

Organ Accompaniment score for #820 in the Edmund Campion Hymnal

1. Songs of thank-ful-ness and praise, Je - sus, Lord, to thee we raise, man - i - fest - ed by the star
 2. Man - i - fest at Jor - dan's stream, Proph - et, Priest and King su preme; and at Ca - na, wed - ding guest,
 3. Man - i - fest in mak - ing whole pal - sied limbs and faint - ing soul; man - i - fest in val - iant fight,
 4. Sun and moon shall dark ened be, stars shall fall, the heav'ns shall flee; Christ will then like light - ning shine,
 5. Grant us grace to see thee, Lord, mir - rored in thy ho - ly Word; may we im - i - tate thee now,

The first system of musical notation consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is written in a common time signature and features a series of chords and melodic lines in both hands, corresponding to the lyrics above.

to the sag - es from a - far; branch of roy - al Da - vid's stem in thy birth at Beth - le - hem;
 in thy God head man - i - fest; man - i - fest in pow'r di - vine, chang - ing wa - ter in - to wine;
 quell - ing all the dev - il's might; man - i - fest in gra - cious will, ev - er bring - ing good from ill;
 all will see his glo - rious sign; all will then the trum - pet hear, all will see the Judge ap - pear;
 and be pure, as pure art thou; that we like to thee may be at thy great E - piph - a - ny;

The second system of musical notation continues the organ accompaniment with a grand staff. It maintains the same rhythmic and harmonic structure as the first system, providing accompaniment for the second and third lines of lyrics.

an - thems be to thee ad dressed, God in man made man - i - fest.
 an - thems be to thee ad dressed, God in man made man - i - fest.
 an - thems be to thee ad dressed, God in man made man - i - fest.
 thou by all wilt be con fessed, God in man made man - i - fest.
 and may praise thee, ev - er blest, God in man made man - i - fest.

The third system of musical notation concludes the organ accompaniment with a grand staff. It features a final cadence with sustained chords in both hands, corresponding to the final line of lyrics.