

Part IV. Passiontide Hymns

CHRISTUS VINCIT

(Palm Sunday)

TRADITIONAL

1. Cantors
2. Choir

Chri - stus vin - cit, Chri - stus re - gnat Chri - stus, Chri - stus

The first system of musical notation for 'CHRISTUS VINCIT'. It consists of a treble and bass clef staff in C major and common time. The lyrics 'Chri - stus vin - cit, Chri - stus re - gnat Chri - stus, Chri - stus' are written below the notes. The melody is simple and homophonic, with the bass line providing a steady accompaniment.

im - pe - rat. Lau - dá - te Dó - mi - num om - nes

Cantors

The second system of musical notation. It continues the melody from the first system. The lyrics 'im - pe - rat. Lau - dá - te Dó - mi - num om - nes' are written below the notes. The word 'Cantors' is written above the staff, indicating that this part is for the cantors. The melody features a long note for 'Dó - mi - num'.

gen - tes, lau - dá - te e - um om - nes pó - pu - li.

The third system of musical notation. The lyrics 'gen - tes, lau - dá - te e - um om - nes pó - pu - li.' are written below the notes. The melody continues with a similar homophonic texture. The word 'pó - pu - li' is written with a long note.

Chri - stus vin - cit, etc. Quó - ni - am con - fir - má - ta est su - per

Choir Cantors

The fourth system of musical notation. It is divided into two parts: 'Choir' and 'Cantors'. The lyrics 'Chri - stus vin - cit, etc. Quó - ni - am con - fir - má - ta est su - per' are written below the notes. The 'Cantors' part begins with a double bar line and a repeat sign. The melody for the cantors is more melismatic than the choir part.

nos mi - se - ri - cór - di - a e - jus, et vé - ri - tas Dó - mi -

The fifth system of musical notation. The lyrics 'nos mi - se - ri - cór - di - a e - jus, et vé - ri - tas Dó - mi -' are written below the notes. The melody continues with a similar homophonic texture. The word 'Dó - mi -' is written with a long note.

CHRISTUS VINCIT (Palm Sunday)

Choir

ni ma - net in ae - tér - num. Chri - stus vin - cit, etc.

Cantors

Gló - ri - a Pa - tri et Fi - li - o et Spi - rí - tu -

Choir *Cantors*

i San - cto. Chri - stus vin - cit, etc. Sic - ut e - rat

in prin - cí - pi - o et nunc et sem - per, et in saé - cu -

Cantors and Choir

la saé - cu - lo - rum. A - men. Chri - stus vin - cit, etc.