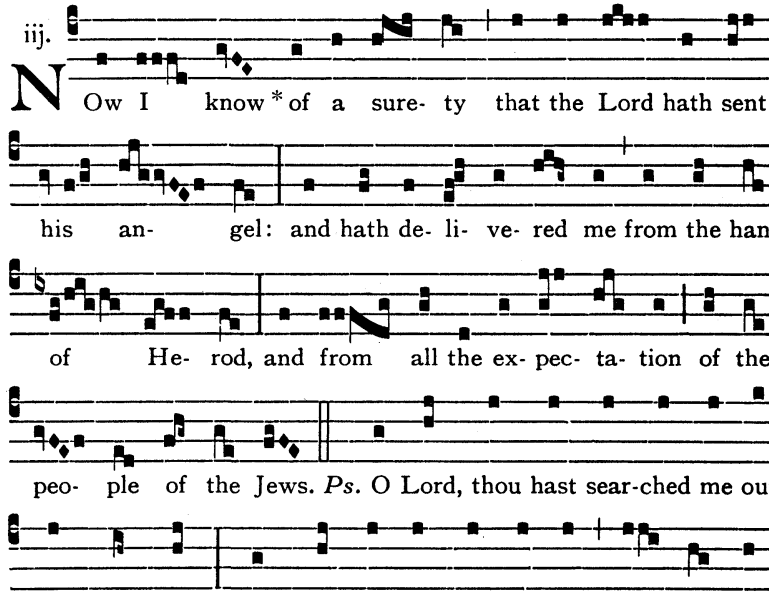




June 29

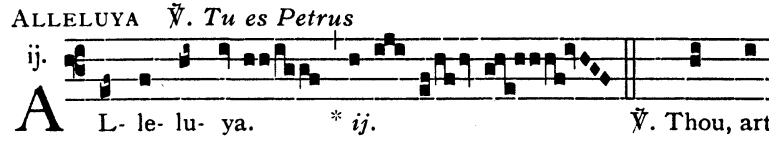
SS. PETER & PAUL, APOSTLES

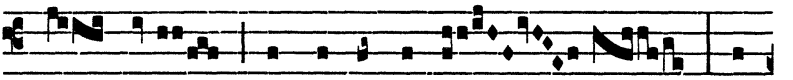
INTROIT *Nunc scio* (G.H.P.)

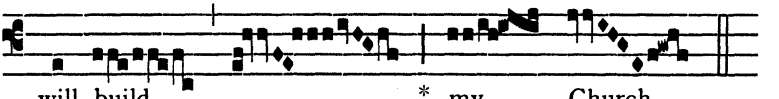


GRADUAL *Constitues eos* (as on *p.* 9*)

ALLELUYA ℣. *Tu es Petrus*

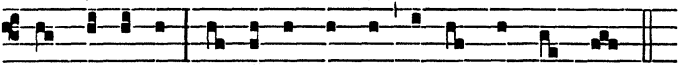






Repeat Alleluya.

The Alleluya-verse may be sung more simply thus:

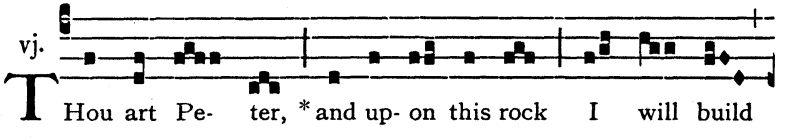


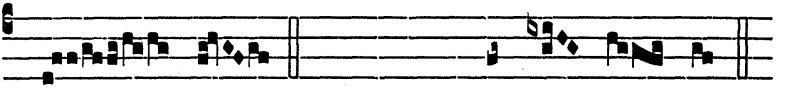
℣. Thou art Pe- ter : and up- on this rock I will build my Church.

Repeat Alleluya.

OFFERTORY *Constitues eos* (as on *p.* 12*)

COMMUNION *Tu es Petrus*





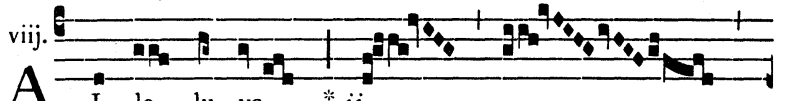
June 30

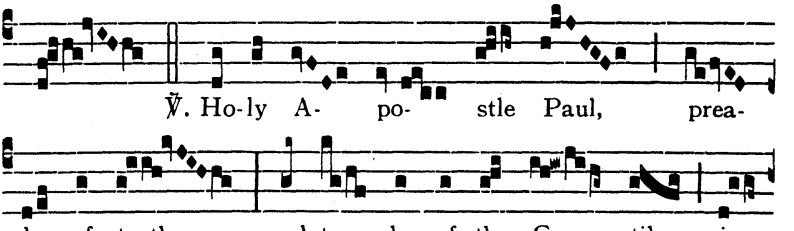
COMMEMORATION OF S. PAUL THE APOSTLE

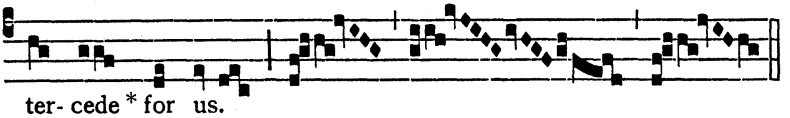
INTROIT *Scio cui credidi* (as on *p.* 124*)

GRADUAL *Qui operatus est* (as on *p.* 125*)

ALLELUYA ℣. *Sancte Paule*

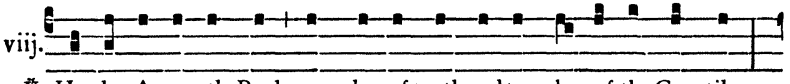


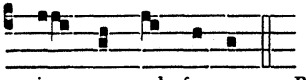




Repeat Alleluya.

The Alleluya-verse may be sung more simply thus:





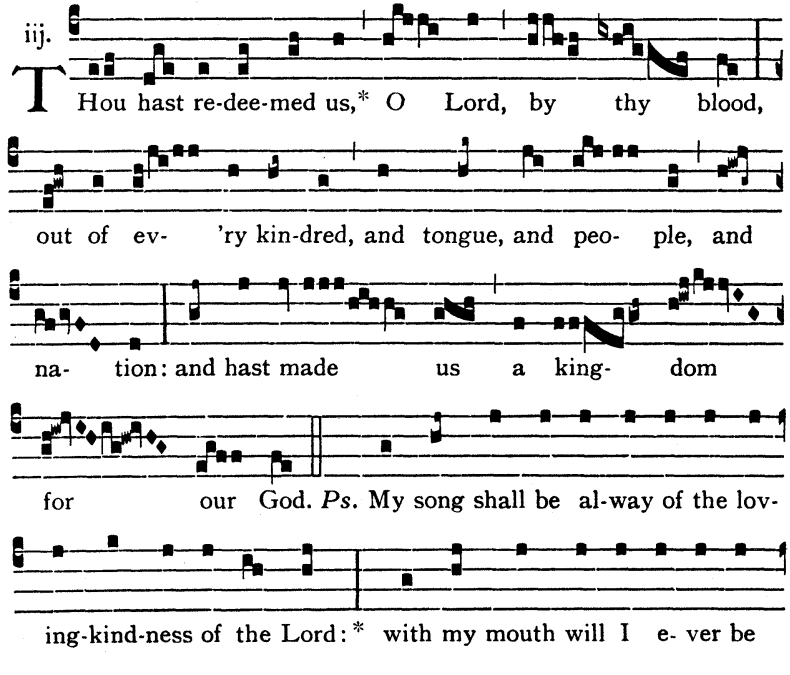
OFFERTORY *Mihi autem* (as on *p.* 12*)

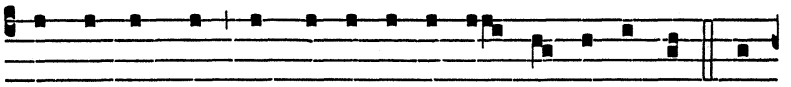
COMMUNION *Amen dico vobis* (as on *p.* 128*)

July 1

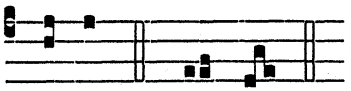
THE PRECIOUS BLOOD OF OUR LORD

INTROIT *Redemisti nos*





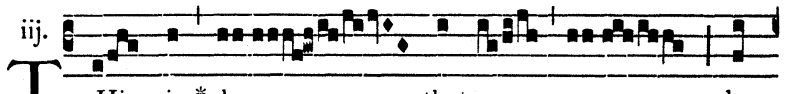
shew-ing thy truth from one ge- ne- ra- tion to a- no-ther. Glo-



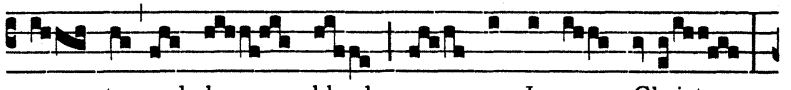
ry be (1). Thou hast.

GRADUAL *Hic est*

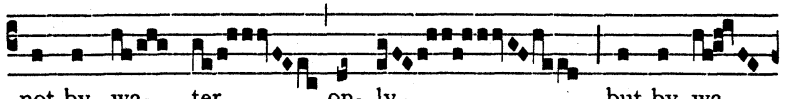
iij.



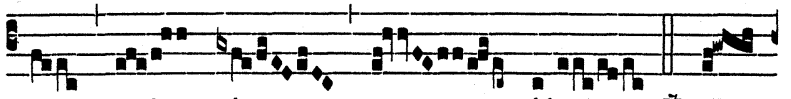
THis is * he that came by



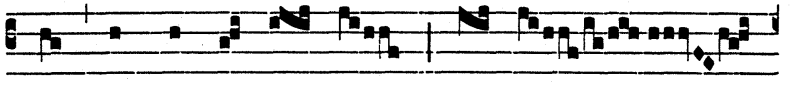
wa- ter and by blood, e- ven Je- sus Christ:



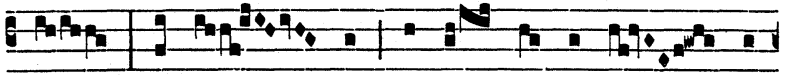
not by wa- ter on- ly, but by wa-



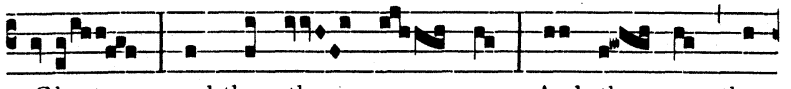
ter and by blood. ℣. There



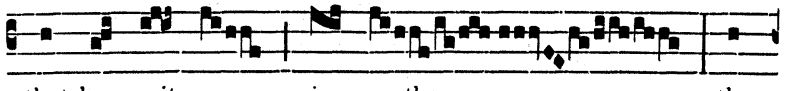
are three that bear re- cord in hea-



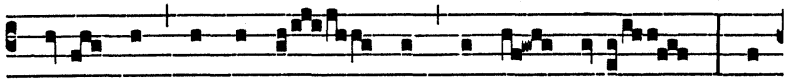
ven: the Fa- ther, the Word and the Ho- ly

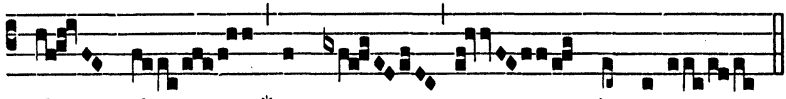


Ghost: and these three are one. And there are three

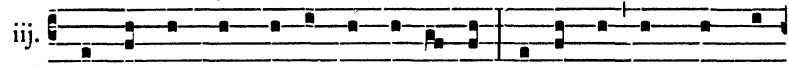


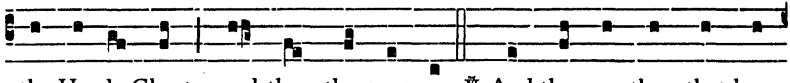
that bear wit- ness in earth: the

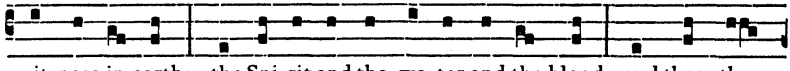


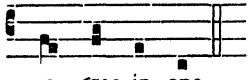


The Gradual-verse may be sung more simply thus:

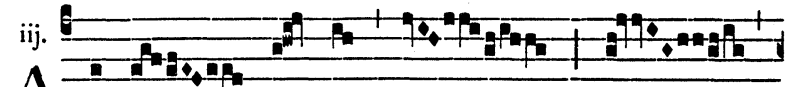


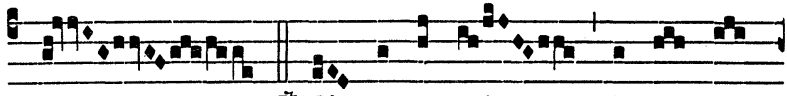


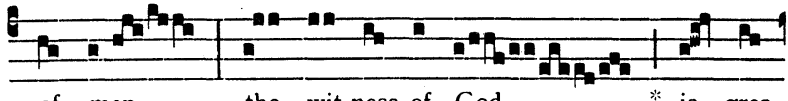


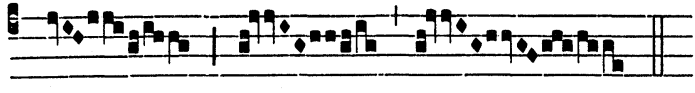


ALLELUYA ℣. *Si testimonium*









Repeat Alleluya.

The Alleluya-verse may be sung more simply thus:

iij.

℣. If we re-ceive the wit-ness of men: the wit-ness of God is grea-ter.
Repeat Alleluya.

OFFERTORY *Calix benedictionis*

iv.

THe cup* of bles- sing which we bless, is it not the com-mu-ni- on of the blood of Christ? And the bread which we break, is it not the com-mu-ni- on of the bo- dy of Christ?

COMMUNION *Christus semel*

viij.

CHrist* was once of- fe- red to bear the sins of ma- ny: and un- to them that look for him shall he ap- pear the se-cond time with-out sin un- to sal- va- tion.

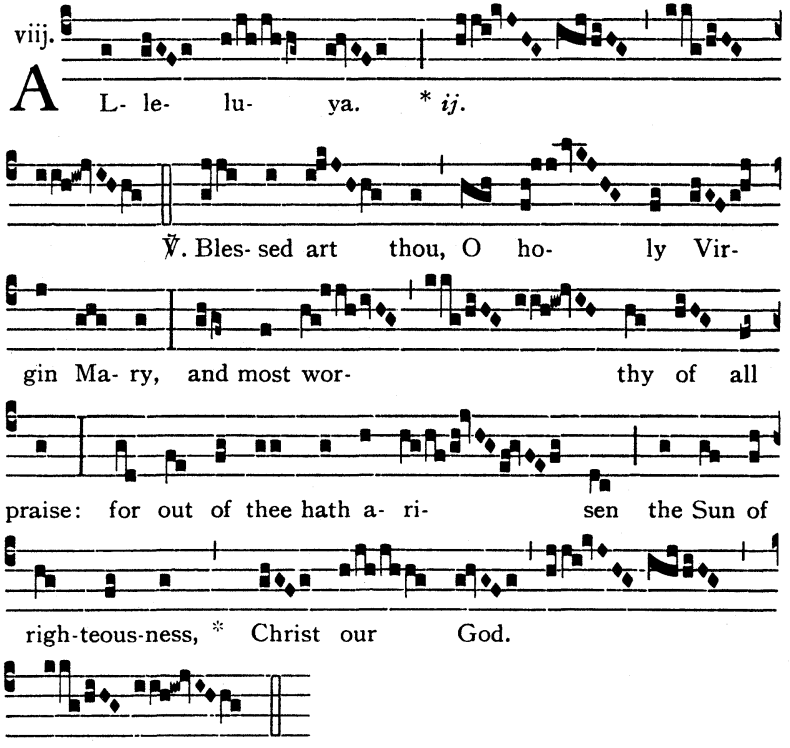
July 2

VISITATION OF OUR LADY

INTROIT *Salve sancta Parens* (as on *p.* 108*)

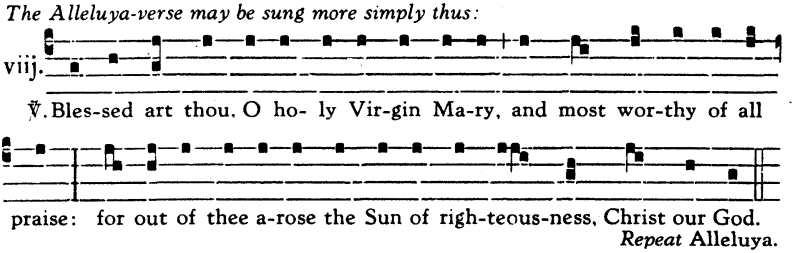
GRADUAL *Benedicta et venerabilis* (as on *p.* 109*)

ALLELUYA ℣. *Felix es*



Repeat Alleluya.

The Alleluya-verse may be sung more simply thus:



Repeat Alleluya.

OFFERTORY *Beata es (omitting* Alleluya) (as on *p.* 111*)

COMMUNION *Beata viscera* (as on *p.* 108*)

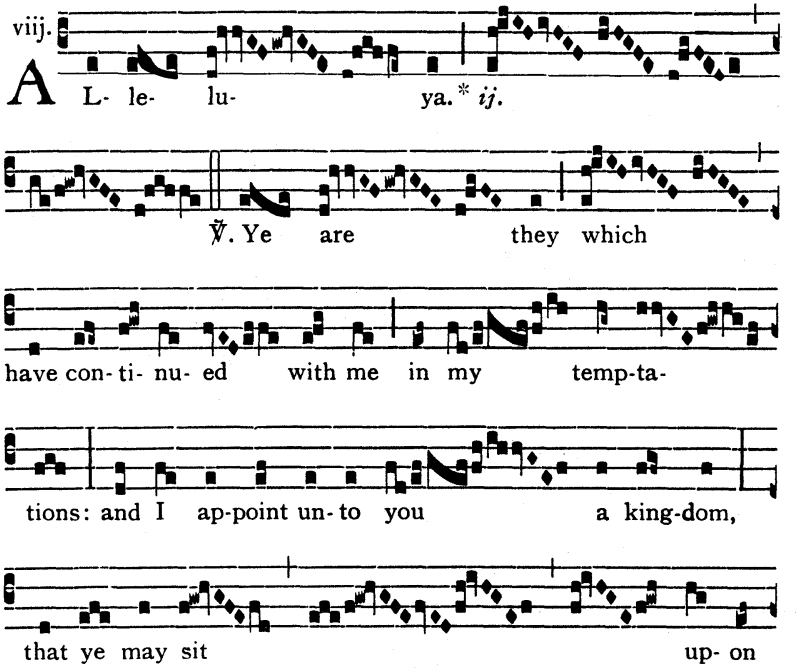
July 6

OCTAVE OF SS. PETER & PAUL

INTROIT *Sapientiam sanctorum* (as on *p.* 15*)

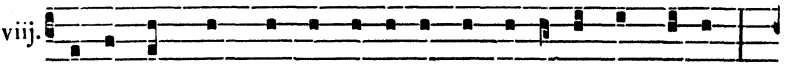
GRADUAL *Justorum animae* (as on *p.* 21*)

ALLELUYA ℣. *Vos estis qui*

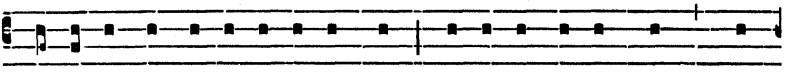


Repeat Alleluya.

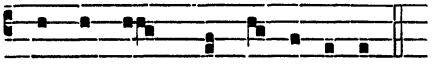
The Alleluya-verse may be sung more simply thus:



℣. Ye are they which have con- ti- nu-ed with me in my temp-ta-tions:



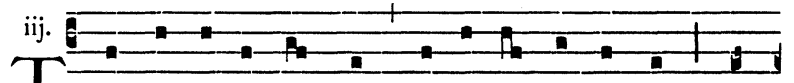
and I ap-point un-to you a king-dom, that ye may sit on thrones, jud-



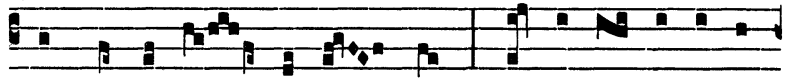
ging the twelve tribes of Is- ra- el. *Repeat* Alleluya.

OFFERTORY *Exsultabunt sancti* (as on *p.* 28*)

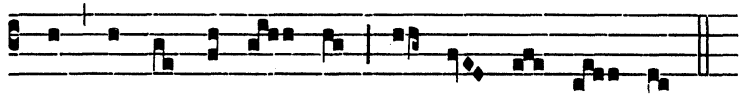
COMMUNION *Justorum animae*



iij. THe souls of the righ-teous* are in the hand of God, and



there shall no tor- ment touch them: in the sight of the un-



wise they see-med to die, but they are in peace.

July 15

S. SWITHUN OF WINCHESTER, B.C.

MASS *Sacerdotes tui* (see *p.* 40*)

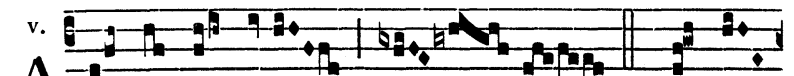
July 19

S. VINCENT DE PAUL, C.

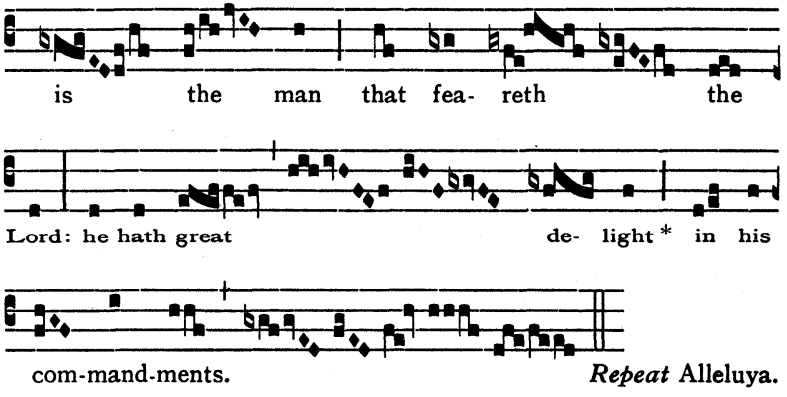
INTROIT *Justus ut palma* (as on *p.* 148*)

GRADUAL *Os justi* (as on *p.* 44*)

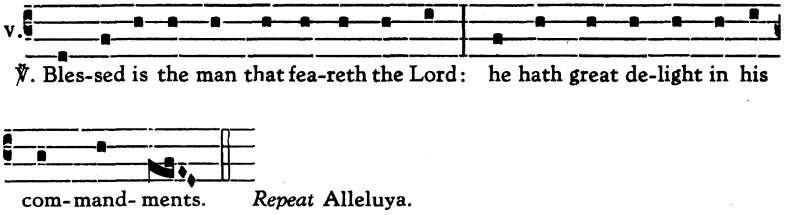
ALLELUYA ℣. *Beatus vir qui timet*



v. A L- le- lu- ya. * *ij.* ℣. Bles- sed



The Alleluya-verse may be sung more simply thus:



OFFERTORY *In virtute tua* (as on August 29)

COMMUNION *Amen dico vobis* (as on *p.* 128*)

July 20

S. MARGARET OF ANTIOCH, V.M.

MASS *Me exspectaverunt* (see *p.* 51*)

July 22

S. MARY MAGDALEN

(according to the Roman Use)

INTROIT *Me exspectaverunt* (as on *p.* 51*)

GRADUAL *Dilexisti* (as on *p.* 62*)

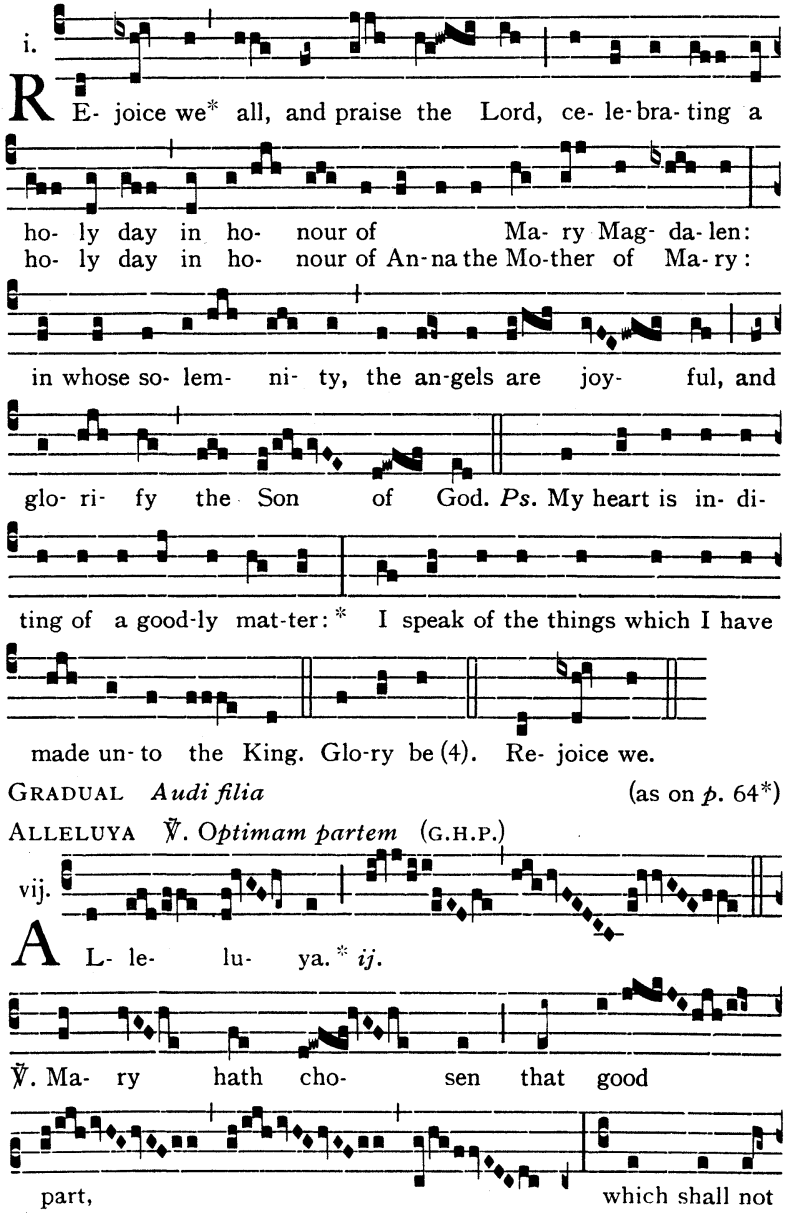
ALLELUYA ℣. *Diffusa est* (as on *p.* 122*)

OFFERTORY *Filiae regum* (as on *p.* 60*)

COMMUNION *Feci judicium* (as on *p.* 56*)

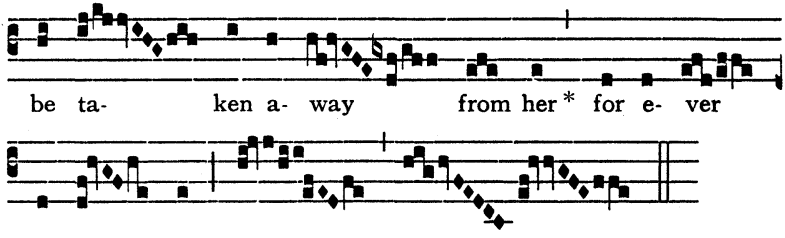
S. MARY MAGDALEN
(according to the Salisbury Use)

INTROIT *Gaudeamus* (G.H.P.)



