

## My God, My God



My God, my God, why have you a - ban - doned me?

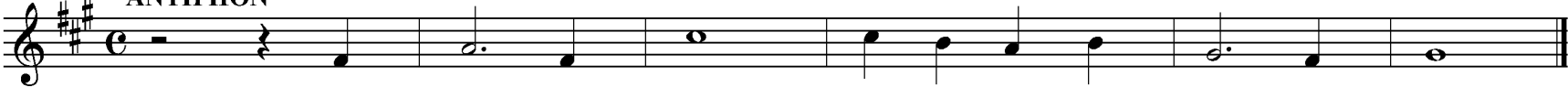
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*Music: Brian Michael Page, b. 1964, © 1995 Christus Vincit Music*

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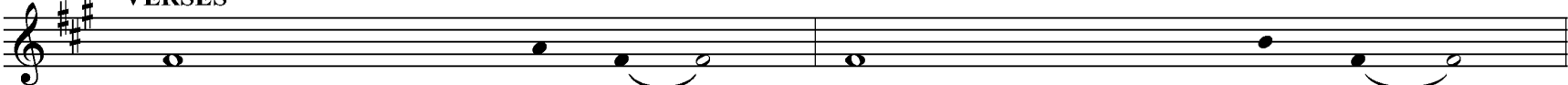
# Palm Sunday

**ANTIPHON**




My God, my God, why have you a - ban - doned me?

**VERSES**



1. All who see me scoff at me; they mock me with parted lips, they wag their heads:
2. Indeed, many dogs sur - round me, a pack of evildoers closes in up - on me;
3. They divide my garments a - mong them, and for my vesture they cast lots.
4. I will proclaim your name to my breth - ren; in the midst of the assembly I will praise you:

*Use repeat on verse 4 only.*



1. "He relied on the Lord; let him de - liv - er him, let him rescue him if he loves him."
2. They have pierced my hands and my feet; I can count all my bones.
3. But you, O Lord, be not far from me; O my help, has - ten to aid me.
4. "You who fear the Lord, praise him: all you descendants of Jacob, give glory to him; revere him, all you descendants of Is - ra - el!"

*\* COMPOSER'S NOTE: The G-sharp is to be sung at the end of the first three verses. At the end of the fourth verse, the higher C-sharp may be sung if the "Optional Verse 4" is selected (see choir/organ edition).*

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# Palm Sunday

*Very Meditative* ♩ = 88

## INTONATION

*Cantor*

*mp* My God, my God, why have you a - ban - doned me?

*Celestes 8' p*

*No pedal*

The Intonation section consists of a Cantor's vocal line and a Celestes accompaniment. The Cantor's part is written in a treble clef with a key signature of two sharps (F# and C#) and a common time signature. The lyrics are: "My God, my God, why have you a - ban - doned me?". The Celestes accompaniment is written in a grand staff (treble and bass clefs) with the same key signature and time signature. The dynamics are marked *mp* (mezzo-piano) and *p* (piano). The instruction "No pedal" is written below the bass staff.

## ANTIPHON *Soprano and congregation*

*Alto*

*mf*

*Tenor*

*Bass*

*mf* My God, my God, why have you a - ban - doned me?

*mp* *Light Principal 8'*  
*Flute 8' 4'*

*Add pedal 16'*

The Antiphon section features four vocal parts: Soprano and Congregation (implied), Alto, Tenor, and Bass. The lyrics are: "My God, my God, why have you a - ban - doned me?". The dynamics are marked *mf* (mezzo-forte). The accompaniment is for Light Principal 8' and Flute 8' 4', marked *mp* (mezzo-piano). The instruction "Add pedal 16'" is written below the bass staff.

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VERSES

1. All who see me scoff at me; they mock me with parted lips, they wag their heads:  
 2. Indeed, many dogs surround me, a pack of evildoers closes in upon me;  
 3. They divide my garments among them, and for my vesture they cast lots.  
 4. I will proclaim your name to my brethren; in the midst of the assembly I will praise you:

*No pedal*

*Use repeat on verse 4 only.*

1. "He relied on the Lord; let him deliver him, let him rescue him if he loves him."  
 2. They have pierced my hands and my feet; I can count all my bones.  
 3. But you, O Lord, be not far from me; O my help, hasten to aid me.  
 4. "You who fear the Lord, praise him: all you descendants of Jacob, give glory to him; revere him, all you descendants of Israel!"

OPTIONAL VERSE 4 and FINAL ANTIPHON

4. I will proclaim your name to my brethren;— in the midst of the assembly I will praise you:—

*mp*

"You who fear the Lord, praise him:— *cresc.*—  
all you descendants of Jacob, give glory to him;— revere him, all you descendants of— Is - ra -

*f* el!" *Descant*  
*Melody* *f* My God, my God, why have you a - ban - doned me?  
*f* *mf*

*Pedal*

The image shows a musical score for voice and piano. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score consists of two systems of staves. The first system includes a vocal line and a piano accompaniment line. The vocal line has lyrics: "why have you abandoned me?". The piano accompaniment features a melody in the right hand and a bass line in the left hand. Dynamics include *mp* (mezzo-piano) and *p* (piano).

*mp* why have you a - ban - doned *p* me?