

This Introit is chanted after the final prayer of the procession, while the priest is vesting for Mass:<sup>1</sup>

VIII

**D** O-mi-ne, \* ne longe fá-ci-as auxí-li-um  
*O-Lord, to-not a-distance remove help*

tu-um a me, ad de-fensi-ó-nem me-am  
*of-Thee from me, toward the-defense of-me*

áspi-ce: lí-be-ra me de o-re le-ó-  
*look: deliver me from the-mouth of-the-*

nis, et a córni-bus u-ni-cornu-ó-rum hu-mi-li-  
*lion, & from the-horns of-unicorns (possibly "rhino") lowliness*

tá-tem me-am. *Ps.* De-us, De-us me-us, ré-spi-ce  
*of-me. O-God, God of-me, look*

in me, \* qua-re me de-re-liquísti? longe a sa-lú-te me-a  
*upon me, why me hast-Thou-forsaken? Far from salvation of-me*

verba de-lictó-rum me-ó-rum.  
*the-words of-the-sins of-me [are.]*

*The "Gloria Patri" is not said at the Introit.*

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INTROIT • Palm Sunday, EF (Ps 21: 20, 22) Lord, do not withdraw thy strength from me, look to my protection; deliver me from the lion's mouth, and rescue me defenceless from the horn of the unicorn. (Ps 21: 2) Vs. My God, my God, look upon me; why hast thou abandoned me? My prayers are far from thee my salvation, because of my sins, Lord. *FSSP in Los Angeles • <http://fssp.la> Starting Pitch = D*

1. Where the Procession of Palm Branches has taken place before Mass, the Celebrant goes to the Altar and—omitting the psalm “Judica me” and confession—ascends the steps at once, kissing the Altar. At other Masses on this Sunday, the *Prayers at the Foot of the Altar* are said, but without the psalm “Judica me.” The “Kýrie Eléison” is sung on Palm Sunday.