

# **MASS OF THE MEDIATRIX**

**English Text – *The Roman Missal, Third Edition***

**Musical Setting by**

**Patrick M. O'Shea**

**MMXI**



## ***Mass of the Mediatrix***

Movement	Page	Duration
<b>Kyrie</b>	<b>1</b>	2:00
<b>Gloria</b>	<b>5</b>	2:30
<b>Gospel Acclamation</b>	<b>15</b>	1:00
<b>Sanctus</b>	<b>19</b>	1:00
<b>Mystery of Faith</b>	<b>23</b>	0:45
<b>Great Amen</b>	<b>25</b>	0:20
<b>Agnus Dei</b>	<b>27</b>	1:40



# Mass of the Mediatrix

Roman Missal, Third Edition

## Kyrie

Patrick M. O'Shea

**Grave** *à 2*

C Instruments *mp* *mf*

Cantor *mp* *mf*

Soprano *mp* *mf*

Alto *mf*

Tenor *mf*

Bass *mf*

Lord, \_\_\_\_\_ have mer - cy. Lord, \_\_\_\_\_

Lord, \_\_\_\_\_

Lord, \_\_\_\_\_

Lord, \_\_\_\_\_

Lord, \_\_\_\_\_

Lord, \_\_\_\_\_

**Grave**

Organ\* or Piano (ostinato) *mp*

\* When possible, Organ is preferred.

10

Inst. *mp* I. *mf*

C *mf* Solo *mf* All *mf*

S *mf* *mf*

A *mp* *mp*

T *mf*

B

Kbd. *mf*

— have mer - cy. Christ, have mer-cy. Christ, have mer - cy. Christ, have mer-cy.

— have mer - cy. Christ, have mer-cy. Christ, have mer - cy. Christ, have mer-cy.

— have mer - cy. Lord, \_\_\_\_\_ have mer - cy. Lord, \_\_\_\_\_ have

— have mer - cy. Christ, have mer-cy.

— have mer - cy.

19

Inst. *f*

19

C *f* Solo All

Christ, have mer - cy. Lord, \_\_\_\_\_ have mer - cy. Lord, \_\_\_\_\_ have

19

S *f*

Christ, have mer - cy. Lord, \_\_\_\_\_ Lord, \_\_\_\_\_ have mer - cy. Lord, \_\_\_\_\_ Lord, \_\_\_\_\_

A *f*

mer - cy. Lord, \_\_\_\_\_ have mer - cy. Lord, have mer - cy. Christ, have mer - cy.

T *f*

8

Christ, have mer - cy. Christ, have mer - cy. Christ, have mer - cy. Christ, have mer - cy.

B *f*

Lord, have mer - cy. Christ, have mer - cy. Lord, have mer - cy.

19

Kbd. *f*

27

Inst. *mf* *mp* *rit.*

C  
mer - cy. Lord, have mer - cy.

S *mf* *rit.*  
have mer - cy. Lord, have mer - cy.

A *mf*  
Lord, have mer - cy. Lord, have mer - cy. Lord, have mer - cy.

T *mf*  
Christ, have mer - cy. Lord, have mer - cy.

B *mf*  
Christ, have mer - cy. Lord, have mer - cy.

Kbd. *mf* *rit.*





9

Inst. *f* *mf*

C  
peace to — peo - ple of good will. We praise you, we bless you, we a-dore you, we

S  
peace to — peo - ple of good will. We praise you, we bless you, we a-dore you, we

A  
peace to peo - ple of good will. We praise you, we bless you, we a-dore you, — we

T  
peace to peo - ple of good will. We praise you, we bless you, we a-dore you, we

B  
peace to peo - ple of good will. We praise we a - dore you, we

Kbd. *f* *mf*

16

Inst.

16

C

glo - ri - fy you, we give you thanks for your great glo - ry, Lord God, hea - ven - ly King, O God, al - might - y

16

S

glo - ri - fy you, we give you thanks for your great glo - ry, Lord God, hea - ven - ly King, O God, al - might - y

A

glo - ri - fy you, we give you thanks — for your great glo - ry, Lord God, hea - ven - ly King, O God, al - might - y

T

glo - ri - fy you, we give you thanks for your great glo - ry, Lord God, hea - ven - ly King, O God, al - might - y

B

glo - ri - fy you, we give you thanks for your great glo - ry, Lord God, hea - ven - ly King, O God, al - might - y

16

Kbd.

24

Inst.

