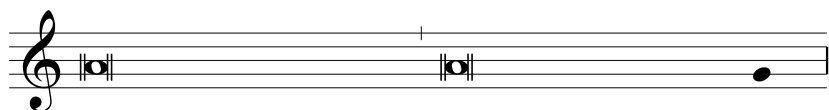
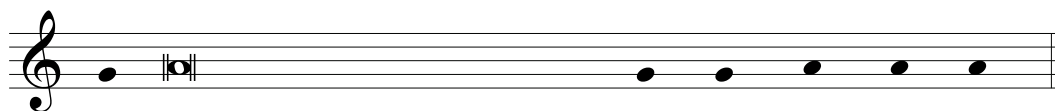


Penitential Act

The Priest invites the faithful to make the Penitential Act:



Brethren (brothers and sisters), let us acknowledge our sins,



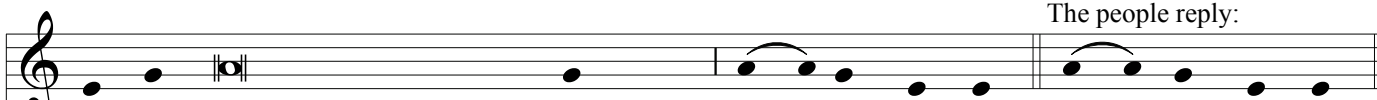
and so prepare ourselves to celebrate the sacred mysteries.

A brief pause for silence follows.

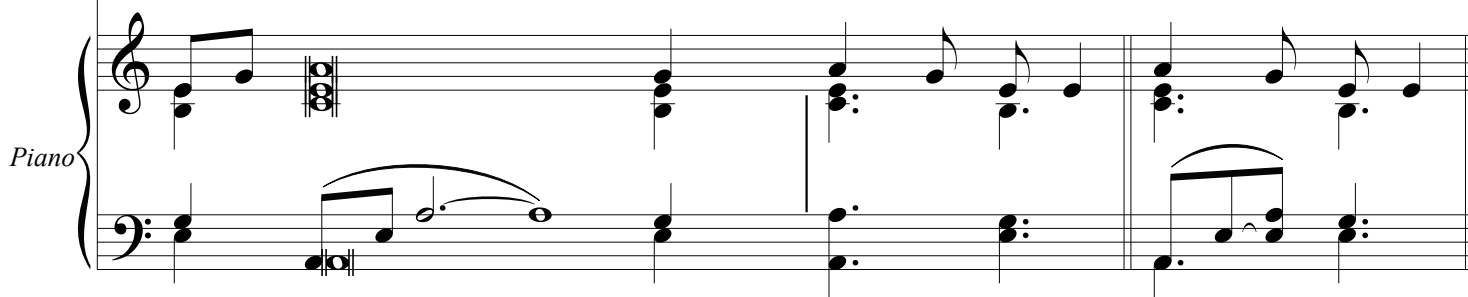
The Priest, or a Deacon, or another minister, then sings the following or other invocations with Kyrie, eleison (Lord, have mercy):

Em Am Em Am Em Am Em

The people reply:



You were sent to heal the contrite of heart: Lord, have mer-cy. Lord, have mer-cy.



Em Am Em FMaj7 Em F/A C

The people reply:



You came to call sin - ners: Christ, have mer - cy. Christ, have mer - cy.



Penitential Act

C Dm C6/E C/E

You are seated at the right hand of the Father to inter - cede for us:

**(L.H. arpeggio not in exact time)*

F^{Maj}7 Em/G F/A C

The people reply:

Lord, — have mer - cy. Lord, — have mer - cy.

The absolution by the Priest follows:

May almighty God have mercy on us, forgive us our sins, and bring us to ever-last-ing life.

