

Alleluia in honor of Father Claude Dablon
"18th Sunday in Ordinary Time (A)" (Mt 4:4b)

CCWATERSHED
Arrangement and verse:
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Organ Intro



Musical score for Organ Intro, featuring a treble and bass clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The piece consists of a series of chords and melodic lines in both hands.

Cantor

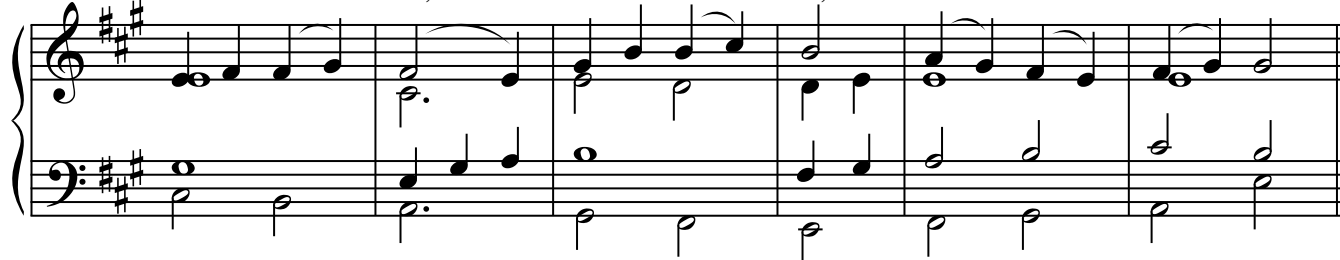
Al - le - lu - ia, — Al - le - lu - ia, Al - le - lu - ia.



Musical score for Cantor, featuring a treble and bass clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The piece consists of a series of chords and melodic lines in both hands.

All Present

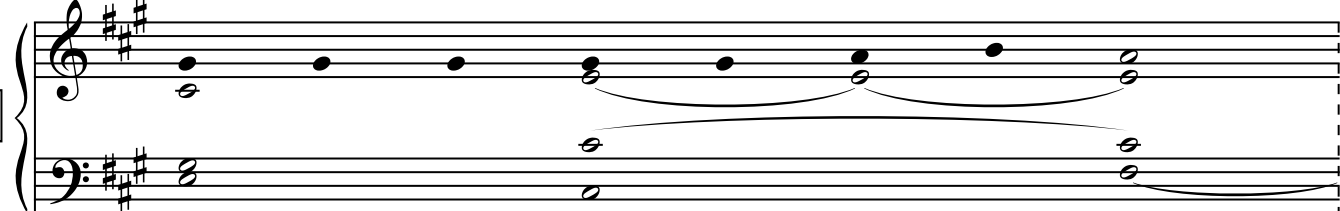
Al - le - lu - ia, — Al - le - lu - ia, Al - le - lu - ia.



Musical score for All Present, featuring a treble and bass clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The piece consists of a series of chords and melodic lines in both hands.

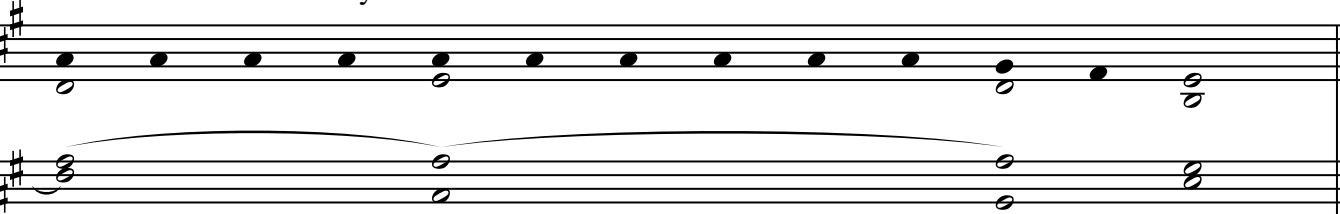
Cantor

One does not live on bread a - lone,



Musical score for Cantor, featuring a treble and bass clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The piece consists of a series of chords and melodic lines in both hands.

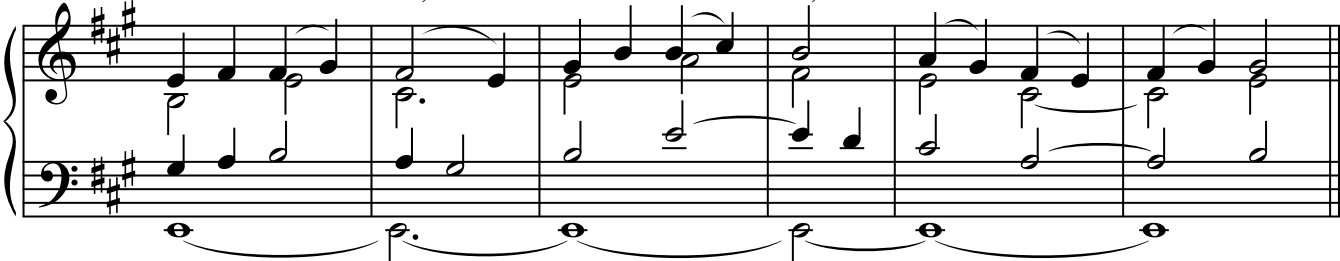
but on e - very word that comes forth from the mouth of God.



Musical score for piano accompaniment, featuring a treble and bass clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The piece consists of a series of chords and melodic lines in both hands.

All Present

Al - le - lu - ia, — Al - le - lu - ia, Al - le - lu - ia.



Musical score for All Present, featuring a treble and bass clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The piece consists of a series of chords and melodic lines in both hands.

To learn more about the Vatican II Hymnal, please visit: ccwatershed.org/vatican