

OFFERTORY

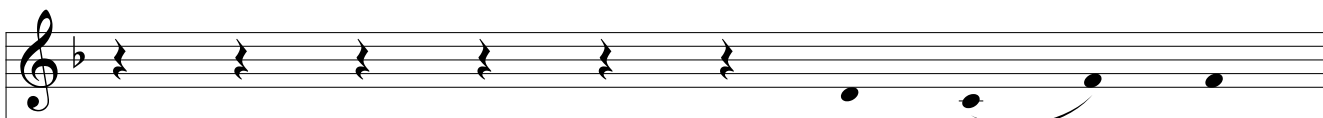
TWENTY EIGHTH SUNDAY

Simple English Propers  
by Adam Bartlett  
Arrangement: J. Naples

Recordare mei

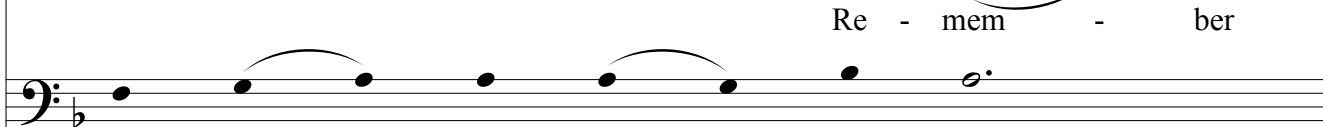
Esther 14: 12, 13

S/A

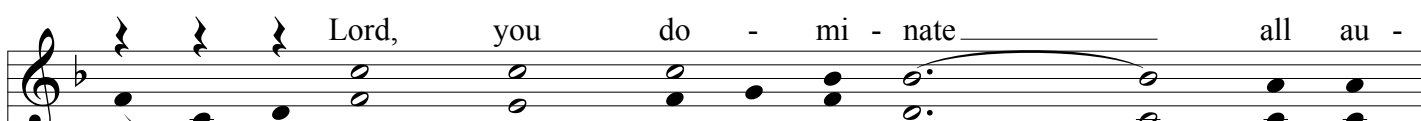


Re - mem - ber

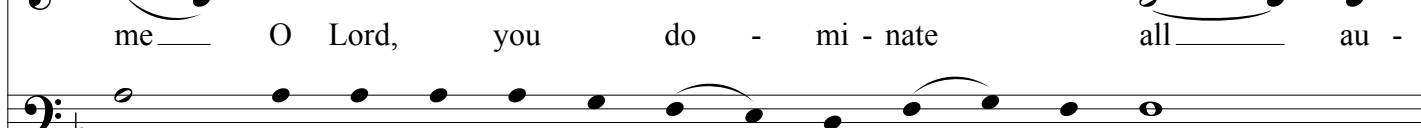
I



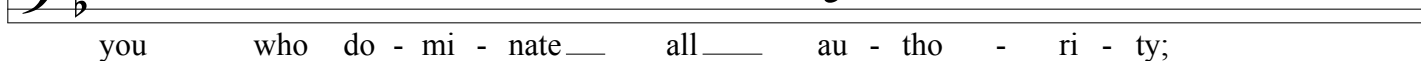
Re - mem - ber me, O Lord,



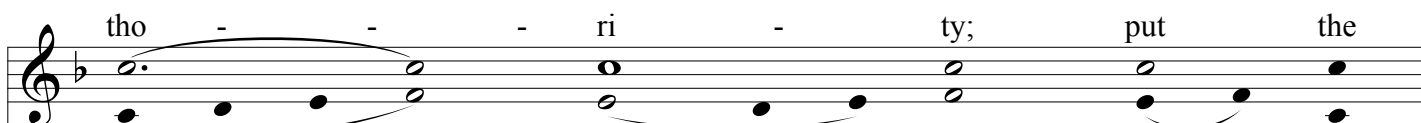
Lord, you do - mi - nate all au -



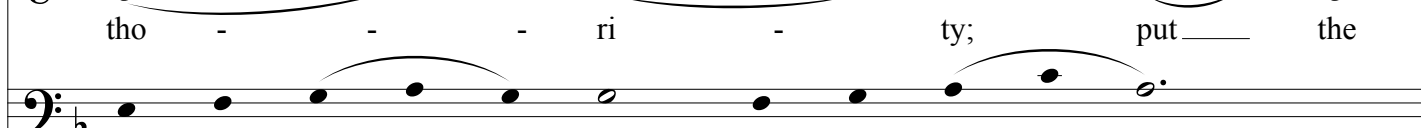
me O Lord, you do - mi - nate all au -




you who do - mi - nate all au - tho - ri - ty;



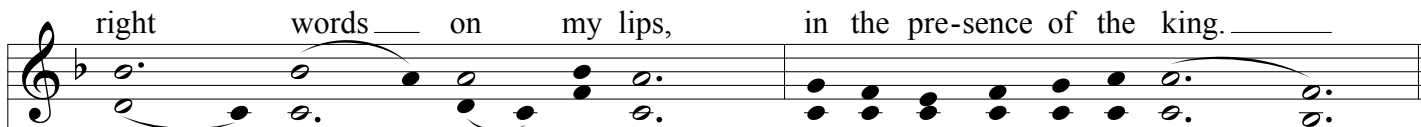
tho - ri - ty; put the



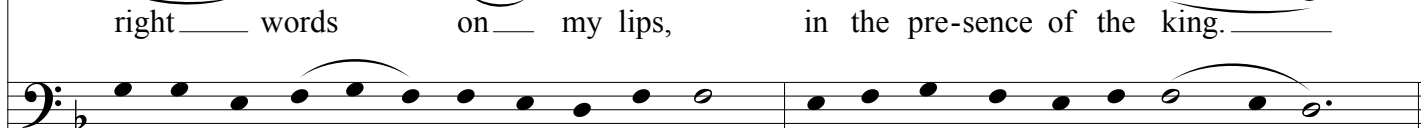
tho - ri - ty; put the



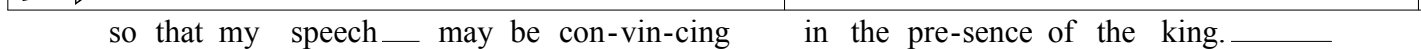
put the right words on my lips,



right words on my lips, in the pre-sence of the king.



right words on my lips, in the pre-sence of the king.



so that my speech may be con-vin-cing in the pre-sence of the king.

## Verse tones

Musical notation for Verse tones, showing a treble and bass clef staff with notes and rests.

2. From the day I was brought here till now,  
your handmaid has had no joy *except in you*,  
O Lord, God of Abraham.

3. O God, more *powerful than all*,  
hear the voice of those in *despair*.

## Ester 14: 15, 18-19

1. Save us by your power, and help me,  
who am alone and have no one but *you, O Lord*.  
You know *all things*.

Save us from the power of *the wicked*,  
and deliver me from *my fear*.

Musical notation for the first line of the verse, with lyrics "Re - mem - ber me, O Lord,".

Musical notation for the second line of the verse, with lyrics "you who do - mi - nate all au - tho - ri - ty;".

Musical notation for the third line of the verse, with lyrics "put the right words on my lips,".

Musical notation for the fourth line of the verse, with lyrics "so that my speech may be con-vin-cing in the pre-sence of the king.".