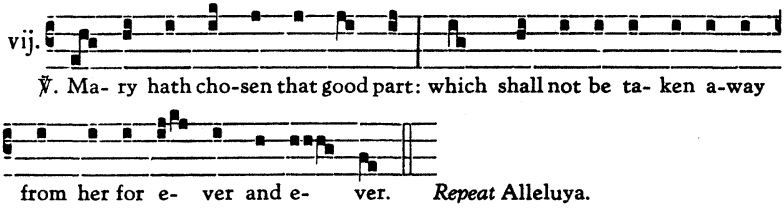
GRADUAL *Audi filia* (as on *p.* 64*)

ALLELUYA ℣. *Optimam partem* (G.H.P.)



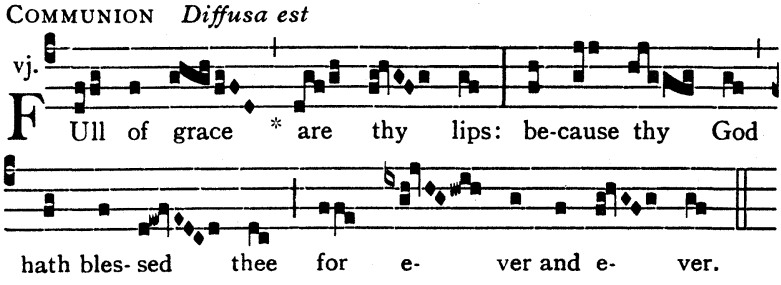
Repeat Alleluya.

The Alleluya-verse may be sung more simply thus:



OFFERTORY *Filiae regum* (as on *p.* 60*)

COMMUNION *Diffusa est*



July 25

S. JAMES THE APOSTLE

INTROIT *Mihi autem* (as on *p.* 7*)
GRADUAL *Constitues eos* (as on *p.* 9*)
ALLELUYA ℣. *Non vos me elegistis* (as on *p.* 10*)
OFFERTORY *In omnem terram* (as on *p.* 11*)
COMMUNION *Vos qui secuti* (I) (as on *p.* 13*)

July 26

S. ANNE, MOTHER OF OUR LADY

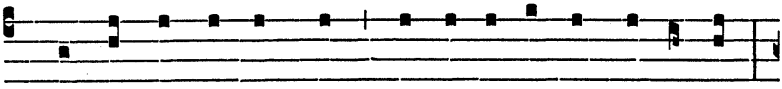
INTROIT *Gaudeamus* (as on July 22)
GRADUAL *Dilexisti* (as on *p.* 62*)
ALLELUYA ℣. *Diffusa est* (as on *p.* 122*)
OFFERTORY *Filiae regum* (as on *p.* 60*)
COMMUNION *Diffusa est* (as above)

July 31

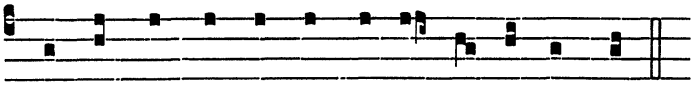
S. IGNATIUS LOYOLA, C.

INTROIT *In Nomine Jesu* (as on August 7)

With the Psalm-verse as follows:



Ps. All they that love thy Name shall be joy-ful and glad in thee:*



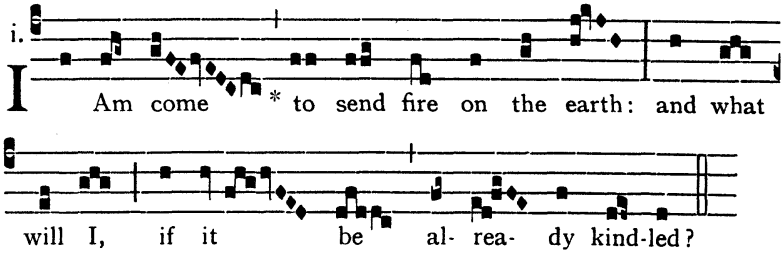
for thou wilt give thy bles-sing un- to the righ-teous.

GRADUAL *Justus ut palma* (as on *p.* 115*)

ALLELUYA ℣. *Beatus vir qui suffert* (as on *p.* 115*)

OFFERTORY *Veritas mea* (as on *p.* 42*)

COMMUNION *Ignem*



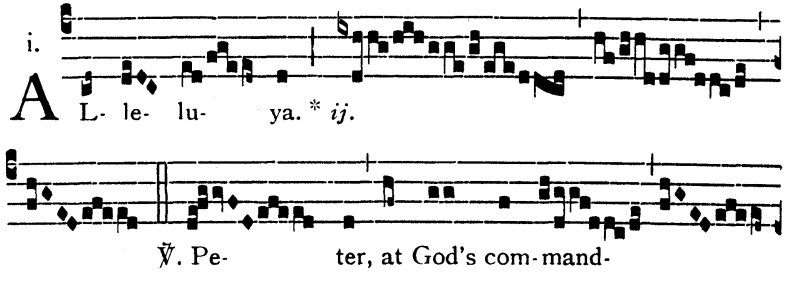
August 1

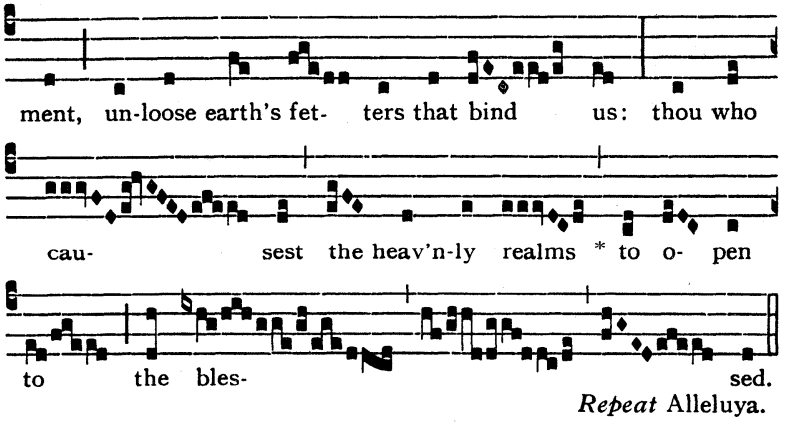
S. PETER'S CHAINS

INTROIT *Nunc scio* (as on *p.* 164*)

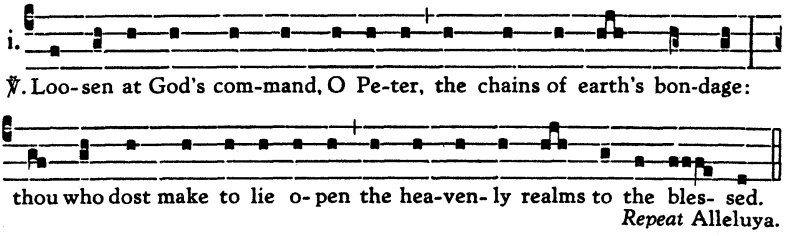
GRADUAL *Constitues eos* (as on *p.* 9*)

ALLELUYA ℣. *Solve jubente Deo* (G.H.P.)





The Alleluya-verse may be sung more simply thus:



OFFERTORY *Constitues eos* (as on *p.* 12*)

COMMUNION *Tu es Petrus* (as on *p.* 165*)

August 4

S. DOMINIC, C.

INTROIT *Os justi* (as on *p.* 47*)

GRADUAL *Justus ut palma* (as on *p.* 115*)

ALLELUYA ℣. *Justus germinabit* (as on *p.* 46*)

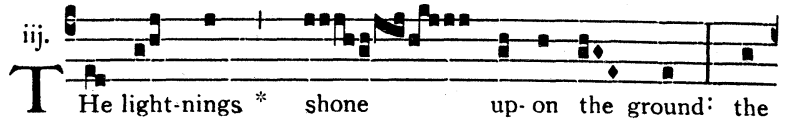
OFFERTORY *Veritas mea* (as on *p.* 42*)

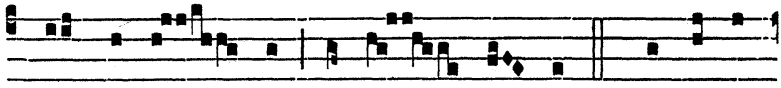
COMMUNION *Fidelis servus* (as on *p.* 39*)

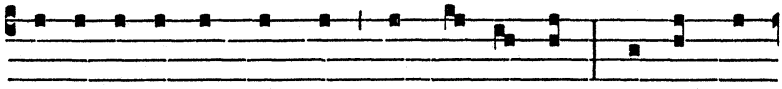
August 6

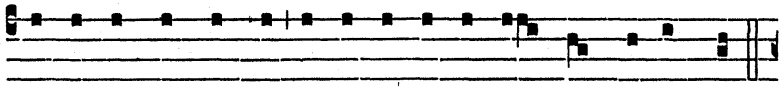
TRANSFIGURATION OF OUR LORD

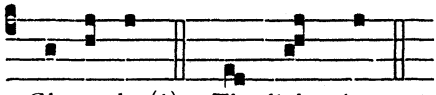
INTROIT *Illuxerunt*





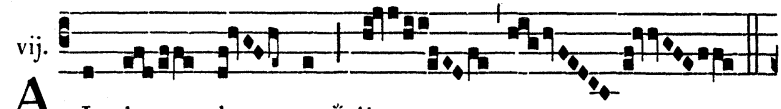


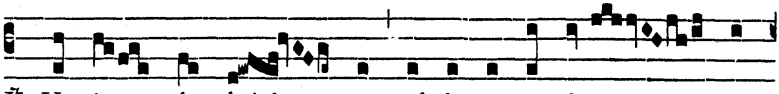


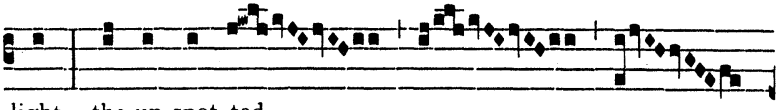


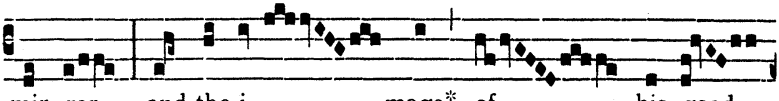
GRADUAL *Speciosus forma* (as on *p.* 104*)

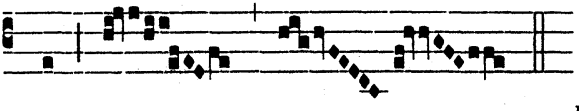
ALLELUYA ℣. *Candor est*





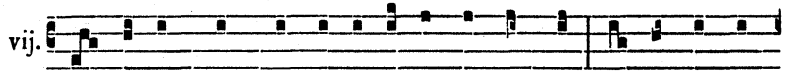


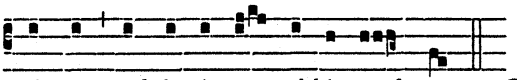




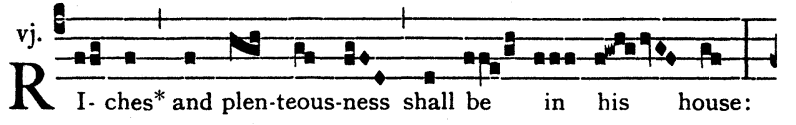
Repeat Alleluya.

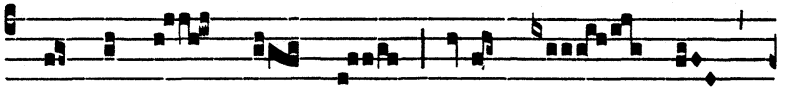
The Alleluya-verse may be sung more simply thus:

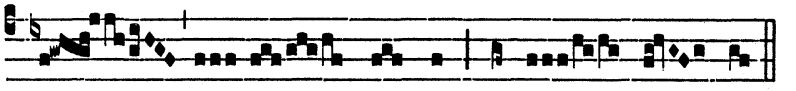




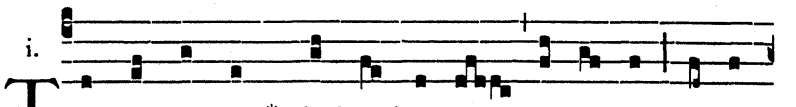
OFFERTORY *Gloria et divitiae*

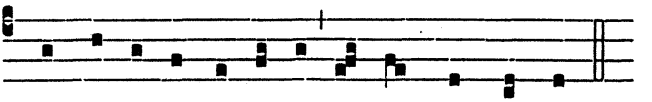






COMMUNION *Visionem*

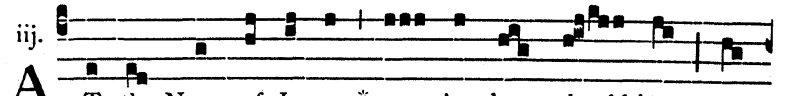


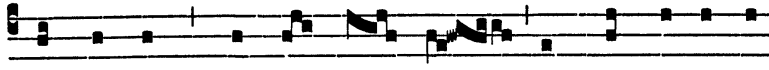


August 7

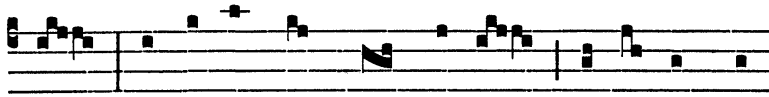
THE MOST HOLY NAME OF JESUS

INTROIT *In Nomine Jesu*

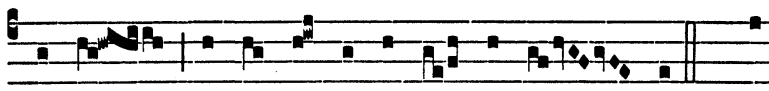




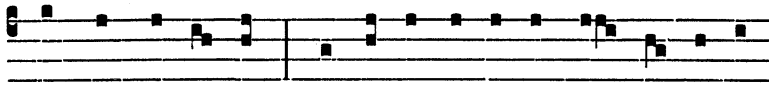
things in heav'n, and things in earth, and things un-der the



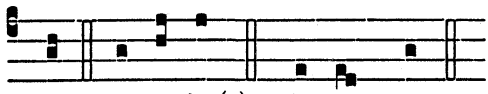
earth: and ev-'ry tongue should con-fess that Je-sus Christ



is Lord, to the glo-ry of God the Fa- ther. *Ps.* O



Lord, our Gov-er-nor:* how ex-cel-lent is thy Name in all the

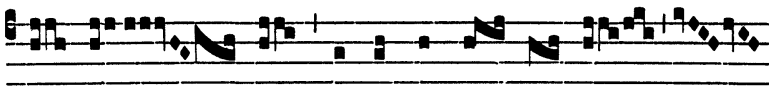


world. Glo-ry be (1). At the Name.

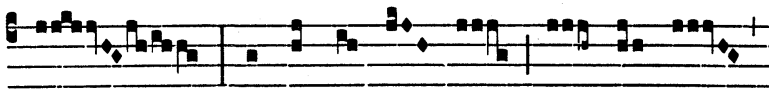
GRADUAL *Salvos fac nos*



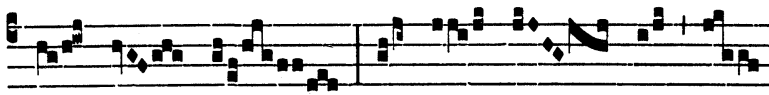
iij. DE-li- ver us, * O Lord our God, and



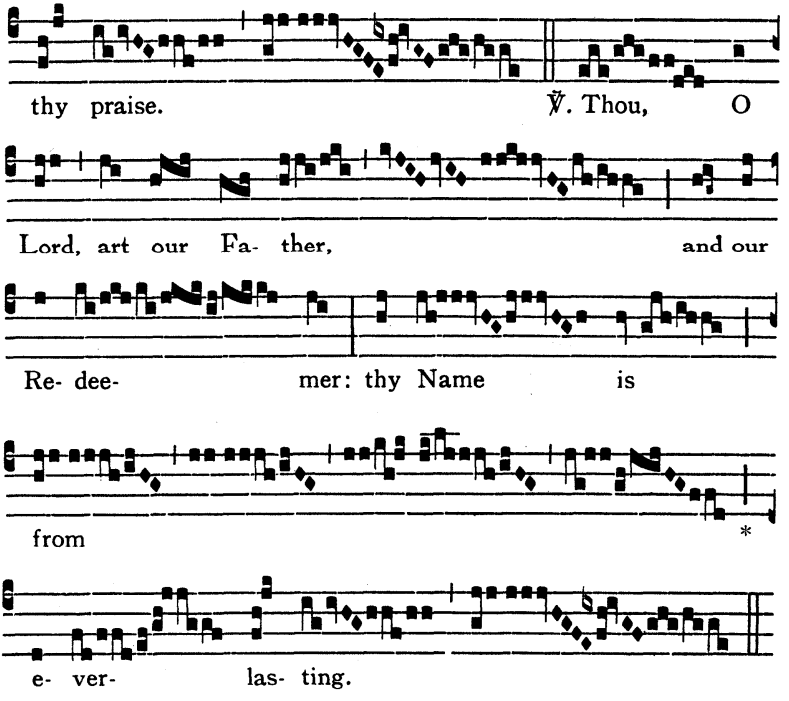
ga- ther us from a-mong the hea-then:



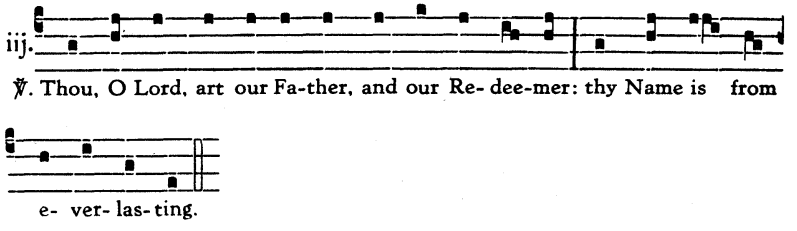
that we may give thanks un- to thy



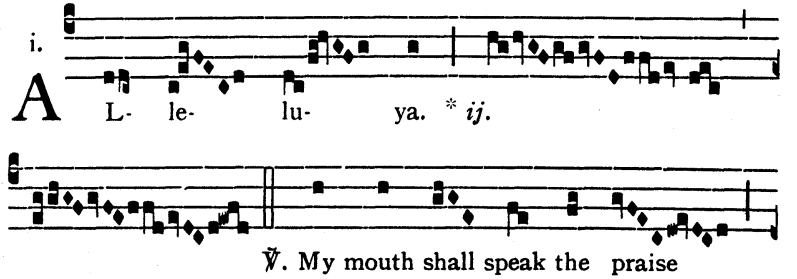
ho- ly Name, and make our boast of

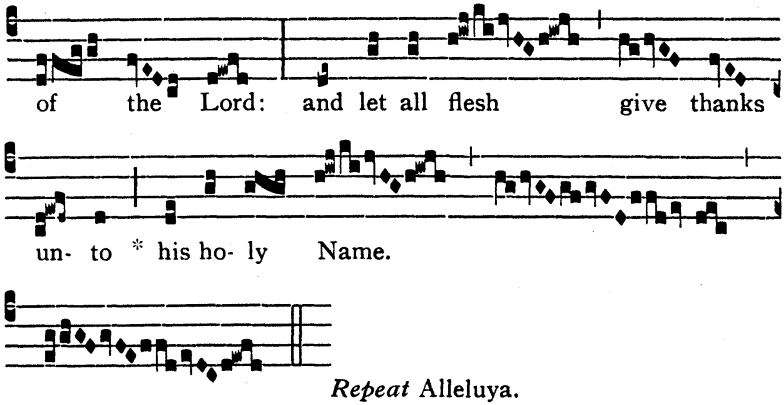


The Gradual-verse may be sung more simply thus:



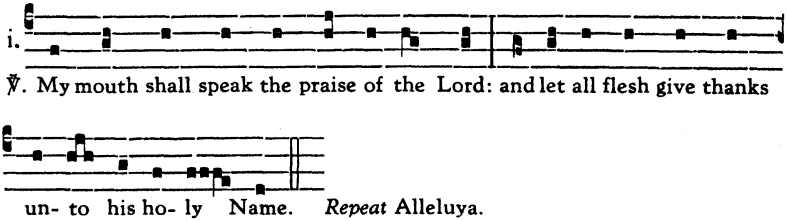
ALLELUYA ℣. *Laudem Domini*





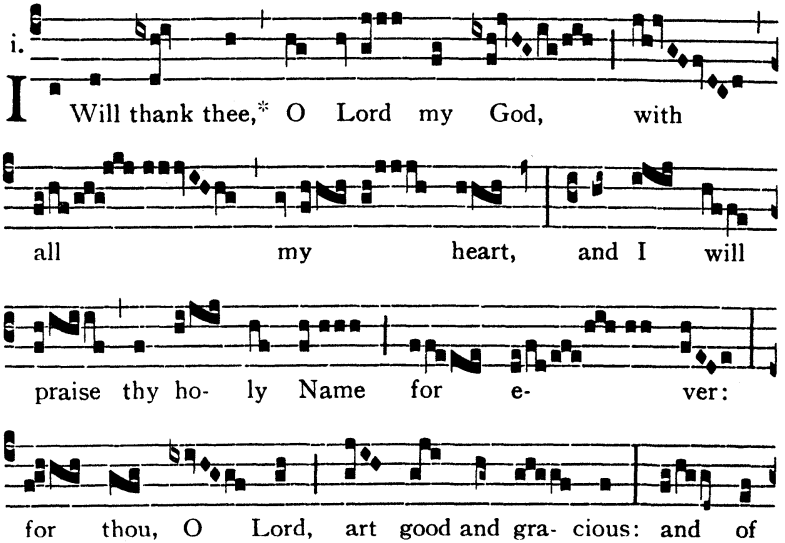
Repeat Alleluya.

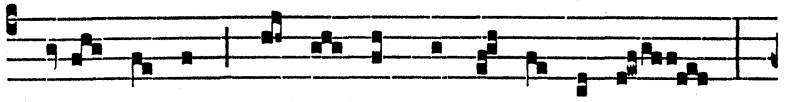
The Alleluya-verse may be sung more simply thus:

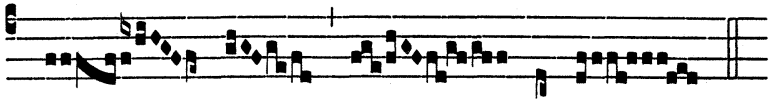


Repeat Alleluya.

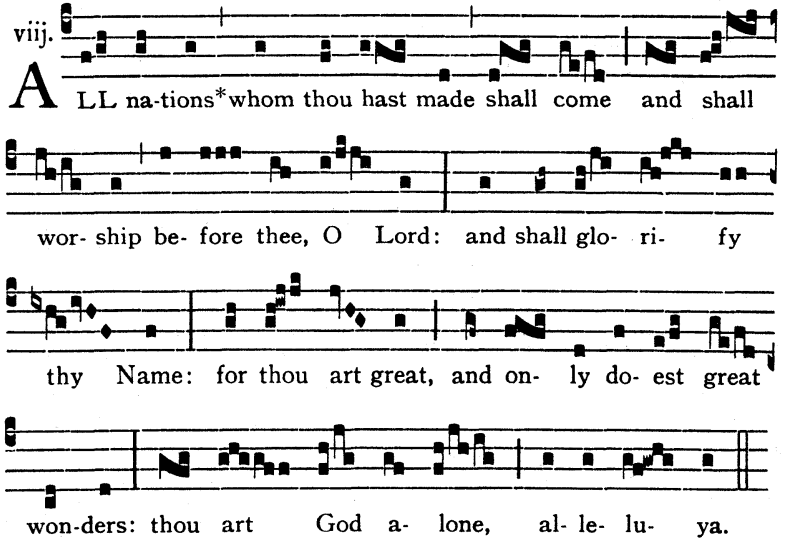
OFFERTORY *Confitebor tibi*







COMMUNION *Omnes gentes*



August 8

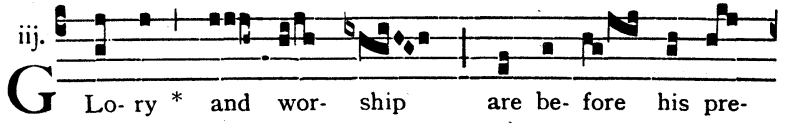
S. OSWALD OF NORTHUMBRIA, K.M.

