

by the choir. Upon completion of *Gloria Patri*, the antiphon is repeated. This time it is not intoned by the celebrant, but all sing from *Asperges me* down to *dealbabor*.

31 After the repetition of the antiphon, there follow three pairs of versicles and responses. The first two pairs are sung with a drop of a minor third after the last accent, thus:

- V. ... misericordiam tuam.
R. ... tuum da nobis.
V. ... orationem meam.
R. ... ad te veniat.

Dominus vobiscum, Et cum spiritu tuo, and the *Amen* which concludes the collect are all sung *recto tono* (that is, all on one pitch).

*St. Gregory
Hymnal*
(1920, Nichola
Montani)

RESPONSES :

(Sung in Unison)

Cel. 1. *¶ Osténde nobis Dómine miseri-córdiam* After As-perges *tu - am.* Eastertide
2. *¶ Dómine exáudi orationem* After Vidi Aquam *me - am.* *tu-am, Al-le - lú - ia.*
3. *¶ Dóminus vobíscum.*

Choir. 1. *Et salutáre tuum da* no - bis. no-bis. Al-le-lú - ia.
2. *Et clamor meus ad te* vé - ni - at.
3. *Et cum Spíritu tuo.*
4. *Amen.*