24 *mp*

C

Fa - ther. Lord Je - sus Christ, On - ly Be - got - ten Son, Lord God, Lamb of God, Son of the Fa - ther,

24 *mp*

S

Fa - ther. Lord Je - sus Christ, On - ly Be - got - ten Son, Lord God, Lamb of God, Son of the Fa - ther,

*mp*

A

Fa - ther. Je - sus Christ, On - ly Be - got - ten Son, Lord God, Lamb of God, Son of the Fa - ther,

*mp*

T

Fa - ther. Je - sus Christ, On - ly Be - got - ten Son, — Lord God, Lamb of God, Son of the Fa - ther,

*mp*

B

Fa - ther. Je - sus Christ, On - ly Be - got - ten Son, Lord God, Lamb of God, Son of the Fa - ther,

24

Kbd.

*p*

33

Inst.

33

C

you take a - way the sins of the world, have mer-cy on us; you take a - way the

33

S

you take a - way the sins of the world, have mer-cy on us; you take a - way the

A

you take a - way the sins of the world, have mer - cy on us; you take a - way the

T

you take a - way the sins of the world, have mer - cy on us; you take a - way the

B

you take a - way the sins of the world, have mer - cy on us; you take a - way the

33

Kbd.

42

Inst.

42

C

sins of the world, re - ceive our prayer; you are seated at the right hand of the Fa - ther, have

42

S

sins of the world, re - ceive our prayer; you are seated at the right hand of the Fa - ther, have

A

sins of the world, re - ceive our prayer; you are seated at the right hand of the Fa - ther, have

T

8

sins of the world, re - ceive our prayer; you are seated at the Fa - ther have

B

sins of the world, re - ceive our prayer; you are seated at the Fa - ther have

42

Kbd.

50

Inst. *mf*

50

C *f*

mer - cy on us. For you a-lone are the Ho-ly One, you a - lone are the Lord, you a-lone are the Most High,

50

S *f*

mer - cy on us. For you a-lone are the Ho-ly One, you a - lone are the Lord, you a-lone are the Most High,

50

A *f*

mer - cy on us. For you a-lone are the Ho-ly One, you a - lone are the Lord, — you a-lone are the Most High,

50

T *f*

mer - cy on us. For you a-lone are the Ho-ly One, you a - lone are the Lord, — you a-lone are the Most High,

50

B *f*

mer - cy on us. For you a-lone are the Ho-ly One, you a - lone are the Lord, you a-lone are the Most High,

50

Kbd. *mf*

58

Inst.

58

C

Je - sus - Christ, with the Ho - ly Spi - rit, in the glo - ry of God the Fa - ther.

58

S

Je - sus - Christ, with the Ho - ly Spi - rit, in the glo - ry of God the Fa - ther.

A

Je - sus Christ, with the Ho - ly Spi - rit, glo - ry God the Fa - ther.

T

Je - sus Christ, with the Ho - ly Spi - rit, glo - ry God the Fa - ther.

B

Je - sus Christ, with the Ho - ly Spi - rit, glo - ry God the Fa - ther.

58

Kbd.



64 *f* *rit.*

Inst.

64 *f*

C

A - men. A - men. A - men. A - - - men.

Descant: 64 *f* *rit.*

S

A - men. A - men. A - men. A - - - men.

A

A - men. A - men. A - men. A - - - men.

T

8 *f*

A - men. A - men. A - men. A - - - men.

B

A - men. A - men. A - men. A - - - men.

64 *f* *rit.*

Kbd.



# Mass of the Mediatrix

## Gospel Acclamation

Roman Missal, Third Edition

Patrick M. O'Shea

**Moderato** (♩ = c. 108)

C Instruments

**f**

à 2

Cantor

**f** Solo

Soprano

**Moderato** (♩ = c. 108)

(in Lent) **f**

Al - le - lu - ia, al - le - lu -  
Glo - ry, glo - ry, glo - ry to you, O

Alto

(in Lent) **f**

Al - le - lu - ia, al - le - lu -  
Glo - ry, glo - ry, glo - ry to you, O

Tenor

(in Lent) **f**

Al - le - lu - ia, al - le - lu -  
Glo - ry, glo - ry, to you, O

Bass

(in Lent) **f**

Al - le - lu - ia, al - le - lu -  
Glo - ry, glo - ry, to you, O

Organ or Piano

**Moderato** (♩ = c. 108)

**f** **mf**

8

Inst. *f*

C *All* *mf* Verse (solo)

S

A

T

B

Kbd. *mf* *f* *mf*

ia. Christ. Al - le - lu - ia, al - le - lu - ia. Speak,  
 Glo - ry, glo - ry, glo - ry to you, O Christ.

ia. Christ. Al - le - lu - ia, al - le - lu - ia.  
 Glo - ry, glo - ry, glo - ry to you, O Christ.

ia. Christ. Al - le - lu - ia, al - le - lu - ia.  
 Glo - ry, glo - ry, glo - ry to you, O Christ.

ia. Christ. Al - le - lu - ia, al - le - lu - ia.  
 Glo - ry, glo - ry, glo - ry to you, O Christ.

ia. Christ. Al - le - lu - ia, al - le - lu - ia.  
 Glo - ry, glo - ry, glo - ry to you, O Christ.