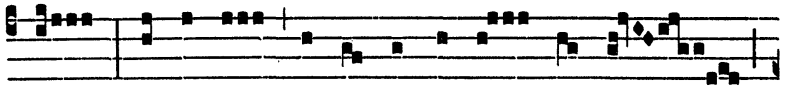
MASS *In virtute tua* (see June 22)

August 10

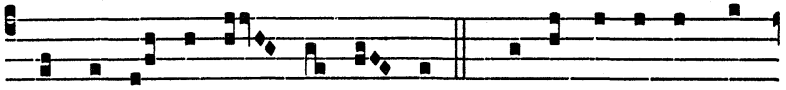
S. LAURENCE, M.

INTROIT *Confessio* (G.H.P.)

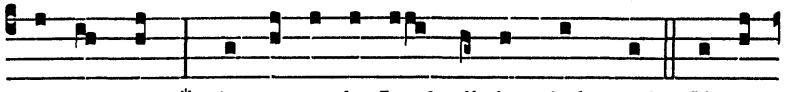




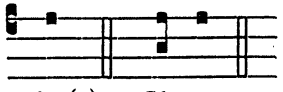
sence: ho- li- ness and ex- cel-lent ma- jes- ty



are with-in his sanc- tu- a- ry. *Ps.* O sing un-to the Lord

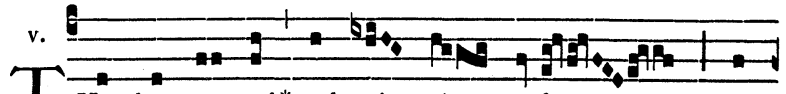


a new song:* sing un-to the Lord, all the whole earth. Glo-ry

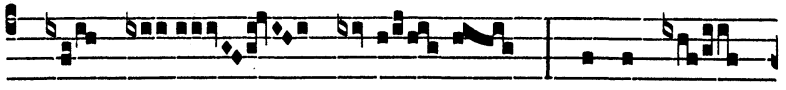


be (2). Glo-ry.

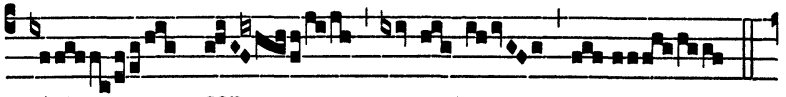
GRADUAL *Probasti Domine*



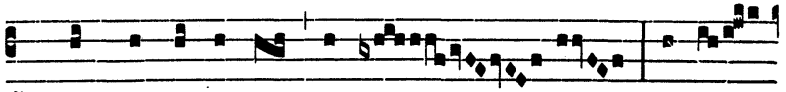
℣. THou hast pro-ved* and vi- si- ted mine



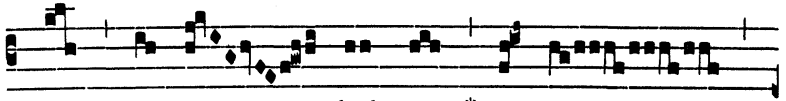
heart, O Lord, in the night



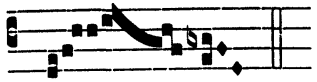
sea- son.



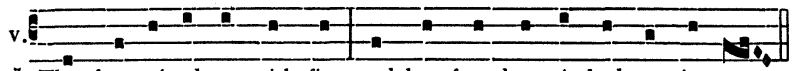
℣. Thou hast tri-ed me with fire, and hast



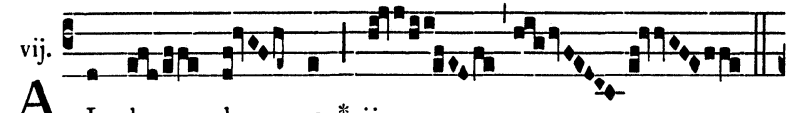
found no wic- ked- ness * in me.

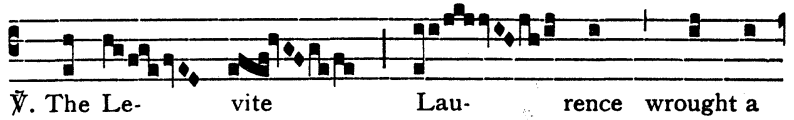


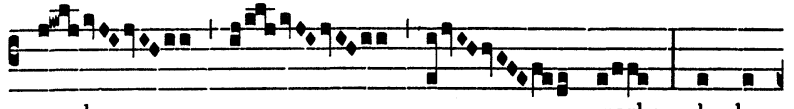
The Gradual-verse may be sung more simply thus:

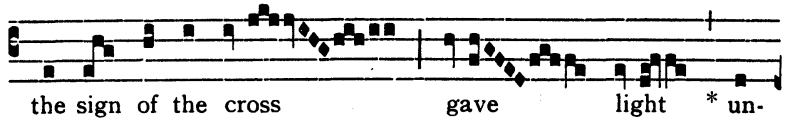


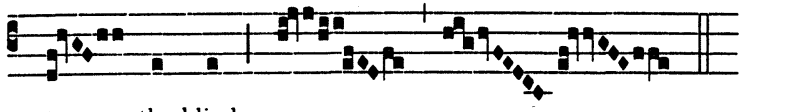
ALLELUYA ℣. *Levita Laurentius*





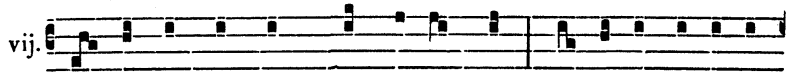


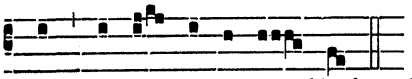




Repeat Alleluya.

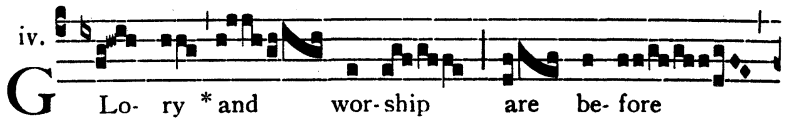
The Alleluya-verse may be sung more simply thus:

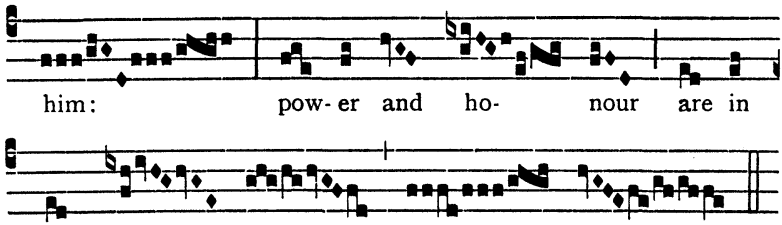




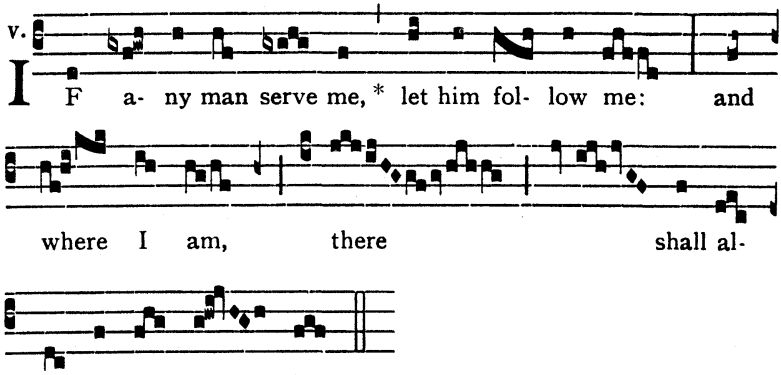
Repeat Alleluya.

OFFERTORY *Confessio*





COMMUNION *Qui mihi ministrat*

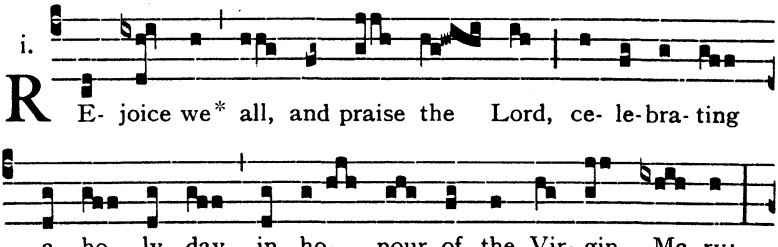


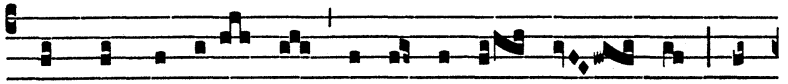
August 12
S. CLARE, V.

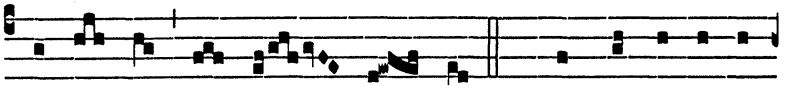
MASS *Dilexisti* (see *p.* 56*)

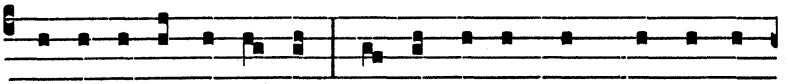
August 15
ASSUMPTION OF OUR LADY
(according to the Roman Use before 1951)

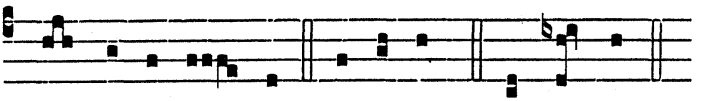
INTROIT *Gaudeamus* (G.H.P.)



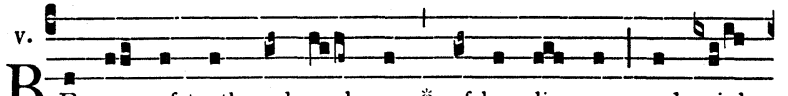


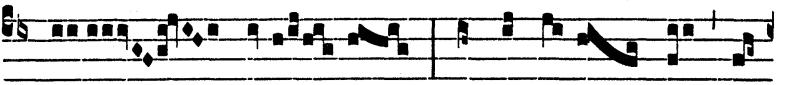


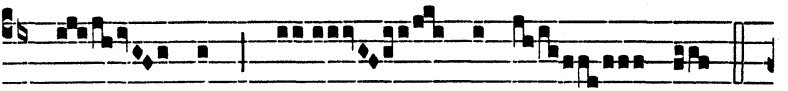


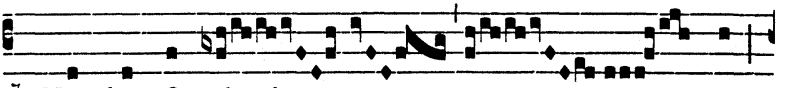


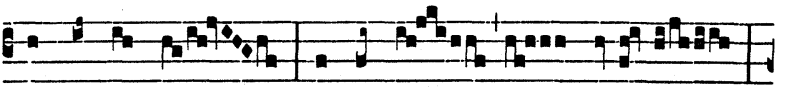
GRADUAL *Propter veritatem* (G.H.P.)

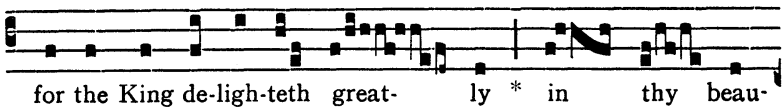


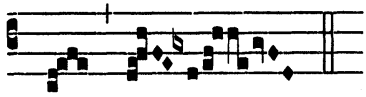




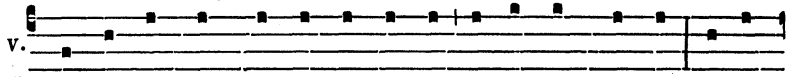


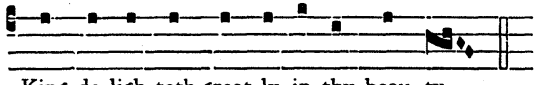




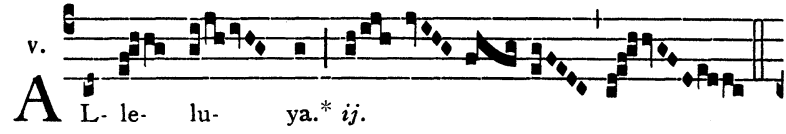


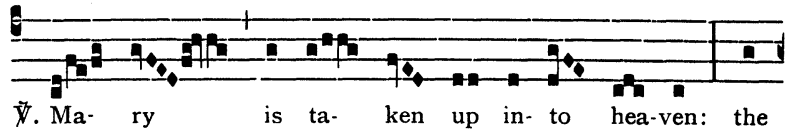
The Gradual-verse may be sung more simply thus:

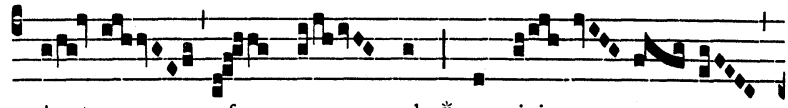


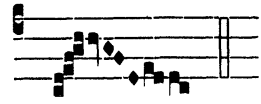


ALLELUYA ℣. *Assumpta est*



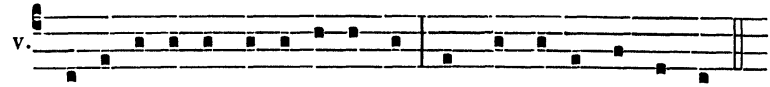






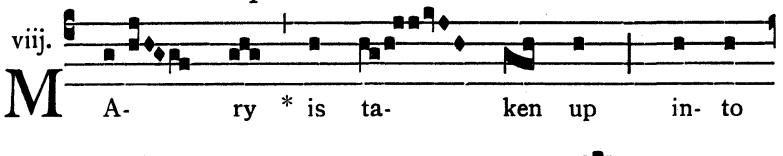
Repeat Alleluya.

The Alleluya-verse may be sung more simply thus:

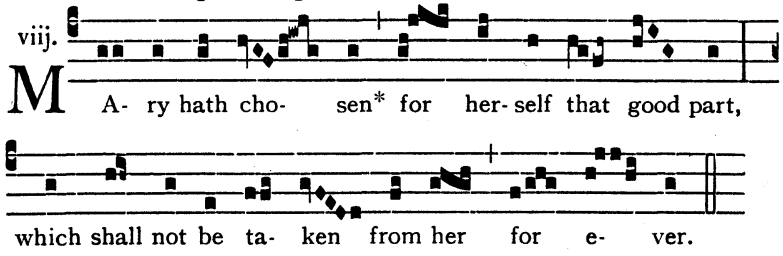


Repeat Alleluya.

OFFERTORY *Assumpta est*

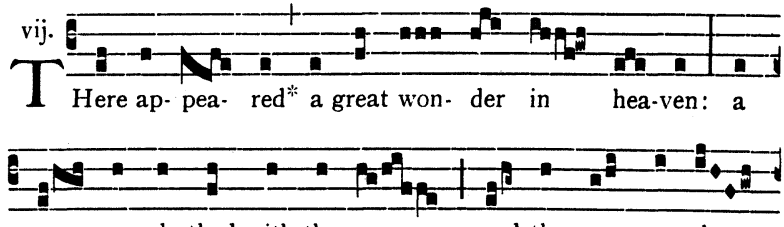


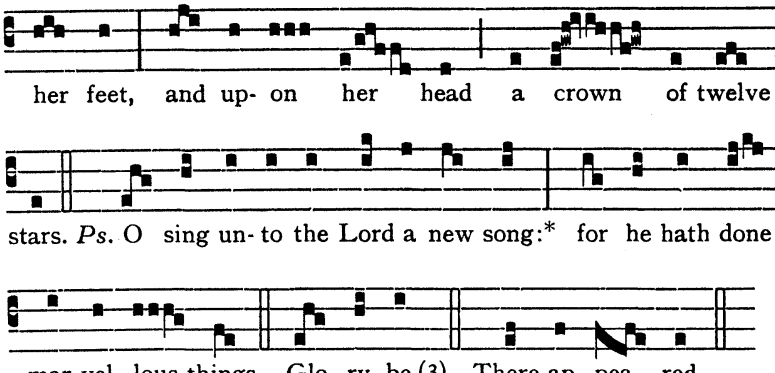
COMMUNION *Optimam partem*



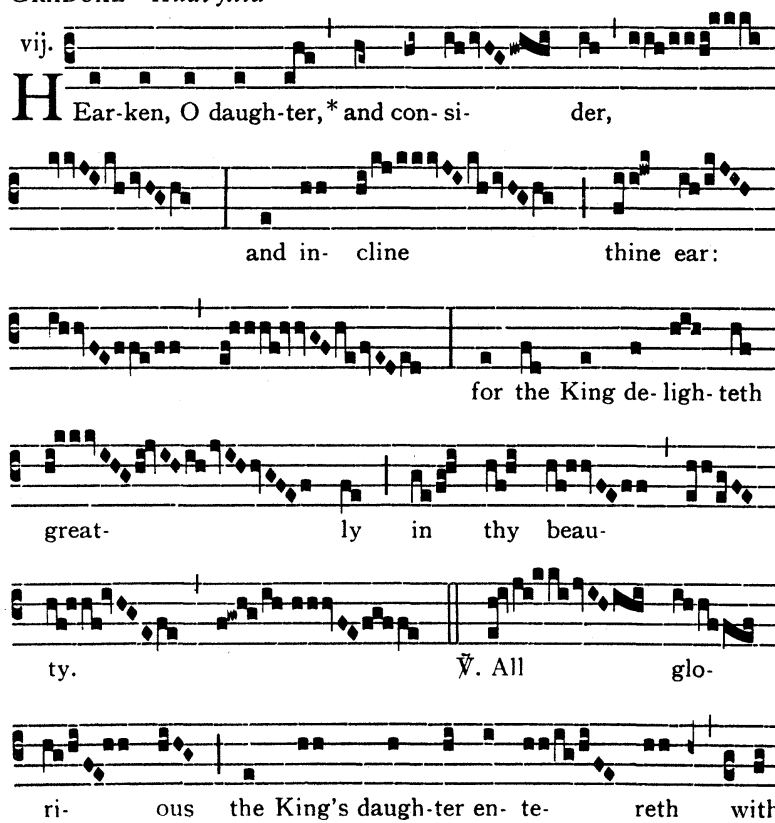
ASSUMPTION OF OUR LADY
(according to the Roman Use since 1951)

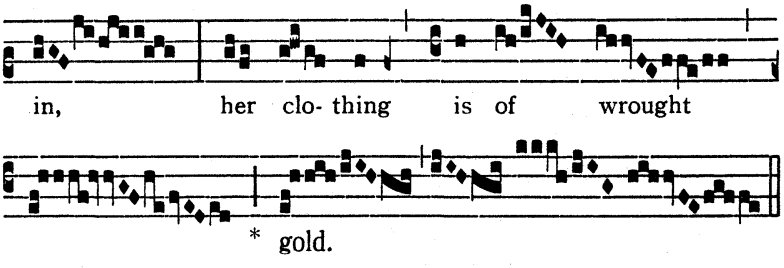
INTROIT *Signum magnum*



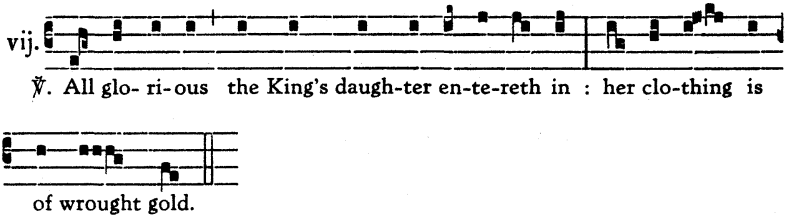


GRADUAL *Audi filia*



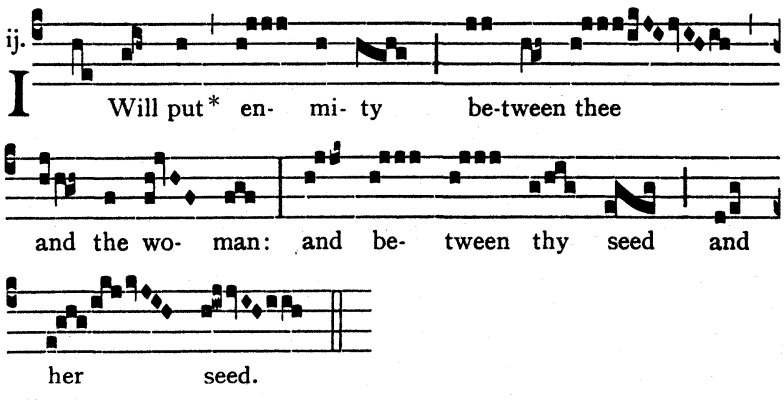


The Gradual-verse may be sung more simply thus:

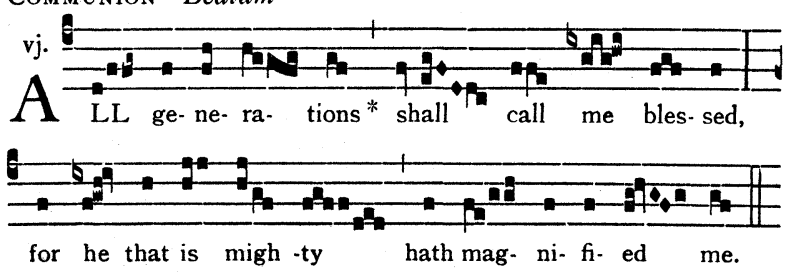


ALLELUYA ℣. *Assumpta est* (as on *p.* 188*)

OFFERTORY *Inimicitias*



COMMUNION *Beatam*



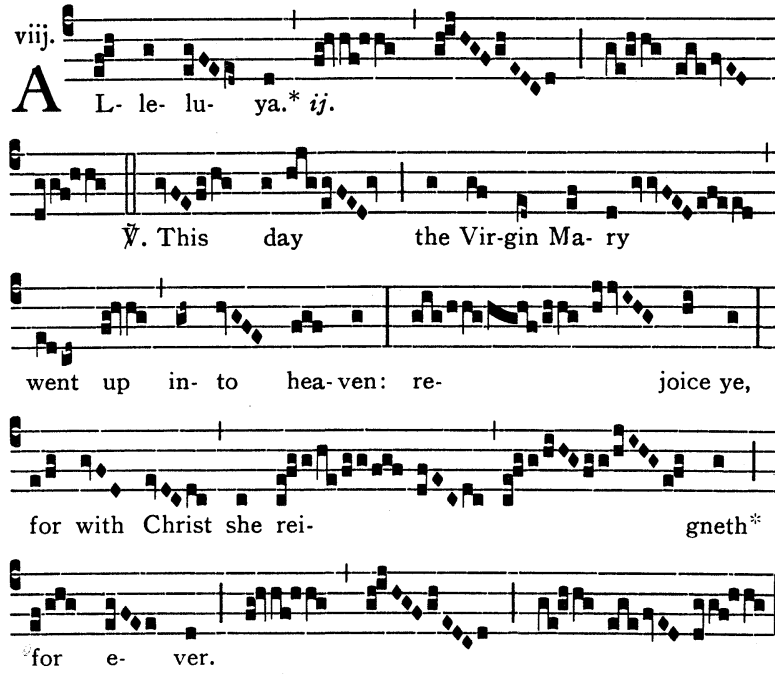
ASSUMPTION OF OUR LADY

(according to the Salisbury Use)

INTROIT *Gaudeamus* (as on *p.* 186*)

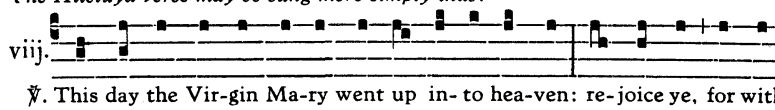
GRADUAL *Propter veritatem* (as on *p.* 187*)

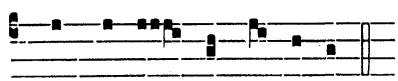
ALLELUYA ℣. *Hodie Maria* (G.H.P.)



Repeat Alleluya.

The Alleluya-verse may be sung more simply thus:





Repeat Alleluya.

OFFERTORY *Diffusa est* (as on *p.* 55*)

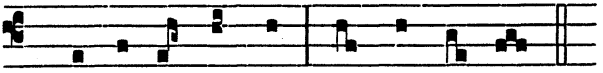
COMMUNION *Beata viscera* (as on *p.* 108*)

August 18

S. HELENA, WIDOW

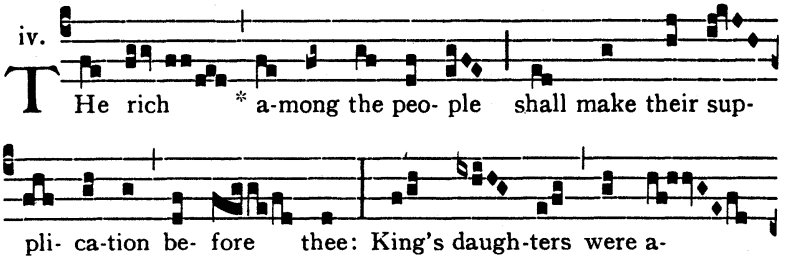
INTROIT *Mihi autem absit* (as on *p.* 129*)

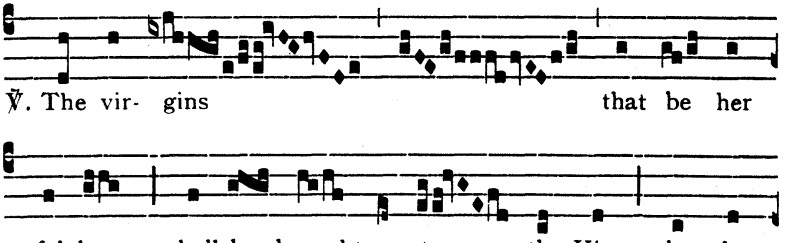
With the Psalm-verse as follows:



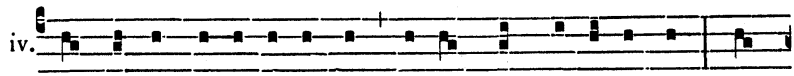
Ps. Thy rod and thy staff:* shall com-fort me.

