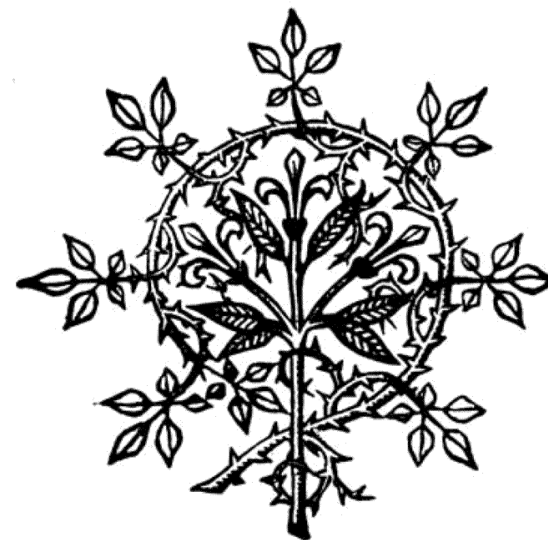


4715 :: Organist Score :: Jeff Ostrowski (2008)



<http://www.corpuschristiwatershed.org/>



1

Bles - sēd is the one who has re - gard for the low - ly **and** the poor.

In the day of mis - for - tune, the Lord will de - **liv** - er him. The Lord will keep **and** pre - serve him,

and make him bles - **sēd** on earth, and not **GIVE** him ov - er to the will **of** his en - e - mies.

The Lord will help him on his sick-bed, He will take a-way all his ail-ment when he is ill.

2

Musical notation for the first system, featuring a treble and bass clef with a key signature of one sharp (F#). The melody is in the treble clef, and the accompaniment is in the bass clef. The music consists of two measures, with a long slur over the second measure.

Once I said, O Lord, have pi - TY on me. Heal me, though I have sinned a - gainst You.

Musical notation for the second system, featuring a treble and bass clef with a key signature of one sharp (F#). The melody is in the treble clef, and the accompaniment is in the bass clef. The music consists of two measures, with a long slur over the first measure.

But be-cause of my in - teg - ri - ty You sus-tain me, and let me stand be - fore You for - ev - er.

3

Musical notation for the third system, featuring a treble and bass clef with a key signature of one sharp (F#). The melody is in the treble clef, and the accompaniment is in the bass clef. The music consists of two measures, with a long slur over the second measure.

Bles - sèd be the Lord, the God of Is - ra - èl, from all e - ter - ni - ty. A - men. - A - men.

Musical notation for the fourth system, featuring a treble and bass clef with a key signature of one sharp (F#). The melody is in the treble clef, and the accompaniment is in the bass clef. The music consists of two measures, with a long slur over the first measure.