

TEMPUS RESURRECTIONIS

MISSA II

53. Introitus (Ps. 65: 1-2)

Iu - bi - lá - te De - o o - mnis ter - ra, psal-mum
 dí - ci - te nó - mi - ni e - ius, da - te gló - ri - am
 lau - di e - ius. Al - le - lú - ia, al - le - lú - ia. T. 8G

Ps. 65. Dícite Deo quam terribília sunt ópera tua /Dómine, * in
 multitúdine virtútis tuae mentiéntur tibi inimíci /tui.

Veníte et vidéte ópera /Dómini * terribilis in consíliis super filios
 /hóminum. **Ant.**

Gloria. Sicut. **Ant.**

Graduale: Haec dies, ut supra Nr. 49. Vel:

54. Alleluia (Ps. 117: 16)

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.
 T. 6

V) Déxtera Dómini fecit vir-/tútem * déxtera Dómini exal-/távit
 me. **Alleluia.**

EASTERTIDE

MASS II

53. Introit (Ps. 65: 1-2)

Re - jice in God all the earth, al - le - lu - ia, sing a psalm
to his name, give him glo - ry and praise. Al - le - lu - ia,
al - le - lu - ia. T. 8G

The musical notation consists of three staves of music in a single system. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, rhythmic style. The lyrics are placed below the notes. The second staff continues the melody and lyrics. The third staff concludes the piece with a double bar line and the text 'al - le - lu - ia. T. 8G'.

Ps. 65. Say to God, how tremendous are your /works, O Lord: *
because of the greatness of your power, your enemies
shall cringe be/fore you.

Come and see the /works of the Lord: * awesome in counsel,
above the /sons of men.

Glory be. As it was. **Ant.**

Gradual: This is the day, as above, 49. Or:

54. Alleluia (Ps. 117: 16)

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia. V) The right hand of
the Lord has done great things, the right hand of the Lord has
raised me up. Alleluia...

The musical notation consists of three staves of music in a single system. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, rhythmic style. The lyrics are placed below the notes. The second staff continues the melody and lyrics. The third staff concludes the piece with a double bar line and the text 'Alleluia...'.