

Sanctus XVII • To be used with Morales “Hosanna”
(Missa Super Ut Re Mi Fa Sol La)

San - ctus, * San - ctus, San - ctus

Dó-mi-nus De - us Sá - - ba - oth. Ple-ni sunt___

cae - li et___ ter - ra gló - ri - a___ tu - a. rit. rit.

*If the polyphony is being sung,
the Soprano section begins:*

Ho - sán...

*Otherwise,
the plainsong
continues:*

{Ho - - sán - na___ in ex - cél - sis.} rit.

Since it contains polyphony, this Sanctus would normally be “broken” —
that is, the Benedictus/Hosanna would be sung after the Consecration:

Be - ne - dí - ctus qui ve - nit in nó - mi - ne Dó - mi - ni.

*If the polyphony is being sung,
the Soprano section begins:*

Ho - sán...

*Otherwise,
the plainsong
continues:*

{Ho - - sán - na___ in ex - cél - sis.} rit.