

30th Sunday in Ordinary Time

Antiphon by Andrew R. Motyka (2014)

We shall re - joi - ce in your sal - va - tion, and place our pride in the name of our God.

The musical score consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It features a vocal line with lyrics and a piano accompaniment. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic foundation for the vocal line. The piece concludes with a final chord in the bass staff.

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Mode II

1. 2. 3. Last

The musical score for Mode II is presented in two staves, treble and bass clef, with a key signature of two flats and a 3/4 time signature. It is divided into four measures. The first three measures are marked with '1.', '2.', and '3.' respectively, and the fourth measure is marked 'Last'. The melody in the treble staff is characterized by a series of eighth and quarter notes, while the bass staff provides a steady accompaniment of chords and moving lines.

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Psalm 20: 2,3,4,5,7,8

1. May the LORD answer you in time *of* trial;
May the name of Jacob's God *pro*-tect you.
2. May he send you help from the ho-ly place,
And give you support *from* Sion.
3. May he remember all *your* offerings,
And receive your sacrifice *with* favor.
4. May he give you your heart's *des*-ire,
And fulfill every one of *your* plans.
5. Now I know the LORD saves his *an*-ointed,
And answers from his *ho*-ly heaven
With the mighty victory of *his* hand.
6. Some put their trust in chariots *or* horses,
But we in the name of the LORD, *our* God.

Dox. Glory to the Father, and to the Son, and to the Ho-ly Spirit,
As it was in the begin-*ning*, is now,
And will be forever. A-men.