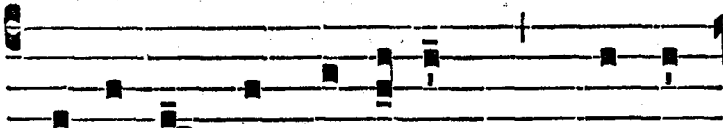
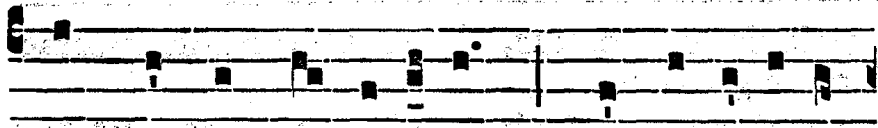


1 Ant.
 I f
P U-e-ri Hebrae-órum, * portán-



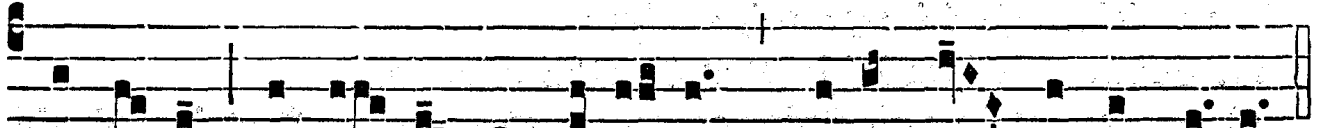
The children of the Hebrews, carrying olive branches, went forth to



tes rámos o- livárum, obvi- avérunt

meet the Lord, crying aloud and repeating: Hosanna in the highest.

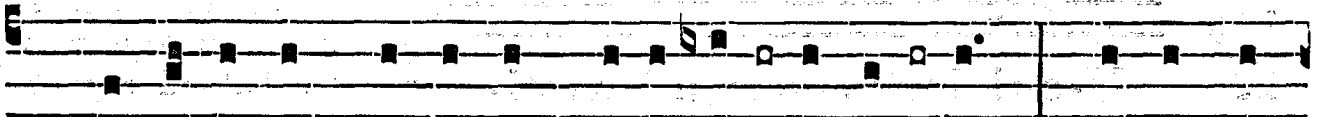
John 12; Mark 11.



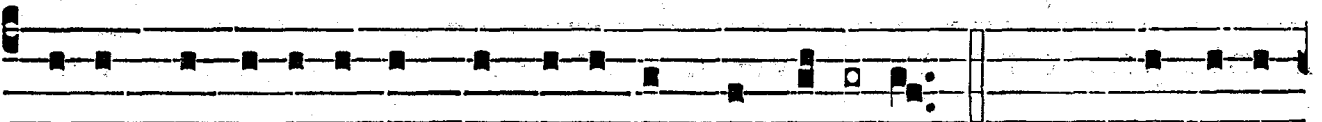
Dómi-no, clamán-tes, et dicéntes: « Hosánna in excélsis ».

Psalm 23, 1-2 and 7-10 (New psalter, p. 2037) ¹

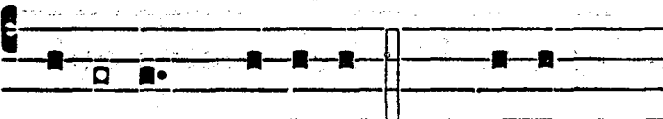
Our Lord's solemn entry into the sanctuary



Dómi-ni est térra, et pleni-tú- do é- jus : * ór-bis ter-



rár-um et univér-si qui hábi-tant in é- o. *Flex* : príncipes,



All verses except the first begin on the TENOR:

vé-stras, † 2. Qui-a...

2. Quia ípse super mária fundávit éum : * et super flúmina praeparávit éum.

The antiphon Púeri is repeated, as above.

7. Attóllite pórtas, príncipes, véstras, † et elevámini, pórtae aeternáles : * et introíbit rex glóriae.

8. Quis est íste rex glóriae? † Dóminus fórtis et pótens : * Dóminus pótens in praélio.

The antiphon Púeri is repeated, as above.

9. Attóllite pórtas, príncipes, véstras, † et elevámini, pórtae aeternáles : * et introíbit rex glóriæ.

10. Quis est iste rex glóriæ? * Dóminus virtútum ipse est rex glóriæ.

The antiphon Púeri is repeated, as above.

