


Alleluia in honor of Father Claude Dablon
"Assumption of the Blessed Virgin Mary" (Lk 11: 39-56)

Antiphon: Jeff Ostrowski
Arrangement and verse:
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Organ Intro



Musical score for Organ Intro, featuring a treble and bass clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The piece consists of a series of chords and melodic lines in both hands.

Cantor

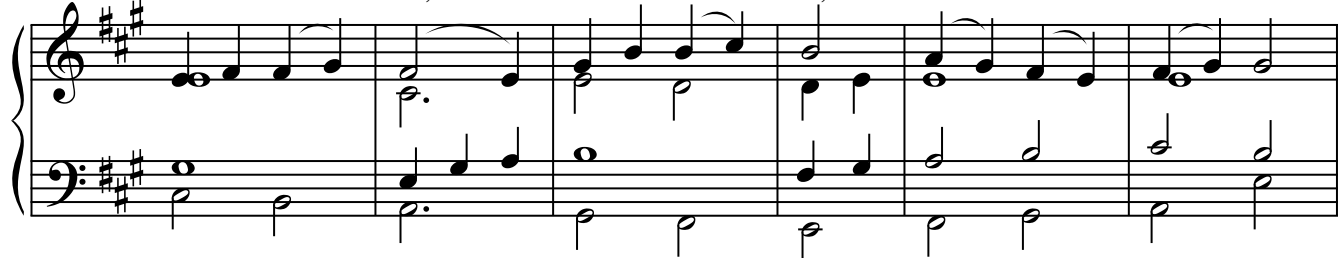
Al - le - lu - ia, — Al - le - lu - ia, Al - le - lu - ia.



Musical score for Cantor, featuring a treble and bass clef with a key signature of three sharps and a common time signature. The lyrics are: Al - le - lu - ia, — Al - le - lu - ia, Al - le - lu - ia.

All Present

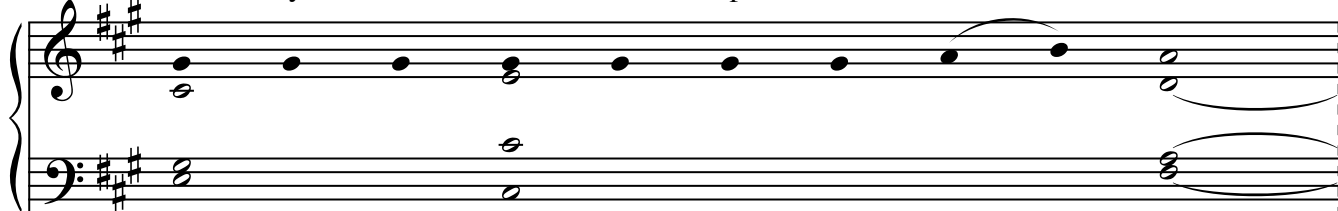
Al - le - lu - ia, — Al - le - lu - ia, Al - le - lu - ia.



Musical score for All Present, featuring a treble and bass clef with a key signature of three sharps and a common time signature. The lyrics are: Al - le - lu - ia, — Al - le - lu - ia, Al - le - lu - ia.

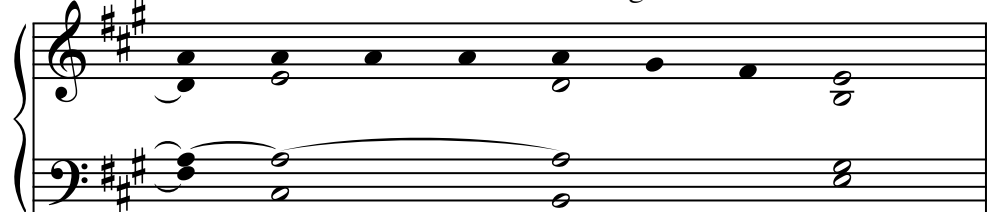
Cantor

Ma - ry is ta - ken up to hea - ven;



Musical score for Cantor, featuring a treble and bass clef with a key signature of three sharps and a common time signature. The lyrics are: Ma - ry is ta - ken up to hea - ven;

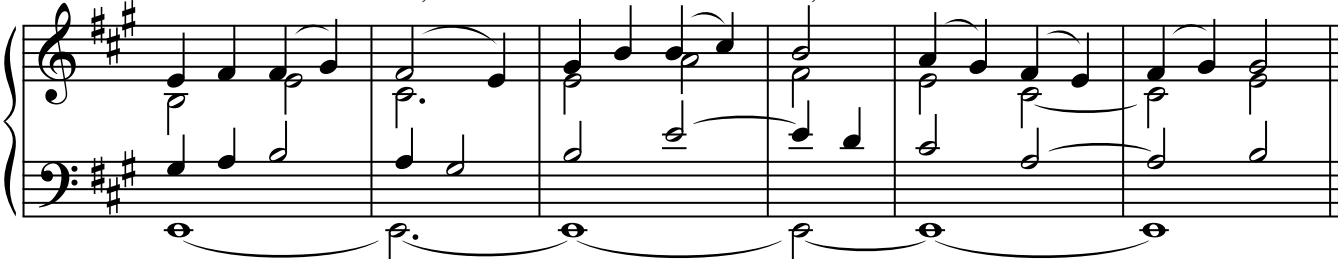
a cho - rus of an - gels ex - ults.



Musical score for a chorus of angels, featuring a treble and bass clef with a key signature of three sharps and a common time signature. The lyrics are: a cho - rus of an - gels ex - ults.

All Present

Al - le - lu - ia, — Al - le - lu - ia, Al - le - lu - ia.



Musical score for All Present, featuring a treble and bass clef with a key signature of three sharps and a common time signature. The lyrics are: Al - le - lu - ia, — Al - le - lu - ia, Al - le - lu - ia.

To learn more about the Garnier Alleluias, please visit: ccwatershed.org