

b) Simple Tone.

This tone is used for the Prayers of the Asperion, of the Blessings, of the Litanies, and for other Prayers of the same kind, except those which are preceded by Flectamus genua.

If this simple tone be adopted, it is used also for the Prayer Super populum after the admonition Humiliate capita vestra. (as on p. 99).

D Ominus vobiscum. R̄. Et cum sp̄-ri-tu tú-o. Orémus.

/ Flex.

Praesta, quaesumus omnipotens Dé-us : † ut semper ra-ti-onabí-li-a

/ Metrum. / Full stop.

medi-tantes, * quae tí-bi sunt plá-ci-ta, et díctis exsequámur et fáctis.

/ Conclusion. / Flex.

or : et fáctis. Per Dóminum nóstrum Jésum Chrístum Fi-li-um tú-um: †

/ Metrum.

qui técum ví-vit et régnat in uni-tá-te Sp̄-ri-tus Sáncti Dé-us, * per

/ Another conclusion.

ómni-a saécu-la saecu-lórum. R̄. Amen. Qui ví-vis et régnas cum

Dé-o Pátre [or : Qui técum ví-vit et régnat] in uni-tá-te Sp̄-ri-tus Sáncti

/ Short conclusion. /

Dé-us, * per ómni-a... Per Chrístum Dóminum nóstrum. R̄. Amen.

Examples of the Flex.

Examples of the Metrum.

concede lae- tí- ti- am. subsí- di- a cón-fe- rat.
con-fés-sí sunt. praé-sta quaésu- mus.
di- gnátus es. (A). ad pro- te- gén-dum nos. (A).
or : di- gnátus es. (B). or : prote- gén- dum nos. (B).

When the Prayer ends with a monosyllable

redí-me-re dignátus es. or : dignátus es. or : dignátus es.

As a general rule, the flex is made at the first sub-division; it is, however, omitted if the Prayer is very short. The metrum, on the other hand, is never omitted.