15

Inst.

15

C

Lord, your ser - vant is listen - ing: you have the mes - sage of e - ter - nal

15

S

A

T

8

B

15

Kbd.

22

Inst. *f* *rit.*

C *f* All

life. Al - le - lu - ia, al - le - lu - ia.  
 Glo - ry, - glo - ry, glo - ry to you, O Christ.

S *rit.*

A

T

B

Kbd. *mf* *rit.*

# Mass of the Mediatrix

Roman Missal, Third Edition

## Sanctus

Patrick M. O'Shea

**Andante**

C Instruments *mp* *à 2*

Cantor *mp*

Soprano *mp*

Alto *mp*

Tenor *mp*

Bass *mp*

Organ or Piano *mp*

Ho - ly, Ho - ly, Ho - ly

Ho - ly, Ho - ly, Ho - ly

Ho - ly, Ho - ly, Ho - ly

Ho - ly, Ho - ly, Ho - ly

Ho - ly, Ho - ly, Ho - ly

Ho - ly, Ho - ly, Ho - ly





13 *p* *rit.*

Inst.

13

C

high - est. Bles - sed is he who comes in the name of the Lord. Ho - san - na in the high - est.

13 *rit.*

S

high - est. Bles - sed is he who comes in the name of the Lord. Ho - san - na in the high - est.

A

high - est. \_\_\_\_\_ comes in the name of the Lord. Ho - san - na in the high - est.

8

T

high - est. Bles - sed is he who comes in the name of the Lord. Ho - san - na in the high - est.

B

high - est. Bles - sed is he who comes in the name of the Lord. Ho - san - na in the high - est.

13 *rit.*

Kbd.



# Mass of the Mediatrix

## Mystery of Faith

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The musical score is for the 'Mystery of Faith' section of the Mass of the Mediatrix. It is written in 4/4 time and marked 'Andante' with a dynamic of 'mp'. The score includes parts for C Instruments, Cantor, Soprano, Alto, Tenor, Bass, and Organ or Piano. The lyrics are: 'When we eat this bread and drink this cup we pro -'. The C Instruments part begins with a series of chords and a melodic line. The vocal parts (Cantor, Soprano, Alto, Tenor, Bass) enter with the lyrics. The Organ or Piano part provides harmonic support with chords and a bass line. The score is marked 'à 2' for the C Instruments part.

7

Inst.

7

C

claim your death, — O Lord, un - til you come a - gain.

7

S

claim your death, — O Lord, un - til you come a - gain.

A

claim your death, O Lord, un - til you come a - gain.

8

T

claim your death, — O Lord, — un - til you come a - gain.

B

claim your death, — O Lord, un - til you come a - gain.

7

Kbd.

# Mass of the Mediatrix

## Great Amen

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**Moderato** (♩ = c. 108)

C Instruments

Cantor

Soprano

Alto

Tenor

Bass

Organ or Piano

*f*

*rit.*

A - men. A - men. A - men. A - men.

A - men. A - men. A - men. A - men.

A - men. A - men. A - men. A - men.

A - men. A - men. A - men. A - men.

A - men. A - men. A - men. A - men.

A - men. A - men. A - men. A - men.

*f*

*rit.*



# Mass of the Mediatrix

## Agnus Dei

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**Andante Lentamente**

C Instruments *mp* *à 2*

Cantor *mp*  
Lamb of God, you take a-way the sins of the world, have mer-cy on

Soprano *mp*  
Lamb of God, you take a-way the sins of the world, have mer-cy on

Alto *mp*  
Lamb of God, you take a-way the sins of the world, have mer-cy on

Tenor *mp*  
This movement may be sung *a capella* by the choir, omitting mm. 1-3.  
Lamb of God, you take a-way the sins of the world, have mer-cy on

Bass *mp*  
Lamb of God, you take a-way the sins of the world, have mer-cy on

Organ or Piano *mp*





19

Inst.

19

C

God, you take a - way the sins of the world, grant us peace, grant us peace.

19

S

God, you take a - way the sins of the world, grant us peace, grant us peace.

A

God, you take a - way the sins of the world, grant us peace, grant us peace.

T

8

God, you take a - way the sins of the world, grant us peace, grant us peace.

B

God, you take a - way the sins of the world, grant us peace, grant us peace.

19

Kbd.

rit.

p