11. Glória Pátri, et Fílio, * et Spirítui Sáncto.

12. Sicut érat in princípío, et nunc, et sémper, * et in saécula saeculórum. Amen.

The antiphon Púeri is repeated, as above.

If these chants are not long enough, they are repeated until the distribution of palm branches is finished. If, on the other hand, the distribution ends first, the "Gloria Patri" is sung at once, followed by the antiphon.

PSALM 23

1. The earth is the Lord's and the fulness thereof: the world and all they that dwell therein.

2. For he hath founded it upon the seas; and hath prepared it upon the rivers.

7. Lift up your gates, O ye princes, and be ye lifted up, O eternal gates: and the King of glory shall enter in.

8. Who is this King of glory? The Lord who is strong and mighty: the Lord mighty in battle.

9. Lift up your gates, O ye princes, and be ye lifted up, O eternal gates: and the King of glory shall enter in.

10. Who is this King of glory? The Lord of hosts, he is the King of glory.

11. Glory be to the Father, and to the Son, and to the Holy Ghost.

12. As it was in the beginning, is now, and ever shall be, world without end. Amen.

Ant. 1.
I.

Pú - e - ri He - bræ . ó - rum, * por - tán - tes ra - mos o - li -

vá - rum, ob - vi - a - vé - runt Dó - mi - no, cla - mán - tes, et di -

cén - tes: Ho - sán - na in ex - cél - sis.

Psalmus 23, 1-2 et 7-10

Dó - mi - ni est ter - ra et quæ re - plent e - am,
or - bis ter - rá - rum et qui há - bi - tant in e - o.

**All verses except the first
begin on the TENOR:**

Omnes versiculi incipiendi sunt in chorda tenoris.

2. Nam ipse super mária fundavit eum, * et super flúmina firmavit eum,

Et repetitur antiphona Púeri Hebræórum, portántes...

7. Attóllite, portæ, cápita vestra, † et attóllite vos, fores antiquæ, * ut ingrediátur rex glóriæ!

8. « Quis est iste rex glóriæ? » † « Dóminus fortis et potens, * Dóminus potens in prælio ».

Et repetitur antiphona Púeri Hebræórum, portántes...

9. Attóllite, portæ, cápita vestra, † et attóllite vos, fores antiquæ, * ut ingrediátur rex glóriæ! »

10. « Quis est iste rex glóriæ? » * « Dóminus exercituum : ipse est rex glóriæ ».

Et repetitur antiphona Púeri Hebræórum, portántes...

11. Glória Patri, et Filio, * et Spiritui Sancto.

12. Sicut erat in principio, et nunc et semper, * et in sæcula sæculorum. Amen.

Et repetitur antiphona Púeri Hebræórum, portántes...

If these chants are not long enough, they are repeated until the distribution of palm branches is finished. If, on the other hand, the distribution ends first, the "Gloria Patri" is sung at once, followed by the antiphon.

2 Ant.

I f

P

U-e-ri Hebrae-órum * vesti-

The children of the Hebrews strewed their garments in the way and cried aloud, repeating: Hosanna to the son of David: Blessed is he that cometh in the name of the Lord.

Matth. 21, 8 and 9.

ménta prosternébant in ví- a, et cla-

mábant di-céntes: « Hosánna fí-li- o Dávid : benedíctus qui

vénit in nómine Dómini ».

Psalm 46 (New psalter, p. 2037)

Christ, the king of glory, ascends his throne

Omnes géntes, pláudi-te mánibus : * jubi-lá-te Dé- o in

vóce exsulta-ti- ó- nis : 2. Quóni- am...

All verses except the first begin on the TENOR:

2. Quóniam Dóminus excélsus, terríbilis, * rex mágnus super ómnem térram.

The antiphon Púeri is repeated, as above.

3. Subjécit pópulos nóbis : * et géntes sub pédibus nóstris.

4. Elégit nóbis hereditátem súam : * spéciem Jácob, quam diléxit.

The antiphon Púeri is repeated, as above.

5. Ascéndit **Déus** in **júbilo** : * et **Dóminus** in *vóce túbæ*.

6. Psállite **Déo nóstro**, **psállite** : * psállite *régi nóstro*, **psállite**.
The antiphon Púeri is repeated, as above.

