

**R.**

El Se - ñor ben - di - ce a su pue - blo con la paz.

Musical notation for the first system, featuring a vocal line and piano accompaniment in G major. The vocal line consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment consists of chords and single notes in the bass line.

**1**Hi - jos de Dios, a - cla - men **al** Se - ñor, a - cla - men la glo - ria y el po - der **del** Se - ñor.

Musical notation for the second system, featuring a vocal line and piano accompaniment in G major. The vocal line consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment consists of chords and single notes in the bass line.

A - cla - men la glo - ria del nom - bre **del** Se - ñor, pón - tren - se an - te el Se - ñor en el a - tri - **o** se - gra - do.

Musical notation for the third system, featuring a vocal line and piano accompaniment in G major. The vocal line consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment consists of chords and single notes in the bass line.

La voz del Se - ñor so - **bre** las a - guas, el Se - ñor so - bre las a - guas **to** - rren - cia - les.

2

La voz del Se - ñor **es** po - ten - te, la voz del Se - ñor **es** mag - ní - fi - ca.

El Dios de la glo - ria **ha** tro - na - do. En su tem - plo, un gri - to u - ná - **ni** - me: ¡Glo - ria!

3

El Se - ñor se sien - ta por en - ci - ma del **a** - gua - ce - ro, el Se - ñor se sien - ta co - mo **REY** e - ter - no.