A - men. —

Kyrie

F **Gm/F** **F** **F** **Gm/B^b** **F**

V. Ky - ri - e, e - le - i - son. R. Ky - ri - e, e - le - i - son.

Piano

Am **Gm** **F** **Am** **Gm** **F/C**

V. Chri - ste, e - le - i - son. R. Chri - ste, e - le - i - son.

Dm **F** **Gm/F** **F** **Dm** **F/C** **Gm/B^b** **F**

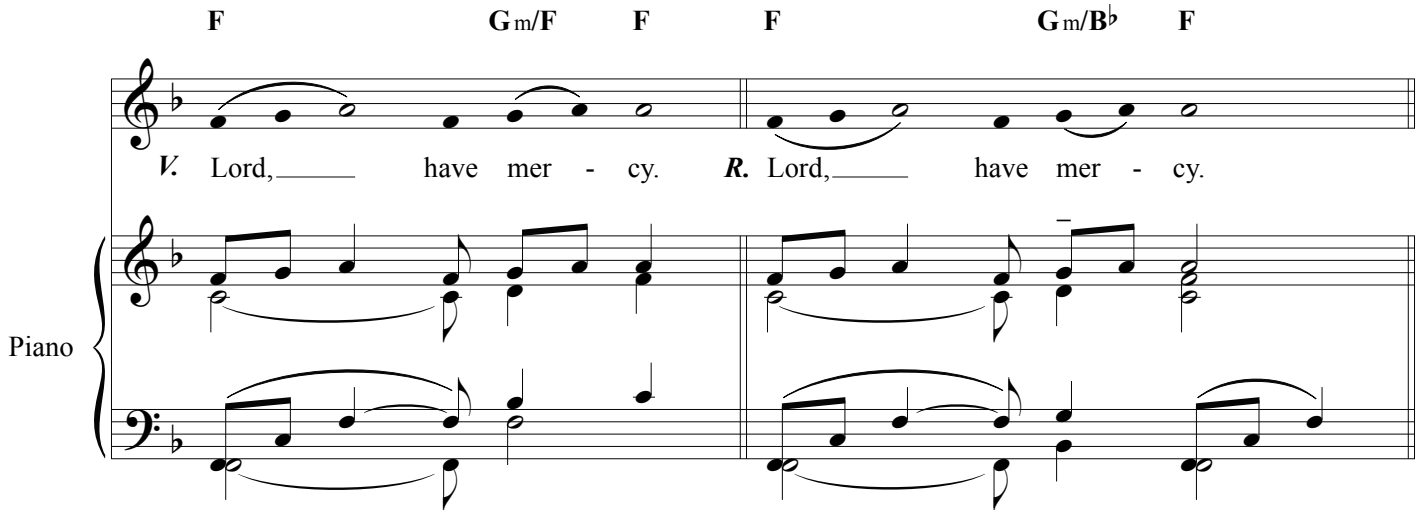
V. Ky - ri - e, e - le - i - son. R. Ky - ri - e, e - le - i - son.