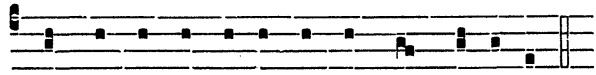
GRADUAL *Vultum tuum*



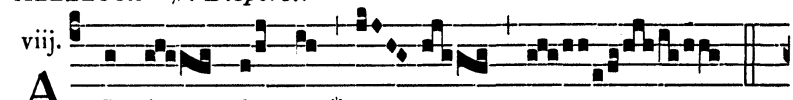


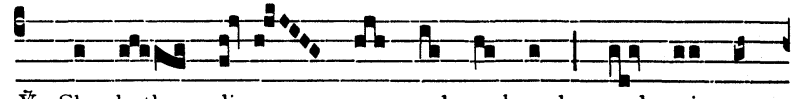
The Gradual-verse may be sung more simply thus:

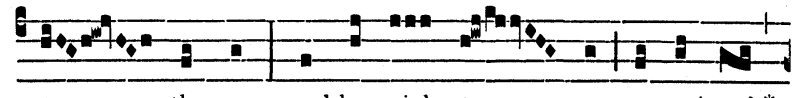


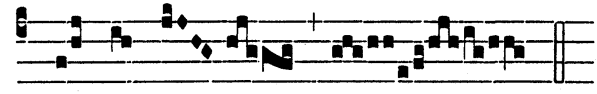


ALLELUYA ℣. *Dispersit*



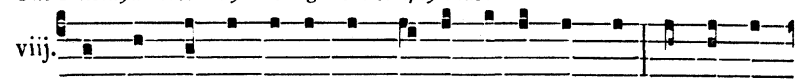


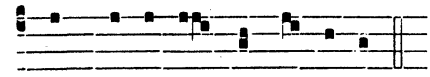




Repeat Alleluya.

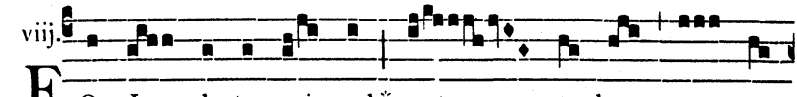
The Alleluya-verse may be sung more simply thus:

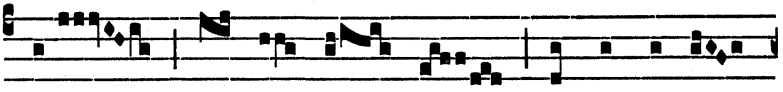


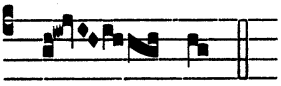


Repeat Alleluya.

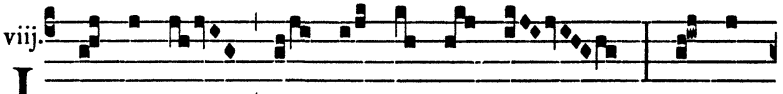
OFFERTORY *Non enim*

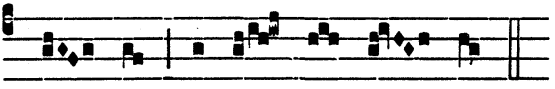






COMMUNION *Ascendam*





August 20

S. BERNARD, ABBOT & DOCTOR

MASS *In medio* (see *p.* 43*)

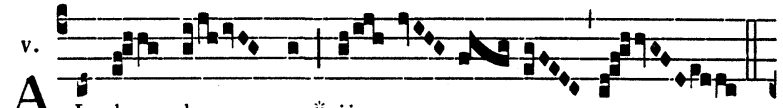
August 24

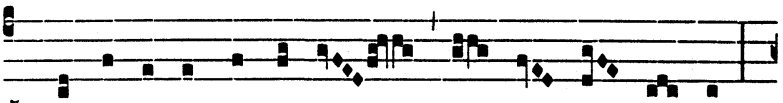
S. BARTHOLOMEW THE APOSTLE

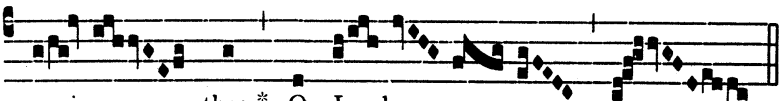
INTROIT *Mihi autem* (as on *p.* 7*)

GRADUAL *Constitues eos* (as on *p.* 9*)

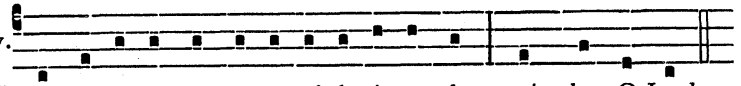
ALLELUYA ℣. *Te gloriosus*







Repeat Alleluya.



℣. The glo-ri-ous com-pa-ny of the A-po-stles : praise thee, O Lord.
Repeat Alleluya.

OFFERTORY *Mihi autem* (as on *p.* 12*)

COMMUNION *Vos qui secuti* (II) (as on *p.* 13*)

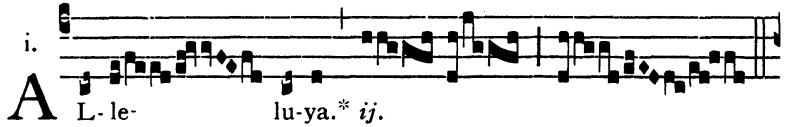
August 25

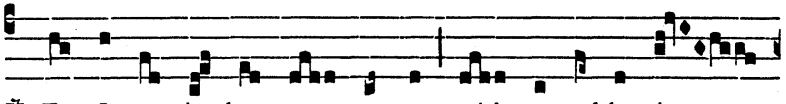
TRANSLATION OF S. HILDA, V.

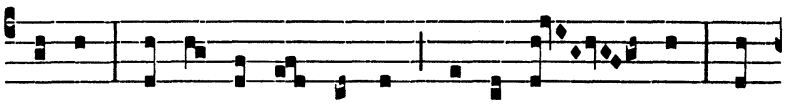
INTROIT *Dilexisti* (as on *p.* 56*)

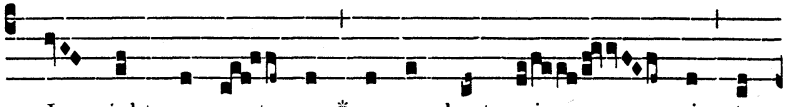
GRADUAL *Dilexisti* (as on *p.* 62*)

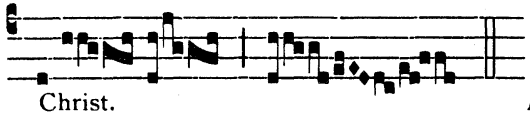
ALLELUYA ℣. *Emulor* (G.H.P.)





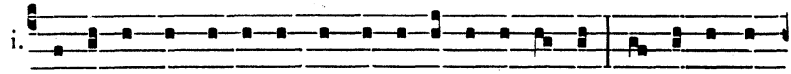


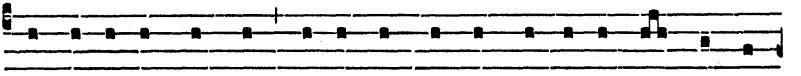




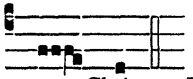
Repeat Alleluya.

The Alleluya-verse may be sung more simply thus:





sed you to one hus-band, that I might pre-sent you as a chaste vir- gin



to Christ. *Repeat* Alleluya.

OFFERTORY *Filiae regum* (as on *p.* 60*)

COMMUNION *Quinque prudentes* (as on *p.* 61*)

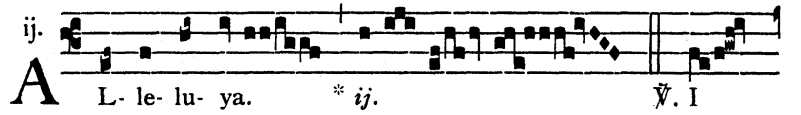
August 28

S. AUGUSTINE OF HIPPO, B.C.D.

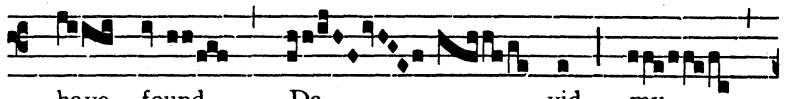
INTROIT *In medio* (as on *p.* 43*)

GRADUAL *Os justi* (as on *p.* 44*)

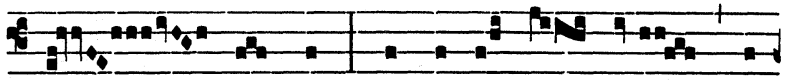
ALLELUYA ℣. *Inveni David*



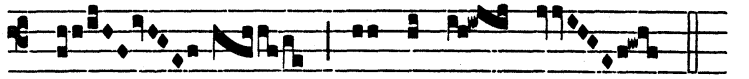
ij. A L- le- lu- ya. * *ij.* ℣. I



have found Da- vid my



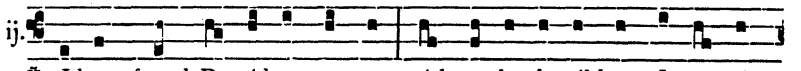
ser- vant, with my ho- ly oil have



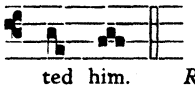
I * a- noin-ted him.

Repeat Alleluya.

The Alleluya-verse may be sung more simply thus:



ij. ℣. I have found Da-vid my ser-vant: with my ho-ly oil have I a-noin-



ted him. *Repeat* Alleluya.

OFFERTORY *Justus ut palma* (as on *p.* 46*)

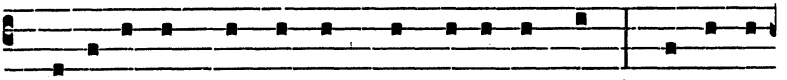
COMMUNION *Fidelis servus* (as on *p.* 39*)

August 29

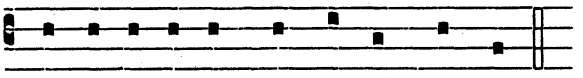
BEHEADING OF S. JOHN BAPTIST

INTROIT *Loquebar* (as on *p.* 62*)

With the Psalm-verse as follows:



Ps. It is a good thing to give thanks un-to the Lord:* and to sing

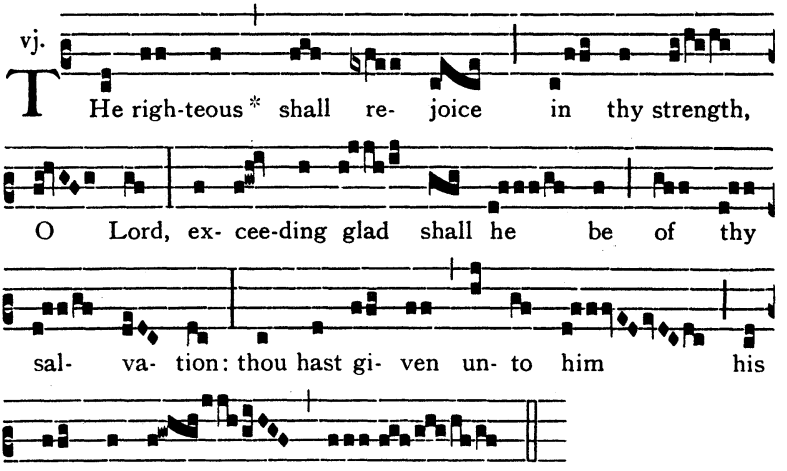


prai-ses un- to thy Name, O most High-est.

GRADUAL *Justus ut palma* (as on *p.* 115*)

ALLELUYA ℣. *Justus germinabit* (as on *p.* 46*)

OFFERTORY *In virtute tua*



COMMUNION *Posuisti Domine* (as on *p.* 28*)

August 31

S. AIDAN OF LINDISFARNE, B.C.

MASS *Statuit* (see *p.* 36*)

September 1

S. GILES, ABBOT

MASS *Os justi* (see *p.* 47*)

September 4

TRANSLATION OF S. CUTHBERT, B.C.

MASS *Sacerdotes tui* (see *p.* 40*)

September 8

NATIVITY OF OUR LADY

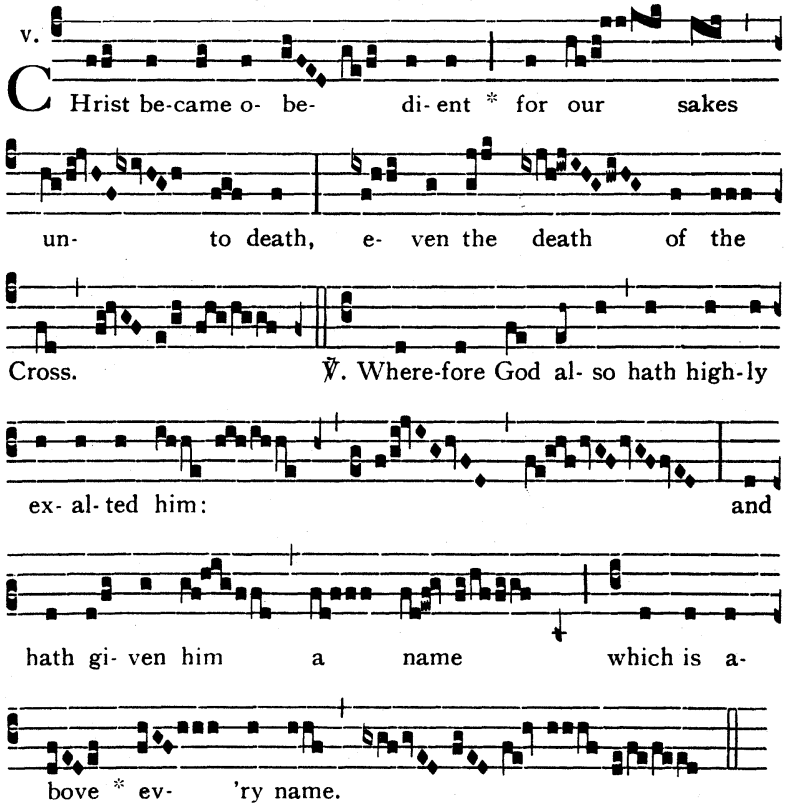
MASS *Salve sancta Parens* (see *p.* 170*)

September 14

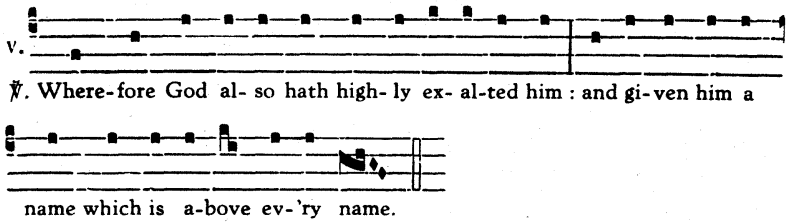
EXALTATION OF THE HOLY CROSS

INTROIT *Nos autem* (as on *p.* 157*)

GRADUAL *Christus factus est* (G.H.P.)

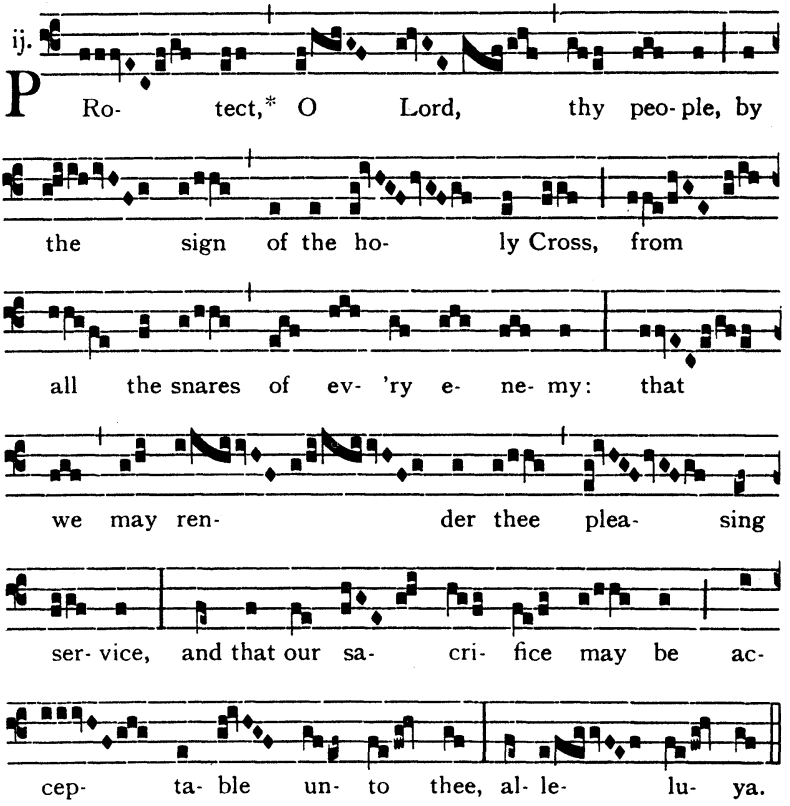


The Gradual-verse may be sung more simply thus:



ALLELUYA ℣. *Dulce lignum* (as on *p.* 158*)

OFFERTORY *Protege*

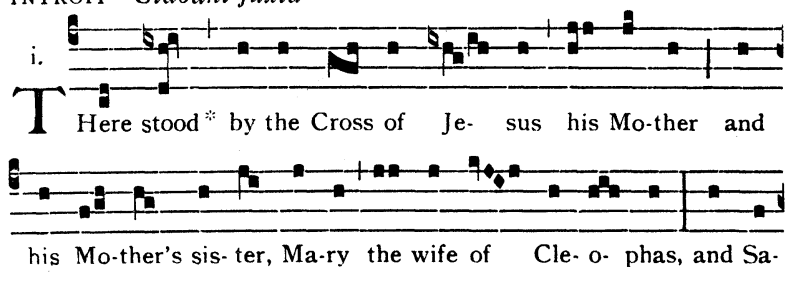


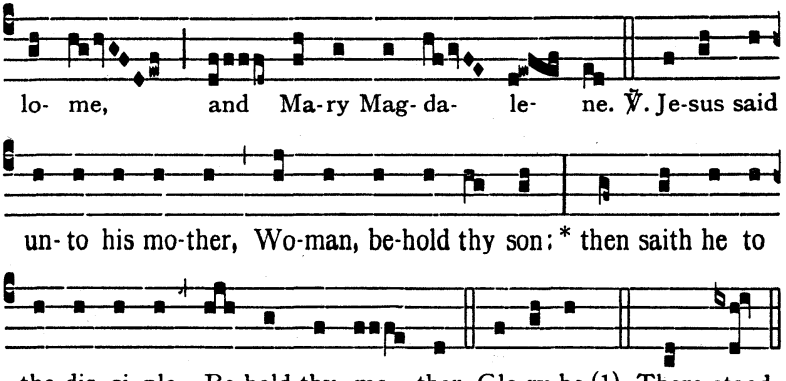
COMMUNION *Per signum Crucis* (as on *p.* 159*)

September 15

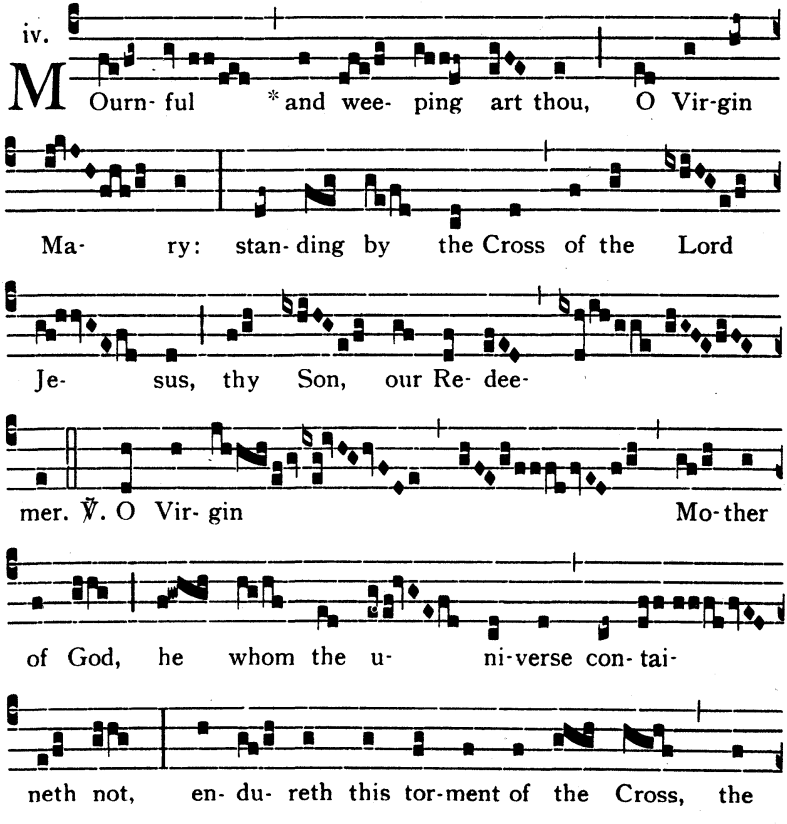
THE SEVEN SORROWS OF OUR LADY

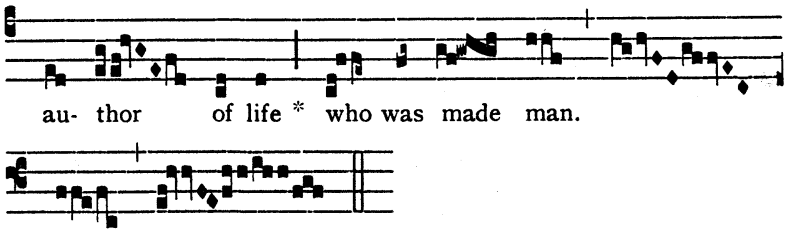
INTROIT *Stabant juxta*



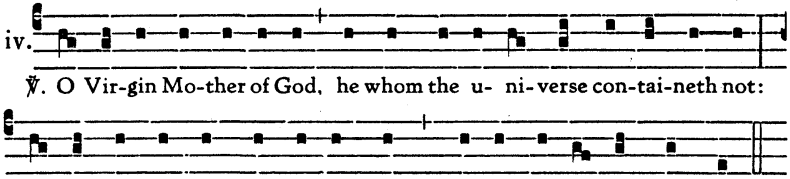


GRADUAL *Dolorosa*

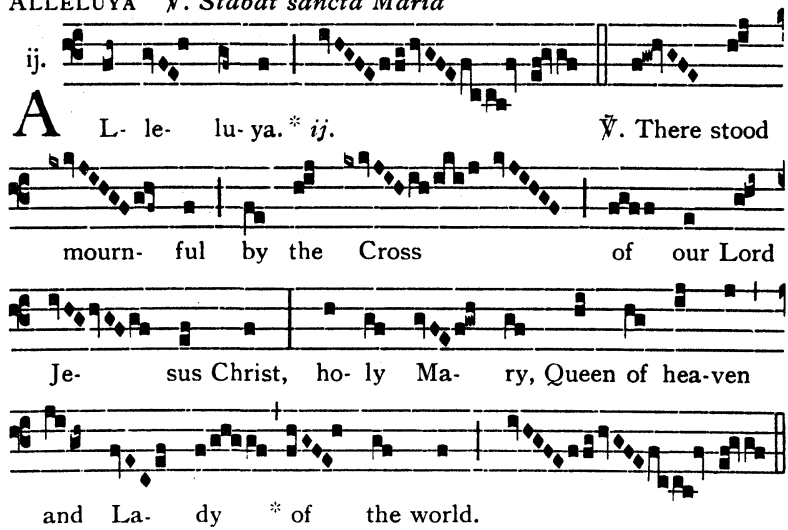




The Gradual-verse may be sung more simply thus:

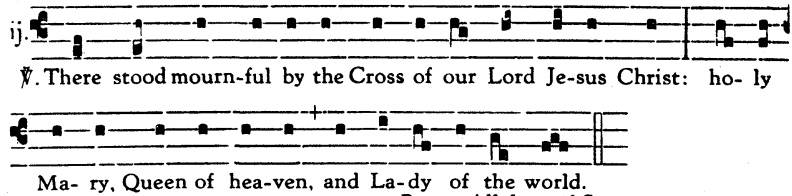


ALLELUYA ℣. *Stabat sancta Maria*



Repeat Alleluya *if* Sequence *is not sung.*

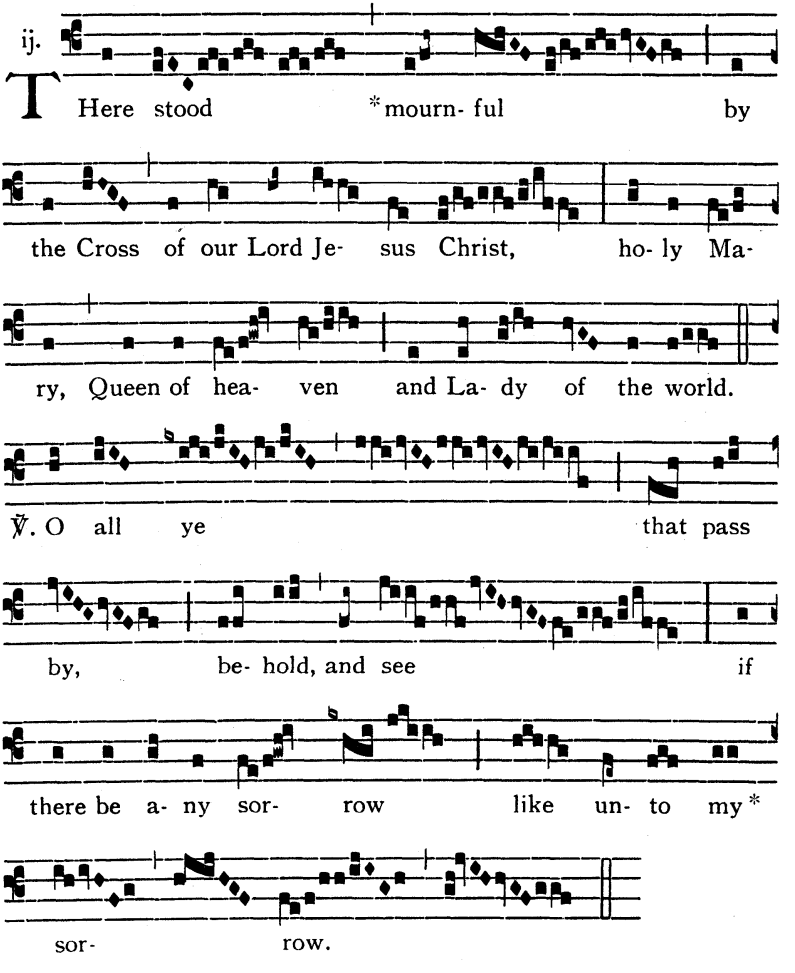
The Alleluya-verse may be sung more simply thus:



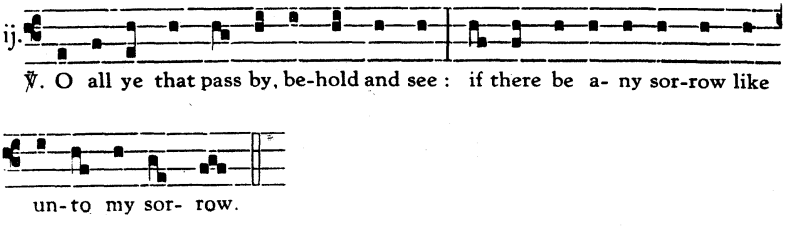
Repeat Alleluya *if* Sequence *is not sung.*

In the Votive Mass in Passion Week, instead of Alleluya *is sung:*

TRACT *Stabat sancta Maria*

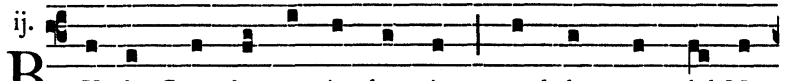


The Tract-verse may be sung more simply thus:

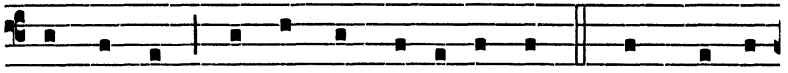


SEQUENCE *Stabat Mater* (For Dominican melody see *p.* 207*)

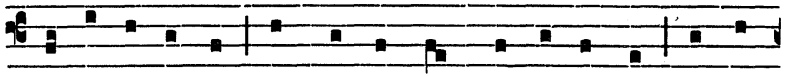
ij.



