

# Sequence for Pentecost / Medieval Variant

This melody is slightly different than the version found in the *Editio Vaticana* of Pope Pius X. It corresponds to a Medieval variant from around 1385AD in Soest, Germany. To download the original manuscript and singer's score, please visit: [CCWATERSHED.ORG/SEQUENCE](http://CCWATERSHED.ORG/SEQUENCE)

1.) *Ve - ni San - cte Spi - ri - tus, Et e - mit - te cé - li - tus*  
2.) *Ve - ni pa - ter páu - pe - rum, Ve - ni da - tor mú - ne - rum,*

Musical notation for the first two lines of the sequence. The first line is a treble clef staff with a melody of quarter and eighth notes. The second line is a bass clef staff with a harmonic accompaniment of chords and moving lines.

*Lu - cis tu - ae rá - dy - um.*  
*Ve - ni lu - men cór - di - um.*

3.) *Con - so - lá - tor*  
4.) *In la - bó - re*

Musical notation for the third and fourth lines of the sequence. The first line is a treble clef staff with a melody of quarter and eighth notes. The second line is a bass clef staff with a harmonic accompaniment of chords and moving lines.

Musical notation for the fifth and sixth lines of the sequence. The first line is a treble clef staff with a melody of quarter and eighth notes. The second line is a bass clef staff with a harmonic accompaniment of chords and moving lines.

*ó - pti - me, Dul - cis ho - spes á - ni - me, Dul - ce*  
*ré - qui - es, In e - stu - tem - pé - ri - es, In fle -*

Musical notation for the seventh and eighth lines of the sequence. The first line is a treble clef staff with a melody of quarter and eighth notes. The second line is a bass clef staff with a harmonic accompaniment of chords and moving lines.

*re - fri - gé - ri - um.*  
*tu so - lá - ti - um.*

5.) *O lux be - a - tís - si - ma,*  
6.) *Si - ne tu - o nú - mi - ne,*

Musical notation for the ninth and tenth lines of the sequence. The first line is a treble clef staff with a melody of quarter and eighth notes. The second line is a bass clef staff with a harmonic accompaniment of chords and moving lines.

Musical notation for the eleventh and twelfth lines of the sequence. The first line is a treble clef staff with a melody of quarter and eighth notes. The second line is a bass clef staff with a harmonic accompaniment of chords and moving lines.

Re - ple - cor - dis ín - ti - ma Tu - ó - rum fí - dé - lí - um.  
Ni - chil - est in hó - mi - ne, Ni - chil - est in - nó - xi - um.

7.) La - va quod est sór - di - dum, Ri - ga quod - est á - ri -  
8.) Fle - cte quod est rí - gi - dum, Fo - ve quod - est frí - gi -

dum, Sa - na quod est sáu - ci - um.  
dum, Re - ge quod est dé - vi - um.

9.) Da tu -  
10.) Da vir -

is fí - dé - lí - bus, In te con - fí - dén - ti - bus, Sa - crum  
tú - tis mé - ri - tum, Da sa - lú - tis é - xi - tum, Da per -

se - pte - ná - ri - um.  
hén - ne gáu - di - um.

A - men. Al - le - lú - ia.