OR: **Dm** **F/C** **Gm** **F/A** **E^b/B^b** **Dm**

R. Ky - ri - e, e - le - i - son.

Kyrie

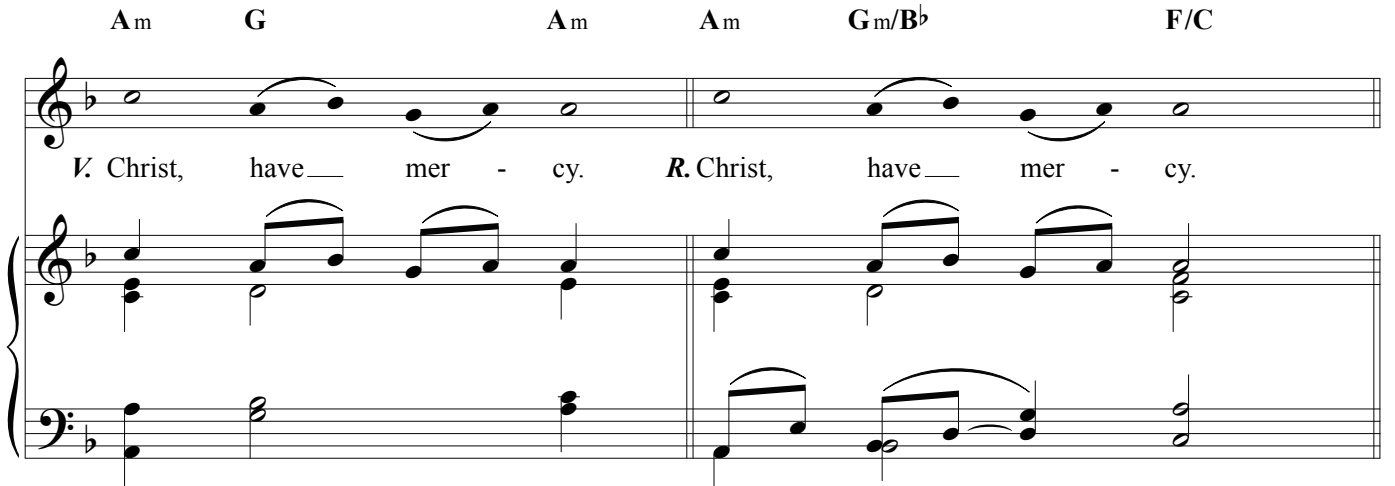
F Gm/F F F Gm/B^b F



V. Lord, have mer - cy. R. Lord, have mer - cy.

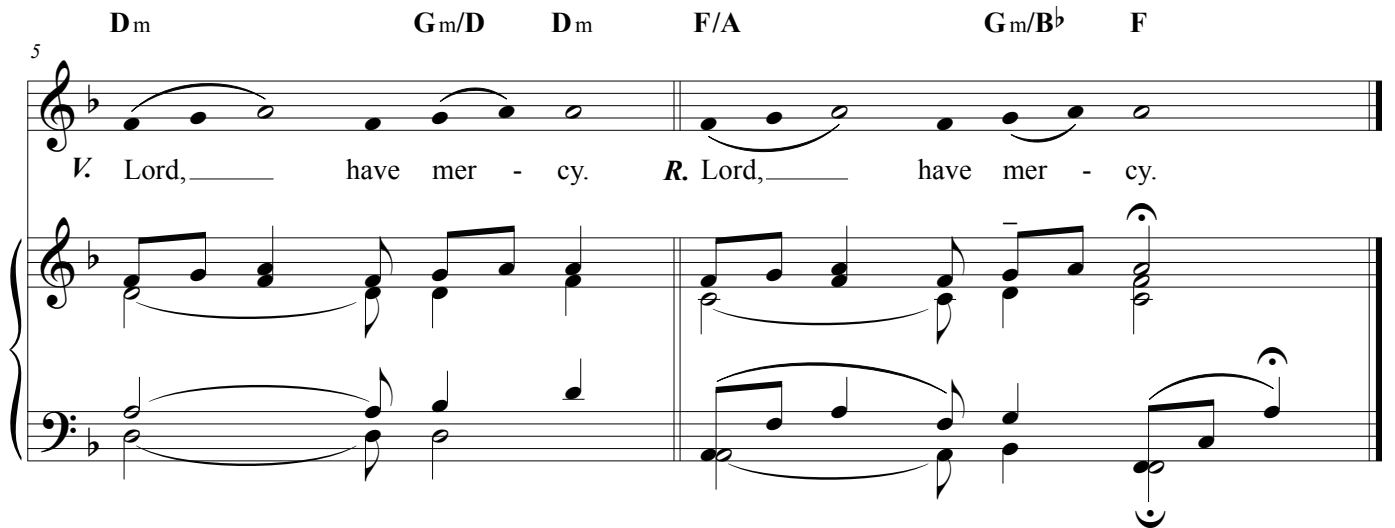
Piano

Am G Am Am Gm/B^b F/C



V. Christ, have mer - cy. R. Christ, have mer - cy.

5 Dm Gm/D Dm F/A Gm/B^b F



V. Lord, have mer - cy. R. Lord, have mer - cy.

Gloria

Andante con moto

Am Em C F C

Glo-ry to God in the high-est, * and on earth— peace to peo-ple of good will.
legato sempre

Piano

Am Am/G FMaj7 C6

4 We praise— you, we bless— you, we a - dore— you, we glo - ri - fy you.

* *legato* * *sempre*

8 F Dm6 Em Am Am/G F C

8 we give you thanks for your great glo-ry, Lord God,— heav-en-ly King, O God, al-might-y Fa-ther.

11

F C F Dm6 Dm Em

Lord, Je - sus Christ, On - ly Be - got - ten Son, Lord God, Lamb of God, Son of the Fa - ther,

15

Am Am/G F Em Dm7 Em

you take a - way the sins of the world, have mer - cy on us; you take a - way the sins of the world,

18

F C Am Am/G F Em

re - ceive — our prayer; you are seat - ed at the right hand of the Fa - ther, have mer - cy on us.

21

F C F Em

For you a - lone are the Ho - ly One, you a - lone are the Lord,

23

Am Am/G F Dm

you a - lone are the Most High, Je - sus Christ, with the Ho - ly Spir - it,

F rit. Em meno mosso Dm A

in the glo - ry of God the Fa - ther. A - men.