7. Quóniam rex ómnis **térræ Déus** : * psállite *sapiénter*.

8. Regnábit **Déus súper géntes** : * **Déus** sédet super sédem *sánctam súam*.

The antiphon Púeri is repeated, as above.

9. Príncipes populórum congregáti sunt cum **Déo Abraham** : * quóniam díi fórtes *térræ veheménter eleváti* sunt.

The antiphon Púeri is repeated as above.

10. Glória **Pátri**, et **Fílio**, * et **Spirítui Sáncto**.

11. Sicut érat in princípío, et **nunc**, et **sémper**, * et in saécula *saeculórum*. Amen.

The antiphon Púeri is repeated, as above.

If these chants are not long enough, they are repeated until the distribution of palm branches is finished. If, on the other hand, the distribution ends first, the "Gloria Patri" is sung at once, followed by the antiphon.

PSALM 46

1. O clap your hands, all ye nations : shout unto God with the voice of joy.

2. For the Lord is high, terrible : a great king over all the earth.

3. He hath subdued the people under us : and the nations under our feet.

4. He hath chosen for us his inheritance, the beauty of Jacob which he hath loved.

5. God is ascended with jubilee : and the Lord with the sound of trumpet.

6. Sing praises to our God, sing ye : sing praises to our king, sing ye.

7. For God is the king of all the earth : sing ye wisely.

8. God shall reign over the nations : God sitteth on his holy throne.

9. The princes of the people are gathered together with the God of Abraham : for the strong gods of the earth are exceedingly exalted.

Ant. 2.
I.

Pú - e - ri He - bræ - ó - rum* ve - sti - mên - ta pro - ster.

Musical notation for the first system of the Antiphona. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The music is written in a medieval style with square neumes on a four-line staff. The melody is primarily on the treble staff, with the bass staff providing a harmonic accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

né - bant in vi - a, et cla - má - bant di - cén - tes: Ho - sán - na fi - li - o

Musical notation for the second system of the Antiphona. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The music continues from the first system. The melody is primarily on the treble staff, with the bass staff providing a harmonic accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

Da - vid: be - ne - dí - ctus qui ve - nit in nó - mi - ne Dó - mi - ni.

Musical notation for the third system of the Antiphona. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The music continues from the second system. The melody is primarily on the treble staff, with the bass staff providing a harmonic accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

Psalmus 46

Om - nes pó - pu - li, pláu - di - te má - ni - bus,

Musical notation for the first system of Psalmus 46. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The music is written in a medieval style with square neumes on a four-line staff. The melody is primarily on the treble staff, with the bass staff providing a harmonic accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

ex - sul - tá - te De - o vo - ce læ - tí - ti - æ.

Musical notation for the second system of Psalmus 46. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The music continues from the first system. The melody is primarily on the treble staff, with the bass staff providing a harmonic accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

*All verses except the first
begin on the TENOR:*

2. Quóniam Dóminus excelsus, terribilis, * Rex magnus super omnem terram.
Et repetitur antiphona Púeri Hebræórum vestiménta...
3. Súbjicit populos nobis * et natiónes pédibus nostris.
4. Eligít nobis hereditatem nostram, * gloriam Jacob, quem diligit.
Et repetitur antiphona Púeri Hebræórum vestiménta...
5. Ascéndit Deus cum exultatione, * Dóminus cum voce tubæ.
6. Psállite Deo, psallite; * psállite Regi nostro, psallite.
Et repetitur antiphona Púeri Hebræórum vestiménta...
7. Quóniam Rex omnis terræ est Deus, * psállite hymnum.
8. Deus regnat super nationes, * Deus sedet super sólium sanctum suum.
Et repetitur antiphona Púeri Hebræórum vestiménta...
9. Principes populórum congregati sunt * cum pópulo Dei Abraham.
10. Nam Dei sunt proceres terræ: * excelsus est valde.
Et repetitur antiphona Púeri Hebræórum vestiménta...
11. Glória Patri, et Filio, * et Spiritui Sancto,
12. Sicut erat in principio, et nunc, et semper, * et in sæcula sæculorum. Amen.
Et repetitur antiphona Púeri Hebræórum vestiménta...

If these chants are not long enough, they are repeated until the distribution of palm branches is finished. If, on the other hand, the distribution ends first, the "Gloria Patri" is sung at once, followed by the antiphon.