

# 14th SUNDAY in ORDINARY TIME

• Year A •



1

I will ex - tol You, O my God and King, and I will bless Your name for - ev - er and ev - er.

Musical notation for the first system, featuring a treble and bass clef with a key signature of one sharp (F#). The melody is written in the treble clef and the accompaniment in the bass clef. The melody consists of a series of quarter notes and half notes, with a final half note. The accompaniment consists of a series of quarter notes and half notes, with a final half note. A boxed number "1" is placed to the left of the first measure.

Ev - 'ry day will I bléss You, and I will praise Your name for - ev - er and ev - er.

Musical notation for the second system, featuring a treble and bass clef with a key signature of one sharp (F#). The melody is written in the treble clef and the accompaniment in the bass clef. The melody consists of a series of quarter notes and half notes, with a final half note. The accompaniment consists of a series of quarter notes and half notes, with a final half note.

2

The Lord is gra cious and mer - ci - ful; slow to an - ger and of great\_ kínd - ness. The Lord is good to all

Musical notation for the third system, featuring a treble and bass clef with a key signature of one sharp (F#). The melody is written in the treble clef and the accompaniment in the bass clef. The melody consists of a series of quarter notes and half notes, with a final half note. The accompaniment consists of a series of quarter notes and half notes, with a final half note. A boxed number "2" is placed to the left of the first measure.

and com-pas-sion-ate t'ward all— His works.

3

Let all your works give you thanks, O Lord,

and let your faith ful ones \_ bless you. Let them dis-course of the glo-ry of Your king dom and speak of— Your might.

4

The Lord is faith - ful in all— His words and ho - ly in all— His— works.

The Lord lifts up all who are fall - ing and rais - es up all who are bowed down. \_