Sanctus

Andante dolce con moto

F Gm/B^b Am Dm F

Ho-ly, — * Ho-ly, — Ho-ly Lord God of hosts. Heav-en and earth are

Cm7 Dm F Am Dm Dm7/C

full of your glo-ry. Ho-san-na in the high-est. Bless-ed is he who

Gm/B^b Gm Dm B^b B^b/A *rit.* Gm7 C

comes in the name of the Lord. Ho - san - na in the high - est. —

Memorial Acclamation

Then the Priest sings:

The mys - ter - y of faith.

And the people continue, acclaiming:

Andate dolce ma con moto

A Gm F/A Gm/B^b Gm Gm/F B^bMaj7/E^b

We pro - claim your Death, O Lord, and pro - fess your Res - ur - rec -

legato sempre

Piano *legato sempre*

4 Dm Cm7 F D

rit.

tion un - til you come a - gain.

rit.

Memorial Acclamation

Or:

Andate dolce ma con moto

B D_m G_m B^b/F E^bMaj7 E^b E^b C_m7 D_m

When we eat this Bread and drink this Cup, we pro-claim your Death, O Lord,

legato sempre

Leg. *

C_m7 F *rit.* G

un - til you come a - gain.

rit.

Leg. *

Memorial Acclamation

Or:

Andate dolce ma con moto

C **G_m** **D_m/F** **E^b** **G_{mf}** **G_m7/F** **D_m** **F**
mp *mf* *mp*

Save us, Sav - ior of the world, for by your Cross and Res - ur - rec - tion

mp legato sempre *mf* *mp*

Detailed description: This system contains the first two measures of the Memorial Acclamation. The vocal line is in G minor, starting on a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, and F5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics range from mezzo-piano (mp) to mezzo-forte (mf).

C_m7 **G**

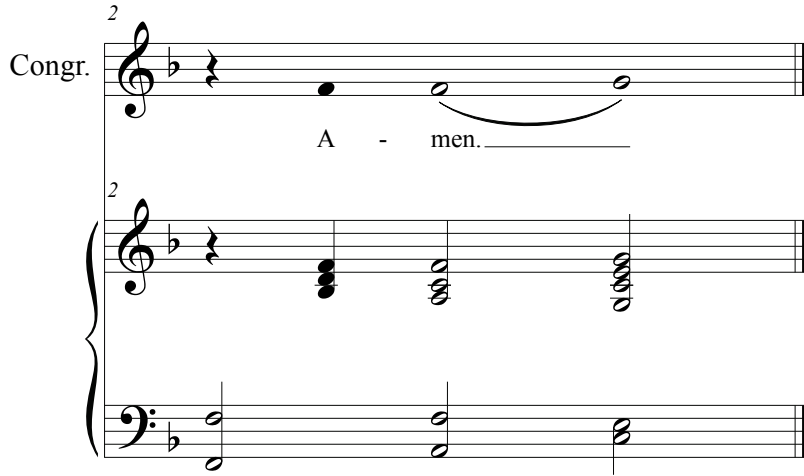
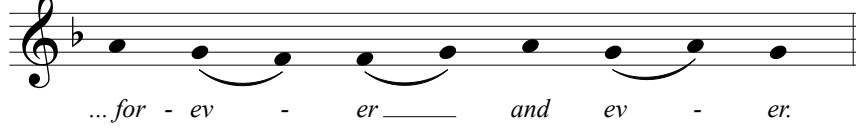
you have set — us free.

Leg. *

Detailed description: This system contains the final two measures of the Memorial Acclamation. The vocal line continues with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment concludes with a final chord in G major. The tempo marking 'Andate dolce ma con moto' is maintained. Dynamics include mezzo-piano (mp) and mezzo-forte (mf).

Amen

Then the priest sings:



**(Doxology should be unaccompanied.
L.H. "pedal tone" gives the congregation its pitch.)*



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Agnus Dei

Gm7 C Cm Cm/B^b Gm/B^b F/A F Gm/B^b Dm

Lamb of God, * you take a-way the sins of the world, have mer - cy on us.

Piano

B^b Gm Cm Cm/B^b Gm/B^b F/A F Gm/B^b Dm

4

Lamb of God, * you take a - way the sins of the world, have mer - cy on us.

Gm7 C Cm C/B^b Dm B^b6 F

7

Lamb of God, * you take a - way the sins of the world, grant us peace.