

OFFERTORY

FIRST SUNDAY OF ADVENT

Simple English Propers

by Adam Bartlett

Arrangement: J. Naples

Ad te, Domine, levavi

Ps 25 (24): 1-3

A.

Nnn., * have I lift - ed up my soul;

Un - to you, O Lord, have I lift - ed up my soul;

Nnn., have I lift - ed up my soul;

O my God I trust in you, let me not be put to shame;

O my God, I trust in you, let me not be put to shame;

O my God, I trust in you let me not be put to shame;

do not al - low my e - ne - mies to laugh at me;

do not al - low my e - ne - mies to laugh at me;

do not al - low my e - ne - mies to laugh at me;

for none who are a - wai - ting you will be dis - ap - poin - ted.

for none of those who are a - wai - ting you will be dis - ap - poin - ted.

for none who are a - wai - ting you will be dis - ap - poin - ted.

Verse tones

Psalm 25 (24)

1. Guide me in your truth, and teach me;
for you are the God of my *salvation*.
I have hoped in you *all day long*.
2. Remember your compassion, O LORD,
and your *merciful love*,
for they are *from of old*.

Verse tones

Musical notation for Verse tones, showing a treble clef staff with a melody and a bass clef staff with a harmonic accompaniment.

3. Do not remember the sins of *my youth*,
nor *my transgressions*.

In your merciful love remember **me**,
because of your goodness, **O LORD**.

4. God and upright is *the LORD*;
he shows the *way to sinners*.

He guides the humble in *right judgment*;
to the humble he teaches *his way*.

A.2

Musical notation for the first part of the hymn, showing a treble clef staff with a melody and a bass clef staff with a harmonic accompaniment.

Un - to you, O Lord, have I lift - ed up my soul;
Un - to you, I lift my soul;
Un - to you I lift my soul:

Musical notation for the second part of the hymn, showing a treble clef staff with a melody and a bass clef staff with a harmonic accompaniment.

O my God, I trust in you, let me not be put to shame;
O my God, I trust in you, let me not be put to shame;
O my God, I trust in you, let me not be put to shame;

Musical notation for the third part of the hymn, showing a treble clef staff with a melody and a bass clef staff with a harmonic accompaniment.

do not al - low my e - ne - mies to laugh at me;
do not al - low to laugh at me;
do not al - low to laugh at me;

Musical notation for the fourth part of the hymn, showing a treble clef staff with a melody and a bass clef staff with a harmonic accompaniment.

for none of those who are a - wai - ting you will be dis - ap - poin - ted.
for none of those a - wai - ting you will be dis - ap - poin - ted.
for none of those a - wai - ting you will be dis - ap - poin - ted.