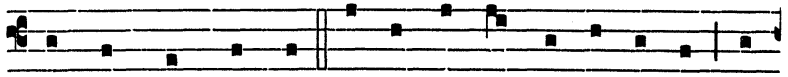
BY the Cross her sta-tion kee-ping, stood the mourn-ful Mo-



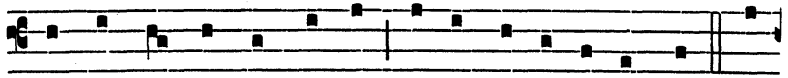
ther wee-ping, where he hung, her dy-ing Son. Through her soul



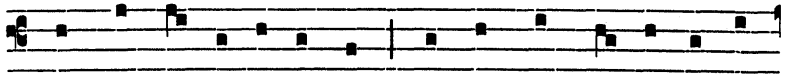
of joy be-rea-ved, torn with an-guish, deep-ly grie-ved, lo! the



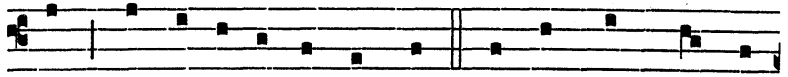
pier-cing sword hath run. O, how sad and sore dis-tres-sed then



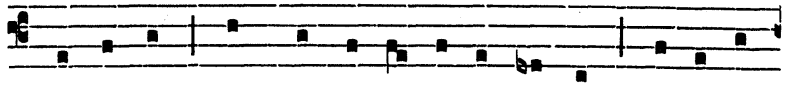
was she, that Mo-ther bles-sed of the sole-be-got-ten One! Torn



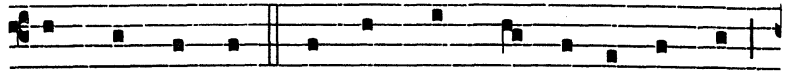
with grief and de- so- la- tion, Mo-ther meek, the bit- ter pas-



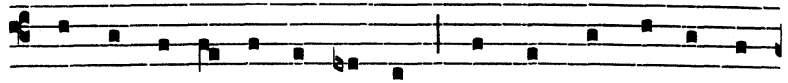
sion, saw she of her glo-rious Son. Who, on Christ's dear Mo-



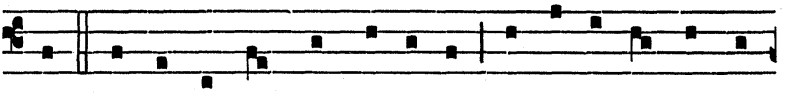
ther ga-zing, bow'd with sor-row so a- ma-zing, born of wo-



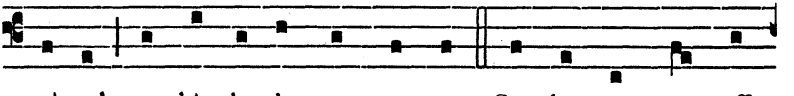
man, would not weep? Who, on Christ's dear Mo-ther thin-king,



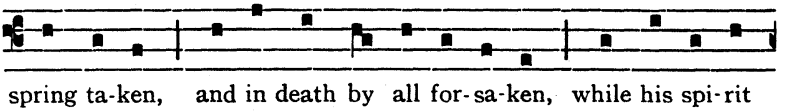
with her Son in sor-row sin-king, would not share her sad-ness



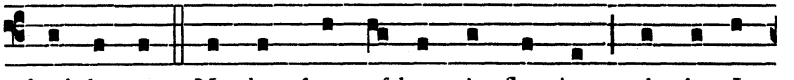
deep? For his peo-ple's sins chas-ti- sed, she her Je- sus saw des-



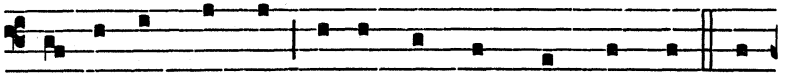
pi-sed, saw him by the scour-ges rent. Saw her own sweet off-



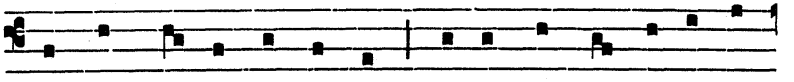
spring ta-ken, and in death by all for-sa-ken, while his spi-rit



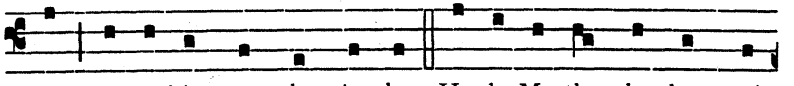
forth he sent. Mo-ther, fount of love o'er-flow-ing, ah, that I,



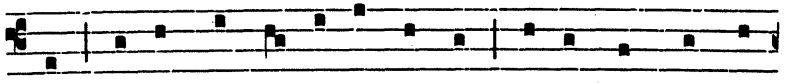
thy sor-row know-ing, in thy grief may mourn with thee. That



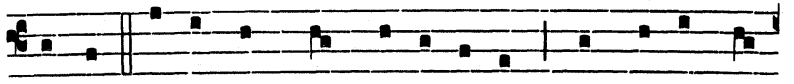
my heart, fresh ar-dour gai-ning, love of Christ my God at- tai-



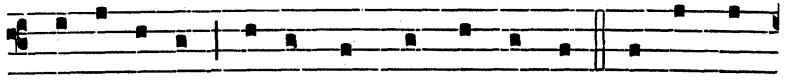
ning, un- to him may plea-sing be. Ho- ly Mo-ther, be there writ-



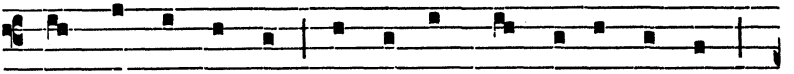
ten ev-'ry wound of Je-sus smit-ten, in my heart, and there



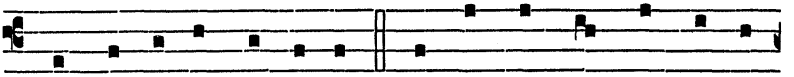
re-main. As thy Son through tri-bu- la-tion deign'd to pur-chase



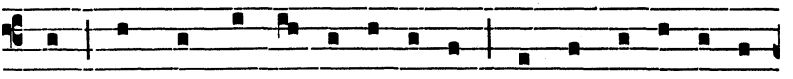
my sal-va-tion, let me share with thee the pain. Let me weep



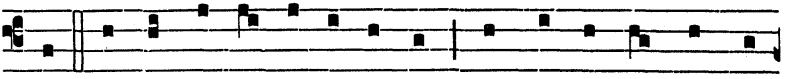
with thee be- side him for the sins which cru-ci- fi'd him,



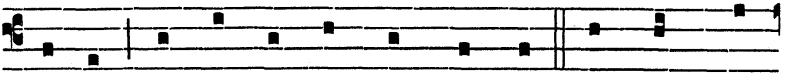
while my life re-mains in me. Take be- neath the Cross my sta-



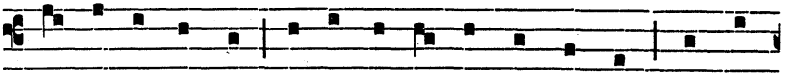
tion, share with thee thy de- so- la-tion, hum-bly this I ask of



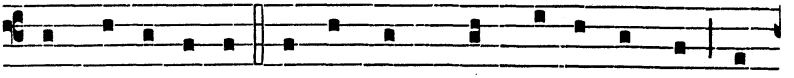
thee. Vir-gin, vir-gins all ex-cel-ling, spurn me not, my pray'r re-



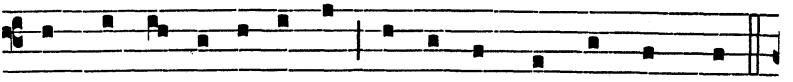
pel-ling: make me weep and mourn with thee. So Christ's death



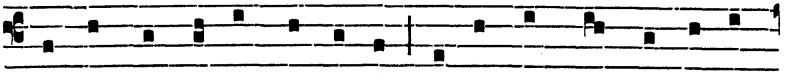
with-in me bea-ring, let me, in his pas-sion sha-ring, keep his



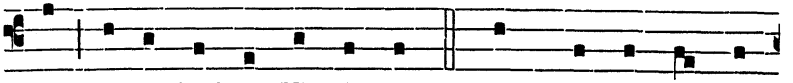
wounds in me-mo-ry. Let thy Son's wounds pe- ne-trate me, let



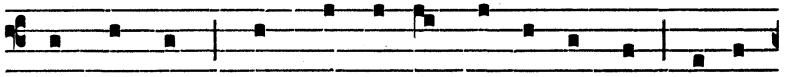
the Cross i- ne- bri-ate me, and his own most pre-cious blood.



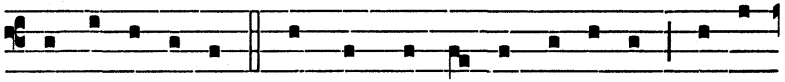
Lest in flames I burn and pe-rish on the judg-ment day, O che-



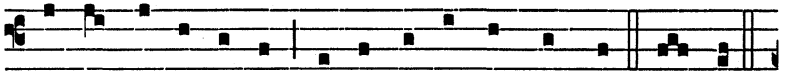
rish and de- fend me, Vir- gin good. Christ, when-e'er the world



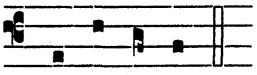
shall leave me, through thy Mo-ther then re-ceive me to the



palm of vic- to- ry. When the bonds of flesh are ri-ven, glo- ry

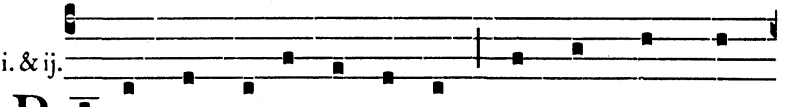


to my soul be gi-ven in thy Pa- ra-dise with thee. A- men.



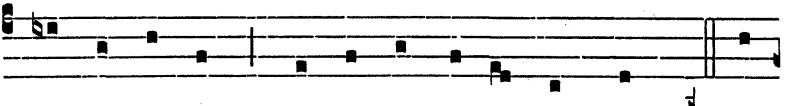
(Al- le- lu- ya.)

SEQUENCE *Stabat Mater* (Melody from the Dominican Gradual)†

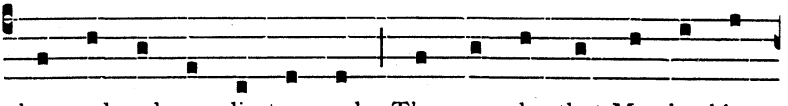


i. & ij.

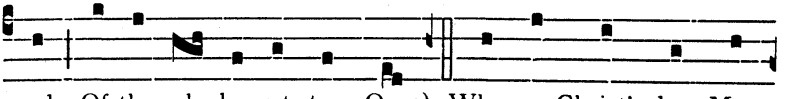
BY the Cross her sta-tion kee-ping, stood the mourn- ful
For her soul, of joy be- rea- ved, Torn with an- guish,



Mo-ther wee-ping, Where he hung, her dy- ing Lord. } O
deep- ly grie- ved, Felt the sharp and pier-cing sword. } Deep

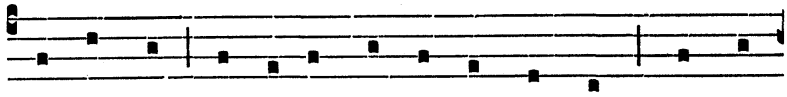


how sad and sore dis- tres- sed Then was she, that Mo-ther bles-
the woe of her af- flic- tion When she saw the cru- ci- fix-

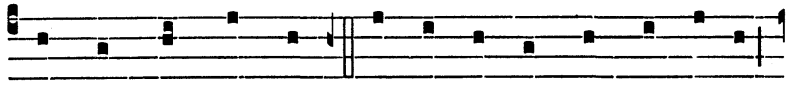


sed Of the sole- be-got- ten One: } Who, on Christ's dear Mo-
ion Of her e- ver glo-rious Son. } Who, on Christ's dear Mo-

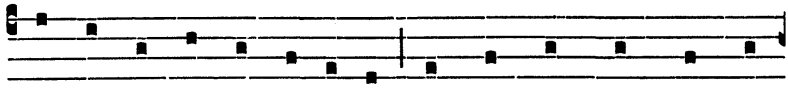
†This version of the *Stabat Mater* has been included by the kind gift of the late F. Darwin Fox, Esq. Separate copies may be obtained from the Secretary of the Guild of S. Gregory, 1, Marlborough Road, Luton, Beds.



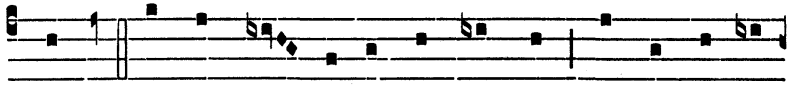
ther ga- zing, Torn by an- guish so a- ma- zing, Born of
ther thin-king, Such a cup of sor- row drin- king, Would not



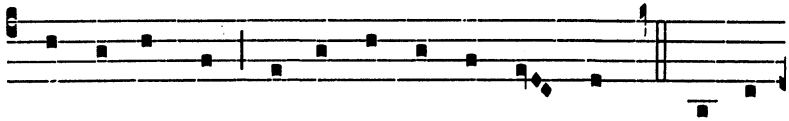
wo- man, would not weep? } For his peo-ple's sins chas- ti- sed,
share her sor- row deep? } Saw her Son from judg-ment ta-ken



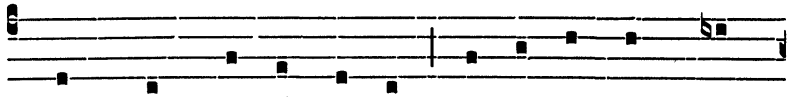
She her Je- sus saw des-pi- sed, Torn with nails, with thorns en-
And in death by all for-sa-ken Till his spi- rit he re-



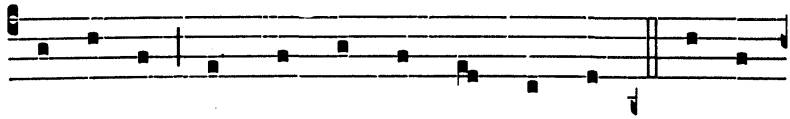
twin'd. } Mo- ther, fount of all de- vo- tion, Stir in me thy
sign'd. } Let my heart be al-ways bur-ning, Still for love of



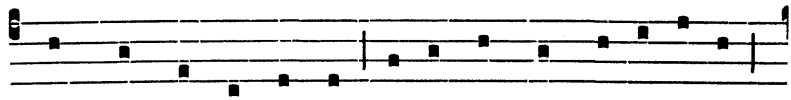
grief's e- mo- tion, Let my tears be join'd with thine. } True re-
Je- sus year-ning, Let his will be found in mine. } As he



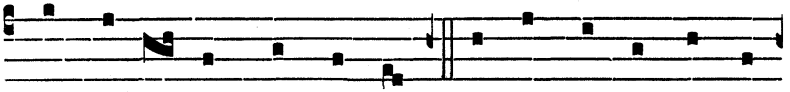
pen- tance, Mo- ther, win me: Print my Sa- viour's wounds
bought, through tri- bu- la- tion, In his Pas- sion my



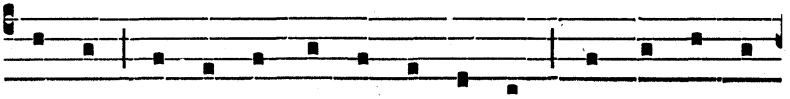
with- in me, Brand them on my stub- born heart. } Let me
sal- va- tion, Let me bear there- in my part. } Take be-



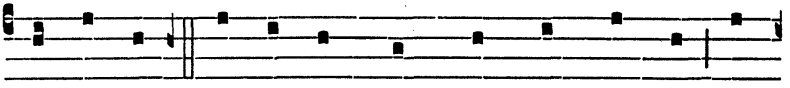
mourn with thee be- side him For the sins which cru- ci-fi'd him,
neath the Cross my sta-tion, And in all thy de- so- la- tion



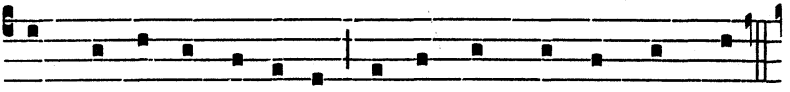
While my life re- mains in me. So u- nite my- self with thee. Vir- gin, great be- yond all Let my soul, his death de-



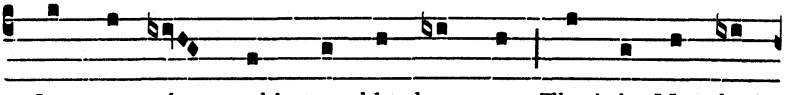
o- ther, Turn not from me, gen- tle Mo- ther, Let me too be- cla- ring, His un- spa-ring Pas-sion sha-ring, Count his brui- ses



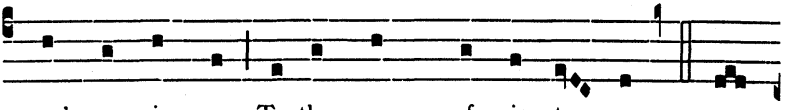
wail thy Son. Let the five wounds pe- ne- trate me, May one by one. Lest I burn in hell's dam- na- tion, Vir-



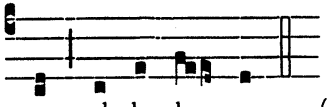
the Cross i- ne- bri-ate me, And thy Son's most pre- cious blood. gin, be my con- so- la-tion At the judg- ment seat of God.



Je- su, when earth's trou- bles leave me, Thro' thy Mo- ther's When my bo- dy lies for- sa- ken, May my soul by

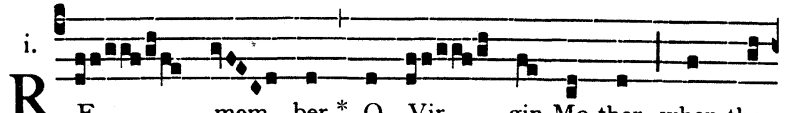


pray'rs re- ceive me To the crown of vic- to- ry. him be ta- ken In- to heav'n's high com- pa- ny. A-



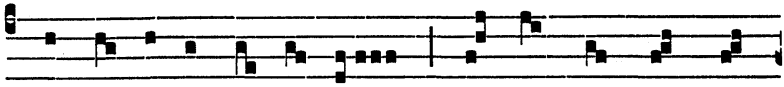
men, al- le- lu- ya. (Alleluya *is omitted in Passiontide.)*

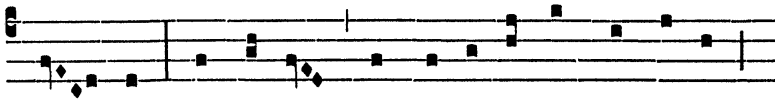
OFFERTORY *Recordare*

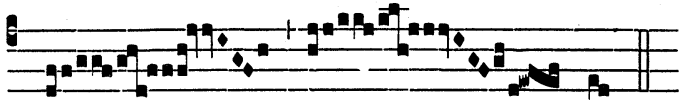


R E- mem- ber,* O Vir- gin Mo-ther, when thou

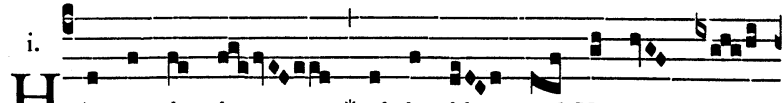
o

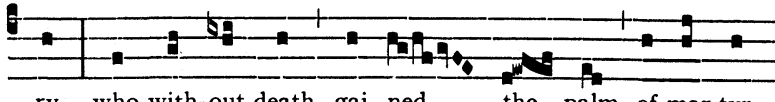


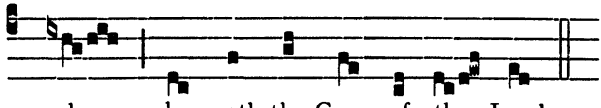




COMMUNION *Felices sensus*







September 16

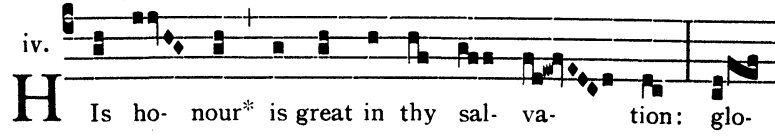
SS. CORNELIUS & CYPRIAN, BB.MM.

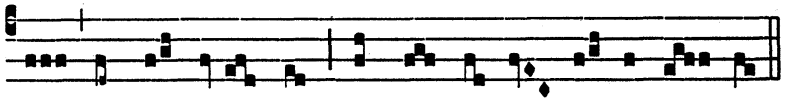
MASS *Intret in conspectu* (see January 22)

September 21

S. MATTHEW THE APOSTLE

INTROIT *Os justi* (as on *p.* 47*)
GRADUAL *Beatus vir qui timet* (as on *p.* 17*)
ALLELUYA ℣. *Te gloriosus* (as on *p.* 195*)
OFFERTORY *Posuisti Domine* (as on *p.* 26*)
COMMUNION *Magna est gloria*



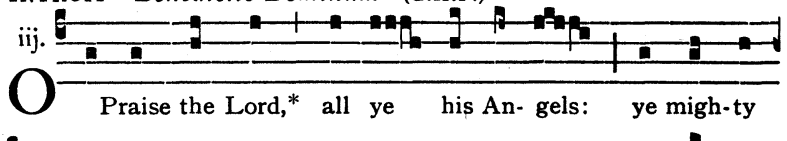


ry and great wor- ship shalt thou lay up- on him, O Lord.

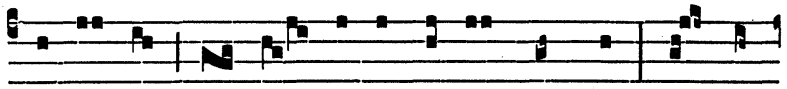
September 29

S. MICHAEL & ALL ANGELS

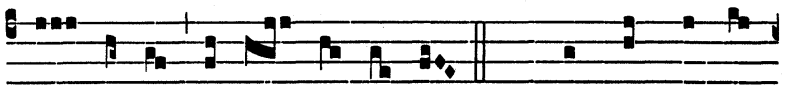
INTROIT *Benedicite Dominum* (G.H.P.)



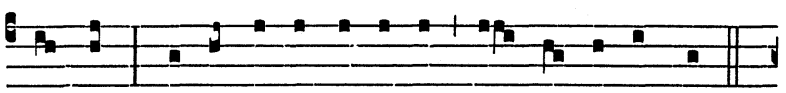
iij. O Praise the Lord,* all ye his An- gels: ye migh-ty



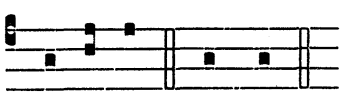
in pow- er, that ex- e- cute his com-mand-ment, and hear-



ken un- to the voice of his words. *Ps.* Praise the Lord, O

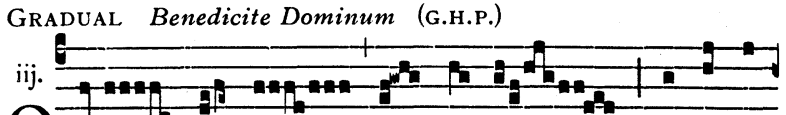


my soul:* and all that is with-in me, praise his ho- ly Name.

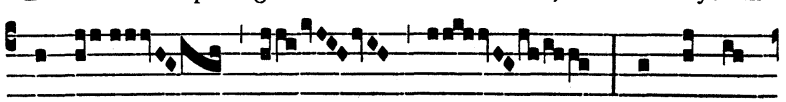


Glo-ry be (2). O praise.

