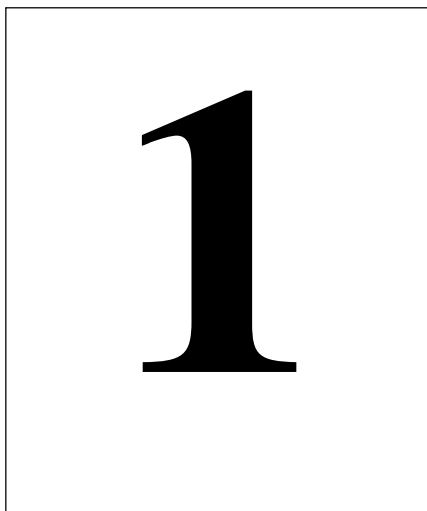




# EASTER VIGIL

• Year A, B, & C •

*After Third Reading*



I will sing to the Lord, for He is **glo** - rious - ly tri - um - phant;

Musical notation for the first line of the organist score, consisting of a grand staff with treble and bass clefs, a key signature of one sharp (F#), and a common time signature. The melody is written in the treble clef, and the accompaniment is in the bass clef.

horse and cha - ri - ot He has cast **in** - to the sea.\_\_\_\_

Musical notation for the second line of the organist score, continuing the melody and accompaniment from the first line.

My strength and my **cour** - age is the Lord, and He has **been** my sa - vior.\_\_\_\_

Musical notation for the third line of the organist score, continuing the melody and accompaniment.

He is my **God** I praise\_\_ Him; the God of my **fa** - ther, I ex - tol Him.

Musical notation for the fourth line of the organist score, concluding the piece with a double bar line.

2

The Lord is a war - ri - or, Lord is His name. Phar - aoh's char - i - ots

and ar - my He hurled in - to the sea. The e - lite of His of - fi - cers were sub-merged in the Red\_\_ Sea.\_\_

3

The flood wa - ters cov-ered them up. They sank in - to the depths like a stone.\_\_

Your right hand, O Lord, mag - ni - fi - cent in pow'r, Your right hand, O Lord, has shat-tered the en - e - my.\_\_



St. Robert Bellarmine, please pray for us at the Throne of God

4

You brought in the peo - ple You re - deemed

and plant - ed them on the moun - tain of Your in - her - i - tance:

the place where You made Your seat, O Lord,

the sanc - tu - ar - y, Lord, which Your hands es - tab - lished. The Lord shall reign for - ev - er and ev - er.