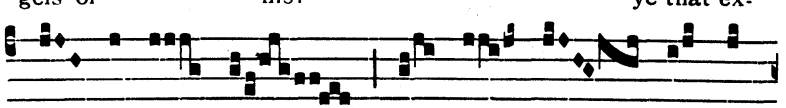
GRADUAL *Benedicite Dominum* (G.H.P.)



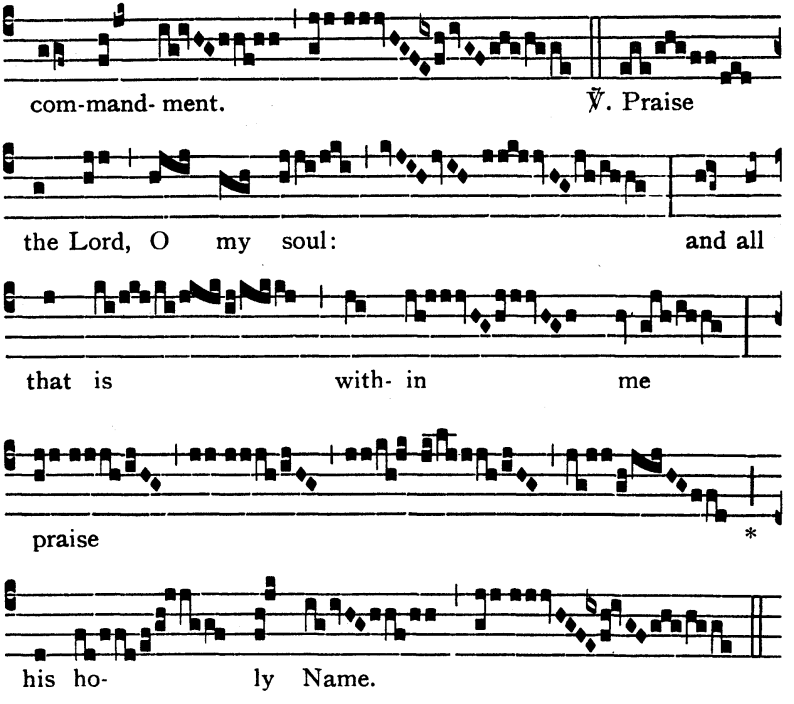
iij. O Speak good * of the Lord, all ye An-



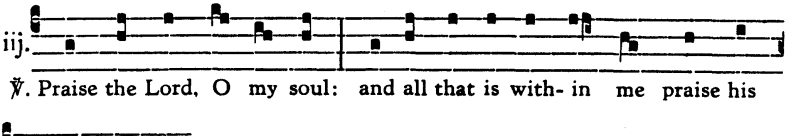
gels of his: ye that ex-

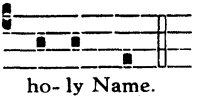


cel in pow- er, ye that ful- fil his

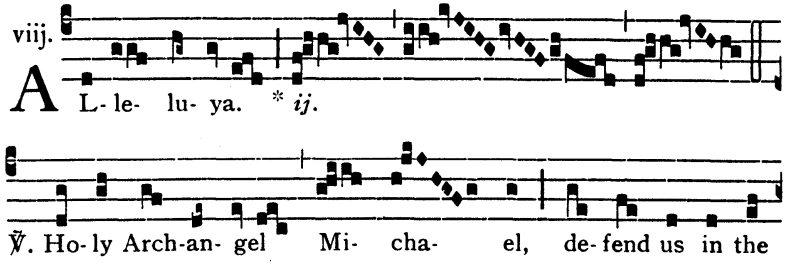


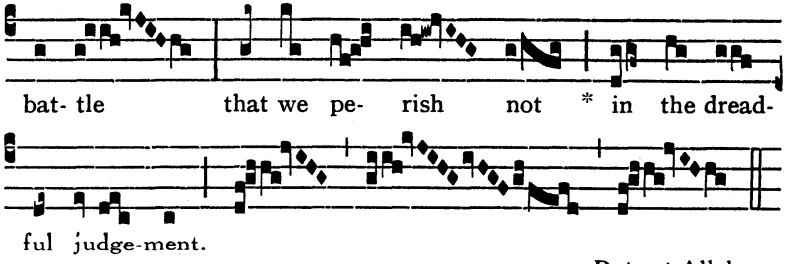
The Gradual-verse may be sung more simply thus:





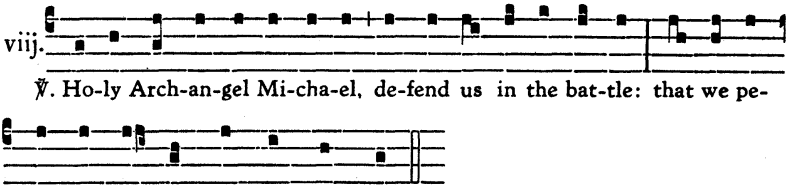
ALLELUYA ℣. *Sancte Michael*





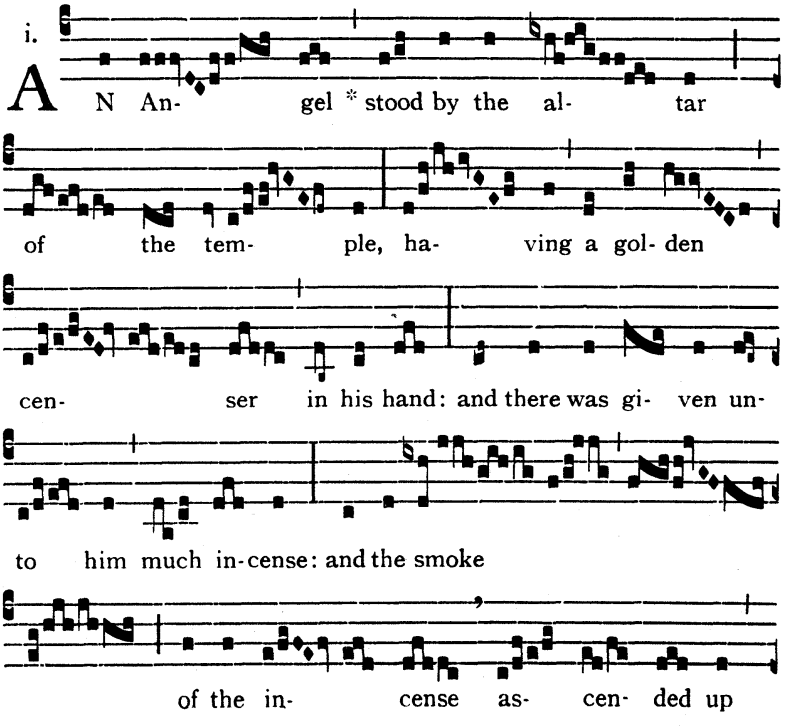
Repeat Alleluya.

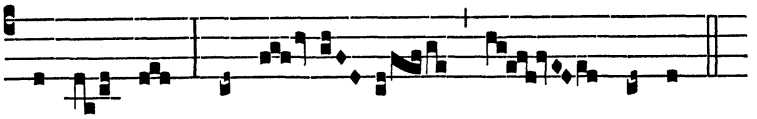
The Alleluya-verse may be sung more simply thus:



Repeat Alleluya.

OFFERTORY *Stetit Angelus*

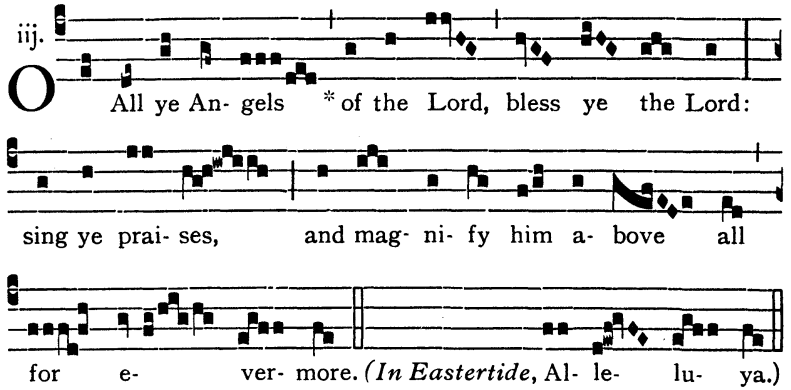




be- fore God, al- le- lu- ya.

The Alleluya *is sung only on Michaelmas Day and in Votive Masses in Eastertide.*

COMMUNION *Benedicite omnes Angeli*



iij. O All ye An- gels * of the Lord, bless ye the Lord: sing ye prai- ses, and mag- ni- fy him a- bove all for e- ver- more. *(In Eastertide,* Al- le- lu- ya.)

September 30

S. JEROME, C.D.

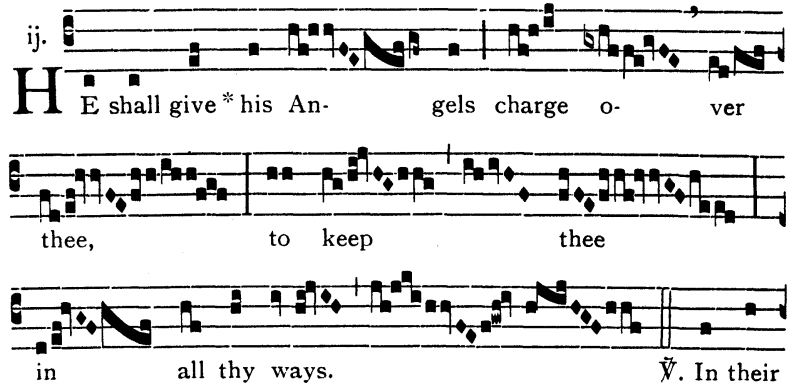
MASS *In medio* (see *p.* 43*)

October 2

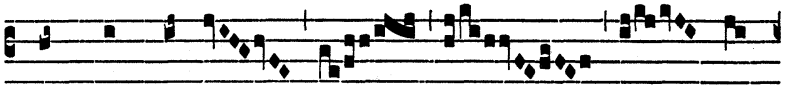
HOLY GUARDIAN ANGELS

INTROIT *Benedicite Dominum* (as on *p.* 211*)

GRADUAL *Angelis suis* (G.H.P.)



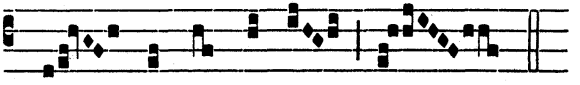
ij. HE shall give * his An- gels charge o- ver thee, to keep thee in all thy ways. ℣. In their



hands they shall bear thee

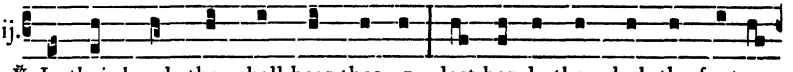


up, lest hap- ly thou dash * thy

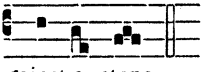


foot a-gainst a stone.

The Gradual-verse may be sung more simply thus:

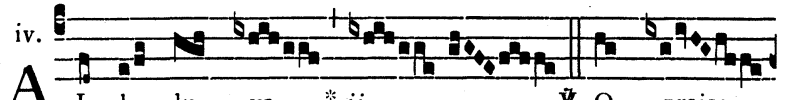


℣. In their hands they shall bear thee up: lest hap-ly thou dash thy foot a-

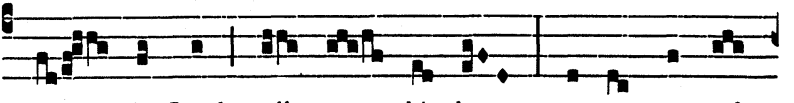


gainst a stone.

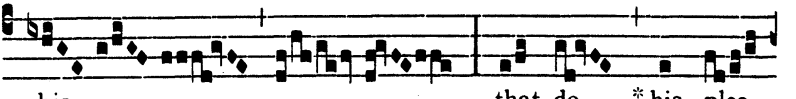
ALLELUYA ℣. *Benedicite Domino*



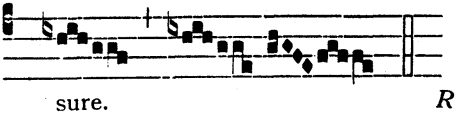
A L- le- lu- ya. * *ij.* ℣. O praise



the Lord, all ye his hosts: ye ser-vants of

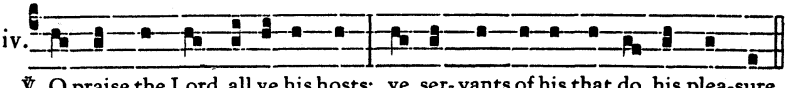


his that do * his plea-



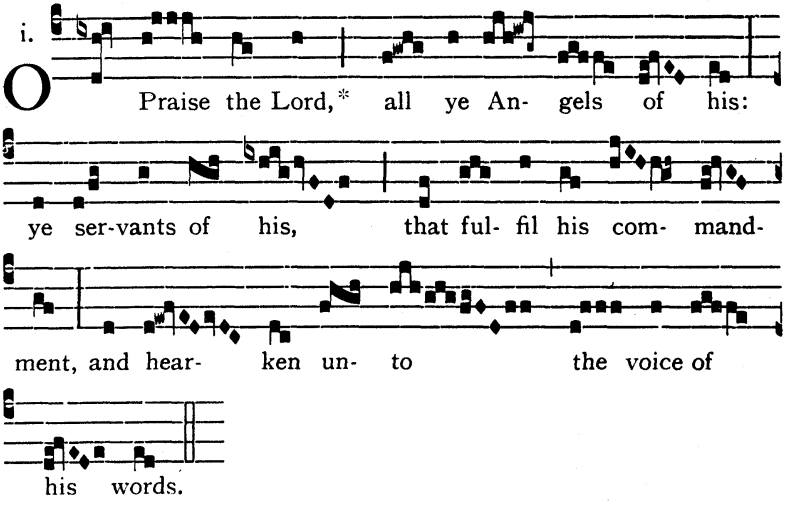
sure. *Repeat* Alleluya.

The Alleluya-verse may be sung more simply thus:



℣. O praise the Lord, all ye his hosts: ye ser-vants of his that do his plea-sure.
Repeat Alleluya.

OFFERTORY *Benedicite Dominum*



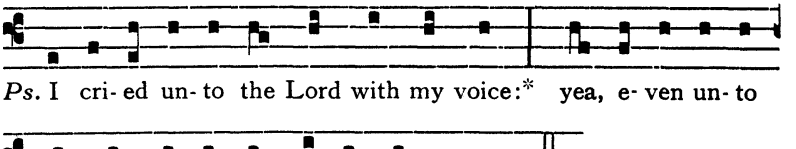
COMMUNION *Benedicite omnes Angeli* (as on *p.* 214*)

October 4

S. FRANCIS, C.

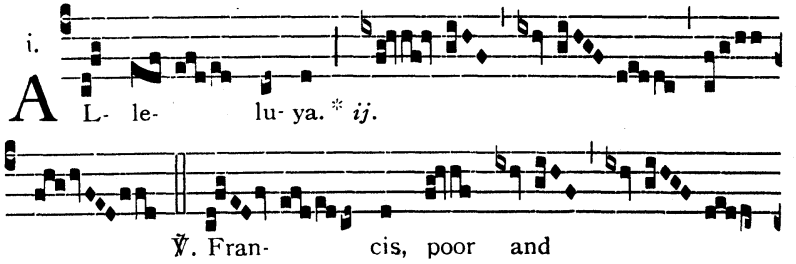
INTROIT *Mihi autem absit* (as on *p.* 129*)

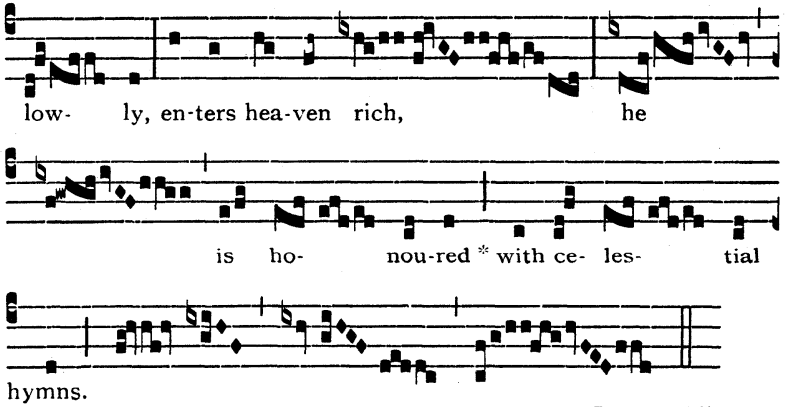
With the Psalm-verse as follows:



GRADUAL *Os justi* (as on *p.* 44*)

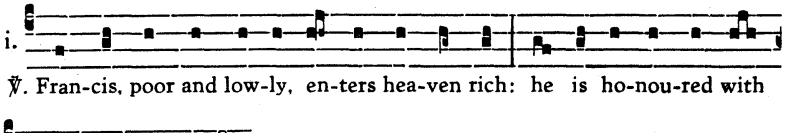
ALLELUYA ℣. *Franciscus*





Repeat Alleluya.

The Alleluya-verse may be sung more simply thus:



OFFERTORY *Veritas mea* (as on *p.* 42*)

COMMUNION *Fidelis servus* (as on *p.* 39*)

October 6

S. FAITH, V.M.

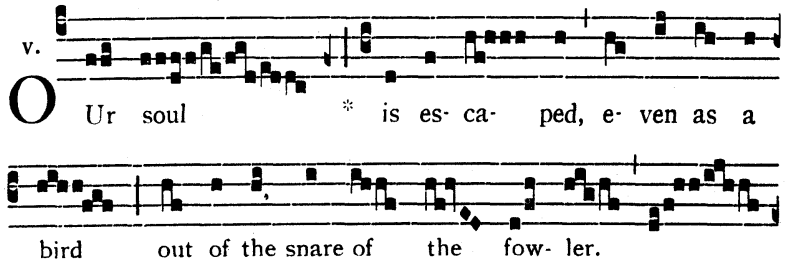
MASS *Me exspectaverunt* (see *p.* 51*)

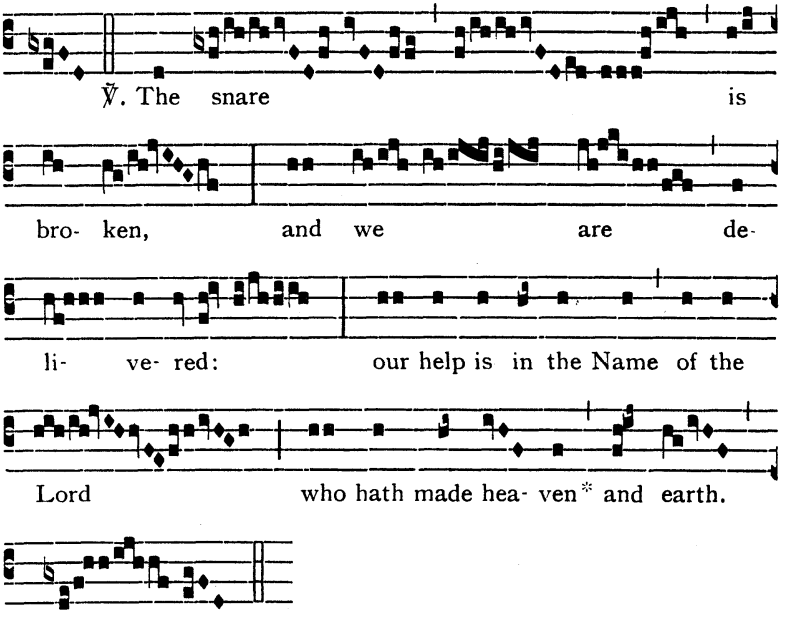
October 9

S. DENYS & HIS COMPANIONS, MM.

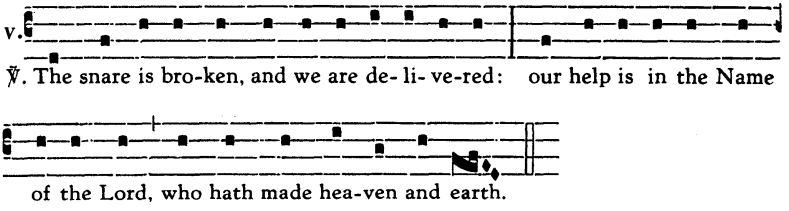
INTROIT *Sapientiam sanctorum* (as on *p.* 15*)

GRADUAL *Anima nostra* (G.H.P.)





The Gradual-verse may be sung more simply thus:



ALLELUYA	℣. *Justi epulentur*	(as on *p.* 23*)
OFFERTORY	*Exsultabunt sancti*	(as on *p.* 28*)
COMMUNION	*Dico autem*	(as on *p.* 29*)

October 13
S. EDWARD, K.C.

INTROIT	*Os justi*	(as on *p.* 47*)
GRADUAL	*Justus ut palma*	(as on *p.* 115*)
ALLELUYA	℣. *Beatus vir qui suffert*	(as on *p.* 115*)
OFFERTORY	*Veritas mea*	(as on *p.* 42*)
COMMUNION	*Beatus servus*	(as on *p.* 43*)

October 15

S. TERESA OF AVILA

MASS *Dilexisti* (see *p.* 56*)

October 17

S. ETHELDREDA OF ELY, V.

MASS *Dilexisti* (see *p.* 56*)

October 18

S. LUKE THE EVANGELIST

INTROIT *Mihi autem* (as on *p.* 7*)

GRADUAL *In omnem terram* (as on *p.* 8*)

ALLELUYA ℣. *Non vos me elegistis* (as on *p.* 10*)

OFFERTORY *Mihi autem* (as on *p.* 12*)

COMMUNION *Vos qui secuti* (I) (as on *p.* 13*)

October 19

S. FRIDESWIDE OF OXFORD, V.

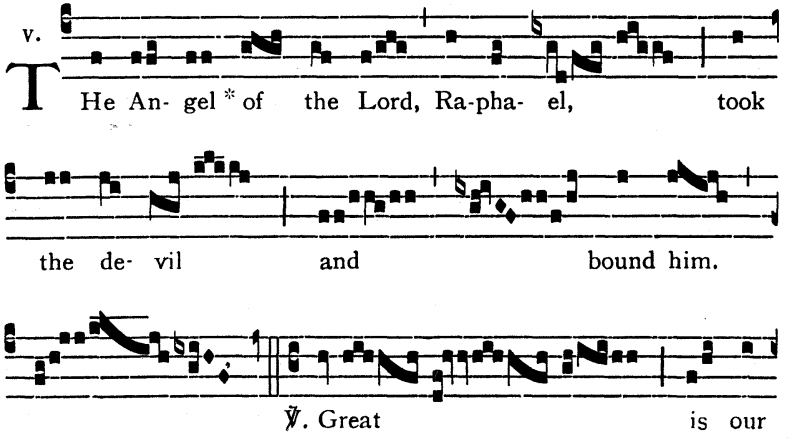
MASS *Dilexisti* (see *p.* 56*)

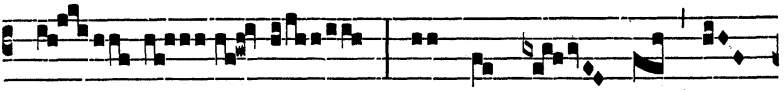
October 24

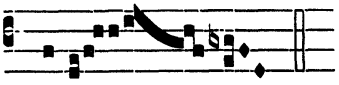
S. RAPHAEL THE ARCHANGEL

INTROIT *Benedicite Dominum* (as on *p.* 211*)

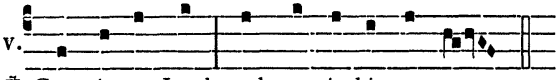
GRADUAL *Angelus Domini*





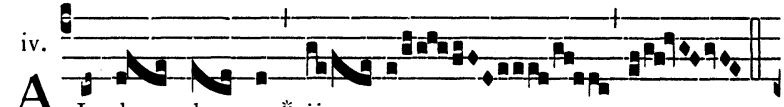


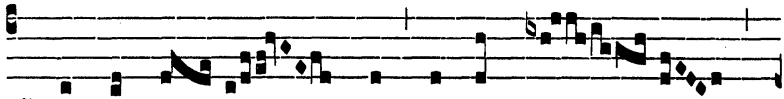
The Gradual-verse may be sung more simply thus:

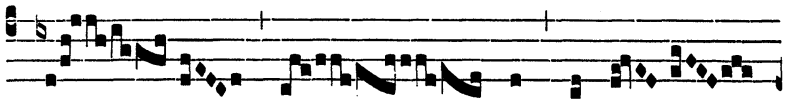


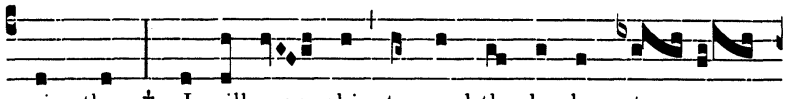
℣. Great is our Lord: and great is his pow-er.

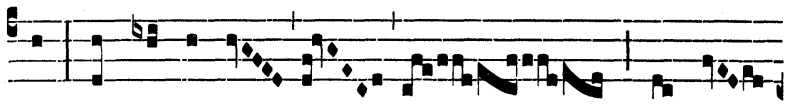
ALLELUYA ℣. *In conspectu Angelorum*

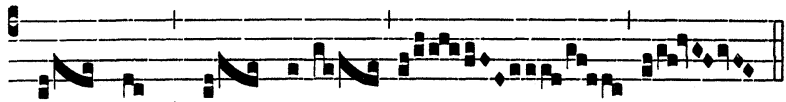






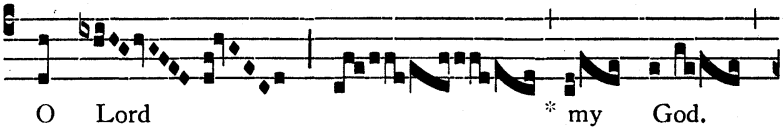






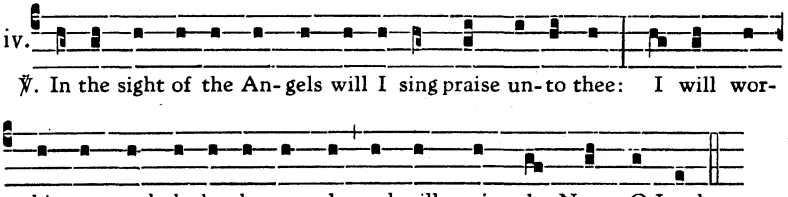
Repeat Alleluya.

† *For the Votive Mass continue as follows:*



Repeat Alleluya.

The Alleluya-verse may be sung more simply thus:



Repeat Alleluya.

OFFERTORY *Stetit Angelus* (as on *p.* 213*)

COMMUNION *Benedicite omnes Angeli* (as on *p.* 214*)

October 25

SS. CRISPIN & CRISPINIAN, MM.

MASS *Intret in conspectu* (see January 22)

October 28

SS. SIMON & JUDE, APOSTLES

INTROIT *Mihi autem* (as on *p.* 7*)

GRADUAL *Constitues eos* (as on *p.* 9*)

ALLELUYA ℣. *Nimis honorati sunt* (as on *p.* 10*)

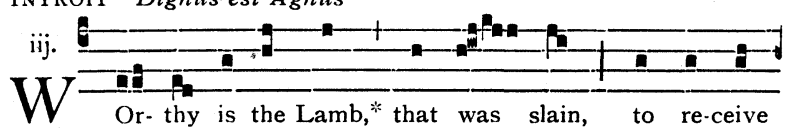
OFFERTORY *In omnem terram* (as on *p.* 11*)

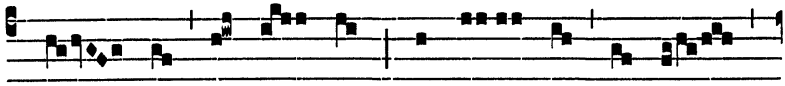
COMMUNION *Vos qui secuti* (I) (as on *p.* 13*)

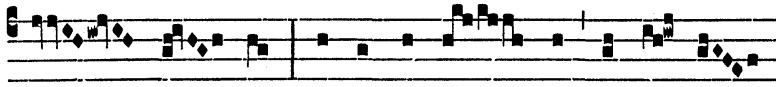
Last Sunday in October

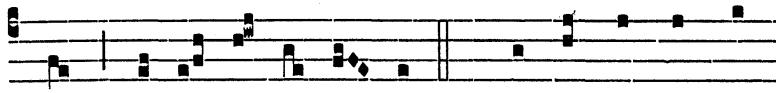
CHRIST THE KING

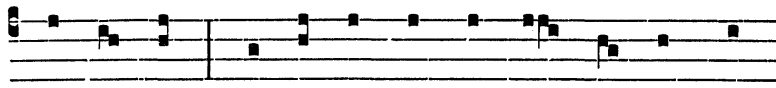
INTROIT *Dignus est Agnus*

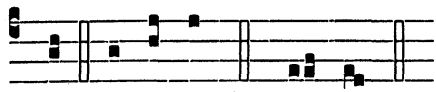



pow- er and glo- ry and wis- dom and strength

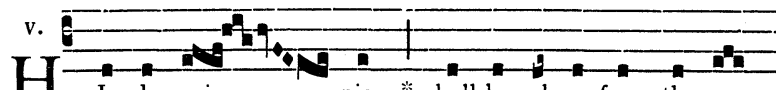

and ho- nour. To him be glo- ry and do- mi-

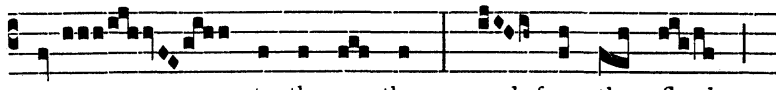

nion for e- ver and e- ver. *Ps.* Give the King thy judge-

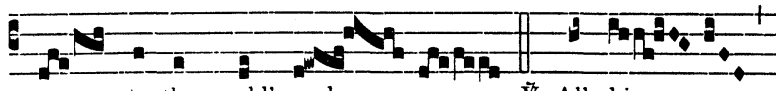

ments, O God: * and thy righ-teous-ness un- to the King's

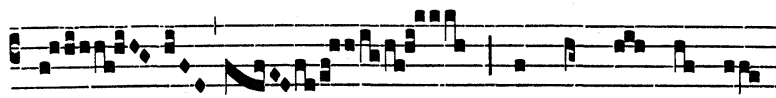

Son. Glo-ry be (1). Wor-thy.

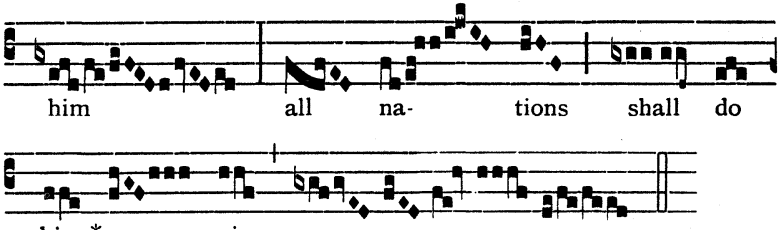
GRADUAL *Dominabitur*


℣. His do- mi- nion * shall be al- so from the one

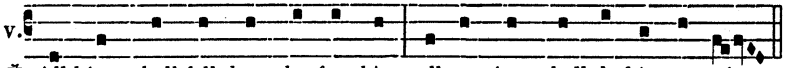

sea to the o- ther: and from the flood


un- to the world's end. ℣. All kings

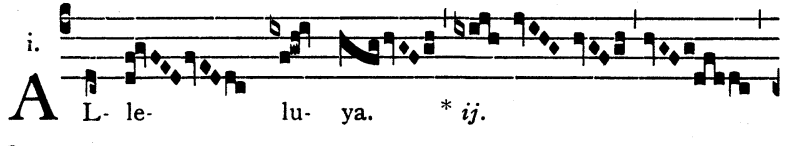

shall fall down be- fore

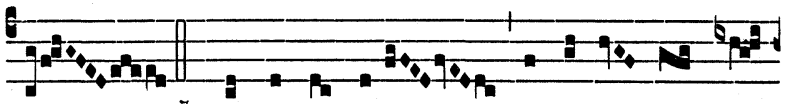


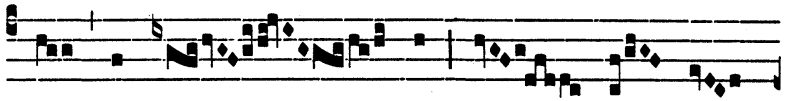
The Gradual-verse may be sung more simply thus:

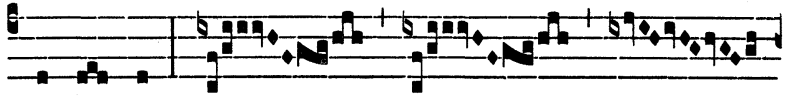


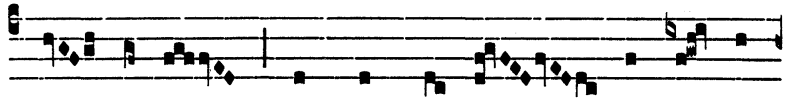
ALLELUYA ℣. *Potestas ejus*

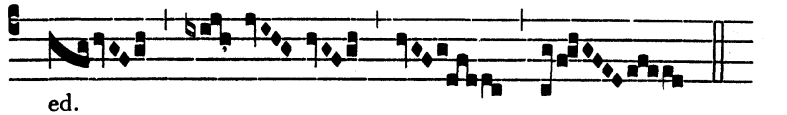






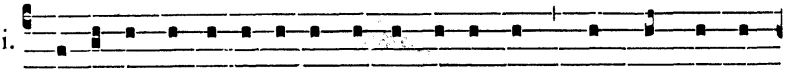




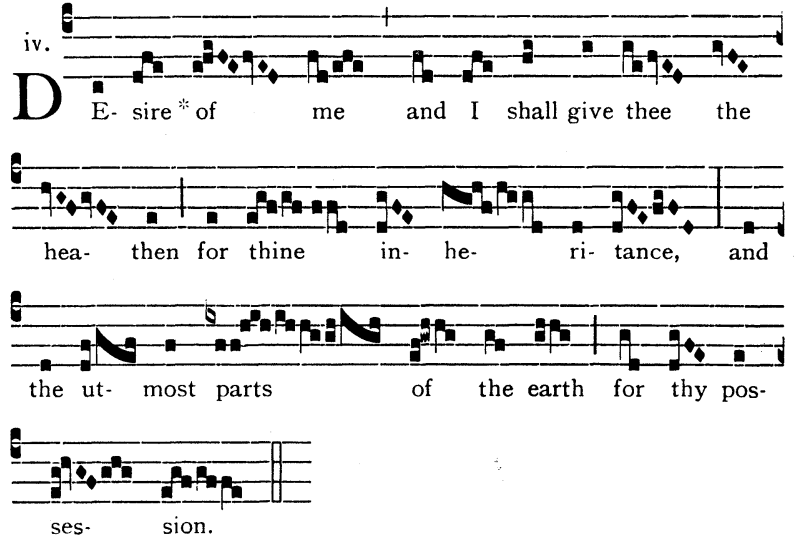


Repeat Alleluya.

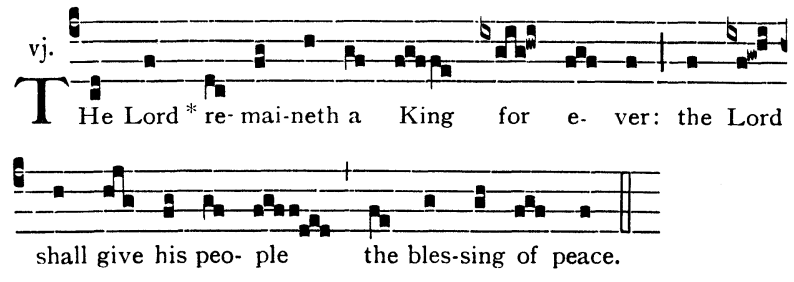
The Alleluya-verse may be sung more simply thus:



OFFERTORY *Postula a me*



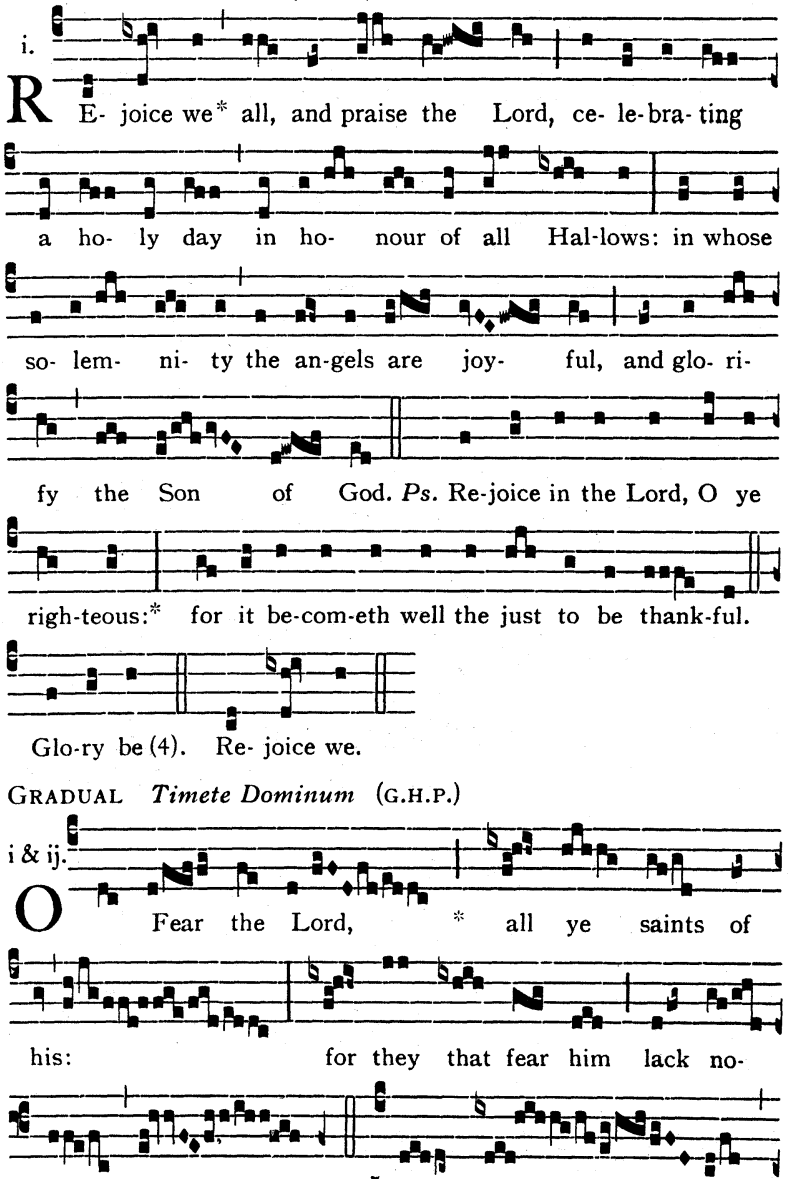
COMMUNION *Sedebit*



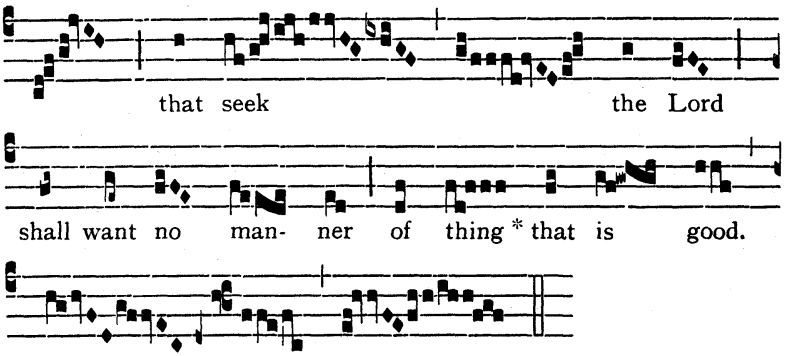
November 1

ALL SAINTS

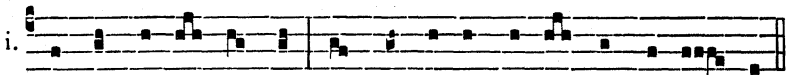
INTROIT *Gaudeamus* (G.H.P.)



GRADUAL *Timete Dominum* (G.H.P.)

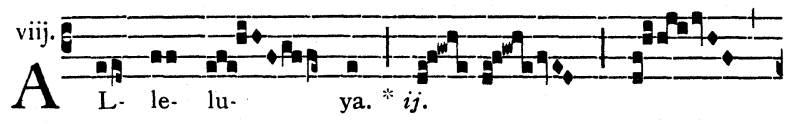


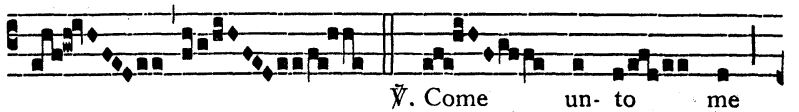
The Gradual-verse may be sung more simply thus:

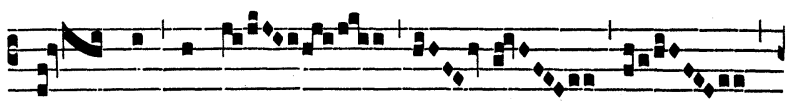


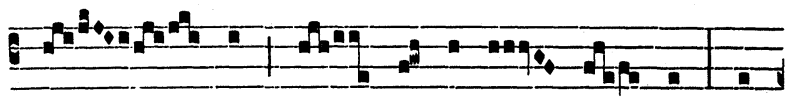
℣. But they who seek the Lord: shall want no man-ner of thing that is good.

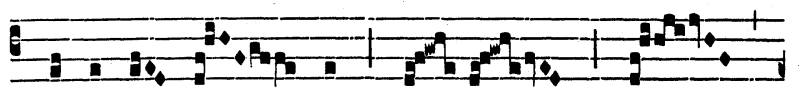
ALLELUYA ℣. *Venite ad me*

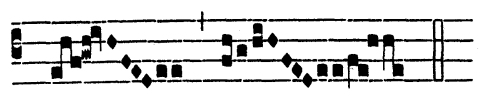






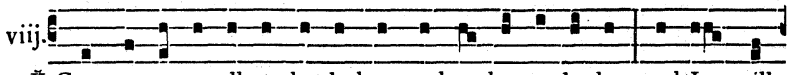




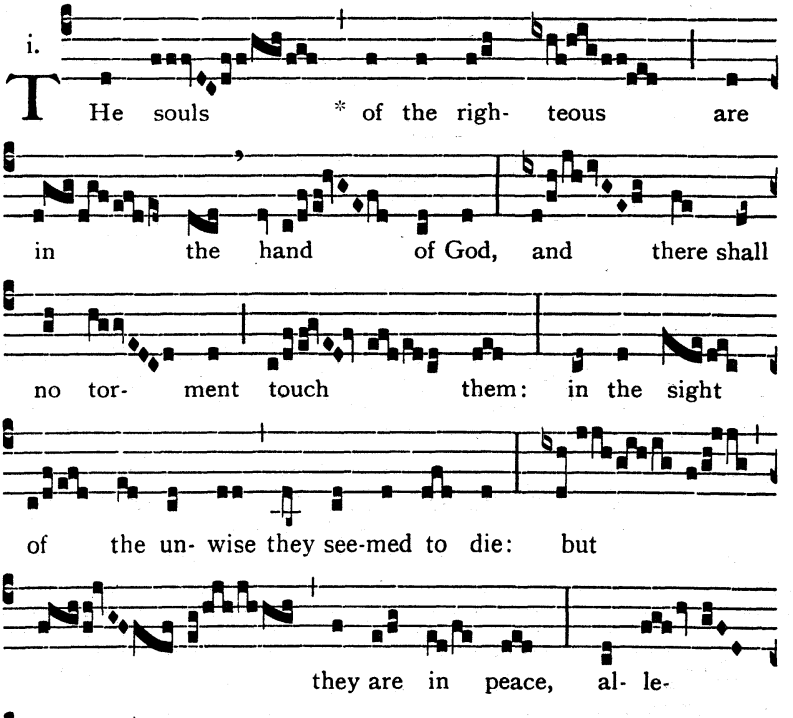


Repeat Alleluya.

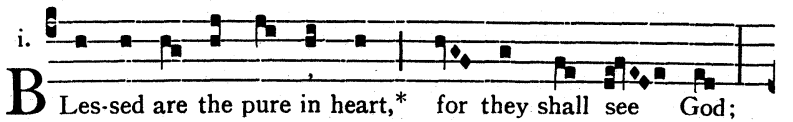
The Alleluya-verse may be sung more simply thus:

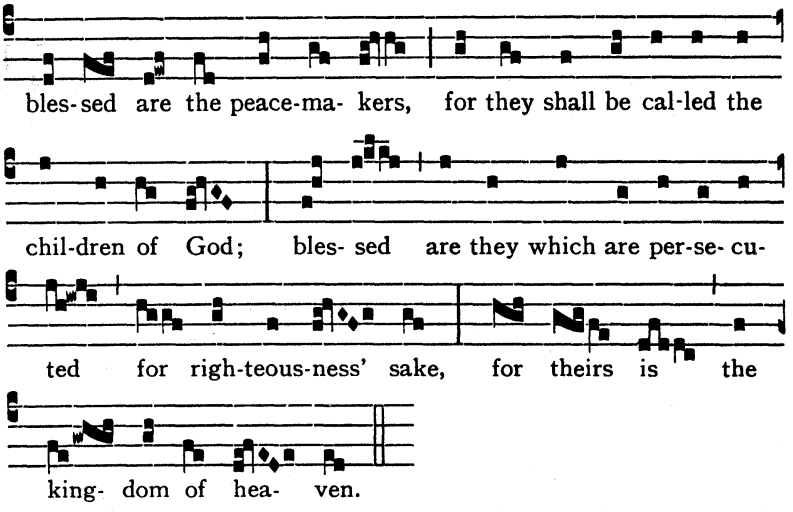


OFFERTORY *Justorum animae*



COMMUNION *Beati mundo corde*



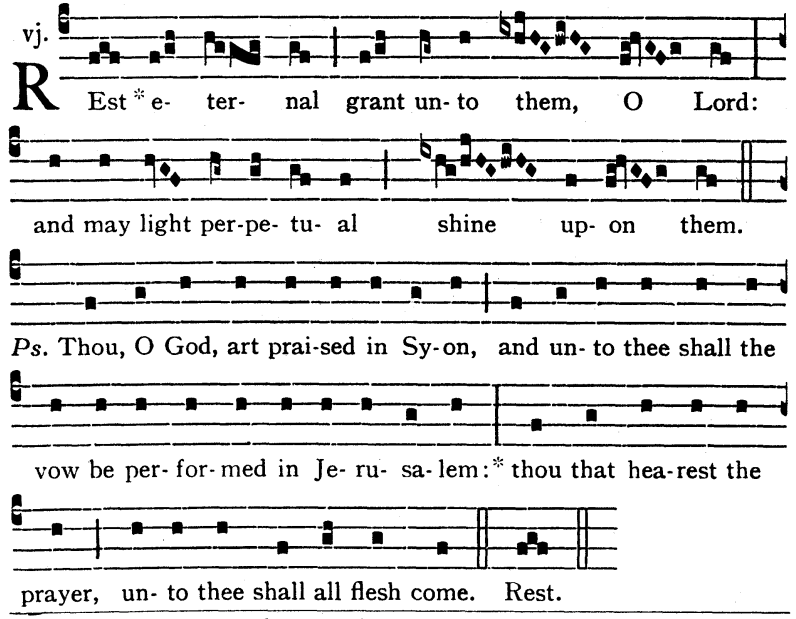


November 2

ALL SOULS

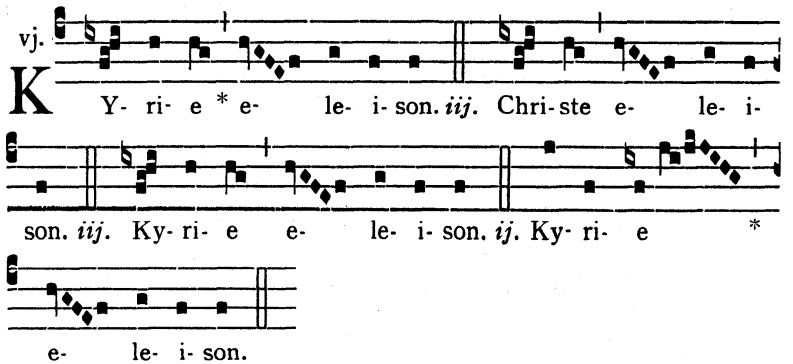
(according to the Roman Use) †

INTROIT *Requiem eternam* (G.H.P.)

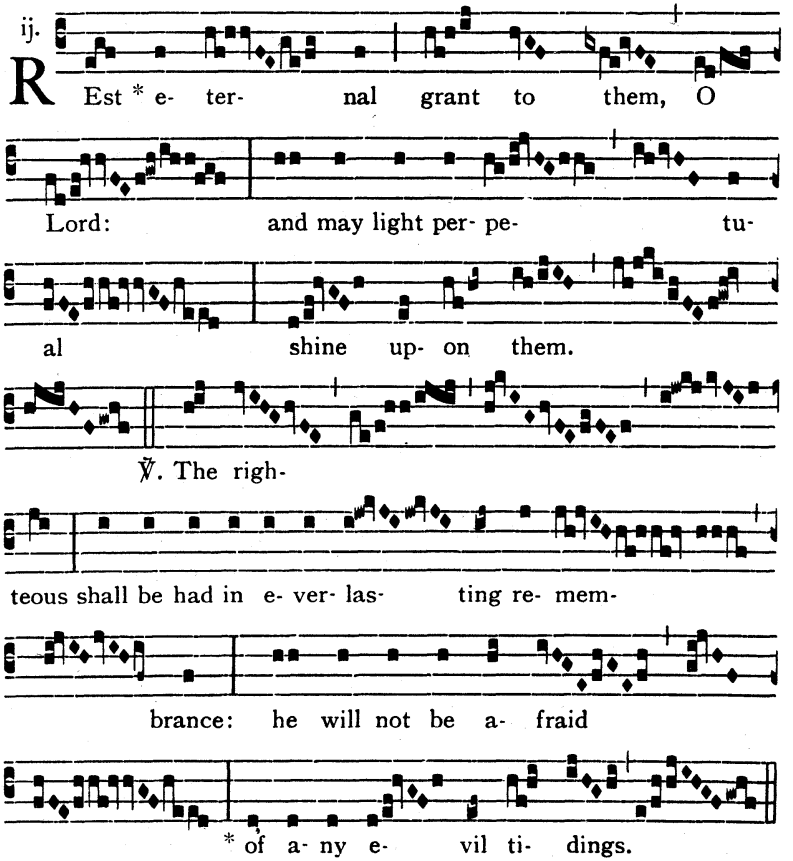


† The Introit, Offertory, Sanctus, Agnus & Communion are reprinted, by the kind permission of the P. & M.M.S., from *Mass for the Dead* according to the Salisbury Use. This book can be obtained (price 2/-) from the Faith Press.

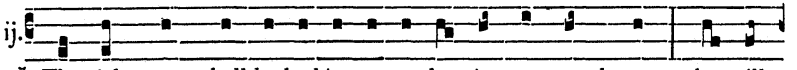
KYRIE

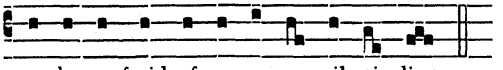


GRADUAL *Requiem eternam*

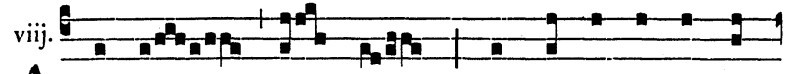


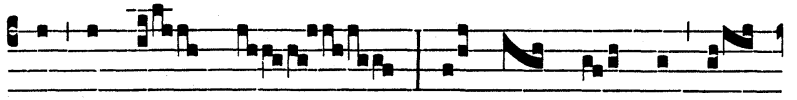
The Gradual-verse may be sung more simply thus:

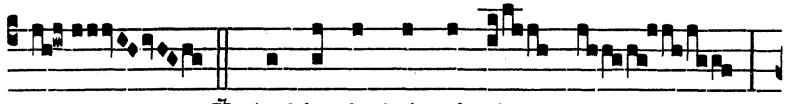


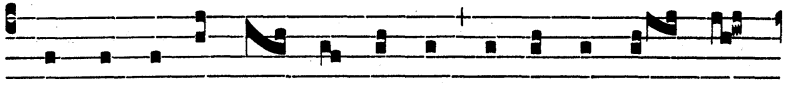


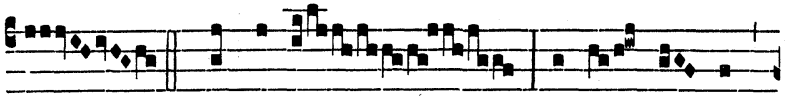
TRACT *Absolve Domine*

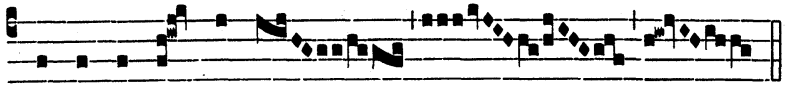




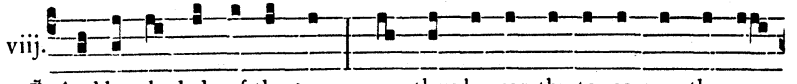


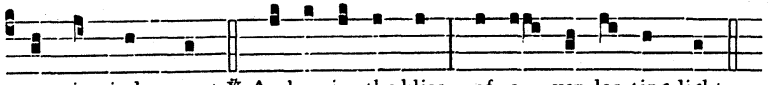






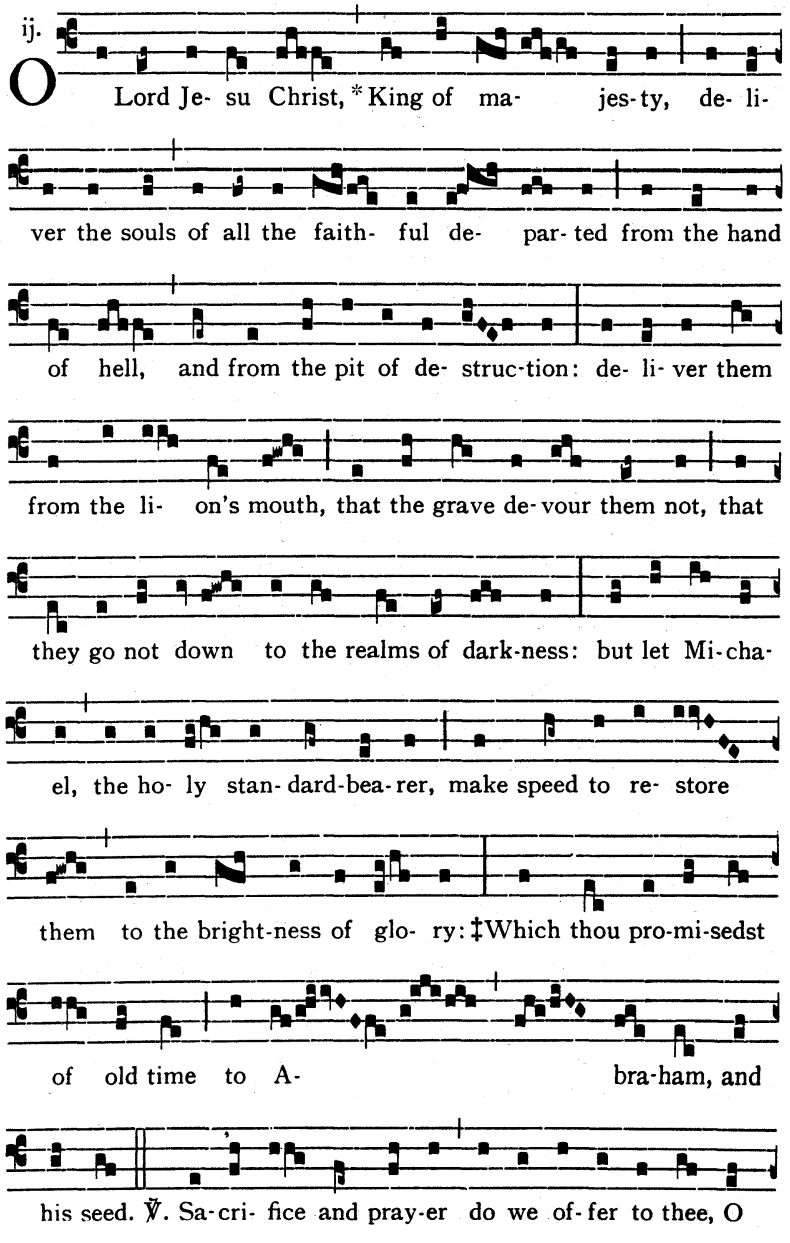
The Tract-verses may be sung more simply thus:

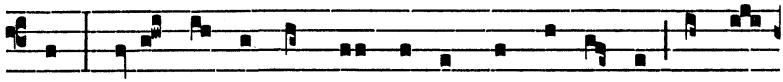




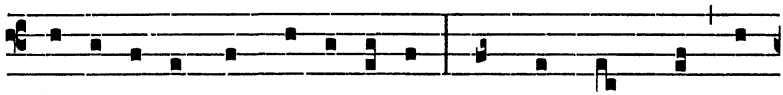
SEQUENCE *Dies irae* (see *English Hymnal*, 351)

OFFERTORY *Domine Jesu Christ* (G.H.P.)

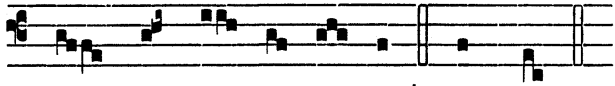




Lord: do thou ac-cept them for the souls de- par-ted, in whose

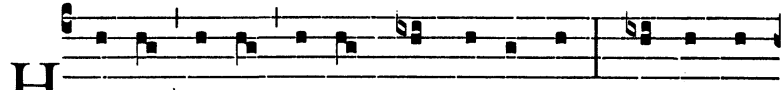


me-mo-ry we make this ob- la-tion: and grant them, Lord, to

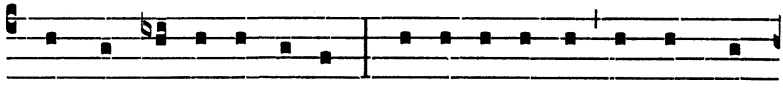


pass from death un- to life. ‡Which thou.

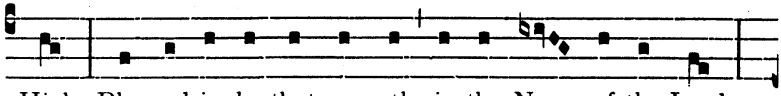
SANCTUS (G.H.P.)



HO- ly, * ho- ly, ho- ly, Lord God of hosts, hea-ven and



earth are full of thy glo-ry. Glo-ry be to thee, O Lord most

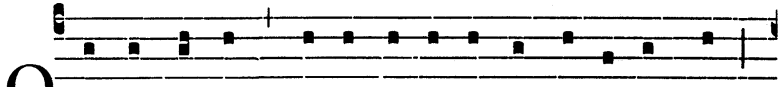


High. Bles-sed is he that com-eth in the Name of the Lord:

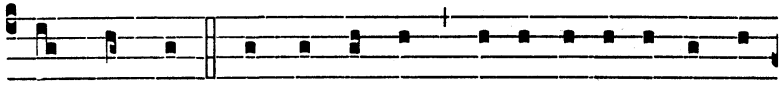


Ho- san-na in the high-est.

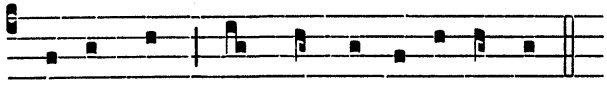
AGNUS DEI (G.H.P.)



O Lamb of God,* that ta-kest a-way the sins of the world:



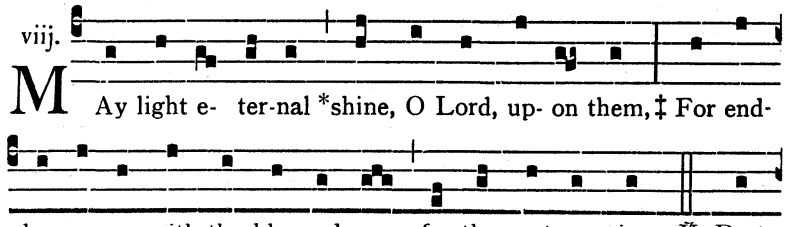
grant them rest. *ij.* O Lamb of God, * that ta-kest a-way the sins



of the world: grant them rest e- ver-las-ting.

COMMUNION *Lux eterna* (G.H.P.)

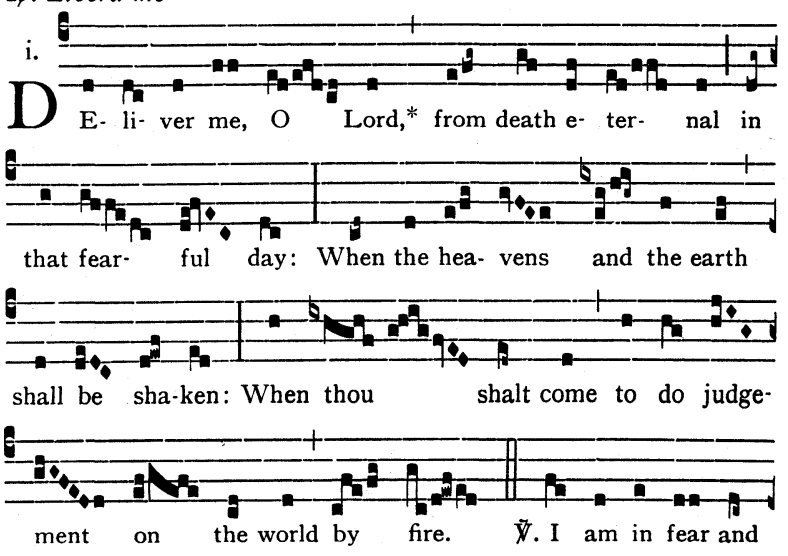
viij.

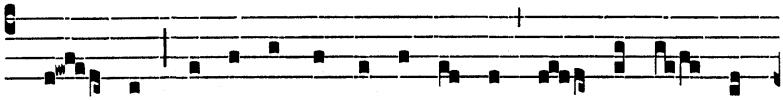


AT THE ABSOLUTIONS

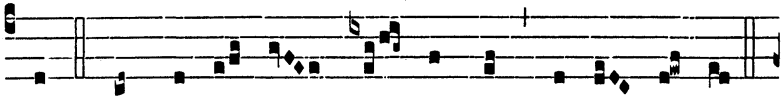
℟. *Libera me*

i.

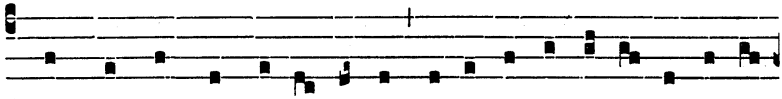




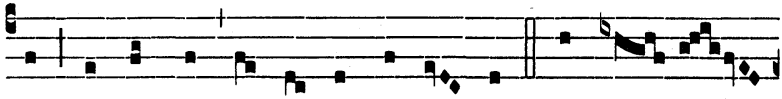
trem-bling till the sif-ting be up- on us, and the wrath to



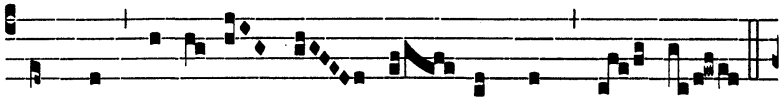
come. When the hea- vens and the earth shall be sha-ken.



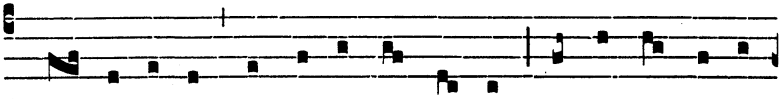
℣. Ah! that day, that day of an-ger, of ca- la- mi- ty and of mi- se-



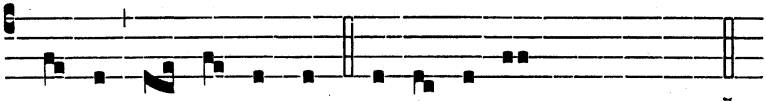
ry, a great day and ex-cee-ding bit- ter. When thou



shalt come to do judge-ment on the world by fire.

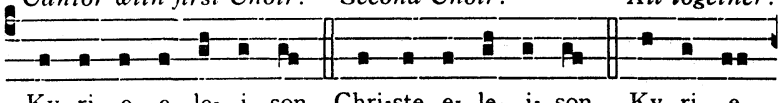


℣. Rest e- ter-nal grant un-to them, O Lord: and let light per-pe-



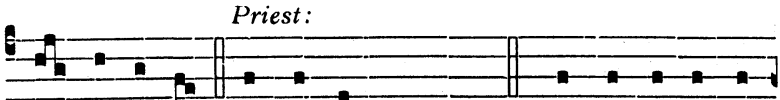
tu- al shine up- on them. De- li- ver me, *up to the first* ℣.

Cantor with first Choir: *Second Choir:* *All together:*

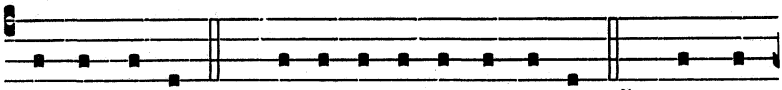


Ky- ri- e e- le- i- son. Chri-ste e- le- i- son. Ky- ri- e

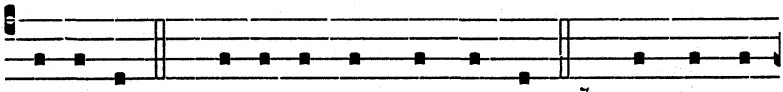
Priest:



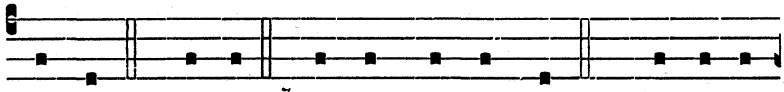
e- le- i- son. Our Fa-ther *(secretly)*. ℣. And lead us not in-



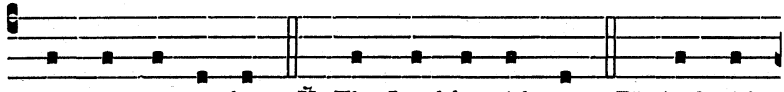
to temp-ta-tion. ℟. But de- li- ver us from e- vil. ℣. From the



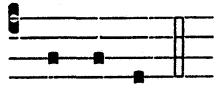
gate of hell. ℟. De- li- ver their souls, O Lord. ℣. May they rest



in peace. ℟. A-men. ℣. O Lord, hear my pray'r. ℟. And let my

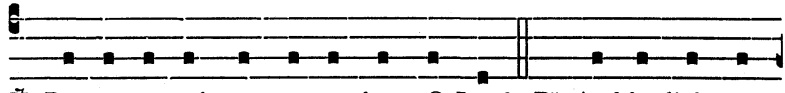


cry come un- to thee. ℣. The Lord be with you. ℟. And with



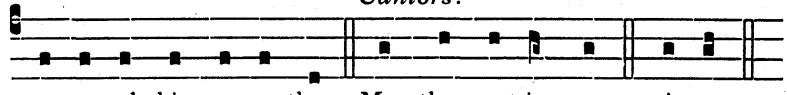
thy spi-rit.

Collect as given in Missal.



℣. Rest e- ter-nal grant un-to them, O Lord. ℟. And let light per-

Cantors:



pe- tu- al shine up-on them. May they rest in peace. A-men.

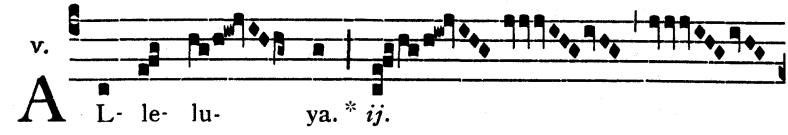
November 11

S. MARTIN OF TOURS, B.C.

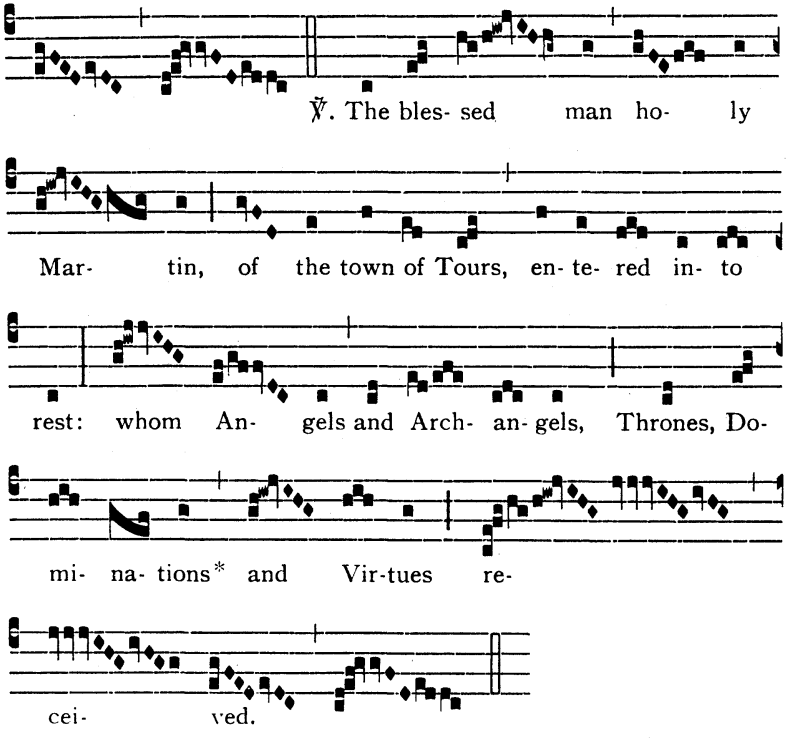
INTROIT *Statuit* (as on *p.* 36*)

GRADUAL *Ecce sacerdos* (as on *p.* 36*)

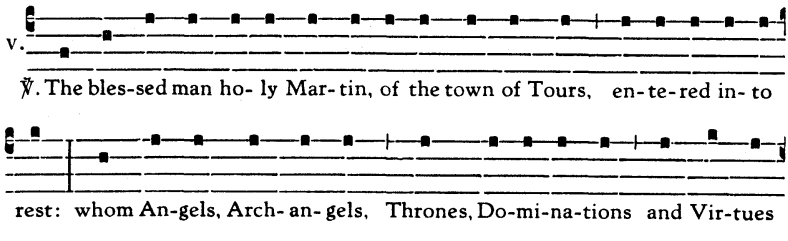
ALLELUYA ℣. *Beatus vir sanctus Martinus*



v. A- L- le- lu- ya. * *ij.*



The Alleluya-verse may be sung more simply thus:



Repeat Alleluya.

OFFERTORY *Veritas mea* (as on *p.* 42*)

COMMUNION *Beatus servus* (as on *p.* 43*)

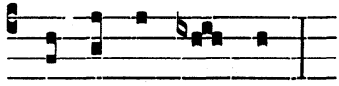
November 16

S. EDMUND OF CANTERBURY, B.C.

MASS *Statuit* (see *p.* 36*)

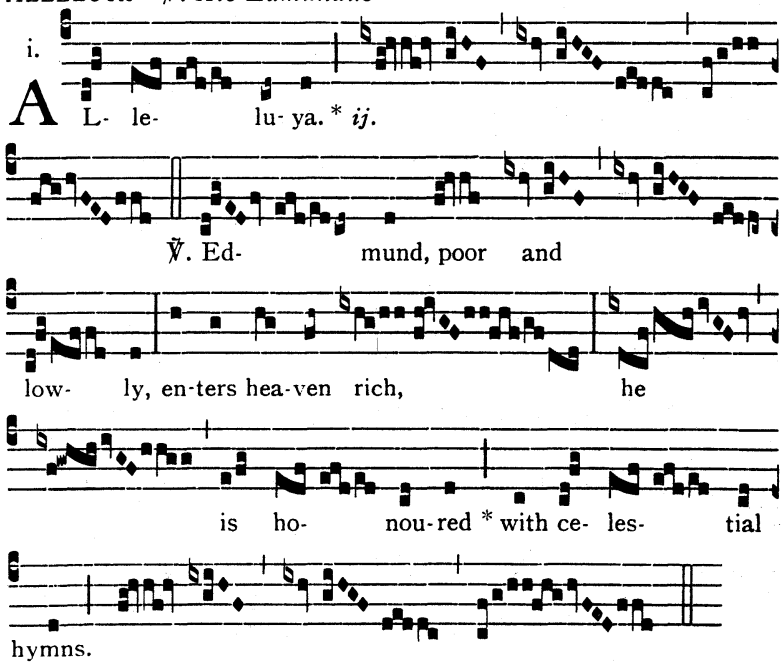
But in Berkshire, Essex, Hampshire, Hertfordshire, Isle of Wight, London north of the Thames and Middlesex, Mass is as follows:

INTROIT *Gaudeamus* as on *p.* 225* except the following:



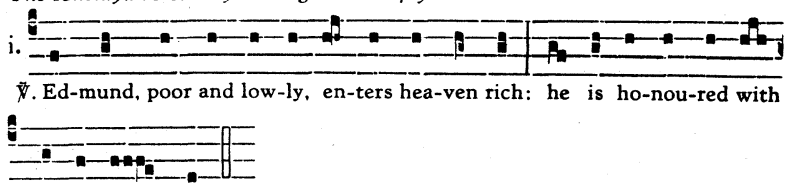
GRADUAL *Domine praevenisti* (as on *p.* 48*)

ALLELUYA ℣. *Hic Edmundus*



Repeat Alleluya.

The Alleluya-verse may be sung more simply thus:



Repeat Alleluya.

OFFERTORY *Veritas mea* (as on *p.* 42*)
COMMUNION *Beatus servus* (as on *p.* 43*)

November 17
S. HUGH OF LINCOLN, B.C.

MASS *Sacerdotes tui* (see *p.* 40*)

November 20
S. EDMUND OF EAST ANGLIA, K.M.

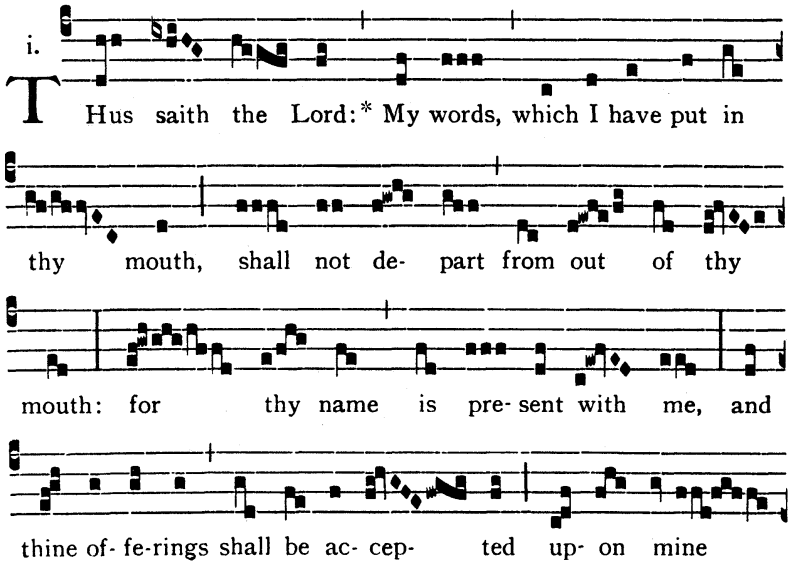
MASS *In virtute tua* (see June 22)

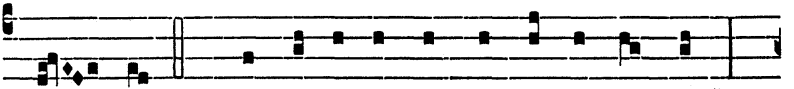
November 22
S. CECILIA, V.M.

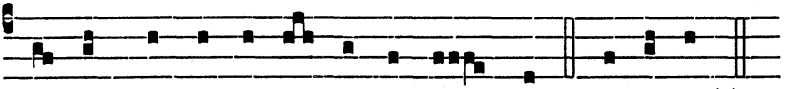
INTROIT *Loquebar* (as on *p.* 62*)
GRADUAL *Audi filia* (as on *p.* 64*)
ALLELUYA ℣. *Quinque prudentes* (as on *p.* 65*)
OFFERTORY *Afferentur . . . proximae* (as on *p.* 63*)
COMMUNION *Confundantur* (as on *p.* 63*)

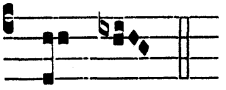
November 23
S. CLEMENT OF ROME, B.M.

INTROIT *Dicit Dominus*









GRADUAL *Exaltent* (as on *p.* 142*)
ALLELUYA ℣. *Tu es Petrus* (as on *p.* 164*)
OFFERTORY *Ecce dedi* (as on *p.* 145*)
COMMUNION *Tu es Petrus* (as on *p.* 165*)

November 24
S. JOHN OF THE CROSS, C.D.

MASS *In medio* (see *p.* 43*)

November 25
S. KATHARINE OF ALEXANDRIA, V.M.

MASS *Loquebar* (see *p.* 62*)

Laus Deo semper